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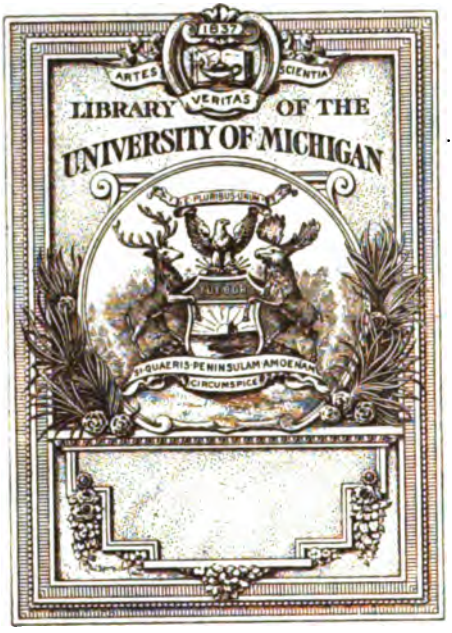

THE GIFT OF
Rosenberg Library.

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BULLETIN

OF THE

ROSENBERG LIBRARY

BI-MONTHLY

UM

VOLUME I

NOS. 1-25

1910—1914

Galveston, Texas

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"THE FUNCTION OF THE LIBRARY IS THE DEVELOPMENT AND ENRICHMENT OF HUMAN LIFE IN THE ENTIRE COMMUNITY BY BRINGING TO ALL THE PEOPLE THE BOOKS THAT BELONG TO THEM."

—SALOME CUTLER FAIRCHILD

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Received 8-5-20 E L M

CONTENTS

The numbers of the Rosenberg Library Bulletin consist mainly of lists of recent additions of books, but in certain issues special subjects have been emphasized, as,

List of periodicals currently received.....Number 5
A select list of children's books in attractive editions.....Number 6
Annual reports:
1909.....Number 2
1910.....Number 7
1911.....Number 12
1912.....Number 17
1913.....Number 22

Numbers 2, 12, and 17, containing annual reports, were each issued with an insert of plates showing the building and floor plans. Number 7, also containing an annual report, was issued with an insert consisting of a portrait plate of Henry Rosenberg and a plate of the library building.

Bulletins number 14, 19, and 24 have contained lists of additions to the Reference Library.

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UNIV. OF MICH.
APR 19 1910

CONTINUATION

BULLETIN

CONTINUATION

OF THE

ROSENBERG LIBRARY

JANUARY 1910 NUMBER 1

"In making this bequest, I desire to express in practical form my affection for the city of my adoption and for the people among whom I have lived for so many years, trusting that it will aid their intellectual and moral development and be a source of pleasure and profit to them and their children and their children's children through many generations."—[*Extract from the will of the founder, Henry Rosenberg, merchant and banker of Galveston.*]

Galveston, Texas
1910

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Bulletin

Issued bi-monthly by the Rosenberg Library, for free distribution.
Entered as second-class matter January 13, 1910, at the post office at Galveston, Texas, under the Act of July 16, 1894.

VOL. I. MARCH 1910 No. 2

BOARD OF TRUSTEES

M. E. Kleberg, J. F. Smith, T. J. Groce
John Sealy, Charles Fowler, H. P. Cooke
J. P. Alvey, J. C. League, R. W. Smith
I. Lovenberg, F. L. Lee, C. P. Macgill
H. A. Landes, G. D. Briggs, W. R. A. Rogers
W. T. Armstrong, C. L. Beissner, Ballinger Mills
Mrs. M. R. Macgill Rosenberg, Mrs. Cornelia Branch Stone

BOARD OF DIRECTORS

John Sealy, President, F. L. Lee, Vice President
J. P. Alvey, Treasurer, I. Lovenberg, Secretary
H. A. Landes, W. T. Armstrong, R. Waverley Smith

Librarian: Frank C. Patten.

The Rosenberg Library is an endowed popular educational institution serving the people of Galveston as their public library. All its privileges are free.

The library was founded under the bequest of Henry Rosenberg, a merchant and banker of Galveston. To carry out the provisions of the will, the Rosenberg Library Association was chartered under the laws of Texas, July 10, 1900. It is a self-perpetuating body of twenty trustees, meeting annually to choose the Board of Directors, receive reports, etc. In 1903 and 1904 the beautiful, dignified, and thoroughly fire-proof building, 87x134 feet in size, devoted exclusively to library purposes, was erected under the provisions of the Rosenberg will at a cost for the building alone of about $155,000. It is centrally and conveniently located just in the edge of the residence part of the city and near to the business district. Designed in the late Italian renaissance style of architecture, situated on spacious grounds elevated several feet above the street, this massive and well-built structure presents an appearance of great stability and distinction. The library was dedicated to the educational service of the people with public exercises, in presence of a notable assemblage of citizens in the library lecture hall, June 22, 1904, the birthday of the founder. The cost of the library building, grounds, equipment, and books has been about $235,000, and the permanent endowment fund is about $565,000.

The library now has, including the document collection and the books of the colored branch, about 38,000 volumes and 19,000 pamphlets, and 325 current periodicals are regularly received. The library is open 12 hours a day. There are the usual departments of library activity and also a lecture department, which provides each year a dozen or more instructive popular lectures.

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TREASURER'S REPORT FOR THE YEAR ENDING 31 DECEMBER 1909

RECEIPTS

Cash on hand as per last report January 1, 1909		$ 1,692.41
Amount of income derived from interest on bonds, dividends, rents, and interest on notes		26,119.02
Purchase money notes collected—		
M. Brock	$5,250.00	
M. N. Bleich, installment	82.50—	5,332.50
No sales of real estate during the year.		
Sale of one share of Galveston City Company stock		10,000.00
Liquidating dividend 10 per cent. Southern Cotton Press and Manufacturing Company, 568 shares		5,680.00
Sale of one ice chest		15.75
Total receipts		$48,839.68

DISBURSEMENTS

Galveston city grade raising 5 per cent. bonds purchased during the year	$21,000.00	
Accrued interest and premium on grade raising bonds	539.15	
Insurance	706.80	
Taxes, city and school	418.93	
Furniture and fixtures	116.55	
Lectures	798.75	
Freight and drayage	82.91	
Books purchased	3,753.53	
Light	1,022.30	
Book binding	618.32	
Current periodicals and magazines (subscriptions)	528.28	
Miscellaneous expenses—Fuel, repairs, etc.	3,195.36	
Salaries	9,340.00	
Back taxes (county) on bank building	218.43	
Total	$42,339.31	
Colored branch—		
Books purchased	101.92	
Miscellaneous expenses	57.20	
Salaries	655.00	
Raising and repairing colored branch library building	615.60	
Painting building	88.30—	$43,857.33
Cash on hand January 1, 1910		$ 4,982.35

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ASSETS CONSTITUTING THE ENDOWMENT FUND

Bonds—		
Galveston Wharf Company 6s, registered	$ 42,000.00	
Galveston Wharf Company 5s, registered	151,000.00	
Mallory Steamship Co. 5 per cent	19,000.00	
Fort Worth & Denver R. R. Co. 6 per cent	15,000.00	
Wichita Falls Water & Light Co. 5 per cent	5,000.00	
Brooklyn Elevated R. R. Co. 5 per cent	15,000.00	
C., B. & Q. R. R. Co. 4 per cent	16,000.00	
Galveston Cotton Exchange 5 per cent	1,500.00	
Galveston City sewer 5 per cent	18,000.00	
Galveston County seawall 4 per cent	52,700.00	
Southern Pacific R. R. Co. 4 per cent	16,000,00	
New York City corporate stock, 4 per cent	25,000.00	
Galveston County road and bridge 4 per cent	6,000.00	
Galveston City limited debt, 5 per cent	4,000.00	
Galveston City grade raising, 5 per cent	34,000.00—	$420,200.00
Stocks—		
Galveston Wharf Co., 717 shares at $90	$ 64,530.00	
Galveston Gas Co., 316 shares at $35	11,060.00	
Southern Cotton Press and Manufacturing Co., 568 shares at $30, less 10% liquidating dividend	11,360.00	
Masonic Temple, 9 shares at $25	225.00—	87,175.00
Vendor's lien notes—		
C. L. and J. E. Beissner	30,000.00	
M. N. Bleich	660.00—	30,660.00
Real estate—		
Lot 11, block 486	400.00	
School building, 21st and H	8,649.40	
Lots 1 to 14, block 405	4,846.21	
Lots 1 to 14, block 465	4,846.22	
Lot 8, block 688	1,395.50—	20,137.33
Cash on hand		4,982.35
Total endowment account		$563,154.68

LIBRARY PLANT JANUARY 1, 1910

Library site	$ 19,193.00
Building	153,968.69
Furniture and fixtures	18,415.92
Books	34,522.72
Colored branch—	
Library building	3,587.35
Furniture and fixtures	257.56
Books	1,351.92
Total	$231,297.16
Total endowment fund	563,154.68
Total assets	$794,451.84

The association owns the following real estate which is considered at present to be of no value, because situated outside of the seawall: Lots 1 to 4 and 8 to 14, in block No. 601; lots 1 to 7, in block No. 602; lots 3 to 14, block No. 365.

J. P. ALVEY, Treasurer.

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LIBRARIAN'S REPORT FOR SIXTH YEAR ENDING 31 DECEMBER 1909

The additions to the library during 1909 have been 2,610 volumes, 2,238 by purchase and 372 by gift. The total additions from the beginning number about 32,000 volumes, of which 5,375 have been donated. In all about 1,000 volumes have been worn out and discarded. Including the 5,000 volumes of the public document collection and the 2,000 volumes of the colored branch, the library has at present about 38,000 volumes.

From year to year the additions to the library are mainly the new and standard books of biography, history, travel, the sciences, the industries, the fine arts, literature (including fiction), and all the various subjects of interest in a popular library, including books in French, German, and other languages, and children's books. From time to time it is also possible to add to the reference library some important works that are large and expensive and of special value to the reference department for studious use. Of such additions during the last year, special mention may be made of Columbia University Studies in History, Economics, and Public Law, 28 volumes; Proceedings of the National Conference for Good City Government, 15 volumes; Proceedings of the National Conference of Charities and Correction, 30 volumes; Proceedings and Journal of the Society for Psychical Research, 24 volumes; Dr. Thwaites' edition of the Journals of the Lewis and Clark Expedition, 8 volumes; a new edition of Hakluyt's Voyages, 12 volumes; History of the Art of Writing, a finely illustrated work in 4 large folio volumes; The Southern Literary Messenger, 36 volumes; Henri van Laun's excellent English translation of the Dramatic Works of Moliere, 6 volumes; Professor Sumichrast's English translation of Gautier's Works, 24 volumes; Magazine of Art, 28 volumes; International Studio, 36 volumes; and Famous Composers and Their Music, edited by Theodore Thomas and others, 16 volumes.

Every year the library receives valuable donations of books, pamphlets, maps, and periodicals, and sometimes photographs, blueprints, engravings, and other desirable material. Among the donations of the last year are Rodkinson's Babylonian Talmud, 10 volumes, from Mr. D. W. Kempner; Coxe's House of Austria, 1807, 3 volumes, from Miss Betty Ballinger; Ridpath's Library of Universal Literature, 25 volumes, from Mr. Louis Ott; and 15 large and excellent photographs of buildings and street scenes taken in Galveston about 1860, from Mr. H. H. Morris. Mention may also be made of a beautifully bound copy of Heures Illustrées, a very fine specimen of printing in colors in reproduction of the illuminated manuscripts of the Middle Ages, from Mr. Franc Nichols-Steuart. This book was printed and bound by L. Curmer, of Paris, one of the most celebrated printers of fine books of the first half of the nineteenth century, a printer who specially excelled in this kind of printing. The newspapers of the city have continued sending complimentary copies. The Chamber of Commerce and several citizens have given current periodicals regularly, the receipt of which is

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much appreciated. The Tribune has donated a number of its most valuable exchanges. From the citizens of Galveston the library has received donations during the year of 225 volumes, 270 pamphlets, and a large number of magazines.

The loans for home use during the year numbered 67,315, an increase over any former year. The average number of loans per day was 222, while the year previous the average was 218, and during the first six months after the opening of the library in 1904 the average was 182 loans per day. The largest month's business of the loan department that we have ever had was in April 1909, with 6,635 loans, an average of 265 per day. Since the library was opened in June 1904, the number of loans of books for home use has been 348,800, and with the 17,774 loans at the colored branch library the number is 366,574. The total number of borrowers registered is 8,344, of which 965 registered in 1909. The total registration represents 4,581 adults and 3,763 children under 16 years of age.

In the colored branch library there are now 2,110 volumes and 30 current periodicals. The total number of borrowers registered is 637 (81 in 1909) and the loans for the year were 2,629, a small increase over the preceding year. The total number of loans at the colored branch from the beginning is 17,774, of which 7,424 were to adults and 10,350 to children.

During 1909 there was more interest in the library lectures and a larger attendance than ever. There were in all 24 lectures and an attendance of 12,500. The series of five lectures by university professors, beginning in January, had a larger aggregate attendance than did the six lectures of the similar series beginning in January one year earlier. Each one of Dr. Raymond's lectures on European Capitals and Their Social Significance, Part II, embracing the cities of Athens, Rome, Copenhagen, Berne, Brussels, and Madrid, was repeated (Tuesdays at 4 p. m. and 8 p. m.) with the lecture hall crowded at every lecture. At the 8 o'clock lecture the hall was overcrowded every time, sometimes nearly 200 standing, and many beside these had to be turned away for lack of room. President Eliot's address, March 2, on the Commission Form of City Government was the chief event of a notable visit to our city and was heard with eager attention by a large audience. The two Story Hours by Miss Alice Goddard, a superior story-teller, were greatly enjoyed by about 750 children. The work of the lecture department has now continued five years. There have been 98 lectures, a number of which have been for children, and the attendance has numbered about 45,000. This has proven to be a very valuable part of the educational work of the library, and its success thus far has much exceeded anticipations.

About six months ago the books of the open loan department were rearranged in classified order, following the natural grouping of subjects as set forth in the Expansive Classification of Charles A. Cutter, and the new Index Catalog on cards was placed in a convenient location near these books. Users of the library have been much pleased with this new and better arrangement which increases materially the efficiency of the library. From year to year there is noticeable an increase in the use of the library, both books and periodicals, in the building. Readers and students, business men and mechanics, bring important questions to the reference department in order that they may get assistance to find the books, pamphlets, and articles in periodicals that will best help them in regard to the

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topic in hand. Much of the real educational efficiency of the library depends on the reference department.

A review of the library activities of the year shows an increase in the use of library privileges in all departments, as well as a growing efficiency. It is intended that the Rosenberg Library shall ever stand ready as an encouraging and helpful agency towards as many as possible of all those best things in life that pertain to the mind and spirit.

FRANK C. PATTEN, Librarian.

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STATISTICS FOR SIXTH YEAR ENDING 31 DEC. 1909

Additions 1909 (2,238 vol. bought, 372 vol. donated)	2,610
Additions 1904-1909 (26,599 v. bought, 5,375 v. donated)	31,974
Withdrawals 1904-1909 as worn out, etc. (229 v. in 1909)	990
Number of volumes in library 31 December 1909	30,984
Pamphlets in library 31 December 1909 (3,000 added in 1909)	19,000
Periodicals currently received December 1909 (subs. 168, gifts 157)	325
Borrowers registered 1909 (men 274, women 263, children 428)	965
Borrowers registered 1904-1909 (men 2,093, women 2,488, children 3,763)	8,344
Borrowers' cards canceled 1904-1909 (203 in 1909)	918
Borrowers' cards in force 31 December 1909	7,426
Students' and teachers' cards issued 1904-1909	1,173
Lost and injured books paid for by borrowers 1904-1909 (16 in 1909)	73
Books repaired in library 1904-1909 (4,470 v. in 1909)	34,271
Books bound for the library 1904-1909 (494 v. in 1909)	5,199
Books loaned for home use 1904-1909 (67,315 v. in 1909)	348,800
Average loans per day 1904-1909 (average 222 in 1909)	208

LOANS FOR HOME USE 1909

SCIENCES AND ARTS	Adults	Children	Total	Per Ct.
Philosophy and religion	781	671	1,452	
Social sciences	571	48	619	
Natural sciences	684	816	1,500	
Industrial arts	673	360	1,033	
Fine arts	764	516	1,280	
Total sciences and arts	3,473	2,411	5,884	.08
HISTORICAL CLASSES				
Biography	974	288	1,262	
History	1,314	721	2,035	
Travels and geography	904	1,013	1,917	
Total historical classes	3,192	2,022	5,214	.08
Literary classes	5,257	8,133	13,390	.20
Fiction	31,693	11,134	42,827	.64
Total loans 1909	43,615	23,700	67,315	1.00

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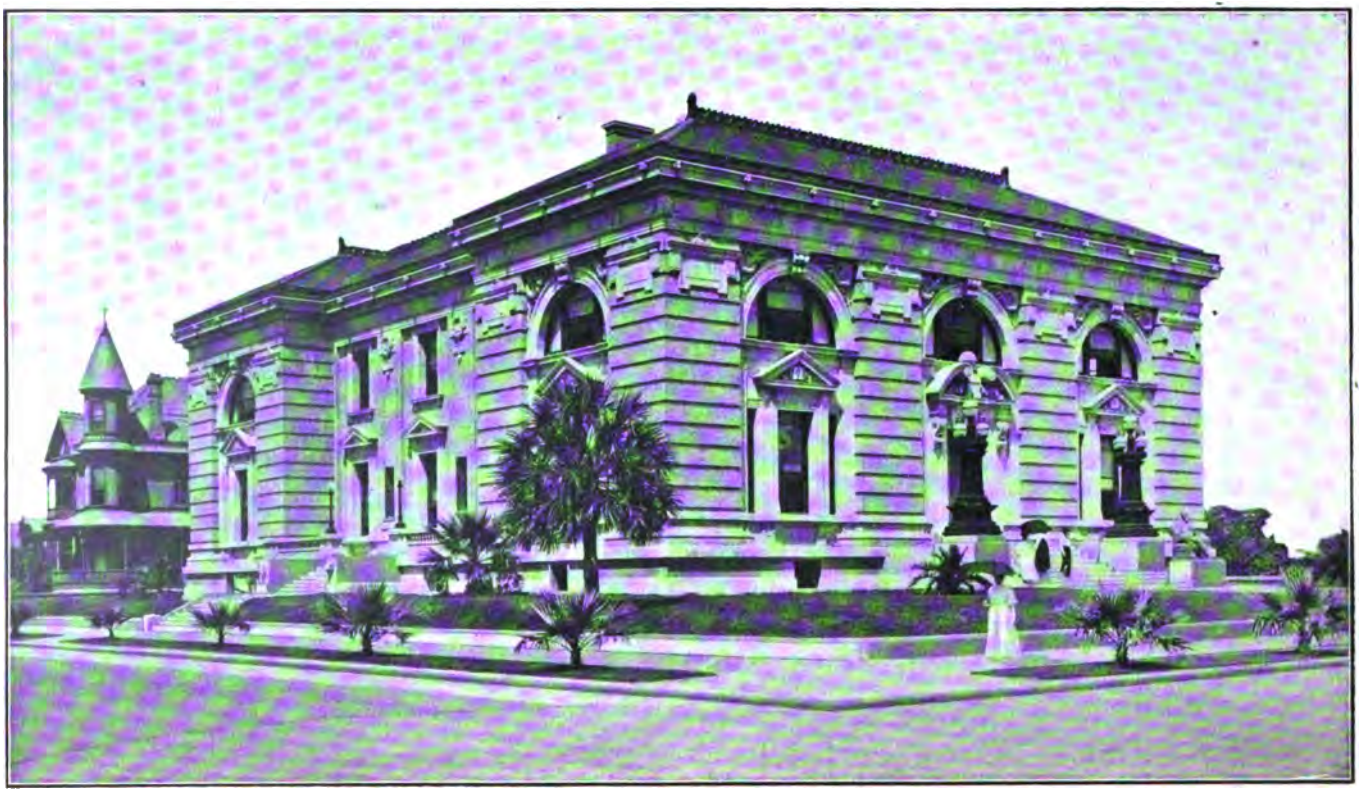

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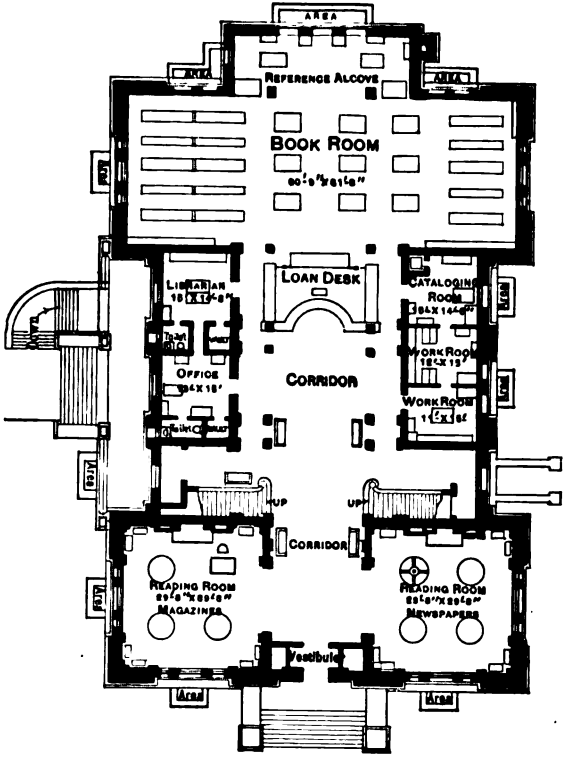
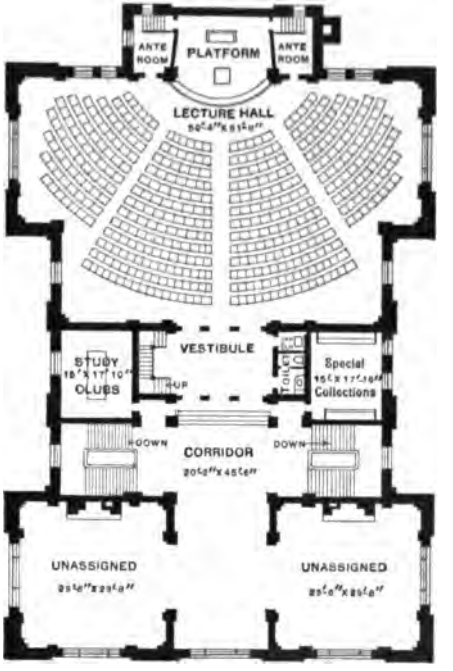


ROSENBERG LIBRARY
First Floor Plan



ROSENBERG LIBRARY
Second Floor Plan

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List of Additions to the Library

Arranged by Classes

The class mark of the book is given at the right

PHILOSOPHY

Hall, Granville Stanley. **BI**

Youth; its education, regimen, and hygiene. 1908. Appleton. $1.50.

An epitome of the practical and pedagogical conclusions of the author's volumes on Adolescence.

Kirkpatrick, Edwin Asbury. **BI**

Fundamentals of child study; a discussion of instincts and other factors in human development. 1907. Macmillan. $1.25.

Kirkpatrick, Edwin Asbury. **BI**

Genetic psychology; an introduction to an objective and genetic view of intelligence. 1907. Macmillan. $1.25.

Schultz, Alfred Paul. **BI**

Race or mongrel; a brief history of the rise and fall of the ancient races of earth; a theory that the fall of nations is due to intermarriage with alien stocks; a demonstration that a nation's strength is due to racial purity; a prophecy that America will sink to early decay unless immigration is rigorously restricted. 1908. L. C. Page & company. $2.50.

Avebury, John Lubbock, *1st baron.* **BM**

Peace and happiness. 1909. Macmillan. $1.50. [Essays.]

Zueblin, Charles. **BS**

Religion of a democrat. 1908. B. W. Huebsch, N. Y. $1.00.

Clouston, William Alexander. **BU**

Popular tales and fictions; their migrations and transformation. 2v. 1887. Blackwood. 25/.

Illustrates the words of Baring-Gould, "How many uncles, aunts, brothers, sisters, and cousins of all degrees a little story has, and how few of those we hear can lay any claim to originality!"

Macculloch, J. A. **BU**

Childhood of fiction; a study of folk tales and primitive thought. 1905. Murray. 12/.

Discusses in most interesting manner various typical tales as illustrating certain ideas, as "Puss in Boots," belonging to the class of friendly animal stories, and "Bluebeard," of the class of folk-tales dealing with tabu. By a lover of folk-tales who has yet dared to try to explain their irrational incidents and to show how they have arisen.

BIOGRAPHY

Walpole, *Sir* Spencer. **EC**

Studies in biography. 1907. T. Fisher Unwin, London. 15/.

Among the subjects treated are Sir Robert Peel, Prince Bismarck, Napoleon III, and Lord Shaftesbury.

McDonald, William Jesse, 1852-. **E**

Paine, Albert Bigelow. Captain Bill McDonald, Texas ranger; a story of frontier reform. 1909. J. J. Little & Ives co., N. Y. $2.00.

Mary Stuart, queen of the Scots, 1542-1587. **E**

Maccunn, Florence A. Mary Stuart. E. P. Dutton & co., N. Y. 6/.

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Rossetti, William Michael, 1829-. **E**

Some reminiscences of William Michael Rossetti. 2v. 1906. Scribner. 42/.

Smith, Edmund Kirby, 1824-1893. **E**

Noll, Arthur Howard. General Kirby-Smith. 1907. University press at the University of the South, Sewanee, Tenn. $1.50.

Stevenson, Robert Louis, 1850-1894. **E**

Johnstone, Arthur. Recollections of Robert Louis Stevenson in the Pacific. 1905. Chatto & Windus, London. 6/.

HISTORY

Larned, Josephus Nelson. **F**

The rise and fall of nations, with portrayals of their great men and women, exhibiting seventy centuries of the life of mankind. 2v. 1907. C. A. Nichols company, Springfield, Mass. $5.00.

Harding, Samuel Bannister, *and* **Hart,** A. B. **F303**

Essentials in mediæval and modern history (from Charlemagne to the present day). 1905. American book company. $1.50.

Butler, Willlam Francis. **F36**

Lombard communes; a history of the republics of North Italy. 1906. Scribner. 15/.

Le Braz, Anatole. **F39**

Land of pardons; tr. by F. M. Gostling. 1906. Macmillan. 6/.

Saint stories and legends of Brittany.

Clarke, Henry Butler. **F40**

Modern Spain, 1815-1898. 1906. Cambridge university press. $2.00. (Cambridge historical series.)

Harrison, James Albert. **F40**

Spain in history. 1898. Werner co., N. Y. $1.50.

Conder, Claude Reignier. **F61**

Judas Maccabæus and the Jewish war of independence. 1894. A. P. Watt & son, London. $1.00.

Hecht, *Rabbi* Sigmund. **F61**

Post-biblical history; a compendium of Jewish history. 1896. Bloch pub. co., N. Y. $.50.

Hyamson, Albert Montefiore. **F62**

History of the Jews in England, 1908. Chatto & Windus, London. 4/6.

Raphall, Morris Jacob. **F61**

Post-biblical history of the Jews. 2v. 1866. Appleton. $2.00.

Macdonald, William, *ed.* **F83**

Documentary source book of American history, 1606-1898. 1908. Macmillan. $1.75.

Coleridge, Edward P. **FF32**

Res Graecae; being brief aids to the history, geography, literature, etc., of ancient Greece. 1908. George Bell & sons, London. $1.10.

D'Ooge, Martin Luther. **FF32**

Acropolis of Athens. 1908. Macmillan. $4.00.

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Harrison, Jane Ellen. **FF32**

Primitive Athens as described by Thucydides. 1906. Cambridge university press. $1.65.

Plato. **FF32**

A day in Athens with Socrates; translations from the Protagoras and The Republic. 1898. Scribner. $1.00.

DESCRIPTION AND TRAVEL

Barton, James Levi. **G29**

Daybreak in Turkey. 1908. Pilgrim press, N. Y. $1.50.

Adams, *Sir* Francis Ottiwell, *and* **Cunningham,** C. D. **G38**

The Swiss Confederation. 1889. Macmillan. 14/.

Cook, Theodore Andrea. **G39**

Old Provence. 2v. 1905. Scribner. $4.00.

Hammerton, John Alexander. **G39**

In the track of R. L. Stevenson, and elsewhere in old France. 1907. J. W. Arrowsmith, Bristol, England. 6/.

The geographical background of the "Travels with a donkey," and the "Inland voyage."

Rose, Elise Whitlock. **G39**

Cathedrals and cloisters of the south of France. 2v. 1906. Putnam. 21/.

Miltoun, Francis. **G39P**

Dumas' Paris. Sisley's, London. 7/6.

Elliott, *Mrs.* Maud (Howe). **G40**

Sun and shadow in Spain. 1908. Little, Brown. $3.00.

"Reflects the life of the larger cities as the leisurely tourist sees it, and includes descriptions of the carnival and the king's wedding."

Marden, Philip Sanford. **G40**

Travels in Spain. 1909. Houghton. $3.00.

Tyler, Royall. **G40**

Spain; a study of her life and arts. 1909. Mitchell Kennerley, N. Y. $3.50.

Howells, William Dean. **G45**

Certain delightful English towns; with glimpses of the pleasant country between. 1906. Harper. $3.00.

Snell, Frederick John. **G45**

The Blackmore country. 1906. Black. 6/.

Singleton, Esther, *ed.* **G47**

Germany as described by great writers. 1907. Dodd, Mead. $1.60.

Jungman, *Mrs.* Beatrix. **G51**

Norway. 1905. Black. 20/.

Beautifully illustrated in color by Nico Jungman.

O'Connor, Vincent Clarence Scott. **G689**

Mandalay, and other cities of the past in Burma. 1907. Hutchinson & co., London. 21/.

Schillings, Carl Georg. **G73**

In wildest Africa; tr. by Frederick Whyte. 2v. 1907. Hutchinson & co., London. 24/.

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SOCIAL SCIENCE

Bailey, Liberty Hyde. **H**
The state and the farmer. 1908. Macmillan. $1.25.

Shaw, Albert. **H**
Political problems of American development. 1907. Columbia university press, N. Y. $1.50.

Thurston, Henry Winfred. **HC**
Economics and industrial history for secondary schools. 1899. Scott, Foresman & co., Chicago. $1.00.

Devine, Edward Thomas. **IG**
Misery and its causes. 1909. Macmillan. $1.25. (American social progress series.)

Ayres, Leonard P. **IK**
Laggards in our schools; a study of retardation and elimination in city school systems. 1909. Charities publication committee, N. Y. $1.50. (Russell Sage foundation [publication].)

Creasey, Clarence Hamilton. **IK**
Technical education in evening schools. 1905. S. Sonnenschein & co., London. 3/6.

Walker, Francis Amasa. **IK**
Discussions in education; ed. by J. P. Munroe. 1898. Holt. $3.00.

Blandin, *Mrs.* Isabella. **IKF**
History of higher education of women in the South prior to 1860. 1909. Neale pub. co., N. Y. $3.00.

Anderson, Wilbert Lee. **J**
The country town; a study of rural evolution. 1906. Baker & Taylor co., N. Y. $1.00.

Steiner, Edward A. **JS**
On the trail of the immigrant. 1906. Revell. $1.25.

Whelpley, James Davenport. **JS**
Problem of the immigrant; a brief discussion, with a summary of conditions, laws, and regulations governing the movement of population to and from the British empire, United States, France, Belgium, [and other countries]. 1905. Chapman & Hall, London. 10/6.

Deming, Horace Edward. **JW**
Government of American cities; a program of democracy; a study of municipal organization and of the relation of the city to the state. 1909. Putnam. $1.50.

Zueblin, Charles. **JW**
American municipal progress; chapters in municipal sociology. 1902. Macmillan. $1.25. (Citizens' library.)

Scott, James Brown. **JY**
The Hague peace conferences of 1899 and 1907; a series of lectures delivered before the John Hopkins university in the year 1908. 2v. John Hopkins press. $5.00.

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NATURAL SCIENCE

Pythian, J. Ernest. **NX**

Trees in nature, myth, and art. 1907. Methuen. 6/.

Paget, Stephen. **Q**

Confessio medici. 1908. Macmillan. $1.25.

"Essays specially addressed to the young man who intends to follow the profession of medicine, but full of wise thoughts and gleanings from literature that will appeal to a far wider public.

Gulick, Luther Halsey. **QH**

The efficient life. 1907. Doubleday, Page. $1.20.

Helpful articles on hygiene.

Holt, Luther Emmett. **QH**

Care and feeding of children; a catechism for the use of mothers and children's nurses. 1908. Appleton. $.75.

Miles, Eustace Hamilton. **QH**

Muscle, brain, and diet; a plea for simpler foods. 1905. Macmillan. $1.00.

Starr, Louis. **QH**

Hygiene of the nursery. 1906. H. K. Lewis, London. 3/6.

INDUSTRIAL ARTS

Stoughton, Bradley. **RF**

Metallurgy of iron and steel. 1908. Hill pub. co., N. Y. $3.00.

Wright, Sidney. **RPF**

Romance of the world's fisheries; interesting descriptions of the many and curious methods of fishing in all parts of the world. 1908. Seeley & co., London. 5/.

Cravath, James Raley, *and* **Lansingh,** Van Rensselaer. **RW**

Practical illumination. 1907. McGraw pub. co., N. Y. $3.00.

Hutchinson, Rollin William, *jr.* **RX**

Long distance electric power transmission; being a treatise on the hydro-electric generation of energy; its transformation, transmission, and distribution. 1907. Van Nostrand. $3.00.

Eckel, Edwin Clarence. **SC**

Cements, limes, and plasters; their materials, manufacture, and properties. 1905. Wiley. $6.00.

Nagel, Oskar. **2TA**

Mechanical appliances of the chemical and metallurgical industries; a complete description of the machines and apparatus used in chemical and metallurgical processes. 1908. Oskar Nagel, N. Y. $2.00.

Benjamin, Charles Henry. **TF**

Modern American machine tools. 1907. E. P. Dutton & company, N. Y. $5.00.

Lamborn, Leebert Lloyd. **TO**

Cottonseed products; a manual of the treatment of cottonseed for its products and their utilization in the arts. 1904. Van Nostrand. $3.00.

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Bowman, Frederick H. **TT**

Structure of the cotton fibre in its relation to technical applications. 1908. Macmillan. $2.75.

Hearne, R. P. **UCA**

Aerial warfare. 1909. John Lane. $2.50.

"Describes in a clear manner various forms of aerial machines, their applications and limitations, and goes into an extended consideration of the possibilities of aerial warfare."

Davis, Charles Gerard. **UUT+**

How to build a skipjack. 1898. Rudder pub. co., N. Y. $1.00.

Durand, William Frederick. **UUT**

Motor boats; a thoroughly scientific discussion of their design, construction, and operation. 1907. International marine engineering, London. $1.50.

Mower, Charles Drown. **UUT+**

How to build a motor launch. 1904. Rudder pub. co., N. Y. $1.00.

The Rudder. **UUT+**

How to build a racer for $50. 1899. Rudder pub. co., N. Y. $1.00.

The Rudder. **UUT+**

How to build a shoal draught sloop. 1902. Rudder pub. co., N. Y. $1.00.

Stephens, W. P. **UUT**

Canoe and boat building; a complete manual for amateurs; containing plain and comprehensive directions for the construction of canoes, rowing and sailing boats, and hunting craft. 1898. Forest and stream pub. co., N. Y. $2.00.

RECREATIVE ARTS

Graham, John, *and* **Clark,** E. H. **VAT**

Practical track and field athletics. 1904. Fox, Duffield. $1.00.

Schatz, William Jackson. **VAV**

Club swinging for physical exercise and recreation. 1908. American gymnasia company, Boston, Mass. $1.00.

Henshall, James Alexander. **VF**

Favorite fish and fishing. 1908. Outing pub. co., N. Y. $1.25.

Rhead, Louis. **VF**

Book of fish and fishing. 1908. Scribner. $1.50.

Glover, Ellye Howell. **VN**

"Dame Curtsey's" book of guessing contests. 1908. McClurg. $.50.

FINE ARTS

Davies, Randall, *and* **Hunt,** Cecil, *comp.* **W10**

Stories of the English artists, from Vandyck to Turner, 1600-1851. 1908. Duffield. $3.00.

Turner, Joseph Mallord William, 1776-1851. **W10**

Thornbury, George Walter. Life of J. M. W. Turner, founded on letters and papers furnished by his friends and fellow-academicians. 1904. Chatto & Windus, London. 3/6.

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Vischer, Peter, 1455-1529. **W10**

Headlam, Cecil. Peter Vischer. 1901. George Bell & sons, London. 5/. (Handbooks of the great craftsmen.)

Hale, Philip L. **W14+**

The Madonna. 1908. Bates & Guild co., Boston. $1.00.

Williams, Leonard. **W40**

Arts and crafts of older Spain. 3v. 1908. McClurg. $4.50. (World of art series.)

Ricketts, Charles S. **WC**

Art of the Prado; a survey of the contents of the gallery, together with detailed criticisms of its masterpieces and biographical sketches of the famous painters who produced them. 1907. L. C. Page & company. $2.00. (The art galleries of Europe.)

Repton, Humphry. **WE**

Art of landscape gardening; ed. by John Nolen. 1907. Houghton. $3.00.

A reprint of certain important works of a pioneer landscape gardener who lived during the later half of the 18th century.

Sargent, Walter. **WJ**

Modelling in public schools. 1909. J. L. Hammett company, N. Y. $.60.

Cust, Anna Mary Elizabeth. **WK**

Ivory workers of the middle ages. 1902. George Bell & sons, London. 5/. (Handbooks of the great craftsmen.)

Hale, Philip L. **WP**

Great portraits: children. 1909. Bates & Guild co., Boston. $1.00.

Hale, Philip L. **WP**

Great portraits: women. 1909. Bates & Guild co., Boston. $1.00.

Cundall, Joseph. **WQ**

Brief history of wood-engraving from its invention. 1895. Sampson Low, Marston & company, London. 2/6.

Salaman, Malcolm Charles. **WQ**

Old engravers of England in their relation to contemporary life and art (1540-1800). 1906. Cassell. 5/.

Weitenkampf, Frank. **WQ**

How to appreciate prints. 1908. Moffat, Yard. $1.50.

Clark, Ernest Ellis. **WS**

Handbook of plant-form for students of design. 1904. B. T. Batsford, London. $2.50.

Cust, Robert Henry Hobart. **WT**

Pavement masters of Siena (1369-1562). 1901. George Bell & sons, London. 5/. (Handbooks of the great craftsmen.)

Dilley, A. U. **WUV**

Oriental rugs. 1909. A. U. Dilley & co., Boston. $.50.

Windsor, H. H., *ed.* **WW**

Mission furniture; how to make it. Part I. 1909. Popular mechanics co., Chicago. $.25.

Crawshaw, Fred Duane. **WY**

Metal spinning. 1909. Popular mechanics co., Chicago. $.25.

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LITERATURE

Ross, D. Barton, *comp.* **XN**

Southern speaker, containing selections from the orations, addresses, and writings of the best-known southern orators, southern statesmen, and southern authors. 1901. Hinds & Noble, N. Y. $1.00.

Standing, Percy Cross, *ed.* **XN**

Favourite recitations of favourite actors. 1907. T. C. and E. C. Jack, London. 2/6.

Robinson, Charles Mulford. **Y**

The call of the city. 1908. Paul Elder & company, San Francisco. $1.25.

Villari, Pasquale. **Y**

Studies, historical and critical; tr. by Linda Villari. 1907. Scribner. 15/.

Moody, William Vaughn. **YD**

Great divide; a play in three acts. 1909. Macmillan. $1.25.

Twain, Mark (*pseud. of* Samuel L. Clemens.) **YDS5**

Is Shakespeare dead?

Kipling, Rudyard. **YP**

Collected verse. 1907. Doubleday, Page. $1.80.

Symons, Arthur. YP

The fool of the world, & other poems. 1906. Heinemann. 5/.

Davenport, Cyril James H. **Z**

The book, its history and development. 1907. Constable. 6/.

Abrahams, Israel. **ZY11**

Short history of Jewish literature. 1906. T. Fisher Unwin. 2/6.

Faguet, Émile. **ZY39**

Literary history of France. 1907. Scribner. 12/6. (Library of literary history.)

Symons, Arthur. **ZY39**

Symbolist movement in literature. 1908. Constable. 5/.

Nicholson, Reynold Alleyne. **ZY62**

Literary history of the Arabs. 1907. Scribner. 12/6. (Library of literary history.)

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BULLETIN

OF THE

ROSENBERG LIBRARY

MAY 1910 NUMBER 3

"Literature consists of all the books—and they are not so many—where moral truth and human passion are touched with a certain largeness, sanity, and attraction of form. My notion of the literary student is one who through books explores the strange voyages of man's moral reason, the impulses of the human heart, the chances and changes that have overtaken human ideals of virtue and happiness, of conduct and manners, and the shifting fortunes of great conceptions of truth and virtue. Poets, dramatists, humorists, satirists, masters of fiction, the great preachers, the character-writers, the maxim-writers, the great political orators—they are all literature in so far as they teach us to know man and to know human nature. This is what makes literature, rightly sifted and selected and rightly studied, not the mere elegant trifling it is so often and so erroneously supposed to be, but a proper instrument for a systematic training of the imagination and sympathies, and of a genial and varied moral sensibility."—*John Morley.*

Galveston, Texas
1910

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Bulletin

Issued bi-monthly by the Rosenberg Library for free distribution.

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BOARD OF DIRECTORS

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The privilege of borrowing books for home use may be obtained by registering at the loan desk and having the borrower's application signed by a responsible guarantor. Books are usually loaned for 14 days, with a fine of 5 cents a day for overtime.

The library is open from 9 a. m. to 9 p. m., except on Sundays and holidays. On these days the periodical reading rooms only are open from 2 to 5 p. m.

There has been considerable call at the library for material on the building, decorating, and furnishing of houses. Readers will find on examination of this number of the Bulletin that a good many new books on these subjects have recently been added. Altogether the library has an excellent collection of such books, and many of them are finely illustrated. Articles in the periodicals devoted to these subjects are often very helpful. The library receives regularly the following: American Architect, American Homes and Gardens, Architects' and Builders' Magazine, Brickbuilder, Building Age, Craftsman, House and Garden, House Beautiful, International Studio. Among the current magazines that the library has to lend for home use may be found House and Garden and International Studio. The library has complete bound sets of International Studio, Craftsman, and American Homes and Gardens.

The Annual Report was the special feature of Bulletin 2. There are unusually full lists of modern dramas in Bulletins 1 and 3.

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List of Additions to the Library

Arranged by Classes

The class mark of the book is given at the right

PHILOSOPHY

James, William. **BF**

Meaning of truth; a sequel to "Pragmatism." 1909. Longmans. $1.25.

Jones, Henry. **BF**

Idealism as a practical creed; being the lectures on philosophy and modern life delivered before the University of Sydney. 1909. Maclehose. $2.00.

Pratt, James Bissett. **BF**

What is pragmatism? 1909. Macmillan. $1.25.

Arrhenius, Svante August. **BG**

The life of the universe as conceived by man from the earliest ages to the present time; tr. by Dr. H. Borns. 2v. 1909. Harper. $1.50. (Harper's library of living thought.)

Dawson, George E. **BI**

The child and his religion. 1909. University of Chicago press. $.75.

Münsterberg, Hugo. **BI**

Psychology and the teacher. 1909. Appleton. $1.50.

Lodge, *Sir* Oliver Joseph. **BK**

The survival of man; a study of unrecognized human faculty. 1909. Moffat, Yard. $2.00.

Myers, Frederic William Henry. **BK**

Human personality and its survival of bodily death; ed. and abr. by his son, L. H. Myers. 1907. Longmans. $3.00.

Dole, Charles Fletcher. **BM**

Ethics of progress; or, The theory and the practice by which civilization proceeds. 1909. Crowell. $1.50.

"Applying his optimistic theory that human sympathy is the dynamic force in the civilizing and socializing process, the author presents briefly various problems of theoretical and applied ethics and their solution." A. L. A. BOOKLIST.

Griggs, Edward Howard. **BM**

The use of the margin. 1907. B. W. Huebsch, N. Y. $.50. (Art of life series.)

Suggestions for the best use of that margin of time which remains after one has devoted the necessary time to one's vocation.

Higginson, Thomas Wentworth. **BM**

Things worth while. 1908. B. W. Huebsch, N. Y. $.50. (Art of life series.)

Münsterberg, Hugo. **BM**

The eternal values. 1909. Houghton. $2.50.

"An effort to demonstrate the existence of objective values independent of the personal standpoint and holding good always and everywhere; the moral task of life being to realize the absolute valid by our own deed. The point of view is directly opposed to that of the pragmatic or relativistic school." A. L. A. BOOKLIST.

Perry, Ralph Barton. **BM**

The moral economy. 1909. Scribner. $1.25.

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Brown, Charles Reynolds. **BQ**

Young man's affairs. 1909. Crowell. $1.00.

Chapters on the conduct of life.

Hyde, William DeWitt. **BQ**

Self-measurement; a scale of human values with directions for personal application. 1908. B. W. Huebsch, N. Y. $.50. (Art of life series.)

Yale university. Sheffield scientific school. **BQ**

Morals in modern business; addresses delivered in the Page lecture series, 1908, before the senior class of the Sheffield scientific school, Yale university. 1909. Yale university press, New Haven. $1.25.

Willcox, *Mrs.* Louise (Collier). **BQ**

The human way. 1909. Harper. $1.25.

"Essays of encouragement and stimulation, written for those who have reached the stage when desire and fulfillment seem wide apart, and suggesting possibilities for enriching life." A. L. A. BOOKLIST.

RELIGION

Barnes, Earl. **BR**

Where knowledge fails. 1907. B. W. Huebsch, N. Y. $.50. (Art of life series.)

Bertholet, Alfred. **BS**

The transmigration of souls; tr. by H. J. Chaytor. 1909. Harper. $.75. (Harper's library of living thought.)

Frazer, James George. **2BU**

Psyche's task; a discourse concerning the influence of superstition on the growth of institutions. 1909. Macmillan. $.80.

"The odd thing is that in spite, or perhaps by virtue, of his absurdities man moves steadily upwards; the more we learn of his past history the more groundless does the old theory of his degeneracy prove to be. From false premises he often arrives at sound conclusions; from a chimerical theory he deduces a salutary practice." *Preface.* The book is inscribed "To all who are engaged in Psyche's task of sorting out the seeds of good from the seeds of evil."

Jones, Rufus Matthew. **BYM**

Studies in mystical religion. 1909. Macmillan. $3.50.

Rouse, William Henry Denham. **2BZQ**

Greek votive offerings; an essay in the history of Greek religion. 1902. University press, Cambridge. 15/.

McComb, Samuel. **CBBI**

Making of the English Bible. 1909. Moffat, Yard. $1.00.

An attempt "to indicate the sources of the English Bible and to estimate the literary influences that have conspired to make it the most venerable of our classics." *Preface.*

Clarke, William Newton. **CBC**

Sixty years with the Bible; a record of experience. 1909. Scribner. $1.25.

The changing view of the Bible from "a body of statements" to "an expression of principles."

Eucken, Rudolph Christof. **CC**

Christianity and the new idealism; a study in the religious philosophy of today; tr. by L. J. Gibson and W. R. B. Gibson. 1909. Harper. $.75. (Harper's library of living thought.)

Bowne, Borden Parker. **CF**

Studies in Christianity. 1909. Houghton. $1.50.

Abbott, Lyman. **CK**

The temple. 1909. Macmillan. $1.25.

Essays on the conduct of life in which are considered the senses, the appetites, the passions, imagination, the conscience, the intuition, the reason, and love.

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Foster, Eugene Clifford. **CX**

The boy and the church. 1909. Sunday school times co., Phila. $.75.

Thompson, Clarence Bertrand. **CX**

The churches and the wage earners; a study of the cause and cure of their separation. 1909. Scribner. $1.00.

Baird, Annie L. A. **DS**

Daybreak in Korea; a tale of transformation in the Far East. 1909. Revell. $.60.

Cary, Otis. **DS**

History of Christianity in Japan. 2v. 1909. Revell. $5.00.

BIOGRAPHY

Pattison, Reginald Philipson Dunn-. **EC**

Napoleon's marshals. 1909. Little, Brown. $3.00.

Steffens, Joseph Lincoln. **EC**

Upbuilders. 1909. Doubleday, Page. $1.20.

Sketches of the achievement of Mark Fagan, Everett Colby, Benjamin Barr Lindsey, Rudolph Spreckles, William Simon U'Ren.

Stevenson, Adlai Ewing. **EC**

Something of men I have known; with some papers of a general nature, political, historical, and retrospective. 1909. McClurg. $2.75.

Duncan, William, 1832-. **E**

Arctander, Karl Johan Ludwig W. A. The apostle of Alaska; the story of William Duncan of Metlakahtla. 1909. Revell. $1.50.

An account of the work of an English missionary among the Indians of southeastern Alaska.

Cleveland, Grover, president U. S., 1837-1908. **E**

Parker, George Frederick. Recollections of Grover Cleveland. 1909. Century. $3.00.

"Studies undertaken at Mr. Cleveland's request 'to present the personal traits and disposition that have given direction to my public and personal conduct.' Not a complete biography but disjointed chapters, each of which effectively sets forth some trait, attitude toward a public question, or estimate of a public character. The book is eulogistic but not fulsome in tone, is based on Boswellian notes and memoranda, Cleveland's speeches and his personal letters to the author, and presents much timely and valuable material for the future definitive biography." A. L. A. BOOKLIST.

Fulton, Robert, 1765-1815. **E**

Sutcliffe, *Mrs.* Alice (Crary). Robert Fulton and the "Clermont"; the authoritative story of Robert Fulton's early experiments, persistent efforts, and historic achievements. 1909. Century. $1.20.

Gladden, Washington, 1836-. **E**

Recollections. 1909. Houghton. $2.00.

Grieg, Edvard Hagerup, 1843-1907. **E**

Finck, Henry Theophilus. Grieg and his music. 1909. Lane. $2.50.

Hudson, Henry, d. 1611. **E**

Janvier, Thomas Allibone. Henry Hudson; a brief statement of his aims and his achievements. 1909. Harper. $.75.

Napoleon I, emperor of the French, 1769-1821. **E**

Johnston, Robert Matteson. Napoleon; a short biography. 1909. Holt. $1.25.

Supplements the author's "French revolution."

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Palmer, Mrs. Alice Elvira (Freeman), 1855-1902. **E**

Palmer, George Herbert. Life of Alice Freeman Palmer. 1909. Houghton. $1.50.

An account of the beautiful life of the one-time president of Wellesley College, by her husband, Professor Palmer of Harvard University. Young women should find it an inspiring little volume.

Pryor, Mrs. Sara Agnes (Rice), 1830-. **E**

My day; reminiscences of a long life. 1909. Macmillan. $2.25.

Royall, Mrs. Anne (Newport), 1769-1854. **E**

Porter, Sarah Harvey. Life and times of Anne Royall. 1909. Torch press book shop, Cedar Rapids, Ia. $1.50.

Anne Royall has been described as "the first American woman publicist." She was editor of two famous early journals of Washington, Paul Pry and The huntress.

Wenckebach, Carla, 1853-1902. **E**

Müller, Margarethe. Carla Wenckebach, pioneer. 1908. Ginn. $1.25.

"The life of a German girl who became one of the foremost educators in America, is written by her successor at Wellesley. The story of her childhood and girlhood in the Germany of the sixties and seventies, her six years of wandering, her arrival and delight in New York, her final association with Wellesley and friendship with Alice Freeman Palmer has the peculiar loving quality the strong, joyous personality evolved." *Publishers' weekly.*

HISTORY

Ferrero, Guglielmo. **F35**

Character and events of Roman history, from Cæsar to Nero; the Lowell lectures of 1908; tr. by F. L. Ferrero. 1909. Putnam. $2.50.

Johnston, Robert Matteson. **F393**

The French revolution; a short history. 1909. Holt. $1.25.

Supplemented by the author's "Napoleon."

Sakurai, Tadayoshi. **2F67**

Human bullets; a soldier's story of Port Arthur; tr. by Masujiro Honda; ed. by Alice Mabel Bacon. 1907. Houghton. $1.25.

Mahaffy, John Pentland. **FE**

What have the Greeks done for modern civilisation? The Lowell lectures of 1908-09. 1909. Putnam. $2.50.

"It will be found that, as regards *thinking*, the Greeks were as supreme in science as in other departments, and, though they did not discover the powers of steam or electricity, they nevertheless carried out in mechanics works that no modern builder, with all his vaunted control of nature, has yet equalled, and so in other pursuits, not only Greek form, but Greek thought, has been the greatest and the clearest that the world has yet seen." *Preface.*

Seignobos, Charles. **FE**

History of contemporary civilization; translation ed. by J. A. James. 1909. Scribner. $1.25.

DESCRIPTION AND TRAVEL

Greely, Adolphus Washington. **G14**

Handbook of polar discoveries. 1909. Little, Brown. $1.50.

Shackleton, *Sir* Ernest Henry. **G149+**

Heart of the Antarctic; being the story of the British Antarctic expedition 1907-1909. 2v. 1909. Lippincott. $10.00.

Brown, *Mrs.* Demetra (Vaka). **G29**

Haremlik; some pages from the life of Turkish women. 1909. Houghton. $1.25.

The author, the daughter of a Greek official in Constantinople, had from childhood unusual opportunities for observation of the harem life of Turkish women.

Allinson, Francis Greenleaf, *and* **Allinson,** A. C. E. **G34**

Greek land and letters. 1909. Houghton. $2.50.

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Moore, Mabel. **G34**

Days in Hellas. Jacobs. $2.00.

Bisland, Elizabeth, *and* **Hoyt,** Anne. **G36**

Seekers in Sicily; being a quest for Persephone by Jane and Peripatetica. 1909. Lane. $1.50.

Mason, *Mrs.* Caroline (Atwater). **G36**

The spell of Italy. 1909. L. C. Page & company. $2.50.

Whiting, Lilian. **G36**

The Florence of Landor. 1905. Gay and Bird, London. 10/6.

Schauffler, Robert Haven. **G47**

Romantic Germany. 1909. Century. $3.50.

Rainsford, William Stephen. **G731**

Land of the lion. 1909. Doubleday, Page. $3.80.

Dr. Rainsford, the former rector of St. George's, New York, recently spent thirteen months hunting big game in British East Africa. His book descriptive of that expedition has much interesting information on the animal life of that region.

Waterton, Charles. **2G80**

Wanderings in South America, the North-west of the United States, and the Antilles, in the years 1812, 1816, 1820, and 1824. 1909. Sturgis & Walton, N. Y. $2.50.

The reprint of a book which first appeared in 1825. Interesting especially for its descriptions of the animal life of the tropical jungle.

Cameron, Agnes Deans. **G817**

The new North; being some account of a woman's journey through Canada to the Arctic. 1910. Appleton. $3.00.

Grenfell, Wilfred Thomason, *and others.* **G818**

Labrador, the country and the people. 1910. Macmillan. $2.25.

Grenfell, Wilfred Thomason. **G819**

Adrift on an ice-pan. 1909. Houghton. $.75.

Davis, John. **2G83**

Travels of four years and a half in the United States of America during 1798, 1799, 1800, 1801, and 1802. 1909. Holt. $2.50.

A reprint of an old work published in 1803, with an introduction and notes by A. J. Morrison. "An exquisitely absurd book, which the world, to the diminution of its gayety, has forgotten." TREVELYAN: AMERICAN REVOLUTION.

Roe, *Mrs.* Frances Marie Antoinette (Mack). **G93**

Army letters from an officer's wife, 1871-1888. 1909. Appleton. $2.00.

Those who have enjoyed Mrs. Custer's "Boots and Saddles" will be interested in these letters written when Colorado, Montana, Wyoming, and Utah were still territories, and telling of the gay life in the western army posts, of hunting, Indians, and desperados.

Summerhayes, *Mrs.* Martha. **G938**

Vanished Arizona; recollections of my army life. 1908. Lippincott. $1.60.

Arizona in the 70's.

Lyman, William Denison. **G94**

The Columbia river; its history, its myths, its scenery, its commerce. 1909. Putnam. $3.50.

Winter, Nevin Otto. **G961**

Guatemala and her people of to-day; being an account of the land, its history and development; the people, their customs and characteristics; to which are added chapters on British Honduras and the republic of Honduras, with references to the other countries of Central America, Salvador, Nicaragua, and Costa Rica. 1909. L. C. Page and company. $3.00.

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Osborn, Chase Salmon. **G98**
The Andean land (South America). 2v. 1909. McClurg. $5.00.

Ruhl, Arthur Brown. **G98**
The other Americans; the cities, the countries, and especially the people of South America. 1908. Scribner. $2.00.

Elliott, George Francis Scott. **G996**
Chile; its history and development, natural features, products, commerce, and present conditions. 1907. Unwin. 10/6.

Internation Bureau of the American Republics. **G996**
Chile; a hand book. 1909. International bureau of the American republics, Washington. $1.00.

Guerber, Hélene Adeline. **GD**
How to prepare for Europe; a handbook of historical, literary, and artistic data, with full directions for preliminary studies and travelling arrangements. 1906. Dodd, Mead. $2.00.

Jones, Mary Cadwalader. **GD**
European travel for women; notes and suggestions. 1900. Macmillan. $1.00.

Tozier, Josephine. **GD**
The travelers' handbook; a manual for transatlantic tourists. 1905. Funk & Wagnalls company. $1.00.

ECONOMICS

Dickinson, Goldsworthy Lowes. **H**
Justice and liberty; a political dialogue. 1909. Doubleday, Page. $1.20.
"A discussion of society, marriage, property, and government in the form of a dialogue, three different speakers presenting the viewpoint of aristocracy, democracy, and laissez-faire doctrine." A. L. A. BOOKLIST.

Laughlin, James Laurence. **H**
Latter-day problems. 1909. Scribner. $1.50.

Addams, Jane. **HF**
Spirit of youth and the city streets. 1910. Macmillan. $1.25.

Cleveland, Frederick Albert, *and* **Powell,** F. W. **HJ**
Railroad promotion and capitalization in the United States. 1909. Longmans. $2.00.

Fagan, James Octavius. **HJ**
Labor and the railroads. 1909. Houghton. $1.00.
From the point of view of a former railroad employee.

Johnson, Emory Robert. **HJ**
Elements of transportation. 1909. Appleton. $1.50.

Deland, Lorin Fuller. **HK**
Imagination in business. 1909. Harper. $.50.
Suggestions for advertising and promoting business.

Garrison, Elisha Ely. **HKB**
Accounting every business man should know. 1909. Doubleday, Page. $1.20.

Morawetz, Victor. **HM**
Banking and currency problem in the United States. 1909. American review pub. co., N. Y. $1.00.

Plehn, Carl Copping. **HT**
Introduction to public finance. 1909. Macmillan. $1.75.

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O'Shea, Michael Vincent. **I**
Social development and education. 1909. Houghton. $2.00.

Williams, Henry Smith. **IB**
Alcohol. 1909. Century. $.50.
An argument against the use of alcohol in any form, supported by statistical and scientific testimony. By a specialist in nervous and mental diseases.

George, William Reuben. **IG**
The Junior Republic; its history and ideals. 1909. Appleton. $1.50.
An interesting social experiment at Freeville, N. Y., with boys of the New York city slums.

Davenport, Eugene. **IK**
Education for efficiency; a discussion of certain phases of the problem of universal education, with special reference to academic ideals and methods. 1909. Heath. $1.00.

Eliot, Charles William. **IK**
Education for efficiency, and The new definition of the cultivated man. 1909. Houghton. $.35. (Riverside educational monographs.)

Dewey, John. **IKR**
Moral principles in education. 1909. Houghton. $.35. (Riverside educational monographs.)

Chamberlain, Arthur Henry. **IP**
Standards in education; with some consideration of their relation to industrial training. 1908. American book company. $1.00.

Earhart, Lida Belle. **IP**
Teaching children to study. 1909. Houghton. $.60. (Riverside educational monographs.)
"Especially adapted to the needs of elementary schools."

McMurry, Frank Morton. **IP**
How to study and teaching how to study. 1909. Houghton. $1.25.
"This is the best and most useful book on the subject, and will be valuable to teachers of all grades." A. L. A. BOOKLIST.

Hughes, James Laughlin. **IPL**
Teaching to read. 1909. A. S. Barnes & company. $.50.

Bigelow, Edward Fuller. **IPS**
Spirit of nature study; a book of social suggestion and sympathy for all who love or teach nature. 1907. A. S. Barnes & company. $1.00.

Coulter, John Merle, **Coulter,** J. G. *and* **Patterson,** A. J. **IPS**
Practical nature study and elementary agriculture; a manual for the use of teachers and normal students. 1909. Appleton. $1.35.

Hollister, Horace Adelbert. **IU**
High school administration. 1909. Heath. $1.50.

POLITICAL SCIENCE

Coolidge, *Mrs.* Mary Elizabeth Burroughs (R.) S. **JS**
Chinese immigration. 1909. Holt. $1.75. (American public problems.)
"The most comprehensive and thorough study in print of the Chinaman in the United States." A. L. A. BOOKLIST.

Steiner, Edward Alfred. **JS**
Immigrant tide, its ebb and flow. 1909. Revell. $1.50.
The author was himself once an immigrant. He is an acknowledged authority on the Italian, Jewish, and Slavic immigrants to the United States.

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Bigelow, John. **2JU**
Retrospections of an active life. 3v. 1909. Baker and Taylor company. $12.00.

Taft, William Howard. **JU**
Political issues and outlooks. 1909. Doubleday, Page. $1.25.

Carr, Clark Ezra. **JV**
Railway mail service; its origin and development. 1909. McClurg. $.50.

Cleveland, Frederick Albert. **JW**
Chapters on municipal administration and accounting. 1909. Longmans. $2.00.

Goodnow, Frank Johnson. **JW**
Municipal government. 1909. Century. $3.00.
"A complete, up-to-date work, the best now in the field either for the student or general reader." A. L. A. BOOKLIST.

Marsh, Benjamin Clarke. **2JWP**
An introduction to city planning; democracy's challenge to the American city; with a chapter on the technical phases of city planning, by G. B. Ford. 1909. The author, N. Y. $1.00.

Fuller, Hubert Bruce. **K83**
Speakers of the House. 1909. Little, Brown. $2.00.

Olin, Helen Remington. **KWEC**
The women of a state university; an illustration of the working of coeducation in the Middle West. 1909. Putnam. $1.50.
Coeducation at the University of Wisconsin.

Rogers, *Mrs.* Anna (Alexander). **KWM**
Why American marriages fail, and other papers. 1909. Houghton. $1.25.

Sumner, Helen Laura. **KWZ**
Equal suffrage; the results of an investigation in Colorado made for the Collegiate equal suffrage league of New York state. 1909. Harper. $2.00.

NATURAL SCIENCE

Lodge, *Sir* Oliver Joseph. **LHP**
Ether of space. 1909. Harper. $.75. (Harper's library of living thought.)

Raffety, Charles W. **LIK**
Introduction to the science of radio-activity. 1909. Longmans. $1.25.

Philip, James C. **LP**
Romance of modern chemistry; a description in non-technical language of the diverse and wonderful ways in which chemical forces are at work, and of their manifold application in modern life. 1909. Seeley & co., London. 5/.

Chapman, Frank Michler. **PE**
Camps and cruises of an ornithologist. 1908. Appleton. $3.00.

INDUSTRIAL ARTS

Tower, Walter Sheldon. **RS**
Story of oil. 1909. Appleton. $1.00.

White, Marian. **RS**
Fuels of the household. 1909. Whitcomb & Barrows, Boston. $.75.

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Stone, Charles Henry Howard. **RSG**

Practical testing of gas and gas meters. 1909. Wiley. $3.50.

Raymond, Edward Brackett. **RX**

Motor troubles; the tracing of direct-current and alternating-current motor troubles and the testing of direct-current and alternating-current machinery. 1909. McGraw-Hill book company, N. Y. $1.50.

Hancock, Edward Lee. **S**

Applied mechanics for engineers. 1909. Macmillan. $2.00.

Hobert, James Francis. **2SG**

Millwrighting. 1909. Hill pub. co., N. Y. $3.00.

Soper, George Albert. **SK**

Modern methods of street cleaning. 1909. Engineering news pub. co., N. Y. $3.00.

Levitt, Dorothy. **STA**

The woman and the car; a chatty little handbook for all women who motor or who want to motor; ed. with introductory articles by C. Byng-Hall. 1909. Lane. $1.00.

"By the best amateur motorist in England. The directions are not always applicable to American conditions."

Rotch, Abbott Lawrence. **SZ**

Conquest of the air; or, The advent of aërial navigation. 1909. Moffat, Yard. $1.00. (Present day primers.)

Poole, Cecil Percy. **TB**

Gas engine. 1909. Hill pub. co., N. Y. $1.00.

Tate, James Murray, *and* **Stone,** M. O. **TI**

Foundry practice; a treatise on molding and casting in their various details. 1909. Wiley. $2.00.

FINE ARTS

Finck, Henry Theophilus. **VV**

Success in music and how it is won; with a chapter on Tempo rubato, by Ignace Jan Paderewski. 1909. Scribner. $2.00.

Dickinson, Edward. **VW**

Study of the history of music; with an annotated guide to music literature. 1908. Scribner. $2.50.

Hofmann, Josef. **VX**

Piano questions answered; a little book of direct answers to two hundred and fifty questions asked by piano students. 1909. Doubleday, Page. $.75.

Mason, Daniel Gregory. **VX**

Orchestral instruments and what they do; a primer for concert-goers. 1909. H. W. Gray co., N. Y. $1.25.

"The object of this little book is to assist the concert-goer in recognizing the various orchestral instruments, both by sight and by hearing, and to stimulate his perception of the thousand and one beauties of orchestral coloring." *Preface.*

Gilman, Lawrence. **VZO**

Debussy's Pelléas et Mélisande; a guide to the opera. 1907. Schirmer. $1.00.

Hogarth, William. **W1**

The analysis of beauty; a reprint including the plates formerly in portfolio. 1909. Silver lotus shop, Pittsfield, Mass. $1.50.

"In 1745, Hogarth published a frontispiece to his engraved works, in which he drew a serpentine-line lying on a painter's pallet, and placed under it the words, The Line of Beauty. It immediately gave rise to considerable discussion and in response to the frequent requests for an explanation, Hogarth wrote and published The Analysis of Beauty [1753]." *Preface.*

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Cary, Elisabeth Luther. **W10**

Artists past and present; random studies. 1909. Moffat, Yard. $2.50.

Studies of Antoine Louise Barye, Mary Cassatt, Max Klinger, Alfred Stevens, Jacques Callot, Carlo Crivelli, and others.

Blomfield, Reginald. **WF**

Mistress art. [Architecture.] 1908. Edward Arnold, London. $1.40.

Author is professor of architecture in the Royal Academy, England.

Daniels, Fred Hamilton. **WM**

School drawing; a real correlation. 1909. Milton Bradley co., Springfield, Mass. $1.20.

Norton, Dora Miriam. **WM+**

Freehand perspective and sketching; principles and methods of expression in the pictorial representation of common objects, interiors, buildings, and landscapes. 1909. The author, Brooklyn. $3.00.

Harrison, Birge. **WP**

Landscape painting. 1910. Scribner. $1.50.

Based on impromptu talks before the Art Students' League of New York, at its summer school at Woodstock, N. Y., on the technique of landscape painting.

Eaton, Daniel Cady. **WP39**

Handbook of modern French painting. 1909. Dodd, Mead. $2.00.

Profusely illustrated.

Caffin, Charles Henry. **WP467**

Story of Dutch painting. 1909. Century. $1.20.

Turner, Luther Weston. **WSBA**

The basket maker. 1909. Davis press, Worcester, Mass. $.75.

HOUSE BUILDING, FURNISHING, AND DECORATION

Bevier, Isabel. **WIM**

The house; its plan, decoration, and care. 1907. American school of home economics, Chicago. $1.50. (Library of home economics.)

WIM

Book of a hundred houses; a collection of pictures, plans, and suggestions for householders. 1902. Stone. $3.20.

Comstock, William T., *comp.* **WIM+**

Bungalows, camps, and mountain houses; consisting of a large variety of designs by a number of architects, showing buildings that have been erected in all parts of the country. 1908. W. T. Comstock, N. Y. $2.00.

The Delineator. **Reference**

The Delineator's prize $3,000 houses. 1909. B. W. Dodge & company, N. Y. $1.00.

Desmond, Harry W., *and* **Frohne,** H. W. **WIM**

Building a home; a book of fundamental advice for the layman about to build. 1908. Baker and Taylor company. $1.80.

Illustrated with photographs and plans.

Desmond, Harry W., *and* **Croly,** Herbert. **Reference**

Stately homes in America from colonial times to the present day. Illustrated. 1903. Appleton. $7.50.

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Dow, Joy Wheeler. **WIM+**

American renaissance; a review of domestic architecture illustrated by ninety-six half-tone plates. 1904. W. T. Comstock, N. Y. $4.00.

Embury, Aymar. **Reference**

One hundred country houses; modern American examples. 1909. Century. $3.00.

Home building and furnishing. 1903. Doubleday, Page. $1.00. **WIM**

Hooper, Charles Edward. **WIM**

The country house; a practical manual of the planning and construction of the American country home and its surroundings. 1909. Doubleday, Page. $3.00.

House & garden. **2WIM**

Low cost suburban homes; designs and pictures of suburban houses that have been built at costs ranging from $1,000 to $10,000, by representative architects; illustrated with 90 plans and photographs. 1908. House & garden, Phila. $.25.

Menken, Henry, *ed.* **Reference**

Bungalowcraft; a book on bungalow and cottage building in its latest development; illustrated with half-tone and line engravings of the charming bungalows of Los Angeles, Pasadena, and the adjacent towns. 1908. H. A. Eymann, Los Angeles. $1.00.

Moore, Francis C. **WIM**

How to build a home, the house practical; being suggestions as to safety from fire, safety to health, comfort, convenience, durability, and economy 1897. Doubleday & McClure co., N. Y. $1.00.

Osborne, Charles Francis, *ed.* **WIM+**

Country homes and gardens of moderate cost; two hundred illustrations; plans and photographs of houses and gardens costing from $800 to $6,000 from designs by well-known architects; with practical discussions on the building and furnishing of the home by authoritative writers. 1907. House & garden, Phila. $2.00.

Southern architectural co., San Antonio, Texas. **Reference**

Homes in the new South. The author, San Antonio, Texas. $1.00.

Stickley, Gustav. **WIM+**

Craftsman homes. 1909. Craftsman pub. co., N. Y. $2.00.

"To the man who intends to build a home no book could carry much more inspiration." *New York Times Saturday Review.*

Wilson, Henry Lawrence. **Reference**

Bungalow book; a short sketch of the evolution of the bungalow from its primitive crudeness to its present state of artistic beauty and cozy convenience; illustrated with drawings of exteriors, floor plans, interiors and cozy corners of bungalows which have been built from original plans. 1907. H. L. Wilson, Los Angeles. $1.00.

Duncan, J. H. Elder-. **Reference**

The house beautiful and useful; being practical suggestions on furnishing and decoration. 1907. Cassell. 5/.

"Have nothing in your houses that you do not know to be useful, or believe to be beautiful." *William Morris.* (From title-page.)

French, Lillie Hamilton. **WSH**

Homes and their decoration. 1903. Dodd, Mead. $3.00.

"The Studio" year book of decorative art, 1906-1910. 5v. **Reference**

The Studio, London. Each 7/6.

Unexcelled in its field.

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Kellogg, Alice Maude. **WSH**

Home furnishing, practical and artistic; with fifty-five illustrations from photographs. 1905. Stokes. $1.50.

Laughlin, Clara Elizabeth, *ed.* **WSH**

The complete home. 1906. Appleton. $1.25.

"The text and illustrations of the book are designed as a help in buying and furnishing a house on limited means."

Wharton, *Mrs.* Edith Newbold (Jones), *and* **Codman,** Ogden, *jr.* **WSH**

The decoration of houses. 1902. Scribner. $2.50.

Wheeler, *Mrs.* Candace (Thurber). **WSH**

Principles of home decoration; with practical examples. 1903. Doubleday, Page. $1.80.

Wheeler, *Mrs.* Candace (Thurber), *ed.* **WSH**

Household art. 1893. Harper. $1.00. (Distaff series.)

Very brief suggestions and statement of principles to be borne in mind. Unillustrated.

Ellwanger, W. D. **WUV**

The oriental rug; a monograph on eastern rugs and carpets, saddle-bags, mats and pillows; with a consideration of kinds and classes, types, borders, figures, dyes, symbols, etc., together with some practical advice to collectors. 1903. Dodd, Mead. $2.50.

Colored plates.

Holt, Rosa Belle. **Reference**

Rugs; oriental and occidental, antique and modern; a handbook for ready reference. 1901. McClurg. $5.00.

Colored plates.

Mumford, John Kimberly. **Reference**

Oriental rugs. 1902. Scribner. $7.50. Colored plates.

Candee, Helen Churchill. **WW**

Decorative styles and periods in the home. 1906. Stokes. $2.00.

Hayden, Arthur. **WW**

Chats on old furniture; a practical guide for collectors. 1905. Stokes. $2.00.

Lockwood, Luke Vincent. **Reference**

Colonial furniture in America. 1902. Scribner. $7.50.

Moore, *Mrs.* N. Hudson. **WW**

Old furniture book; with a sketch of past days and ways. 1903. Stokes. $2.00.

Morse, Frances Clary. **WW**

Furniture of the olden time. 1903. Macmillan. $3.00.

Illustrated by many half-tones of quaint and valuable pieces.

"How much more agreeable it is to sit in the midst of old furniture like Minott's clock, and secretary and looking-glass, which have come down from other generations, than amid that which was just brought from the cabinet-maker's, smelling of varnish, like a coffin!" *H. D. Thoreau.* (From title-page.)

Weed, Clarence Moores. **NW**

The flower beautiful. 1904. Houghton. $2.50.

A book suggestive of the most pleasing use of flowers in the home. Particular attention is given to the consideration of the receptacle with respect to the flower. Inspired by the Japanese art of flower arrangement.

Further suggestions on building and furnishing may be found in the following periodicals: American architect, Architects' and builders' magazine, Brickbuilder, Building age, Craftsman, House and garden, the House beautiful, American homes and gardens, and the International studio.

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LITERATURE

Lucas, Edward Verrall, *ed.* **Y9**

Some friends of mine; a rally of men. 1909. Macmillan. $1.25.

A little anthology of prose and verse from English literature.

"Will foster the art of reading aloud."

Lucas, Edward Verrall. **Y**

One day and another. 1909. Macmillan. $1.25. [Essays.]

Huneker, James Gibbons. **ZY11**

Egoists; a book of supermen; Stendhal, Baudelaire, Flaubert, Anatole France, Huysmans, Barres, Nietzsche, Blake, Ibsen, Stirner, and Ernest Hello. 1909. Scribner. $1.50.

Rogers, Arthur. **ZY11**

Prophecy and poetry; studies in Isaiah and Browning; the Bohlen lectures for 1909. Longmans. $1.25.

Bradley, Andrew Cecil. **ZY**

Oxford lectures on poetry. 1909. Macmillan. $3.00.

By a critic of great authority.

Brownell, William Crary. **ZY**

American prose masters: Cooper, Hawthorne, Emerson, Poe, Lowell, Henry James. 1909. Scribner. $1.50.

Burton, Richard. **ZY**

Masters of the English novel. 1909. Holt. $1.25.

Long, William Joseph. **ZY**

English literature. 1909. Ginn. $1.35.

A history.

Rogers, James Edward. **ZY**

The American newspaper. 1909. University of Chicago press. $1.00.

Symons, Arthur. **ZY**

Romantic movement in English poetry. 1909. Dutton. $2.50.

Gildersleeve, Basil Lanneau. **ZY32**

Hellas and Hesperia; or, The vitality of Greek studies in America. 1909. Holt. $1.00.

Oswald, Eugene. **2ZY32**

Legend of fair Helen as told by Homer, Goethe, and others; a study. 1905. Murray. 10/6.

Witkowski, Georg. **ZY47**

German drama of the nineteenth century; tr. by L. E. Horning. 1909. Holt. $1.00.

DRAMA

Bangs, John Kendrick. **YD**

Real thing, and three other farces. 1909. Harper. $1.00.

Browne, Horace B. **YD**

Short plays from Dickens for the use of amateur and school dramatic societies. 1908. Chapman and Hall, London. 2/6.

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Chapman, John Jay. **YD**
A sausage from Bologna; a comedy in four acts. 1909. Moffat, Yard. $.75.

Dargan, Olive Tilford. **YD**
Lords and lovers, and other dramas. 1906. Scribner. $1.50.

Davis, Richard Harding. **YD**
Farces: The dictator; The galloper; "Miss Civilization." 1906. Scribner. $1.50.

Galsworthy, John. **YD**
Plays: The silver box; Joy; Strife. 1909. Putnam. $1.35.

Moody, William Vaughn. **YD**
The faith healer; a play in four acts. 1909. Houghton. $1.00.
"Mr. Moody discerns currents of influence and of power that guide the world, and in his plays he presents them." *Edward E. Hale, jr.*

Moody, William Vaughn. **YD**
The fire-bringer. 1904. Houghton. $1.10.
"'The fire-bringer' is intended as the first member of a trilogy on the Promethean theme, of which the 'Masque of judgment' is the second member."

Moody, William Vaughn. **YD**
The masque of judgment; a masque drama in five acts and a prelude. 1904. Houghton. $1.50.

Peabody, Josephine Preston. **YD**
Marlowe; a drama in five acts. 1901. Houghton. $1.10.

Peabody, Josephine Preston. **YD**
The piper; a play in four acts. 1909. Houghton. $1.10.
Based upon the old legend of the "Pied piper." The poetry and symbolism are beautiful. The play is to be presented this May (1910) at the Memorial Theatre at Stratford-on-Avon.

Torrence, Frederic Ridgely. **YD**
Abelard and Heloise. 1907. Scribner. $1.25.

Trask, *Mrs.* Kate (Nichols). **YD**
King Alfred's jewel. 1909. Lane. $1.25.

Wendell, Barrett. **YD**
Raleigh in Guiana, Rosamond, and A Christmas masque. 1902. Scribner. $1.50.

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BULLETIN

OF THE

ROSENBERG LIBRARY

JULY 1910 NUMBER 4

"With his daily work and his books, many a man, whom the world thought forlorn, has found life worth living. It is a mistake to suppose that a great deal of leisure is necessary for this happy intercourse with books. Ten minutes a day devoted affectionately to good books—indeed to one of the first order, like the English Bible or Shakspere, or to two or three books of the second order, like Homer, Virgil, Milton, or Bacon—will in thirty years make all the difference between a cultivated and an uncultivated man, between a man mentally rich and a man mentally poor."—*Charles William Eliot.*

SPECIAL FEATURES:

Annual Report, Bulletin 2.
Modern Drama, Bulletins 1 and 3.
House Building, etc., Bulletin 3.
Travel in Mexico, Bulletin 4.

Galveston, Texas
1910

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Bulletin

Issued bi-monthly by the Rosenberg Library. President, John Sealy; Secretary, I. Lovenberg; Treasurer, J. P. Alvey; Librarian, Frank C. Patten.

For free distribution.

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VOL. I. JULY 1910 No. 4

AMERICAN INLAND WATERWAYS; their relation to railway transportation and to the national welfare; their creation, restoration, and maintenance, is the title of a significant work of recent date, by HERBERT QUICK. Whether or not the book be considered "a rather impassioned and somewhat visionary study," it is nevertheless a suggestive, stimulating work, sounding again the note of conservation of our national resources and looking ahead to a wise utilization of all our continental water courses for a more perfect transportation system. The improvement of our waterways to afford a cheaper and easier means of transportation than the railroads, the construction of canals and terminals, the control of floods by a system of reservoirs, and since these cannot safely be built in regions shorn of their forests and undergoing rapid erosion, the reforestation of these regions, and where forests exist the careful management of them in accord with the principles of scientific forestry, are subjects considered and emphasized in this work. The country's water resources as sources of power, heat, and light, and the problems relating to these, indeed, all of the large aspects of national efficiency in the use of its waterways are treated in an able and interesting manner for the general reader, and an attempt is made to convey to him the scientific knowledge of the subjects presented in the Preliminary Report of the Inland Waterways Commission and in the Report of the Chicago Harbor Commission. The government's work toward the improvement of rivers, lakes, and harbors involving an expenditure of $500,000,000, just a beginning, is described, and an elaborate scheme for the systematic improvement of our inland waterways is proposed, hardly less in magnitude than the plan for the Panama Canal, and involving a tremendous expenditure. The book is well printed, attractively bound, and is profusely illustrated from photographs of harbors, docks, levees, and elevators.

An historical work of unusual interest recently added to the library is the new edition of COLONIAL MOBILE, by PETER J. HAMILTON. The book was first published over a decade ago, and is now issued in revised form with much new material. The work is described as "an historical study largely from original sources, of the Alabama-Tombigbee Basin and the Old South West from the discovery of the Spiritu Santo in 1519 until the demolition of Fort Charlotte in 1821." The work is of value rather as a study of the people who have inhabited this district than as a chronicle of events, although it is that too. It is a study of the institutions of these people and of the various European civilizations that contributed to make this section extraordinary. Numerous maps, plans, and fac-similes of important documents add greatly to the value of the work.

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List of Additions to the Library

Arranged by Classes

The class mark of the book is given at the right

PHILOSOPHY AND RELIGION

James, William. **BD**

A pluralistic universe; Hibbert lectures at Manchester college on the present situation in philosophy. 1909. Longmans. 5/6.

Bax, Ernest Belfort. **BG**

Roots of reality; being suggestions for a philosophical reconstruction. 1908. B. W. Dodge & co., N. Y. $2.00.

Call, Annie Payson. **BQ**

Nerves and common sense. 1909. Little, Brown. $1.25.

On the moral control of nervousness.

Jordan, David Starr. **CK**

Religion of a sensible American. 1909. American unitarian association, Boston. $.80.

Chamberlin, Georgia Louise, *and* **Kern,** M. R. **CX**

Child religion in song and story; a manual for use in the Sunday schools or in the home. 1908. University of Chicago press. $1.25. (Constructive Bible studies—Elementary series.)

"Forty carefully planned programs on the story of Jesus for the primary Sunday-school teacher."

Lea, Henry Charles. **DI**

History of the Inquisition of Spain. 4v. 1906-1908. Macmillan. $10.00.

"The ripe work of a great scholar, acknowledged to be the greatest living authority in his field—the history of the inquisition." *A. L. A. Booklist.*

BIOGRAPHY

Bonaparte family. **2EC**

Williams, Hugh Noel. Women Bonapartes; the mother and three sisters of Napoleon I. 2v. 1909. Scribner. 24/.

"The work is really an account of the life and times of Napoleon from a fresh point of view." *Dial.*

Copeland, Charles Townsend, *and* **Hersey,** F. W. C., *ed.* **EC**

Representative biographies of English men of letters. 1909. Macmillan. $1.25.

Fyvie, John. **EC**

Tragedy queens of the Georgian era. 1908. Methuen. 12/6.

La Ferronnays family. **EC**

Craven, *Mme.* Pauline (de La Ferronnays). A sister's story; tr. from the French by Emily Bowles. 1882. Bentley. 6/.

The translation of this book has been regarded "almost as an English classic."

Moore, Frank Frankfort. **2EC**

A Georgian pageant. 1908. Hutchinson & co., London. 16/.

Bancroft, Marie, *and* **Bancroft,** Squire. **E**

The Bancrofts; recollections of sixty years. 1909. Murray. 15/.

Beethoven, Ludwig van, 1770-1827. **2E**

Beethoven's letters; a critical edition with explanatory notes, by Dr. A. C. Kalischer; tr. with preface by J. S. Shedlock. 2v. 1909. Dent. 21/.

"The most complete collection of Beethoven's letters."

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Burnand, Sir Francis Cowley, 1836-. **2E**

Records and reminiscences, personal and general. 1905. Methuen. 6/.

Burr, *Mrs.* Anna Robeson (Brown). **2E**

The autobiography; a critical and comparative study. 1909. Houghton. $2.00.

A very readable study of this form of literature.

Crabbe, George, 1754-1832. **E**

Huchon, René. George Crabbe and his times, 1754-1832; a critical and biographical study; tr. from the French by Frederick Clarke. 1907. Murray. 15/.

Daudet, Alphonse, 1840-1897. **E**

Daudet, Léon. Alphonse Daudet; to which is added the Daudet family ("Mon frere et moi") by Ernest Daudet; tr. by Charles DeKay. 1901. Little, Brown. $1.50.

Delane, John Thadeus, 1817-1879. **2E**

Dasent, Arthur Irwin. John Thadeus Delane, editor of "The Times." 2v. 1908. Murray. 32/.

Eliot, Charles William, 1834-. **E**

Kuehnemann, Eugen. Charles W. Eliot, president of Harvard university (May 19, 1869-May 19, 1909). 1909. Houghton. $1.00.

"This essay was originally written for the Deutsche rundschau of Berlin."

Fox, Charles James, 1749-1806. **2E**

Landor, Walter Savage. Charles James Fox; ed. by Stephen Wheeler. 1907. Murray. 9/.

Friedrich II, der Grosse, king of Prussia, 1712-1786. **E**

Carlyle, Thomas. Life of Frederick the Great; abridged and edited by Edgar Sanderson. 1909. McClurg. $1.50.

Hart, Sir Robert, 1835-. **2E**

Bredon, Juliet. Sir Robert Hart; the romance of a great career. 1909. Hutchinson & co., London. 6/.

Higgins, Francis Edmund, 1865-. **E**

Duncan, Norman. Higgins, a man's Christian. 1909. Harper. $.50.

Jefferies, Richard, 1848-1887. **E**

Thomas, Edward. Richard Jefferies, his life and work. 1909. Hutchinson & co., London. 10/6.

Louis XVII, king of France, 1785-1795. **E**

Welch, Catharine. The little dauphin. 1908. Methuen. $1.50.

"Gives a very pleasant picture of the home life of Marie Antoinette and her little son."

Mansfield, Richard, 1857-1907. **E**

Wilstach, Paul. Richard Mansfield, the man and the actor. 1908. Chapman & Hall, London. 16/.

Medici, Lorenzo de', 1449-1492. **E**

Horsburgh, Edward Lee Stuart. Lorenzo the Magnificent, and Florence in her golden age. 1908. Methuen. 15/.

Mirabeau, Honore Gabriel Riquetti, comte de, 1749-1791. **E**

Trowbridge, William Rutherford Hayes. Mirabeau, the demi-god, being the true and romantic story of his life and adventures. 1907. Unwin. 15/.

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Pepys, Samuel, 1633-1703. **2E**

Moorhouse, E. Hallam. Samuel Pepys, administrator, observer, gossip. 1909. Chapman & Hall, London. 10/6.

"The best account of Pepys, which has yet appeared.....almost invariably accurate, clear, painstaking, and interesting." *Nation.*

Percy, Thomas, bishop of Dromore, 1729-1811. **2E**

Gaussen, Alice Cecilia Caroline. Percy, prelate and poet. 1908. Smith, Elder. 10/6.

Schurman, Anna Maria van, 1607-1678. **2E**

Birch, Una. Anna van Schurman, artist, scholar, saint. 1909. Longmans. 6/6.

"The authoress of this biography has done well to produce at this time, when the woman question is so much before the public, the life of one who, being so well qualified to give evidence, will be read with appreciation by all who are interested in the claims of woman." *Contemporary review.*

Shaler, Nathaniel Southgate, 1841-1906. **E**

Autobiography; with a supplementary memoir by his wife. 1909. Houghton. $4.00.

Talbot, Ethelbert, bishop, 1848-. **E**

My people of the plains. 1906. Harper. 7/6.

White, Peter, 1830-1908. **2E**

Williams, Ralph D. The Honorable Peter White; a biographical sketch of the Lake Superior iron country. 1907. The Penton pub. co., Cleveland. $1.50.

HISTORY

Markham, *Sir* Clements Robert. **2F272**

Story of Majorca and Minorca. 1908. Smith, Elder. 7/6.

Buxton, Charles Roden. **F29**

Turkey in revolution. 1909. Unwin. 7/6.

Recent history of Turkey.

Knight, Edward Frederick. **F29**

Awakening of Turkey. 1909. John Milne, London. 10/6.

"An account of the growth of the Young Turk movement, and the story of the revolution which has restored to Turkey her constitution." *Preface.*

Vernon, *Mrs.* K. Dorothea (Ewart). **F36**

Italy from 1494 to 1790. 1909. University press, Cambridge. 5/6. (Cambridge historical series.)

Brown, Horatio Robert Forbes. **F36V**

Studies in the history of Venice. 2v. 1907. Murray. 18/.

Hanotaux, Gabriel. **F3952**

Contemporary France, 1870-1882; tr. from the French. 4v. 1903-1909. Constable. £3.

Bain, Robert Nisbet. **F55**

Last king of Poland and his contemporaries. 1909. Methuen. 10/6.

Cromer, Evelyn Baring, *1st earl of.* **F71**

Modern Egypt. 2v. 1908. Macmillan. $6.00.

"A two-volume work which sets forth 'how this ancient land has been policed, financed, and irrigated after the latest European models.' It makes its appeal to the Englishman for its detailed story of General Gordon and his mission to Khartoum; to the student of history for the light thrown on European diplomacy and politics; to the student of political science for the manner of solving difficult problems and handling troublesome policies; to the student of ethnology for the light thrown upon the race development question." *Book review digest.*

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Lipps, Oscar Hiram. **F801**

The Navajos. 1909. Torch press, Cedar Rapids, Ia. $1.00. (Little histories of North American Indians.)

Hamilton, Peter Joseph. **2F873**

Colonial Mobile. 1910. Houghton. $3.00.

Meany, Edmond Stephen. **F944**

History of the state of Washington. 1909. Macmillan. $2.25.

Wells, Herbert George. **FE**

Anticipations of the reaction of mechanical and scientific progress upon human life and thought. 1902. Harper. $1.80.

Michaelis, Adolph Theodor Friedrich. **FF**

A century of archæological discoveries; tr. by Bettina Kahnweiler. 1908. Murray. 12/.

DESCRIPTION AND TRAVEL

Mikkelsen, Ejnar. **G14**

Conquering the Arctic ice. 1909. Heinemann. 20/.

"Record of a 3000-mile sledge journey (the longest on record) undertaken in 1906-7 to prove whether land exists north of Alaska and explore the Beaufort Sea. The modest day-by-day narrative gives very interesting accounts of the character and customs of the natives and is illustrated by photographs taken on the trip." *A. L. A. Booklist.*

Cambridge, Ada, "*Mrs.* G. F. Cross." **G21**

Thirty years in Australia. 1903. Methuen. 7/6.

Wise, Bernhard Ringrose. **G21**

The commonwealth of Australia. 1909. Sir Isaac Pitman & sons, London. 7/6.

"An outline sketch of a modern system of government which for ten years has combined the parliamentary system of Great Britain with the federal system of the United States. This is the only book devoted to the special features of Australian policy." *A. L. A. Booklist.*

Banfield, E. J. **G215**

Confessions of a beachcomber; scenes and incidents in the career of an unprofessional beachcomber in tropical Queensland. 1909. Unwin. 15/.

Loughnan, R. A. **G23**

New Zealand at home. 1908. Newnes. 5/.

Garnett, Lucy Mary Jane. **G29**

Turkish people. 1909. Methuen. 10/6.

Upward, Allen. **G29**

East end of Europe. 1909. Murray. 12/.

De Windt, Harry. **G30**

Through savage Europe; being the narrative of a journey throughout the Balkan states and European Russia. 1907. Unwin. 10/6.

Gordon, Lina Duff, "*Mrs.* Aubrey Waterfield." **G36**

Home life in Italy; letters from the Apennines. 1908. Methuen. 10/6.

Hutton, Edward. **G36**

Country walks about Florence. 1908. Methuen. 5/.

Macdonnell, Anne. **G36**

In the Abruzzi. 1908. Chatto & Windus, London. 6/.

A journey into the wildest parts of the Apennines.

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Under Petraia, with some saunterings. **G36**
1909. Lane. 5/.
The scene is northern Italy.

Barker, Edward Harrison. **G39**
France of the French. 1909. Scribner. $1.50.
Deals with the various phases of modern French life.

Belloc, Hilaire. **G39**
The Pyrenees. 1909. Methuen. 7/6.
A book of useful information for those planning a tour of these mountains. Illustrated with sketches by the author.

Gostling, *Mrs.* Frances M. **G39**
The Bretons at home. 1909. Methuen. 10/6.
"The story of a journey through the less traveled parts of Brittany, a country so rich in half-pagan legend and historical associations that the ordinary details of travel are eclipsed by the human interest." *A. L. A. Booklist.*

Guthrie, Arthur. **G39**
Rowley letters from France and Italy. 1907. T. N. Foulis, Edinburgh. 3/6.
"Arthur Guthrie is emphatically a good traveller, being sparing of comment on the standard sights and whimsically sensitive to the casual encounters of the road. The manner is old-fashioned, and, perhaps, the more agreeable for that." *Nation.*

Lees, Frederic. **G39**
A summer in Touraine; the record of a sojourn among the châteaux of the Loire. 1909. Methuen. 10/6.
"A book that is in many respects more complete and more interesting than any of its predecessors. Its especial value consists in the fact that its author has had access to many chateaux now in the hands of private owners who permit no public invasion of them." *New York Times Saturday review.*

Cain, Georges. **G39P**
Walks in Paris; tr. by Alfred Allinson. 1909. Methuen. 7/6.
"This book, we should say, almost reaches the ideal of the art of writing about the old buildings and historical associations of a city such as Paris or London." *Saturday review.*

Lucas, Edward Verrall. **G39P**
Wanderer in Paris. 1909. Methuen. 6/.

Marriott, Charles. **G40**
A Spanish holiday. 1908. Methuen. 7/6.

Meakin, Annette M. B. **G40**
Galicia, the Switzerland of Spain. 1909. Methuen. 12/6.

Gwynn, Stephen Lucius. **G42**
A holiday in Connemara. 1909. Methuen. 10/6.
"An intimate picture of a portion of Ireland seldom visited by tourists. The author, a member of Parliament for the district, is an authority on the region and writes attractively and with keen appreciation of the country, its history, tradition, and people." *A. L. A. Booklist.*

Dougall, Charles Shirra. **G43**
The Burns country. 1904. Black. 6/.

Bradley, Arthur Granville. **G45**
The romance of Northumberland. 1909. Methuen. 7/6.

Howells, William Dean. **G45**
Seven English cities. 1909. Harper. $2.00.

Butlin, F. M. **G50**
Among the Danes. 1909. Methuen. 7/6.
"Perhaps the most interesting chapter is that in which what we should call the 'continuation schools' are described. It is a quite inexhaustible wonder, when we remember what the corresponding class in England think about such things, that thousands of young men and women, women chiefly in summer and men in winter, leave their places to improve their education. It is no thought of bettering themselves that moves them; simply, it would seem, the desire of knowledge. Another Danish wonder is the co-operative system." *Spectator.*

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Riis, Jacob August. **G50**
The old town. 1909. Macmillan. $2.00.
A book of recollections centering about the author's old home, Ribe, Denmark.

Monroe, Will Seymour. **G51**
In viking land; Norway: its peoples, its fjords, and its fjelds. 1908. Bell. 7/6.

Drage, Geoffrey. **G56**
Austria-Hungary. 1909. Murray. 21/.

Miyatovic, Chedomil. **G594**
Servia and the Servians. Sir Isaac Pitman & sons, London. 16/.
"A veritable little encyclopedia of national life and psychology." *Nation.*

Stead, Alfred, *ed.* **G594**
Servia, by the Servians. 1909. Heinemann. 12/6.

Inchbold, A. Cunnick. **G607**
Under the Syrian sun; the Lebanon, Baalbek, Galilee, and Judæa. 2v. 1907. Lippincott. $6.00.

Bell, Gertrude Lowthian. **G61**
Syria; the desert and the sown; a record of travel from Jericho through the unfrequented parts of Syria to Antioch. 1907. Dutton. $3.00.

Duncan, Norman. **G61**
Going down to Jerusalem; the narrative of a sentimental traveller. 1909. Harper. $1.50.

Curtin, Jeremiah. **G65**
A journey in southern Siberia: the Mongols; their religion and their myths. 1909. Little, Brown. $3.00.

Nevinson, Henry Woodd. **G69**
The new spirit in India. 1908. Harper. 10/6.

Guggisberg, *Mrs.* Decima (Moore), *and* **Guggisberg,** F. G. **G749**
We two in West Africa. 1909. Heinemann. 12/6.

Grainger, M. Allerdale. **G821**
Woodsmen of the West. 1908. Edward Arnold, London. $2.50.
Scene is Vancouver Island and the mainland of British Columbia.

Brooks, John Graham. **G83**
As others see us; a study of progress in the United States. 1908. Macmillan. $1.75.

Francis, Alexander. **G83**
Americans, an impression. 1909. Appleton. $2.00.

Mintz, Frances Sankstone. **G83**
The new American citizen; a reader for foreigners. 1909. Macmillan. $.50.

MEXICO—DESCRIPTION AND TRAVEL

Carson, William English. **G95**
Mexico; the wonderland of the South. 1909. Macmillan. $2.25.
"An account of the author's wanderings in Mexico, a description of the Mexican capital and other old cities, of the great haciendas, of the gold and silver mines, of some quaint health resorts, and his experiences in mountain climbing, tarpon fishing, and ranching."

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Enock, C. Reginald. **G95**

Mexico; its ancient and modern civilisation, history and political conditions, topography and natural resources, industries and general development. 1909. Unwin. 10/6. (South American series.)

"The author has not availed himself of the latest scholarship with reference to the Spanish conquest, but his later history is sound, his description of modern life and scenery picturesque, and he gives an exhaustive and instructive survey of natural resources and industrial conditions." *A. L. A. Booklist.*

Flandrau, Charles Macomb. **G95**

Viva, Mexico! 1908. Appleton. $1.25.

"Impressions of an American resident, presenting a vivid picture of present-day Mexican life. Not exhaustive nor very instructive, but breezy, humorous, and thoroughly readable." *A. L. A. Booklist.*

Gadow, Hans Friedrich. **G95**

Through southern Mexico; being an account of the travels of a naturalist. 1908. Witherby & co., London. 18/.

The experiences and observations of a naturalist and his wife in a little-frequented part of Mexico. The book is profusely illustrated from photographs.

Hornaday, William Temple. **G95**

Camp-fires on desert and lava. 1908. Scribner. $3.00.

A book of rare quality describing an expedition from Tucson, Arizona, to the hitherto unknown region surrounding Pinacate in northwestern Mexico.

Kirkham, Stanton Davis. **G95**

Mexican trails; a record of travel in Mexico, 1904-07, and a glimpse at the life of the Mexican Indian. 1909. Putnam. $1.75.

Lumholtz, Karl Sofus. **G95**

Unknown Mexico; a record of five years' exploration among the tribes of the western Sierra Madre; in the Tierra Caliente of Tepic and Jalisco; and among the Tarascos of Michoacan. 2v. 1902. Scribner. $12.00.

Lummis, Charles Fletcher. **G95**

Awakening of a nation; Mexico of to-day. 1898. Harper. $2.50.

Morris, *Mrs.* Ida Dorman. **G95**

Tour in Mexico. 1902. Abbey press, N. Y. $2.00.

Smith, Francis Hopkinson. **G95**

A white umbrella in Mexico. 1899. Houghton. $1.50.

Tweedie, *Mrs.* Ethel B. (Harley). **G95**

Mexico as I saw it. 1901. Hurst and Blackett, London. 21/.

Beebe, C. William. **PE**

Two bird-lovers in Mexico. 1905. Houghton. $3.00.

Chapters on the "nature life" of Mexico. Delightfully illustrated.

Baedeker, Karl. **Reference**

United States; with an excursion into Mexico. 1904. Karl Baedeker, Leipzig. M12.

Janvier, Thomas Allibone. **Reference**

Mexican guide. 1890. Scribner. $2.50.

Maxson, Harold R. **Reference**

Practical up-to-date guide to Mexico City and vicinity. 1907. American book & printing company, Mexico City. $1.50.

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ECONOMICS

Nathan, *Sir* Nathaniel. **HC**

Economic heresies. 1909. Constable. 10/6.

Quick, Herbert. **2HJ**

American inland waterways; their relation to railway transportation and to the national welfare; their creation, restoration, and maintenance. 1909. Putnam. $3.50.

Hodson, Alice Lucy. **IG**

Letters from a settlement. 1909. Edward Arnold, London. 4/6.

Descriptive of a London social settlement house and its work.

Hamilton, Cicely Mary. **KWM**

Marriage as a trade. 1909. Chapman & Hall, London. 6/.

"An arraignment of the English social system, which, in the author's opinion, by denying to women any career other than marriage, degrades it to a means of livelihood. Urges the importance of woman's economic independence in its effect on her choice in marriage and her value as a parent." *A. L. A. Booklist.*

Richardson, Anna Steese. **KWX**

The girl who earns her own living. 1909. B. W. Dodge & co., N. Y. $1.00.

A valuable book for the young woman who would succeed in the business world. The suggestions as to her attitude toward her work and toward those with whom it brings her in contact should be of very great helpfulness.

NATURAL SCIENCE

Ramsay, *Sir* William. **LA**

Essays, biographical and chemical. 1909. Constable. 7/6.

Seward, Albert Charles, *ed.* **LA**

Darwin and modern science; essays in commemoration of the centenary of the birth of Charles Darwin and of the fiftieth anniversary of the publication of the Origin of species. 1910. University press, Cambridge. 18/.

Soddy, Frederick. **LIK**

Interpretation of radium; being the substance of six free popular experimental lectures delivered at the University of Glasgow. 1908. Murray. 6/. (Progressive science series.)

Martin, Martha Evans. **LT**

The friendly stars. 1907. Harper. $1.25.

Chamberlin, Thomas Chrowder, *and* **Salisbury,** R. D. **MC**

Geology. 3v. 1904-07. Holt. $12.00. (American science series—Advanced course.)

Depéret, Charles Jean Julien. **MW**

The transformations of the animal world. 1909. Appleton. $1.75. (International scientific series.)

Gamble, Frederick William. **O**

Animal life. 1908. Dutton. $2.00.

Smith, John Bernhard. **OT**

Our insect friends and enemies; the relation of insects to man, to other animals, to one another, and to plants, with a chapter on the war against insects. 1909. Lippincott. $1.50.

Fraser, John Foster. **PY**

Quaint subjects of the king. 1909. Cassell. $1.75.

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INDUSTRIAL ARTS

Gunther, Charles Godfrey. **RF**
Electro-magnetic ore separation. 1909. Hill pub. co., N. Y. $3.00.

Wilkinson, H. D. **RU**
Submarine cable laying and repairing. 1908. "The electrician" print. and pub. co., London. 15/.

Weir, Hugh C. **SS**
Conquest of the Isthmus. 1909. Putnam. $2.00.

Orrock, John Wilson. **SVE**
Railroad structures and estimates. 1909. Wiley. $3.00.

Seaton, Albert Edward. **TA**
Screw propeller, and other competing instruments for marine propulsion. 1909. Charles Griffin & co., London. 12/6.

Collins, Hubert Edwin. **TC**
Steam turbines. 1909. Hill pub. co., N. Y. $1.00. (Power handbooks.)
For the practical engineer.

Chatterton, Edward Keble. **UU**
Sailing ships; the story of their development from the earliest times to the present day. 1909. Sidgwick & Jackson, London. $3.75.

Field, Cyril. **UUF**
Story of the submarine from the earliest ages to the present day. 1909. Sampson Low, London. 6/.
An outline history of submarine warfare and navigation.

FINE ARTS

Ordish, Thomas Fairman. **VU**
Early London theatres. 1894. Elliot Stock, London. 3/6. (Camden library.)

Lussy, Mathis. **VW**
Short treatise on musical rhythm, from "Le rythme musical"; abridged with the author's sanction by E. Dutoit; the English rendering, notes, questions, and exercises prepared by Ernest Fowles. 1909. Vincent music co., London. 2/6.

Pearce, Charles W. **VW**
Rudiments of musical knowledge. Vincent music co., London. 1/.

Shinn, Frederick G. **VWA**
Elementary ear-training; a method of training the ear to perceive and to discriminate relations of pitch, relations of strength, etc. 1899. Vincent music co., London. 2/.

Duncan, Edmondstoune. **VWP**
Melodies and how to harmonize them; with illustrations drawn from ancient and modern sources. 1906. Vincent music co., London. 3/.

Duncan, Edmondstoune. **VWP**
Key to Melodies and how to harmonize them. Vincent music co., London. 2/.

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Vincent, Charles. **VWP**
Harmony; diatonic and chromatic. 1900. Vincent music co., London. 3/.

Page, Arthur. **VX**
On organ playing; "hints to young organists," with complete method for pedal scales and arpeggios. 1899. Vincent music co., London. 2/.

Wedgwood, James Ingall. **VX**
Comprehensive dictionary of organ stops. 1907. Vincent music co., London. 5/.

Stoeving, Paul. **VX**
Art of violin-bowing; a theoretical and practical manual for students, and an aid to the work of professional teachers. 1904. Vincent music co., London. 3/.

Winram, James. **VX**
Violin playing and violin adjustment. 1908. Blackwood. 5/.

Brennan, Charles John. **VXV**
Words in singing; a practical guide to the study of phonetics, and its application to song. 1905. Vincent music co., London. 1/6.

Johnson, Clifton, *ed.* **VZC**
Songs every one should know; two hundred favorite songs for school and home. 1908. American book co. $.50.

Corot, Jean Baptiste Camille, 1796-1875. **W10**
Meynell, Everard. Corot and his friends. 1908. Methuen. 10/6.

Wren, Sir Christopher, 1632-1723. **W10**
Milman, Lena. Sir Christopher Wren. 1908. Duckworth, London. 7/6.
"In many ways the best popular account of the life and work of the great architect that has been written." *Athenæum.*

Capart, Jean. **W71**
Primitive art in Egypt; tr. by A. S. Griffith. 1905. H. Grevel & co., London. 16/.

Ryan, Charles. **W71**
Egyptian art. 1894. Chapman & Hall, London. 2/6. (Science & art series.)

Lethaby, William R. **2WGK**
Westminster abbey & the king's craftsmen. 1906. Dutton. 12/6.

LITERATURE

Lounsbury, Thomas Raynesford. **X**
English spelling and spelling reform. 1909. Harper. $1.50.

Blackman, Robert D., *ed.* **XN**
Voice, speech, and gesture; a practical handbook to the elocutionary art, comprising also selections in prose and verse adapted for recitation. 1908. John Grant, Edinburgh. 7/6.

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Morgan, Anna, *comp.* **XN**
Selected readings, designed to impart to the student an appreciation of literature in its wider sense. 1909. McClurg. $1.50.

O'Neill, Anna Theodora Lee, *comp.* **XN**
Recitations for assembly and class-room, with suggested programs. 1909. Macmillan. $1.10.

Jones, Dora Duty. **XYW**
Technique of speech; a guide to the study of diction according to the principles of resonance. 1909. Harper. $1.25.

Nitchie, Edward Bartlett. **2XYW**
Lessons in lip-reading for self-instruction. 1909. Surdus pub. co., N. Y. $1.25.

Manly, John Matthews, *ed.* **Y9**
English prose (1137-1890). 1909. Ginn. $1.50. [Selections.]

Carr, Joseph William Comyns. **Y**
Some eminent Victorians. 1908. Duckworth & co., London. 12/6.

Hind, Charles Lewis. **Y**
Dairy of a looker-on. 1908. Eveleigh Nash, London. 7/6. [Essays.]

Dawson, William James, *and* **Dawson,** C. W., *ed.* **YC**
Great English letter writers; with introductory essays and notes. 2v. 1908. Harper. $2.00. (Reader's library.) [Selections.]

Hartman, Sadakichi. **YDS5**
Shakespeare in art. 1900. L. C. Page & co., Boston. $2.00. (Art lovers' series.)
Considers the portraits of Shakespeare and of the actors in Shakespearean parts, and the illustrator of Shakespeare's plays.

Becquer, Gustavo Adolfo. **YL**
Romantic legends of Spain; tr. by Cornelia Francis Bates and Katharine Lee Bates. 1909. Crowell. $1.50.

Twain, Mark, (*pseud. of* Samuel L. Clemens). **YQ**
Extract from Captain Stormfield's visit to heaven. 1909. Harper. $1.00.

Church, Alfred John. **Y32**
Greek story and song. 1903. Macmillan. $1.75.

Carducci, Giosué. **Y36**
Poems; tr. with two introductory essays: 1. Giosue Carducci and the Hellenic reaction in Italy; 2. Carducci and the classic realism, by Frank Sewall. 1892. Dodd, Mead. $1.50.
"Undoubtedly the greatest of modern Italian poets since the time of Leopardi." *Oscar Kuhns.*

Toynbee, Paget. **Y36D**
Dante in English literature from Chaucer to Cary (1380-1844). 2v. 1909. Macmillan. $5.00.

Toynbee, Paget. **Y36D**
Dante studies and researches. 1902. Methuen. 10/6.

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Baldwin, Charles Sears. **ZB**

Writing and speaking; a text-book of rhetoric. 1909. Longmans. $1.20.

Esenwein, Joseph Berg. **ZCF**

Writing the short-story; a practical handbook on the rise, structure, writing, and sale of the modern short story. 1909. Hinds, Noble & Eldredge, N. Y. $1.25.

Doyle, *Sir* Arthur Conan. **ZY11**

Through the magic door. 1907. Smith, Elder. 5/.

About books and authors.

"I care not how humble your bookshelf may be, nor how lowly the room which it adorns. Close the door of that room behind you, shut off with it all the cares of the outer world, plunge back into the soothing company of the great dead, and then you are through the magic portal into that fair land whither worry and vexation can follow you no more." *Sir Arthur Conan Doyle.*

James, Henry. **ZY11**

Essays in London and elsewhere. 1893. Harper. $1.25.

Mabie, Hamilton Wright. **ZY11**

Backgrounds of literature. 1909. Macmillan. $2.00.

Warren, Thomas Herbert. **ZY11**

Essays of poets and poetry, ancient and modern. 1909. Murray. 10/6.

Cecil, Algernon. **ZY**

Six Oxford thinkers. 1909. Murray. 7/6.

Edward Gibbon, John Henry Newman, R. W. Church, James Anthony Froude, Walter Pater, Lord Morley of Blackburn.

Chesterton, Gilbert Keith. **ZY**

George Bernard Shaw. 1909. Lane. $1.50.

Gosse, Edmund William. **ZY**

Modern English literature; a short history. 1906. Heinemann. 7/6.

Hammerton, J. A. **ZY**

George Meredith in anecdote and criticism. 1909. Grant Richards, London. 12/6.

James, Henry. **ZY**

Views and reviews. 1908. Ball pub. co., Boston. $1.50.

Kitton, Frederic George. **ZY**

Minor writings of Charles Dickens. 1900. Elliot Stock, London. 4/6. (Book-lover's library.)

Magnus, Laurie. **ZY**

English literature in the nineteenth century; an essay in criticism. 1909. Andrew Melrose, London. 7/6.

Duff, John Wight. **ZY35**

Literary history of Rome from the origins to the close of the golden age. 1909. Unwin. 12/6. (Library of literary history.)

POETRY

Browne, Francis Fisher, *ed.* **YP9**

Golden poems by British and American authors. 1906. McClurg. $1.50.

Burroughs, John, *ed.* **YP9**

Songs of nature. 1902. McClure, Phillips. $1.50.

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Couch, Arthur Thomas Quiller-, *ed.* **YP9**
Oxford book of English verse, 1250-1900. 1904. Clarendon press, Oxford. 7/6.

Lucas, Edward Verrall, *comp.* **YP9**
The friendly town; a little book for the urbane. 1906. Methuen. 5/.

Lucas, Edward Verrall, *comp.* **YP9**
The open road; a little book for wayfarers. 1905. Holt. $1.50.
"A garland of poetry and prose fitted to urge folk into the open air."

Lucas, St. John Welles Lucas, *comp.* **YP9**
The rose-winged hours; English love lyrics. 1908. Edward Arnold, London. 5/.

Meynell, *Mrs.* Alice Christina (Thompson), *ed.* **YP9**
Flower of the mind; a choice among the best poems. 1904. Grant Richards, London. 4/6.

Noyes, Alfred, *ed.* **YP9**
Magic casement; an anthology of fairy poetry. Chapman & Hall, London. 6/.

Peattie, *Mrs.* Elia (Wilkinson), *ed.* **YP9**
Poems you ought to know. 1903. Revell. $1.50.

Roberts, William, *ed.* **YP9**
Book-verse. 1896. Elliot Stock, London. 4/6. (Book-lover's library.)

Schauffler, Robert Haven, *comp.* **YP9**
Through Italy with the poets. 1908. Moffat, Yard. $2.00.

Wells, Carolyn, *comp.* **YP9**
A parody anthology. 1904. Scribner. $1.25.

Wells, Carolyn, *comp.* **YP9**
A satire anthology. 1905. Scribner. $1.25.

Wells, Carolyn, *comp.* **YP9**
A vers de société anthology. 1907. Scribner. $1.25.

Wells, Carolyn, *comp.* **YP9**
A whimsey anthology. 1906. Scribner. $1.25.

White, Gleeson, *ed.* **YP9**
Book-song. 1893. Elliot Stock, London. 4/6. (Book-lover's library.)

Hagedorn, Hermann. **YP**
The woman of Corinth; a tale in verse. 1908. Houghton. $1.00.

Hamilton, Eugene Lee-. **YP**
Mimma Bella. 1909. Duffield. $1.25.
An elegiac poem of rare beauty written "in memory of a little life."

Hewlett, Maurice Henry. **YP**
Artemision; idylls and songs. 1909. Scribner. $1.00.
A little volume of long poems, sonnets, and lyrics, mostly on themes suggested by the myths of Diana.

Lytton, Edward George Earle Lytton Bulwer-Lytton, *1st baron.* **YP**
The lost tales of Miletus. 1909. Sturgis & Walton co., N. Y. $1.25.
"Time has spared no remains, in their original form, of those famous Tales of Miletus, which are generally considered to be the remote progenitors of the modern novel." *Preface.*

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Meredith, George. **YP**

Last poems. 1909. Scribner. $1.25.

"These last poems show that the voice of the master kept to the end its splendid resonance and his heart its unconquerable youth." *Spectator.*

Meredith, George. **YP**

Poems, written in early youth, poems from 'Modern love,' and scattered poems. 1909. Scribner. $1.50.

Randall, James Ryder. **YP**

Maryland, my Maryland, and other poems. 1908. John Murphy company, Baltimore. $1.50.

Van Dyke, Henry. **YP**

White bees, and other poems. 1909. Scribner. $1.25.

Watson, William. **YP**

New poems. 1909. Lane. $1.50.

Wharton, *Mrs.* Edith Newbold (Jones). **YP**

Artemis to Actæon, and other verse. 1909. Scribner. $1.25.

Winter, William. **YP**

Poems. 1909. Moffat, Yard. $2.00.

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BULLETIN

OF THE

ROSENBERG LIBRARY

NOVEMBER 1910 NUMBER 5

List of Periodicals

Currently Received

Galveston, Texas
1910

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Bulletin

Issued bi-monthly by the Rosenberg Library. President, John Sealy; Secretary, I. Lovenberg; Treasurer, J. P. Alvey; Librarian, Frank C. Patten.

For free distribution.

Entered as second-class matter January 13, 1910, at the post office at Galveston, Texas, under the Act of July 16, 1894.

VOL. I. NOVEMBER 1910 No. 5

The importance of a good-sized collection of periodicals currently accessible in a public library and representing the various fields of thought and activity, can hardly be overestimated. In such a collection the student finds the latest word along all informing lines. In history, science, technology, he can not hope to keep abreast of the times, save by a familiar use of the periodical literature of his subject. Much valuable matter appearing currently in journals appears in book form only after delay and much is never available in book form.

The periodicals of a library—those currently received together with the bound volumes of past years—constitute a very great resource, for a large part of the material contained in them is made readily accessible through carefully compiled indexes. The American Library Association has always fostered and encouraged the making of these tools as indispensable to library efficiency. In the Rosenberg Library the periodical indexes are so placed that the public may have ready access to them. The most important and comprehensive of these are the following:

Poole's Index to Periodical Literature, supplemented by the Annual Library Index, indexes by subject a large number of periodicals from the first numbers to date.

Readers' Guide to Periodical Literature, 1900-1909, is an analytic index to about 90 magazines including in the same alphabet an index to several hundred composite books, reports of learned societies, etc., published since 1900. Indexes book reviews, maps, and portraits. Supplemented by a monthly index which cumulates quarterly and annually.

Annual Magazine Subject-Index, 1907-1909, indexes by subject a selected list of periodicals and society publications not elsewhere indexed. A special feature of the volume for 1909 is the Dramatic Index, covering books, and articles and illustrations in periodicals.

Other special periodical indexes are mentioned in this bulletin under the heading "Indexes."

A list of the periodicals currently received by the library is this month presented so that readers may know better the resources of the institution in this form of publication. The list is arranged in two ways for the convenience of the reader—first, by subject with a very limited duplication of entries where a periodical is useful in connection with more than one subject, and secondly, in alphabetic order, so that one may quickly ascertain whether or not the library receives a certain periodical. All subscriptions have been carefully selected to satisfy widely varying needs and tastes, and with the aim of securing the best in the particular field, whether of thought, investigation, discovery, invention, methods, or development.

Abbreviations used: d., daily; w., weekly; m., monthly; s-m., semi-monthly; bi-m., bi-monthly; q., quarterly.

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List of Current Periodicals in the Library

Arranged by Subjects

GENERAL AND LITERARY

Century Magazine. m. N. Y. $4.00
Harper's Magazine. m. N. Y. $4.00
Scribner's Magazine. m. N. Y. $3.00
McClure's Magazine. m. N. Y. $1.50
Cosmopolitan Magazine. m. N. Y. $1.00
Everybody's Magazine. m. N. Y. $1.50
American Magazine. m. N. Y. $1.50
Hampton's Magazine. m. N. Y. $1.50
Westminster Review. American edition. m. $4.50
Fortnightly Review. American edition. m. $4.50
Contemporary Review. American edition. m. $4.50
Nineteenth Century. American edition. m. $4.50
Atlantic Monthly. Boston. $4.00
North American Review. m. N. Y. $4.00
Forum. m. N. Y. $2.50
Sewanee Review. (University of the South.) q. Sewanee, Tenn. $2.00
South Atlantic Quarterly. (Trinity College.) Durham, N. C. $2.00
New England Magazine. m. Boston. $1.50
Living Age. w. Boston. $6.00
Catholic World. m. N. Y. $3.00
Argonaut. w. San Francisco. $4.00
Ladies' Home Journal. s-m. Philadelphia. $1.50
Saturday Evening Post. w. Philadelphia. $1.50
Success Magazine. m. N. Y. $1.00
Uncle Remus's Home Magazine. m. Atlanta. $1.00

RELIGION AND ETHICS

Biblical World. m. University of Chicago. $2.00
American Journal of Theology. q. University of Chicago. $3.00
Catholic World. m. N. Y. $3.00
Texas Methodist Historical Quarterly. Georgetown. $1.00
Christian Science Journal. m. Boston. $2.00
Christian Science Sentinel. w. Boston. $2.00
Missionary Review of the World. m. N. Y. $2.50
Open Court. m. Chicago. $1.00
Theosophical Quarterly. N. Y. $1.00
The Word. (Theosophy.) m. N. Y. $4.00
Metaphysical Magazine. m. N. Y. $2.50
International Journal of Ethics. q. Philadelphia. $2.50

HISTORY, DESCRIPTION AND TRAVEL

American Historical Review. (American Historical Association.) q. N. Y. $4.00
Journal of American History. q. Meriden, Conn. $3.00

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Johns Hopkins University Studies in Historical and Political Science. Baltimore. $3.00

Studies in History, Economics, and Public Law. Columbia University

Quarterly of the Texas State Historical Association. Austin. $2.00

Geographical Journal. (Royal Geographical Society.) m. London. 27/

National Geographic Magazine. (National Geographic Society.) m. Washington, D. C. $2.50

Journal of Geography. m. (10 nos.) University of Wisconsin. $1.00

Travel Magazine. m. N. Y. $1.50

Bulletin of the Pan American Union. m. Washington, D. C. $2.00

Sunset. m. San Francisco. $1.50

Out West. m. Los Angeles. $1.50

Texas Magazine. m. Houston. $1.50

Coming Country. m. St. Louis. $.50

Gulf Coast Magazine. q. Kingsville, Texas. $.50

Southland Magazine. m. Norfolk, Va. $1.50

ECONOMICS AND OTHER SOCIAL SCIENCES

American Economic Association Quarterly. Princeton, N. J. $4.00

Economic Bulletin. (American Economic Association.) q. Baltimore. $2.00

Quarterly Journal of Economics. Harvard University. $3.00

Journal of Political Economy. m. (10 nos.) University of Chicago. $3.00

Annals of the American Academy of Political and Social Science. bi-m. Philadelphia. $6.00

American Journal of Sociology. bi-m. University of Chicago. $2.00

Bulletin of the Bureau of Labor. (U. S.) bi-m.

American Federationist. (American Federation of Labor.) m. Washington, D. C. $1.00

American Industries. (National Association of Manufacturers.) m. N. Y. $1.00

Confederate Veteran. (Organ of United Confederate Veterans, etc.) m. Nashville. $1.00

General Federation Bulletin. (General Federation of Women's Clubs.) m. Troy, N. Y. $1.00

Green Bag. m. Boston. $3.00

The Survey; a journal of constructive philanthropy. w. N. Y. $2.00

Advocate of Peace. m. Boston. $1.00

National Prohibitionist. w. Chicago. $1.00

Single Tax Review. bi-m. N. Y. $1.00

Woman's Journal. w. Boston. $1.00

Journal of American Folk-Lore. (American Folk-Lore Society.) q. Boston. $3.00

FINANCE, COMMERCE, BUSINESS

Bankers' Magazine. m. N. Y. $5.00

American Banker. w. N. Y. $5.00

Texas Bankers' Journal. m. Houston. $2.00

The Review; an insurance, commercial and financial journal. w. N. Y. $3.00

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Insurance Field. Fire and casualty edition. w. Louisville. $3.00
Insurance Engineering. m. N. Y. $3.00
Texas Insurance. s-m. Dallas. $2.00
Manufacturers Record. w. Baltimore. $4.00
Tradesman. w. Chattanooga. $2.00
Monthly Bulletin of the Chamber of Commerce of the State of New York. N. Y.
Texas Trade Review. s-m. Dallas. $2.00
Texas Realty Journal. m. Houston. $1.00
Gulf Coast Record. w. Mobile. $4.00
American Elevator and Grain Trade. m. Chicago. $1.00
Paint, Oil and Drug Review. w. Chicago. $3.00
System. m. Chicago. $2.00
Office Appliances. m. Chicago. $1.50
Phonographic World. m. N. Y. $.50
Gregg Writer. (Stenography.) m. Chicago. $1.00

CURRENT HISTORY, GOVERNMENT, CIVIC AFFAIRS

American Review of Reviews. m. N. Y. $3.00
World's Work. m. N. Y. $3.00
World To-Day. m. Chicago. $1.50
Outlook. w. N. Y. $3.00
Independent. w. N. Y. $3.00
Nation. w. N. Y. $3.00
Nation. w. London. 30/
Spectator. w. London. £1 12/6
Literary Digest. w. N. Y. $3.00
Current Literature. m. N. Y. $3.00
America. w. N. Y. $3.00
La Follette's Weekly Magazine. Madison, Wis. $1.00
The Commoner. w. Lincoln, Neb. $1.00
The Public. w. Chicago. $1.00
Annals of the American Academy of Political and Social Science. bi-m. Philadelphia. $6.00
Political Science Quarterly. (Columbia University.) Boston. $3.00
American Political Science Review. (American Political Science Association.) q. Baltimore. $3.00
Johns Hopkins University Studies in Historical and Political Science. Baltimore. $3.00
Congressional Record. (U. S.)
American City. m. N. Y. $1.00
Municipal Journal and Engineer. w. N. Y. $3.00
Good Government. m. N. Y. $1.00
Citizens' Bulletin. w. Cincinnati. $2.00

EDUCATION

Educational Review. m. (10 nos.) N. Y. $3.00
Education. m. (10 nos.) Boston. $3.00

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Pedagogical Seminary. (Clark University.) q. Worcester, Mass. $5.00
Educational Foundations. m. (10 nos.) N. Y. $1.25
Elementary School Teacher. m. (10 nos.) University of Chicago. $1.50
Primary Education. m. (10 nos.) Boston. $1.25
Kindergarten-Primary Magazine. m. (10 nos.) Manistee, Mich. $1.00
School Review. m. (10 nos.) University of Chicago. $1.50
New York Teachers Monographs. q. N. Y. $1.00
School Science and Mathematics. m. (9 nos.) Chicago. $2.00
Nature-Study Review. (American Nature-Study Society.) q. Urbana, Ill. $1.00
Manual Training Magazine. (5 nos.) Peoria, Ill. $1.50
Household Arts Review. (3 nos.) Teachers College, N. Y. $.50
Journal of Home Economics. (American Home Economics Association.) bi-m. Baltimore. $2.00
Playground. (Playground Association of America.) m. N. Y. $2.00
Story Hour. m. (10 nos.) Washington, D. C. $1.00
Work with Boys. m. (9 nos.) Fall River, Mass. $1.00
School Arts Book. m. (10 nos.) Worcester, Mass. $1.50
Chautauquan. m. Chautauqua, N. Y. $2.00
Harvard Graduates' Magazine. q. Boston. $2.00
Columbia University Quarterly. N. Y. $1.00
Bulletin of the University of Texas. s-m. Austin.
Stevens Indicator. (Stevens Institute of Technology.) q. Hoboken, N. J. $1.50
Texas School Journal. m. (10 nos.) Dallas. $1.00
Library Journal. m. N. Y. $4.00
Public Libraries. m. (10 nos.) Chicago. $2.00
Bulletin of the American Library Association. bi-m. Chicago.

NATURAL SCIENCES

Science. (American Association for the Advancement of Science.) w. Lancaster, Pa. $5.00
Nature. w. N. Y. £1 10/6
American Journal of Science. m. New Haven, Conn. $6.00
Popular Science Monthly. N. Y. $3.00
Scientific American. w. N. Y. $3.00
Scientific American Supplement. w. N. Y. $5.00
Journal of the American Chemical Society. m. Easton, Pa. $6.00
Journal of Industrial and Engineering Chemistry. (American Chemical Society.) m. Easton, Pa. $6.00
Journal of Geology. (8 nos.) University of Chicago. $3.00
School of Mines Quarterly. Columbia University. $2.00
Monthly Weather Review. (U. S.) $2.50
American Naturalist. m. Lancaster, Pa. $4.00
Guide to Nature. (Agassiz Association.) m. Sound Beach, Conn. $1.00
Nature-Study Review. (American Nature-Study Society.) q. Urbana, Ill. $1.00
Plant World. m. Tucson, Arizona. $1.50
Journal of Economic Entomology. bi-m. Concord, N. H. $2.00
Bird-Lore. (Organ of the Audubon Societies.) bi-m. Harrisburg, Pa. $1.00

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HYGIENE, OUTDOOR LIFE, DOMESTIC SCIENCE

Dietetic and Hygienic Gazette. m. N. Y. $1.00

American Physical Education Review. (American Physical Education Association.) m. Springfield, Mass. $3.00

Good Health. m. Battle Creek, Mich. $1.50

Journal of the Outdoor Life. (In the interest of the Anti-Tuberculosis Campaign.) m. N. Y. $1.00

Texas State Journal of Medicine. (Texas State Medical Association.) m. Fort Worth. $1.50

Outing. m. N. Y. $3.00

Forest and Stream. w. N. Y. $3.00

Rudder. m. N. Y. $3.00

Journal of Home Economics. (American Home Economics Association.) bi-m. Baltimore. $2.00

Household Arts Review. 3 nos. Teachers College, N. Y. $.50

Harper's Bazar. m. N. Y. $1.25

Ladies' Home Journal. s-m. Philadelphia. $1.50

Boston Cooking-School Magazine. m. (10 nos.) Boston. $1.00

INDUSTRIAL ARTS

Technical World Magazine. m. Chicago. $1.50

Popular Mechanics. m. Chicago. $1.50

Shop Notes Quarterly. Chicago. $1.00

Industrial Magazine. m. Cleveland. $1.00

American Lumberman. w. Chicago. $4.00

Lumber Trade Journal. s-m. New Orleans. $2.00

Southwest. (Lumbermen's Association of Texas.) m. Houston. $1.00

Wood-Worker. m. Indianapolis. $1.00

Modern Painter. m. Chicago. $1.00

Painter and Decorator. (Brotherhood of Painters, Decorators, and Paperhangers of America.) m. Lafayette, Ind. $1.00

Stone. m. N. Y. $1.00

Metal Worker. w. N. Y. $2.00

Metal Industry. m. N. Y. $1.00

Concrete. m. Detroit. $1.00

Cement World. m. Chicago. $1.00

Modern Sanitation. m. Pittsburgh. $1.00

National Glass Budget. w. Pittsburgh. $1.00

Journal of Gas-Lighting, Water Supply, and Sanitary Improvement. w. London. 27/6

Official Gazette of the United States Patent Office. w. $5.00

Printing Art. m. Cambridge, Mass. $3.00

Inland Printer. m. Chicago. $3.00

Progressive Printer. m. St. Louis. $2.00

AGRICULTURE, GARDENING AND HOME GROUNDS

Farm and Ranch. w. Dallas. $1.00

Southern Orchards and Homes. m. Houston. $1.00

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Southwestern Farmer. s-m. Houston. $.50
Texas Farm Co-operator. w. Fort Worth. $1.00
Texas Farmer. w. Dallas. $1.00
Texas Stockman and Farmer. w. San Antonio. $1.00
American Forestry. (American Forestry Association.) m. Washington, D. C. $2.00
Louisiana Planter. w. New Orleans. $3.00
Rice Industry. m. Houston. $1.00
Poultry. m. Peotone, Ill. $1.00
Gleanings in Bee Culture. s-m. Medina, Ohio. $1.00
Country Life in America. s-m. N. Y. $4.00
Garden Magazine. m. N. Y. 1.50
Suburban Life. m. N. Y. $3.00
American Homes and Gardens. m. N. Y. $3.00
House and Garden. m. N. Y. $3.00
Gardeners' Chronicle of America. m. Jersey City. $1.00

BUILDING ARTS, ENGINEERING, ELECTRICITY

American Architect. w. N. Y. $10.00
Architects' and Builders' Magazine. m. N. Y. $2.00
Brickbuilder. m. Boston. $5.00
Architectural Record. m. N. Y. $3.00
Building Age. m. N. Y. $1.00
Craftsman. m. N. Y. $3.00
House Beautiful. m. Chicago. $3.00
American Homes and Gardens. m. N. Y. $3.00
House and Garden. m. N. Y. $3.00
Engineering Magazine. m. N. Y. $3.00
Engineering News. w. N. Y. $5.00
Engineering Record. w. N. Y. $3.00
Municipal Journal and Engineer. w. N. Y. $3.00
Municipal Engineering. m. Indianapolis. $2.00
Industrial Engineering and the Engineering Digest. m. N. Y. $2.00
Contractor. s-m. Chicago. $1.00
Good Roads. m. N. Y. $1.00
Canal Record. (Isthmian Canal Commission.) w. Ancon, Canal Zone.
Railway Age Gazette. w. N. Y. $5.00
Railway and Engineering Review. w. Chicago. $4.00
Railway Journal. m. Chicago. $1.00
Cassier's Magazine. m. N. Y. $3.00
Machinery. Engineering edition. m. N. Y. $2.00
Practical Engineer. m. Chicago. $1.00
International Marine Engineering. m. N. Y. $2.00
Electrical World. w. N. Y. $3.00
Electrocraft. m. Detroit. $1.00
Illuminating Engineer. m. N. Y. $2.00
Popular Electricity. m. Chicago. $1.00
Electrician and Mechanic. m. Boston. $1.00
Southwestern Electrician. m. Houston. $1.00
Telephony. w. Chicago. $3.00
Electric Railway Journal. w. N. Y. $3.00
Electric Traction Weekly. Chicago. $1.50

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FINE ARTS

International Studio. m. N. Y. $5.00
Masters in Art. m. Boston. $2.00
Art and Progress. (American Federation of Arts.) m. Washington, D. C. $1.50
School Arts Book. m. (10 nos.) Worcester, Mass. $1.50
Country Life in America. s-m. N. Y. $4.00
American Homes and Gardens. m. N. Y. $3.00
House and Garden. m. N. Y. $3.00
Garden Magazine. m. N. Y. $1.50
Suburban Life. m. N. Y. $3.00
Park and Cemetery, and Landscape Gardening. m. Chicago. $1.00
The Musician. m. Boston. $1.50
Musical Courier. w. N. Y. $5.00
Photo-Miniature. m. N. Y. $2.50
American Photography. m. Boston. $1.50
Wilson's Photographic Magazine. m. N. Y. $3.00

LITERARY CRITICISM

Academy. w. London. 17/6
Athenaeum. w. London. 18/
Bookman. m. N. Y. $2.50
Book News Monthly. Philadelphia. $1.00
Nation. w. N. Y. $3.00
Dial. s-m. Chicago. $2.00
New York Times Saturday Review. w. $1.00
Poet-Lore. bi-m. Boston. $5.00

ILLUSTRATED AND POLITICAL WEEKLIES

Harper's Weekly. N. Y. $4.00
Leslie's Weekly. N. Y. $5.00
Collier's Weekly. N. Y. $5.50
Life. w. N. Y. $5.00
Illustrated London News. w. American edition. $6.00
L'Illustration. w. Paris. 48 fr.
Ueber Land und Meer. w. Stuttgart. M15
Illustrirte Zeitung. w. Leipzig. M56

NEWSPAPERS

Atlanta Constitution. d. $7.00
Austin Statesman. d. $6.00
Boston. Christian Science Monitor. d. $5.00
Chicago Record-Herald. d. $6.50
Dallas Morning News. $9.00
Denver. Rocky Mountain News. d. $9.00
Fort Worth Record. d. $9.50
Galveston Tribune. d. $5.00
Galveston Opera Glass. w. $2.00
Galveston Daily News. $9.00
Houston Chronicle. d. $6.50
Louisville. Courier-Journal. d. $8.00
New Orleans. Times-Democrat. d. $12.00
New York Herald. d. $10.00
New York Times. d. $8.50
St. Louis Globe-Democrat. d. $6.00

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San Francisco. Weekly Chronicle. $1.50
Texas City Times. w. $1.50
Washington Post. d. $8.40
London Times. w. 13/

FOR YOUNG PEOPLE

St. Nicholas. m. N. Y. $3.00
Youth's Companion. w. Boston. $1.75
Cassell's Little Folks. m. N. Y. $1.50
Little Folks (Cassino). m. Salem, Mass. $1.00
Children's Magazine. m. Salem, Mass. $1.00
Popular Mechanics. m. Chicago. $1.50
Electrician and Mechanic. m. Boston. $1.00

PERIODICALS IN FOREIGN LANGUAGES

Revue de Deux Mondes. s-m. Paris. 62 fr.
L'Illustration. w. Paris. 48 fr.
Velhagen und Klasing's Monatshefte. Berlin. M18
Ueber Land und Meer. w. Stuttgart. M15
Illustrirte Zeitung. w. Leipzig. M56

INDEXES

Cumulative Book Index. m. Minneapolis. $6.00
Publishers' Weekly. N. Y. $4.00
Bookseller. w. London. 10/6
Book Review Digest. m. Minneapolis. $5.00
A. L. A. Booklist. (American Library Association.) m. (10 nos.) Chicago. $1.00
Bulletin of Bibliography. q. Boston. $1.00
Monthly Catalogue United States Public Documents. (U. S.)
Readers' Guide to Periodical Literature. m. Minneapolis. $12.00
Industrial Engineering and the Engineering Digest. m. N. Y. $2.00
Engineering Index. *Published in Engineering Magazine*
Library Work. q. Minneapolis. $.50

MAGAZINES TO LEND

Atlantic Monthly
Bookman
Century Magazine
Craftsman
Current Literature
Harper's Magazine
House and Garden
International Studio
McClure's Magazine
The Musician
Outlook. (Magazine number)
Popular Mechanics
St. Nicholas
Scribner's Magazine
Technical World Magazine
World's Work

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List of Current Periodicals in the Library
Arranged Alphabetically

A. L. A. Booklist
Academy
Advocate of Peace
America
American Academy of Political and Social Science. Annals
American Architect
American Banker
American Chemical Society. Journal
American Chemical Society. Journal of Industrial and Engineering Chemistry
American City
American Economic Association. Economic Bulletin
American Economic Association Quarterly
American Elevator and Grain Trade
American Federationist
American Forestry
American Historical Review
American Homes and Gardens
American Industries
American Journal of Science
American Journal of Sociology
American Journal of Theology
American Library Association. Bulletin
American Lumberman
American Magazine
American Naturalist
American Photography
American Physical Education Review
American Political Science Review
American Review of Reviews
Architects' and Builders' Magazine
Architectural Record
Argonaut
Art and Progress
Athenæum
Atlanta Constitution
Atlantic Monthly
Austin Statesman

Bankers' Magazine
Biblical World
Bird-Lore
Book News Monthly
Book Review Digest
Bookman
Bookseller
Boston. Christian Science Monitor
Boston Cooking-School Magazine
Brickbuilder
Building Age
Bulletin of Bibliography

Canal Record
Cassell's Little Folks
Cassier's Magazine
Catholic World
Cement World
Century Magazine
Chautauquan
Chicago Record-Herald
Children's Magazine
Christian Science Journal
Christian Science Sentinel
Citizens' Bulletin
Collier's Weekly
Columbia University. Studies in History, Economics, and Public Law
Columbia University Quarterly
Coming Country
Commoner
Concrete
Confederate Veteran
Contemporary Review
Contractor
Cosmopolitan Magazine
Country Life in America
Craftsman
Cumulative Book Index
Current Literature

Dallas Morning News
Denver. Rocky Mountain News
Dial
Dietetic and Hygienic Gazette

Education
Educational Foundations
Educational Review
Electric Railway Journal
Electric Traction Weekly
Electrical World
Electrician and Mechanic
Electrocraft
Elementary School Teacher
Engineering Magazine
Engineering News
Engineering Record
Everybody's Magazine

Farm and Ranch
Forest and Stream
Fort Worth Record
Fortnightly Review
Forum

Galveston. Opera Glass
Galveston Daily News
Galveston Tribune
Garden Magazine
Gardeners' Chronicle of America
General Federation Bulletin
Geographical Journal
Gleanings in Bee Culture
Good Government
Good Health
Good Roads
Green Bag
Gregg Writer
Guide to Nature
Gulf Coast Magazine
Gulf Coast Record

Hampton's Magazine
Harper's Bazar
Harper's Magazine
Harper's Weekly
Harvard Graduates' Magazine
House and Garden
House Beautiful
Household Arts Review
Houston Chronicle

Illuminating Engineer
Illustrated London News
L'Illustration
Illustrirte Zeitung
Independent
Industrial Engineering and the Engineering Digest
Industrial Magazine
Inland Printer
Insurance Engineering
Insurance Field
International Journal of Ethics
International Marine Engineering
International Studio

Johns Hopkins University Studies in Historical and Political Science
Journal of American Folk-Lore
Journal of American History
Journal of Economic Entomology
Journal of Gas-Lighting, Water Supply, and Sanitary Improvement
Journal of Geography
Journal of Geology

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Journal of Home Economics
Journal of Political Economy
Journal of the Outdoor Life

Kindergarten-Primary Magazine

Ladies' Home Journal
La Follette's Weekly Magazine
Leslie's Weekly
Library Journal
Library Work
Life
Literary Digest
Little Folks (Cassino)
Living Age
London Times
Louisiana Planter
Louisville. Courier-Journal
Lumber Trade Journal

McClure's Magazine
Machinery. Engineering edition
Manual Training Magazine
Manufacturers Record
Masters in Art
Metal Industry
Metal Worker
Metaphysical Magazine
Missionary Review
Modern Painter
Modern Sanitation
Municipal Engineering
Municipal Journal and Engineer
Musical Courier
Musician

Nation. London
Nation. N. Y.
National Geographic Magazine
National Glass Budget
National Prohibitionist
Nature
Nature-Study Review
New England Magazine
New Orleans. Times-Democrat
New York Herald
New York State Chamber of Commerce. Monthly Bulletin
New York Teachers Monographs
New York Times
New York Times Saturday Review
Nineteenth Century
North American Review

Office Appliances
Open Court
Out West
Outing
Outlook

Paint, Oil and Drug Review
Painter and Decorator
Pan American Union. Bulletin
Park and Cemetery, and Landscape Gardening
Pedagogical Seminary
Phonographic World
Photo-Miniature
Plant World
Playground
Poet-Lore
Political Science Quarterly
Popular Electricity
Popular Mechanics
Popular Science Monthly
Poultry
Practical Engineer
Primary Education
Printing Art
Progressive Printer
Public
Public Libraries
Publishers' Weekly

rnal of Economics

Railway Age Gazette
Railway and Engineering Review
Railway Journal
Readers' Guide to Periodical Literature
Review (Insurance)
Revue des Deux Mondes
Rice Industry
Rudder

St. Louis Globe-Democrat
St. Nicholas
San Francisco. Weekly Chronicle
Saturday Evening Post
School Arts Book
School of Mines Quarterly
School Review
School Science and Mathematics
Science
Scientific American
Scientific American Supplement
Scribner's Magazine
Sewanee Review
Shop Notes Quarterly
Single Tax Review
South Atlantic Quarterly
Southern Orchards and Homes
Southland Magazine
Southwest, Southern Industrial and Lumber Review
Southwestern Electrician
Southwestern Farmer
Spectator
Stevens Indicator
Stone
Story Hour
Suburban Life
Success Magazine
Sunset
Survey
System

Technical World Magazine
Telephony
Texas. Bulletin of the University of Texas
Texas Bankers' Journal
Texas City Times
Texas Farm Co-operator
Texas Farmer
Texas Insurance
Texas Magazine
Texas Methodist Historical Quarterly
Texas Realty Journal
Texas School Journal
Texas State Historical Association. Quarterly
Texas State Journal of Medicine
Texas Stockman and Farmer
Texas Trade Review
Theosophical Quarterly
Tradesman
Travel Magazine

Ueber Land und Meer
Uncle Remus's Home Magazine
U. S. Bulletin of the Bureau of Labor
U. S. Congressional Record
U. S. Monthly Catalogue United States Public Documents
U. S. Monthly Weather Review
U. S. Official Gazette of the United States Patent Office

Velhagen und Klasing's Monatshefte

Washington Post
Westminister Review
Wilson's Photographic Magazine
Woman's Journal
Wood-Worker
Word
Work with Boys
World To-Day
World's Work

Youth's Companion

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List of Additions to the Library

Arranged by Classes

The class mark of the book is given at the right

BIOGRAPHY

Brookfield, Frances M., "*Mrs.* C. H. E. Brookfield." **2EC**
The Cambridge "Apostles." 1906. Sir Isaac Pitman & sons, London. 21/.
An account of the famous fellowship known as the "Cambridge Conversazione Society," and more familiarly as "The Apostles." This band of Cambridge undergraduates included in its number Arthur Henry Hallam, Frederick Denison Maurice, Alfred Tennyson, Richard Chenevix Trench, and other distinguished men.

Tallentyre, Stephen G. **2EC**
Friends of Voltaire. 1906. Smith, Elder. 9/.

Browning, Mrs. Elizabeth (Barrett), 1806-1861. **E**
Lubbock, Percy. Elizabeth Barrett Browning in her letters. 1906. Smith, Elder. 7/6.

Buchanan, Robert Williams, 1841-1901. **E**
Jay, Harriett. Robert Buchanan; some account of his life, his life's work, and his literary friendships. 1903. Unwin. 10/6.

Cavour, Camillo Benso, comte di, 1810-1861. **2E**
Cadogan, Edward Cecil George. Life of Cavour. 1907. Smith, Elder. 7/6.

Eugenie, empress consort of Napoleon III, 1826-. **2E**
Sergeant, Philip Walsingham. Last empress of the French. 1907. T. W. Laurie, London. 12/6.

Eugenie, empress consort of Napoleon III, 1826-. **2E**
Stoddart, Jane T. Life of the Empress Eugenie. 1906. Hodder and Stoughton, London. 10/6.

Gibbon, Edward, 1737-1794. **2E**
Private letters of Edward Gibbon, (1753-1794); with an introduction by the Earl of Sheffield; ed. by R. E. Prothero. 1897. Murray. 24/.

Hayne, Robert Young, 1791-1839. **E**
Jervey, Theodore Dehon. Robert Y. Hayne and his times. 1909. Macmillan. $3.00.
"A historical sketch of the state of South Carolina in the the first five decades of the Constitution and the political influence of the state on the union in that period."

Hood, Thomas, 1798-1845. **2E**
Jerrold, Walter Copeland. Thomas Hood: his life and times. 1907. Alston Rivers, London. 16/.

Irving, Sir Henry, i. e. John Henry Brodribb, 1838-1905. **2E**
Pollock, Walter Herries. Impressions of Henry Irving, gathered in public and private during a friendship of many years. 1908. Longmans. 3/6.

Knox, John, 1505-1572. **E**
Glasse, John. John Knox; a criticism and an appreciation. 1905. Black. 2/6.

Luther, Martin, 1483-1546. **E**
Letters; selected and tr. by M. A. Currie. 1908. Macmillan. 12/.

Modjeska, Helena, 1844-1909. **E**
Collins, Mabel. Story of Helena Modjeska (Madame Chlapowska). 1883. W. H. Allen & co., London. 7/6.

Scott, Sir Walter, bart., 1771-1832. **2E**
Fyfe, W. T. Edinburgh under Sir Walter Scott. 1906. Constable. 10/6.

Spencer, Herbert, 1820-1903. **2E**
Duncan, David. Life and letters of Herbert Spencer. 1908. Methuen. 15/.

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Tasso, Torquato, 1544-1595. **2E**
Boulting, William. Tasso and his times. 1907. Methuen. 10/6.

Wolff, Sir Henry Drummond, 1830-. **2E**
Rambling recollections. 2v. 1908. Macmillan. 30/.

HISTORY

Ady, Cecilia M. **2F36**
History of Milan under the Sforza; ed. by Edward Armstrong. 1907. Methuen. 10/6.

Willson, Beckles, *i. e.* Henry Beckles. **F456**
George III, as man, monarch, and statesman. 1907. T. C. & E. C. Jack, London. 12/6.

Silber, *Dr.* Mendel. **F61**
Jewish achievement. 1910. "The modern view" pub. co., St. Louis. $1.00.

Boulger, D. C. **F66**
History of China. 2v. 1898. £1 4/.

Hannay, James. **F82**
How Canada was held for the empire; the story of the war of 1812. T. C. & E. C. Jack, London. 7/6.

Crockett, Walter Hill. **2F843C**
History of Lake Champlain; the record of three centuries, 1609-1909. H. J. Shanley & co., Burlington, Vt. $1.25.

Twitchell, Ralph Emerson. **2F937**
History of the military occupation of the territory of New Mexico from 1846 to 1851 by the government of the United States, together with biographical sketches of men prominent in the conduct of the government during that period. 1909. The Smith-Brooks company, Denver. $2.50.

Eldredge, Zoeth S. **2F941**
The march of Portolá and the discovery of the Bay of San Francisco; the log of the San Carlos and original documents; tr. and annotated by E. J. Molera. 1909. California promotion committee, San Francisco. $.50.

DESCRIPTION AND TRAVEL

Grimshaw, Beatrice Ethel. **2G16**
In the strange South Seas. 1907. Hutchinson & co., London. 16/.

Collingridge, George. **G21+**
Discovery of Australia; a critical, documentary, and historic investigation concerning the priority of discovery in Australasia by Europeans before the arrival of Lieut. James Cook, in the "Endeavour," in the year 1770. 1895. Hayes brothers, Sydney. £1 5/.

Holland, Clive. **G37**
Tyrol and its people. 1909. Methuen. 10/6. [Colored plates.]

Tozier, Josephine. **G39**
A spring fortnight in France. 1907. T. W. Laurie, London. 10/6.
"A sprightly combination of romantic fiction and traveller's impressions." *Dial.*

Hayden, Eleanor G. **G45**
Travels round our village. 1905. Constable. 3/6.
Berkshire scenes. Illustrated by L. Leslie Brooke.

Hissey, James John. **G45**
An English holiday with car and camera. 1908. Macmillan. 10/.

Stawell, *Mrs.* Rodolph. **G45**
Motor tours in Yorkshire. 1909. Hodder and Stoughton, London. 6/.

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Mackinder, Halford John. **2G47**

The Rhine; its valley and history. 1908. Chatto & Windus, London. 20/. [Colored plates.]

"We commend this book as a unique guide to the essentials of both European geography and history. Without abating one jot of his scientific purpose, Mr. Mackinder has succeeded in making his narrative as fascinating as a romance." *Spectator.*

Waddell, Laurence Austine. **2G664**

Lhasa and its mysteries, with a record of the expedition of 1903-1904. 1905. Murray. 25/.

"Inferior in literary quality to both Mr. Landon's 'The opening of Tibet' and Mr. Candler's 'The unveiling of Lhasa,' it deals with the subject more broadly and intimately than either." *Outlook.*

Redesdale, Algernon Bertram Freeman-Mitford, *1st baron.* **2G67**

Garter mission to Japan. 1906. Macmillan. 6/.

"Most wonderful of all, and most to be commended to those of our readers who have never seen Japan, is the picture which Lord Redesdale conjures with singular vividness and convincing force, of a people trained to greatness, because trained to the pursuit of great ideals, under a code of national ethics unique in the history of the whole world, of which the first and last commandment is that where Japan is concerned, 'self entirely disappears.'" *London Times.* The chief object of the expedition was to carry the insignia of a Knight of the Garter to the Emperor of Japan.

Crane, Walter. **2G69**

India impressions, with some notes of Ceylon during a winter tour, 1906-7. Methuen. 7/6.

Landon, Perceval. **G69**

Under the sun; impressions of Indian cities; with a chapter dealing with the later life of Nana Sahib. 1906. Hurst and Blackett, London. 12/6.

Corner, *Mrs.* Caroline. **2G699**

Ceylon, the paradise of Adam; the record of seven years' residence in the island. 1908. Lane. 10/6.

Sladen, Douglas Brooke Wheelton. **2G79**

Carthage and Tunis, the old and new gates of the Orient. 2v. Hutchinson & co., London. 24/.

Aflalo, Frederick George. **2G80**

Sunshine and sport in Florida and the West Indies. 1907. T. W. Laurie, London. 16/.

"Mr. Aflalo's account of the natural history of the tarpon, in so far as it is known, is very thorough and fascinating." *Academy.*

Merrick, George Byron. **2G875**

Old times on the upper Mississippi; the recollections of a steamboat pilot from 1854 to 1863. 1909. A. H. Clark company, Cleveland. $3.50.

Vachell, Horace Annesley. **2G941**

Sport and life on the Pacific slope. 1908. Eveleigh Nash, London. 7/6.

Treves, *Sir* Frederick, *bart.* **G97**

Cradle of the deep; an account of a voyage to the West Indies. 1908. Smith, Elder. 12/.

Bayley, George, *comp. and ed.* **2G986**

Handbook of British Guiana, 1909; comprising general and statistical information concerning the colony. Published under the authority of the Permanent exhibitions committee, Georgetown, Demerara, British Guiana. 5/.

Enock, C. Reginald. **2G998**

Andes and the Amazon; life and travel in Peru. 1907. Unwin. 21/.

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SOCIAL SCIENCE

Business man's magazine and the bookkeeper. **HK**

Tabloid systems for salesmanship, accounting, advertising, records, bookkeeping, purchasing, factory, comp. by the board of experts of the Business man's magazine. 1906. Book-keeper pub. co., Detroit. $1.00.

HK

Sales promotion. 1906. Book-keeper pub. co., Detroit. $2.00.

Hall, Harry Lovinas Cephas. **HKC**

Commercial correspondence; a talk about business letters from a practical standpoint. 1906. Book-keeper pub. co., Detroit. $2.00. (Office library.)

Lewis, Elias St. Elmo. **HM**

Credit man and his work. 1904. Book-keeper pub. co., Detroit. $2.00. (Office library.)

Faust, Albert Bernhardt. **2JS**

German element in the United States, with special reference to its political, moral, social, and educational influence. 2v. 1909. Houghton. $7.50.

Dodd, Walter Fairleigh, *ed.* **2JT**

Modern constitutions; a collection of the fundamental laws of twenty-two of the most important countries of the world, with historical and bibliographical notes. 2v. 1909. University of Chicago press. $5.00.

Jenks, Jeremiah Whipple. **JT83**

Principles of politics from the viewpoint of the American citizen. 1909. Columbia university press. $1.50. (Columbia university lectures: George Blumenthal foundation, 1908.)

Hammurabi, *king of Babylonia.* **2KL**

Code of Hammurabi, king of Babylon about 2250 B. C. Autographed text, transliteration, translation, glossary, index of subjects, lists of proper names, signs, numerals, corrections and erasures, with map, frontispiece, and photograph of text, by R. F. Harper. 1904. University of Chicago press. $4.00.

NATURAL SCIENCE

Saleeby, Caleb Williams. **MW**

Parenthood and race culture; an outline of eugenics. 1909. Cassell. 7/6.

Taylor, John Ellor. **2MZ**

The aquarium; its inhabitants, structure, and management. 1901. John Grant, Edinburgh. 3/6.

Hale, Elizabeth Helen. **ND**

Flowerless plants; ferns, mushrooms, mosses, lichens, and seaweeds. 1910. Doubleday, Page. $.75.

Cavanagh, Francis. **QH**

Care of the body. 1908. Methuen. 7/6. (New library of medicine.)

Gorst, *Sir* John Eldon. **QH**

Children of the nation; how their health and vigour should be promoted by the state. 1907. Methuen. 7/6. (New library of medicine.)

Macfie, Ronald Campbell. **QH**

Air and health. 1909. Methuen. 7/6. (New library of medicine.)

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BULLETIN

OF THE

ROSENBERG LIBRARY

JANUARY 1911 NUMBER 6

A Select List of Children's Books

in Attractive Editions

Galveston, Texas
1911

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Bulletin

Issued bi-monthly by the Rosenberg Library. President, John Sealy; Secretary, I. Lovenberg; Treasurer, J. P. Alvey; Librarian, Frank C. Patten.

For free distribution.

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VOL. I. JANUARY 1911 No. 6

To aid the parent and the teacher in bringing to the attention of the children some of the best books written for them and to aid parents and friends in the selection of books to be purchased as gifts for the young has been the double purpose in the compilation of the following brief list of about 200 books. Therefore only books of real excellence of contents have been suggested. With the gift idea in mind, the most attractive editions have generally been indicated,—some of them of very great beauty and costly. In many cases several other excellent editions, less expensive but attractive, might have been suggested had space permitted. The children's librarian will be glad to give information about these. In a few cases no very attractive editions are obtainable. It will be noticed that no attempt has been made to offer a well balanced list including a proper proportion of books of information—biography, history, travel, science, and art,—but, rather, has the selection been made from the "books of power," —the books of real literature. A few of the old-fashioned books that illustrate the beginnings of a literature for children have been included. Of these are Goody Two Shoes and Mrs. Trimmer's History of the Robins.

It means a very great deal to a child to have made in the early years the acquaintance of the few *best* books written for him. The make-up of the book is only next in importance to the quality of its contents. Happy is the little one who has become acquainted with the old rhymes and ballads with the Randolph Caldecott pictures, or who knows Kate Greenaway's little people and Walter Crane's fairies and flower folk, who knows the Joan of Arc story through the pictures of Boutet de Monvel or Stevenson's Child's Garden of Verses, illustrated by Jessie Willcox Smith, and a little later, the Arabian Nights with the pictures of Maxfield Parrish.

Most of the books of this list are now being exhibited in one of the rooms of the library so that parents and others contemplating, at this season, the purchase of books for children, may have an opportunity to examine these often unusually beautiful editions, and it is hoped that really helpful suggestions may be found. A number of the books are in a form too costly for general library circulation and are kept for use in the library building only.

The ages for which the books are suitable have been indicated in a broad way by arranging the books in three groups. By means of a slip in each book, the school grade for which the book is believed to be suitable, is indicated.

In order that parents and teachers may familiarize themselves further with the world of children's books and be enabled to help the children by guiding their reading, a few suggestions as to the best guides are offered and immediately precede the list of children's books. Several books containing material for the story-teller are also indicated.

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Important Lists of Children's Books

Carnegie library of Pittsburgh.
Catalogue of books in the children's department. 1909. $1.00.
Author list and subject index of about 2500 books. Notes for the use of children. Publishers and prices are given.

Carnegie library of Pittsburgh.
Catalogue of books annotated and arranged and provided by the Carnegie library of Pittsburgh for the use of the first eight grades in the Pittsburgh schools. 1907. $.50.
Arranged by grades and subjects. Notes for the use of children. Publishers. Prices.

Carnegie library of Pittsburgh.
Gifts for children's book shelves; a list for mothers. 1908. $.05.
By ages. Mostly children's classics in choice editions. Excellent descriptive and critical notes. Publishers. Prices.

Hewins, Caroline M.
Books for boys and girls. 1904. A. L. A. publishing board, Chicago. $.15.
By subjects. A very important list with helpful notes and suggestions. Publishers. Prices.

Michigan state library.
A first selection of 500 children's books for a library; compiled by Effie L. Power. Michigan state library, Lansing.
By subjects. Designed for a general children's library, which should lead up to the adult library. Publishers. Prices.

Brooklyn (N. Y.) public library.
The child's own library; a guide to parents. 1907.
By subjects. A list of 60 carefully selected books with which "every child of twelve years should be familiar." Designed to aid parents and friends of boys and girls desiring to present their young people with the best books.

Indiana. Public library commission.
Graded list of stories for reading aloud; compiled by Harriot E. Hassler. 1910. Public library commission of Indiana, Indianapolis.
Designed to answer calls on library workers for "a good story to read to my school." Contains a list for the story-teller.

Moses, Montrose J.
Children's books and reading. 1907. Mitchell Kennerley, N. Y. $1.50.
Lists by subjects, p. 200-272. Publishers. Prices.

White, Gleeson.
Children's books and their illustrators. Lane. $1.00. (International studio special winter-number 1897-8.)
Especially valuable for its matter on the well known illustrators of children's books and the examples of their work.

Lyman, Edna.
Story telling; what to tell and how to tell it. 1910. McClurg. $.75.
Excellent. A very practical aid for the mother or the teacher. Contains a list of valuable material for the story-teller.

Bryant, Sara Cone.
How to tell stories to children. 1905. Houghton. $1.00.
Contains "Sources for the story-teller," p. 254-260.

Bryant, Sara Cone.
Stories to tell to children; fifty-one stories with some suggestions for telling. 1907. Houghton. $1.00.

Association of collegiate alumnae. Committee of the Washington branch, *compiler*.
A list of poems chosen from standard English poets, suitable to be learned by children between the ages of five and fourteen. 1908. $.25.

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A Select List of Children's Books in Attractive Editions

BOOKS SUITABLE FOR AGES 3 TO 8

Aesop.
Æsop's fables; told to the children by Lena Dalkeith, with pictures by S. P. Praeger. Dutton. $.50. (Told to the children series.)

Aesop.
Fables of Æsop; selected, told anew, and their history traced by Joseph Jacobs; done into pictures by Richard Heighway. 1901. Macmillan. $1.50. (New Cranford series.)

Baldwin, James.
Fifty famous stories retold. 1896. American book company. $.35. (Eclectic readings.)

Baldwin, James.
Old Greek stories; third reader grade. 1895. American book company. $.35. (Eclectic readings.)

Barr, Ethel Elaine.
Scissors pictures; a word book and a picture book for children in the home and school. 1906. Rand, McNally & co. $1.00.

Bilhaud, Paul.
Fanfan la tulipe; texte par P. Bilhaud; illustrations par Job. Hachette & cie., Paris. 4 fr.

Boutet de Monvel, Maurice, *illus.*
Chansons de France pour les petits francais; avec accompagnements de J. B. Weckerlin. Plon-Nourrit et cie., Paris. 10 fr.

Boutet de Monvel, Maurice, *illus.*
Vieilles chansons et danses pour les petits enfants; avec accompagnements de C. M. Widor. Plon-Nourrit et cie., Paris. 10 fr.

"Boutet de Monvel's designs are more nearly akin to those of Miss Kate Greenaway than are any others published in Europe or America. . . . Yet he is not only absolutely French in his types and costumes but in the movement and expression of his serious little people who play with a certain demure gaiety that those who have watched French children in the gardens of the Luxembourg or Tuilleries know to be absolutely truthful. For the Gallic bébé certainly seems less 'rampageous' than the English urchin." *Gleeson White.*

Brooke, L. Leslie.
Golden goose book; being the stories of the Golden goose, the Three bears, the 3 little pigs, Tom Thumb. Warne. 5/.

Brooke, L. Leslie.
Johnny Crow's garden. Warne. 2/6.

Burroughs, John.
Little nature studies for little people; ed. by M. E. Burt. 2v. 1897-1898. Ginn. $.50.

Caldecott, Randolph, *illus.*
The Panjandrum picture book; containing Come lasses and lads, Ride a cock-horse to Banbury Cross and A farmer went trotting upon his grey mare, Mrs. Mary Blaize, The great Panjandrum himself. Warne. $1.25.

Caldecott, Randolph, *illus.*
R. Caldecott's picture book; containing The diverting history of John Gilpin, The house that Jack built, The babes in the wood, and An elegy on the death of a mad dog. Warne. $1.25.

"Randolph Caldecott's illustrations for the old rhymes and ballads are unsurpassed. The fun in his pictures is delightful to little children and to grown-ups.

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Crane, Walter, *illus.*
Cinderella's picture book. Lane. $1.25. (Walter Crane's picture books.)

Crane, Walter, *illus.*
Flora's feast; a masque of flowers, penned and pictured by Walter Crane. 1902. Cassell. $2.00.

Crane, Walter, *illus.*
Mother Hubbard; her picture book. Lane. $1.25. (Walter Crane's picture books.)

Crane, Walter, *illus.*
This little pig; his picture book. 1895. Lane. $1.25. (Walter Crane's picture books.)

"Mr. Walter Crane is almost unique in his profound sympathy with the phantasies he imagines. There is no trace of make-believe in his designs. He is the true artist of fairyland because he recognizes its practical possibilities, and yet does not lose the glamour which was never on sea or land." *Gleeson White.*

Dodge, *Mrs.* Mary (Mapes).
New baby world; stories, rhymes, and pictures for little folks, compiled from St. Nicholas. 1897. Century. $1.50.

Eggleston, Edward.
Stories of great Americans for little Americans; second reader grade. 1895. American book company. $.40. (Eclectic readings.)

France, Anatole.
Filles et garçons; scenes de la ville et des champs; illustrations de M. B. de Monvel. Hachette et cie., Paris. 4 fr.

France, Anatole.
Nos enfants; scenes de la ville et des champs; illustrations de M. B. de Monvel. Hachette et cie., Paris. 4 fr.

Greenaway, Kate.
A day in a child's life; illustrated by Kate Greenaway; music by Myles B. Foster. Routledge. $1.50.

Greenaway, Kate.
Marigold garden; pictures and rhymes for children; printed in colours by Edmund Evans. Routledge. 3/6.

Greenaway, Kate.
Under the window; pictures and rhymes for children, engraved and printed by Edmund Evans. Routledge. $1.10.

"By her simple presentation of the childishness of childhood Kate Greenaway has won all hearts. Her little people are the *beau-ideal* of nursery propriety—clean, good-tempered, happy, small gentlefolk. For, though they assume peasants' garb, they never betray boorish manners. Their very abandon is only that of nice little people in play-hours, and in their wildest play the penalties that await torn knickerbockers or soiled frocks are not absent from their minds." *Gleeson White.*

Guizon, P.
Animals in the ark; from the French by Edgar Mills; pictures by A. Vimar. 1909. Duffield. $1.50.

Recommended especially for the pictures which are charming both as to design and color. Children little and big will enjoy the fun of the embarking and the disembarking scenes and the picture of the peacocks and pheasants, "those vain birds that couldn't tear themselves away from the mirrors."

Holbrook, Florence.
Book of nature myths. 1902. Houghton. $.65.

La Fontaine, Jean de.
Select fables from La Fontaine; adapted from the translation of Elizur Wright for the use of the young; illustrated by M. B. de Monvel. Society for promoting Christian knowledge, London. $2.50.

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Lang, Andrew, *ed.*
Nursery rhyme book; illustrated by L. Leslie Brooke. 1898. Warne. $2.00.

Lucas, Edward Verrall.
Book of shops; verses by Edward Verrall Lucas; illustrated by Francis D. Bedford. Grant Richards, London. 5/.

Lucas, Edward Verrall.
Four and twenty toilers; pictures by F. D. Bedford; verses by E. V. Lucas. Grant Richards, London. $2.00.

Lucas, Edward Verrall.
Visit to London; pictures by Francis D. Bedford; verses by Edward Verrall Lucas. Methuen. 6/.

Moore, *Mrs.* N. Hudson.
Children of other days; notable pictures of children of various countries and times after paintings by great masters; with stories and descriptions. 1905. Stokes. $1.50.

Mother Goose.
The big book of nursery rhymes; ed. by Walter Jerrold; illustrated by Charles Robinson. Dutton. $3.00.

Mother Goose.
Mother Goose's nursery rhymes; illustrated by Mabel Chadburn. 1903. Dent. $1.25.

Newell, Peter.
Topsys & turvys. 1902. Century. $1.00.
"Colored pictures with rhymes. The pictures, held right side up, tell one story; when inverted they tell quite a different tale." *Carnegie Library of Pittsburgh.*

L'Oncle Eugène.
La civilité puérile et honnête; illustrée par M. B. de Monvel. Plon-Nourrit et cie., Paris. 10 fr.

Peary, *Mrs.* Josephine (Diebitsch).
Snow baby; a true story with true pictures. 1901. Stokes. $1.20.

Perrault, Charles.
Tales of passed times. 1900. Dent. 1/6. (Temple classics for young people.)
Perrault was one of the first collectors of old nursery tales, and but for him the world might have been less rich by such immortal stories as "The Sleeping Beauty," "Red Riding Hood," "Puss in Boots," and "Cinderella."

Pletsch, Oskar, *illus.*
Der alte bekannte. Ferdinand Carl, Stuttgart. M1.50.

Potter, Beatrix.
Tale of Peter Rabbit. Warne. $.50.
"How Peter Rabbit, a naughty Bunny, crept through the fence and made himself ill eating Farmer McGregor's cabbage. With colored pictures." *Carnegie Library of Pittsburgh.*

Pyle, Katharine.
Childhood; illustrated by Sarah S. Stilwell. 1904. Dutton. $1.25.

Richter, Ludwig.
Der familienschatz. George Wigand, Leipzig. M3.
"Richter ranks as the best [German] illustrator for children." *Emma Gattiker.*

Ruskin, John, *ed.*
Dame Wiggins of Lee and her seven wonderful cats; a humorous tale written principally by a lady of ninety; ed. with additional verses by John Ruskin, and with new illustrations by Kate Greenaway. 1902. George Allen, London. 2/.

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Sage, Betty, (*pseud. of* Elizabeth Sage Goodwin).

Rhymes of real children; with pictures by Jessie Willcox Smith. 1903. Fox, Duffield. $1.50.

Sowerby, Githa.

Childhood; illustrated by Millicent Sowerby. 1907. Duffield. $1.50.

Speckter, Otto, *illus.*

Der gestiefelte kater. Georg D. W. Collwey, Munich. M.60.

Taylor, Jane, *and* **Taylor,** Ann.

Little Ann, and other poems; illustrated by Kate Greenaway. Warne. $1.25.

Upton, Bertha.

Adventures of two Dutch dolls and a "Golliwogg"; pictures by F. K. Upton. Longmans. 6/.

"The Golliwogg books contain verses and the gayest of nonsense pictures." *Carnegie Library of Pittsburgh.*

Woodward, Alice B., *and* **O'Connor,** Daniel.

Peter Pan picture book. 1907. George Bell & sons, London. $2.00.

"Mr. J. M. Barrie's delightful creation, 'Peter Pan,' has by this time taken a secure place in the hearts of children of all ages, and there are few nurseries in the land in which Peter, Wendy, Tinker Bell, Captain Hook and his Pirates, the Mermaids and Redskins, and the exciting world in which they lived, are not as familiar as the most time-honoured lore of fairyland. The present volume is intended to enable children to revive their memories of the play as often as they wish." *Preface.*

BOOKS SUITABLE FOR AGES 8 TO 12

Alcott, Louisa May.

Little women; illustrated by Alice Barber Stephens. 1902. Little, Brown. $2.00.

Aldrich, Thomas Bailey.

Story of a bad boy; illustrated by A. B. Frost. 1897. Houghton. $2.00.

"The Story of a Bad Boy, frankly but quietly humorous in its record of the pranks and vicissitudes of a healthy average lad still holds a secure place in the affections of many mature as well as younger readers."

Amicis, Edmondo de.

Cuore; an Italian school-boy's journal; tr. by Isabel F. Hapgood. 1895. Crowell. $1.25.

Andersen, Hans Christian.

Fairy tales; tr. by Mrs. E. Lucas and illustrated by Thomas, Chas., and William Robinson. 1903. Dent. 5/.

Andrews, Jane.

The seven little sisters who live on the round ball that floats in the air; with an introduction by Louisa Parsons Hopkins. 1900. Ginn. $.50.

"The seven little sisters are, the little brown baby; Agoonack, the Eskimo sister; Gemila, the child of the desert; Jeanette, the Swiss maiden; Pen-se, the Chinese girl; Manenko, the little dark girl; Louise, the child of the beautiful Rhine."

Arabian nights.

Arabian nights; their best-known tales; ed. by K. D. Wiggin and N. A. Smith; illustrated by Maxfield Parrish. 1909. Scribner. $2.50.

Arabian nights.

Arabian nights entertainments; selected and ed. by Andrew Lang. 1902. Longmans. $2.00.

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Baldwin, James.

Story of Roland; illustrated by R. B. Birch. 1903. Scribner. $1.50. (Heroes of the olden time.)

"Roland is the typical knight, the greatest hero of the Middle Ages."

Baldwin, James.

Story of Siegfried; illustrated by Howard Pyle. 1893. Scribner. $1.50. (Heroes of the olden time.)

Baldwin, James.

Story of the golden age; illustrated by Howard Pyle. 1903. Scribner. $1.50. (Heroes of the olden time.)

Bible. *Selections.*

Bible for children, arranged from the King James version; with illustrations from the old masters. 1902. Century. $3.00.

Boutet de Monvel, Maurice.

Joan of Arc. 1907. Century. $3.00.

The story is marvellously told in the pictures.

Brooks, Elbridge Streeter.

The true story of Benjamin Franklin, the American statesman, 1898. Lothrop. $1.50. (Children's lives of great men.)

Carroll, Lewis, (*pseud. of* Charles L. Dodgson).

Alice's adventures in wonderland; with illustrations by John Tenniel. 1904. Macmillan. $1.00.

Carroll, Lewis, (*pseud. of* Charles L. Dodgson).

Alice's adventures in wonderland; with illustrations by M. L. Kirk and John Tenniel. Stokes. $1.50.

Chaucer, Geoffrey.

Stories from Chaucer told to the children by Janet H. Kelman; with pictures by W. Heath Robinson. 1905. Dutton. $.50. (Told to the children series.)

Chisholm, Louey, *comp.*

Golden staircase; poems and verses for children; with pictures by M. Dibdin Spooner. 1907. Putnam. $2.50.

Cruikshank, George.

Cruikshank fairy book; four famous stories, with illustrations by G Cruikshank. 1906. Putnam. $1.25.

Defoe, Daniel.

Robinson Crusoe; with original drawings and decorations made in the Tropics specially for this work, by the brothe Rhead. 1900. Harper. $1.50.

Ewing, *Mrs.* Juliana Horatia (Gatty).

Jackanapes, and The story of a short life. L

Ewing, *Mrs.* Juliana Horatia (Gatty).

Lob Lie-by-the-Fire; or, The luck of I George Bell & sons, London. 2/6. (O

"The most attractive edition of this pretty sto

Frost, William Henry.

Wagner story book; firelight ner. $1.50.

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Goody Two Shoes.

History of little Goody Two Shoes, otherwise called Mrs. Margery Two Shoes; ed. by C. Welsh; with illustrations after the woodcuts in the original edition of 1765. 1900. Heath. $.20. (Heath's home and school classics.)

Grierson, Elizabeth W.

Children's tales from Scottish ballads. 1906. A. and C. Black. 6/.

Colored illustrations.

Grimm, Jakob Ludwig Karl, *and* **Grimm,** Wilhelm Karl.

Fairy tales; illus. by Arthur Rackham; tr. by Mrs. Edgar Lucas. 1909. Constable. 15/.

An exceptionally beautiful edition.

Grimm, Jakob Ludwig Karl, *and* **Grimm,** Wilhelm Karl.

Fairy tales from Grimm; ed. with an introduction by Hamilton W. Mabie; pictures and decorations by E. F. Betts. 1909. Edw. Stern & co., Philadelphia. $1.50.

Grimm, Jakob Ludwig Karl, *and* **Grimm,** Wilhelm Karl.

Fairy tales of the brothers Grimm; a new translation by Mrs. Edgar Lucas, with illustrations by Arthur Rackham. Lippincott. $1.50.

Hale, Edward Everett.

The man without a country. 1899. Estes. $.50.

"Develops a lively sense of what it is to have a flag to fight for, a land to love."

Hänsel and Gretel; a fairy opera adapted from the libretto of Adelheid Wette; tr. by N. J. O'Conor; with illustrations by M. L. Kirk. 1909. Stokes. $1.50.

Harris, Joel Chandler.

Nights with Uncle Remus; myths and legends of the old plantation. 1883. Houghton. $1.50.

Harris, Joel Chandler.

Uncle Remus, his songs and his sayings; with illustrations by A. B. Frost. 1905. Appleton. $2.00.

The two foregoing books recount "the historic adventures of that Ulysses of the fields, Brer Rabbit."

Hawthorne, Nathaniel.

Tanglewood tales for girls and boys; being a second Wonder-book; with illustrations by George Wharton Edwards. 1887. Houghton. $2.50.

Hawthorne, Nathaniel.

Wonder-book for girls & boys; with designs by Walter Crane. 1893. Houghton. $3.00.

Hodges, George.

The Garden of Eden; stories from the first nine books of the Old Testament. 1909. Houghton. $1.50.

Hodges, George.

When the King came; stories from the Four Gospels. 1904. Houghton. $1.25.

Howells, William Dean.

Christmas every day, and other stories told for children. 1901. Harper. $1.25.

"These fairy tales are saturated with father-heart and the boyishness hidden in the man that made him the play-fellow with the wee people to whom they were told. They were invented for the most part in the witching hours of early morning twilight, the fairyland hour when birds preen and shake out their rumpled feathers, the play-spell, the time of pillow-fights for children. These were valuable moments to the boy-hearted man, and he spun off his yarns and made them wild purposely to call down on his head the pretended wrath of the little people, in a shower of loving blows." *Mary E. Burt.*

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Jacobs, Joseph, *ed.*

English fairy tales; illustrated by John D. Batten. 1902. David Nutt, London. 6/.

Contains a large number of the familiar old fairy tales delightfully told. The illustrations and binding are admirable. The knocker, the bell, and the key in the cover design are accounted for on the front fly-leaf by the directions, "How to get into this book."—"Knock at the knocker on the door, pull the bell at the side, then, if you are *very* quiet, you will hear a teeny tiny voice say through the grating 'Take down the key.' This you will find at the back: you cannot mistake it, for it has J. J. in the wards. Put the key in the keyhole, which it fits exactly, unlock the door and WALK IN."

Kingsley, Charles.

The heroes; or, Greek fairy tales for my children. 1905. Dutton. $2.50. Colored illustrations.

Contents: Perseus.—The Argonauts.—Theseus.

Kingsley, Charles.

Water-babies; a fairy tale for a land-baby; illustrations by Linley Sambourne. 1900. Macmillan. $1.25.

"One of the few perfect fairy stories in the language. Even its moralities cannot wither it, nor its educational intention stale its infinite variety." *Warner: Library of the world's best literature.*

Kipling, Rudyard.

Jungle book. 1903. Century. $1.50.

"Rousseau's writings gave Voltaire a yearning to go down on all-fours, and a perusal of Mr. Kipling's book has left me merely undecided as to which I should like to become. I am hesitating between a seal and a mongoose." *I. Zangwill.*

Kipling, Rudyard.

Just so stories for little children; illustrated by the author. 1902. Doubleday, Page. $1.50.

La Bédollière, Émile de.

Story of a cat; tr. from the French by T. B. Aldrich; with many designs in silhouette by Hopkins. 1878. Houghton. $1.00.

The amusing story of Mother Mitchel and her cat Moumouth. The silhouette illustrations are a delightful feature of the book.

Laboulaye, Édouard René Lefrebvre de.

Fairy tales; illus. by Arthur A. Dixon. 1909. Nister. $2.50.

Lagerlöf, Selma Ottiliana Lovisa.

The wonderful adventures of Nils, from the Swedish; tr. by V. S. Howard; decorations by Harold Heartt. 1907. Doubleday, Page. $1.50.

"A delightful tale about an idle, cruel boy, reduced to elfin size for malicious mischief, who goes north with the wild geese on their spring migratory flight, and can regain his original size and return to his parents only on condition of the growth of love in his heart. Contains much information about Sweden, the country, flowers, birds, animals, and something of history. Will interest children who like George Macdonald's fairy tales and the like." *A. L. A. Booklist.*

Lang, Andrew, *ed.*

Blue fairy book; with illustrations by H. J. Ford and G. P. J. Hood. 1905. Longmans. $2.00.

Lear, Edward.

Nonsense songs; with drawings by L. Leslie Brooke. Warne. $2.00.

Lucas, Edward Verrall, *ed.*

Book of verses for children. 1903. Holt. $2.00.

Lucas, Edward Verrall, *comp.*

Old fashioned tales; with illustrations by F. D. Bedford. Wells Gardner, Darton & co., London. 6/.

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Mabie, Hamilton Wright.
Norse stories retold from the Eddas; with illustrations in color and decorations by George Wright. 1901. Dodd, Mead. $1.80.

Macdonald, George.
At the back of the North Wind; with illustrations in color by Maria L. Kirk. 1909. Lippincott. $1.50.
The illustrations are of exceptional beauty.

Macleod, Mary.
Book of ballad stories; with an introduction by Edward Dowden, illustrations by A. G. Walker. 1906. Wells Gardner, Darton & co., London. 6/.

Malory, *Sir* Thomas.
Book of King Arthur and his noble knights; stories from Sir Thomas Malory's Morte Darthur, by Mary Macleod; drawings by A. G. Walker. 1902. Wells Gardner, Darton & co., London. 6/.

Malory, *Sir* Thomas.
Boy's King Arthur; being Sir Thomas Malory's history of King Arthur and his knights of the Round Table; ed. for boys with an introduction by Sidney Lanier. 1903. Scribner. $2.00. (Boy's library of legend and chivalry.)

Marshall, H. E.
Our island story; a child's history of England; with pictures by A. S. Forrest. 1906. T. C. & E. C. Jack, London. 7/6.

Mulock, Dinah Maria, "*Mrs.* G. L. Craik."
Little lame prince and his travelling cloak; with pictures by Hope Dunlop. 1909. Rand, McNally & co., $1.25.
A very beautiful edition.

Ouida, (*pseud. of* Louise de la Ramée).
Bimbi; stories for children. 1892. Lippincott. $1.50.

Ouida, (*pseud of* Louise de la Ramée).
Dog of Flanders. L. C. Page & co. $.50. (Cosy corner series.)

Page, Thomas Nelson.
Two little Confederates. 1903. Scribner. $1.50.

Paine, Alfred Bigelow.
Arkansaw bear. Altemus. $1.00.

Palgrave, Francis Turner, *ed.*
Children's treasury of English song. 1903. Macmillan. $1.00. (Golden treasury series.)

Patmore, Coventry Kersey Dighton, *comp.*
Children's garland from the best poets. 1903. Macmillan. $1.00. (Golden treasury series.)

Pyle, Howard.
Merry adventures of Robin Hood of great renown in Nottinghamshire; written and illustrated by Howard Pyle. 1906. Scribner. $3.00.

Pyle, Howard.
Story of Sir Launcelot and his companions. 1907. Scribner. $2.50.

Pyle, Howard.
Wonder clock; or, Four & twenty marvellous tales, being one for each hour of the day; written and illustrated by Howard Pyle, embellished by verses by Katharine Pyle. 1902. Harper. $2.00.

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Ruskin, John.

King of the Golden River; or, The black brothers, a legend of Stiria. 1898. L. C. Page & co. $.50. (Cosy corner series.)

Scudder, Horace Elisha, *comp.*

Children's book; a collection of the best and most famous stories and poems in the English language. 1881. Houghton. $2.50.

Spenser, Edmund.

Stories from the Faerie Queene, by Mary Macleod; drawings by A. G. Walker. 1903. Wells Gardner, Darton & co. 6/.

Spyri, Johanna.

Heidi; her years of wandering and learning; tr. from the German by Louise Brooks. 1884. DeWolfe, Fiske & co., Boston. $1.50.

Steedman, Amy.

In God's garden; stories of the saints for little children. Jacobs. $2.00.

Steedman, Amy.

Knights of art; stories of the Italian painters. Jacobs. $2.00.

Stevenson, Robert Louis.

A child's garden of verses; with illustrations by Jessie Willcox Smith. 1905. Scribner. $2.50.

"Its simplicity, and the delicate truth with which it images a child's fancies, have made it a classic of childhood. The conscious artist is never evident in it. It seems to be the spontaneous expression of a child's mind." *Robert Bridges.*

Stockton, Frank Richard.

The queen's museum, and other fanciful tales. 1906. Scribner. $2.50.

Contains the exquisite story, "Old Pipes and the dryad."

Thackeray, William Makepeace.

The rose and the ring; or, The history of Prince Giglio and Prince Bulbo; by M. A. Titmarsh. 1908. Macmillan. $.50.

"A fireside pantomime for great and small children. The children owe this delightful nonsense story to a little girl friend of Mr. Thackeray, as it was written to amuse her during an illness. The rose and the ring each had the power of making its wearer charming in the eyes of any beholder. Naturally as they changed hands many complications arose." *Carnegie Library of Pittsburgh.*

Trimmer, *Mrs.* Sarah (Kirby).

History of the robins; ed. by E. E. Hale. 1901. Heath. $.20. (Heath's home and school classics.)

Wiggin, Kate Douglas (Smith), "*Mrs.* G. C. Riggs."

The Birds' Christmas Carol. 1888. Houghton. $.50.

Wiggin, Kate Douglas (Smith), "*Mrs.* G. C. Riggs," *and*
Smith, N. A., *ed.*

Golden numbers; a book of verse for youth. 1903. McClure. $2.00.

BOOKS SUITABLE FOR AGES 12 TO 16

Boyesen, Hjalmar Hjorth.

Against heavy odds; a tale of Norse heroism, and A fearless trio. 1902. Scribner. $1.25. (Norseland series.)

Boyesen, Hjalmar Hjorth.

Boyhood in Norway; stories of boy-life in the land of the midnight sun. 1903. Scribner. $1.25. (Norseland series.)

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Bunyan, John.

Pilgrim's progress. Scribner. $2.50.

Illustrated in color by Byam Shaw.

Cervantes Saavedra, Miguel de.

Don Quixote of the Mancha; retold by Judge Parry; illustrated by Walter Crane. 1900. Lane. $1.50.

Chaucer, Geoffrey.

Tales of the Canterbury pilgrims, retold from Chaucer and others, by E. J. Harvey Darton; with introduction by F. J. Furnivall, and illustrations by Hugh Thomson. Wells Gardner, Darton & co., London. 6/.

Conway, Agnes Ethel, *and* **Conway,** *Sir* Martin.

Children's book of art. 1909. Macmillan. $2.00.

"The object of this really charming work is not to present a general history of art or stories of famous artists, but to select those phases of art that are represented in the English galleries or are of special interest to English children. The treatment is good and interesting, including both biography and discussion of paintings. The sixteen illustrations, in the colors of the originals, have a decided story interest and are largely chosen from the less familiar of the works of prominent artists." *A. L. A. Booklist.*

Cooper, James Fenimore.

Last of the Mohicans. Mohawk ed. Putnam. $1.25. (Leather-stocking tales.)

Dana, Richard Henry.

Two years before the mast. 1895. Houghton. $.70. (Riverside school library.)

Dickens, Charles.

Christmas carol; illustrated by C. E. Brock. Dutton. $1.00.

Dodge, *Mrs.* Mary (Mapes).

Hans Brinker; or, The silver skates; a story of life in Holland. New Amsterdam ed. 1903. Scribner. $1.50.

Dumas, Alexandre.

The black tulip. 1893. Little, Brown. $1.00.

A story of the tulip mania in Holland.

Duncan, Sara Jeannette, (*pseud. of* Sara J. (D.) Cotes).

Story of Sonny Sahib. 1895. Appleton. $1.00.

A story of the Indian mutiny.

Field, Eugene.

Songs of childhood; verses by Eugene Field; music by Reginald de Koven and others. 1903. Scribner. $1.00.

Franklin, Benjamin.

Benjamin Franklin; his life written by himself; ed. by D. H. Montgomery. 1888. Ginn. $.40. (Ginn's classics for children.)

French, Allen.

Story of Rolf and the viking's bow. 1904. Little, Brown. $1.50.

French, Henry Willard.

Lance of Kanana; a story of Arabia. Lothrop. $1.00.

Froissart, Jean.

Stories from Froissart, by Henry Newbolt. 1903. Macmillan. $1.50.

"To the intent that the honourable and noble adventures and feats of arms done and achieved in the wars of France and England should notably be enregistered and put in perpetual memory, . . . I, Sir John Froissart, will treat and record a history of great merit and praise."

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Goldsmith, Oliver.

Vicar of Wakefield; including John Forster's essay on the story, and containing illustrations in colour by John Massey Wright. 1903. A. & C. Black, London. 7/6.

Hoffman, Alice Spencer.

Story of A midsummer night's dream, from the play of Shakespeare, retold. Dutton. $.60. (Stories from Shakespeare's plays for children.)

Homer.

Story of the Iliad, by the Rev. Alfred J. Church; with illustrations after Flaxman. 1904. Macmillan. $1.00.

Homer.

Story of the Odyssey, by the Rev. Alfred J. Church; with illustrations after Flaxman. 1903. Macmillan. $1.00.

Hughes, Thomas.

Tom Brown's school-days, by an old boy. 1902. Macmillan. $2.00. (Cranford series.)

One of the best books for boys ever written.

Irving, Washington.

Rip Van Winkle, and The legend of Sleepy Hollow; with illustrations by George H. Boughton. 1907. Macmillan. $1.50. (New Cranford series.)

Jewett, Sarah Orne.

Betty Leicester; a story for girls. 1889. Houghton. $1.25.

Kingsley, Charles.

Westward ho! with illustrations by C. E. Brock. 2v. 1896. Macmillan. $6.00.

Kipling, Rudyard.

"Captains courageous," a story of the Grand Banks. 1902. Century. $1.50.

Laboulaye, Édouard René Lefebvre de.

Abdallah; or, The four-leaved shamrock; tr. by Mary L. Booth. 1900. McClurg. $1.00. (Laurel crowned tales.)

Of this tale the author once said, "This little volume cost me more than a year's study. There is not a detail in it that is not borrowed from some volume of Eastern travel; and I read the Koran twice through (a weariisome task) in order to extract therefrom a morality that might put Christians to the blush, though it is practiced by Arabs."

Lamb, Charles.

Adventures of Ulysses; with illustrations by M. H. Squire & E. Mars. 1902. Harper. $2.50.

Lamb, Charles, *and* **Lamb,** Mary.

Tales from Shakespeare; illustrated by Norman M. Price. Scribner. $2.50.

La Motte Fouqué, Friedrich Heinrich Karl, *baron* de.

Undine. Macmillan. $2.00. (Cranford series.)

Lanier, Sidney.

Bob; the story of our mocking-bird. 1899. Scribner. $1.00.

Illustrations in colors from photographs by A. R. Dugmore; printed at the Merrymount press, Boston.

Longfellow, Henry Wadsworth.

The children's Longfellow; illustrated. 1908. Houghton. $3.00.

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Marshall, H. E.
Child's English literature. 1909. T. C. & E. C. Jack, London. 7/6.

Parkman, Francis.
Oregon trail; sketches of prairie and Rocky-Mountain life; illustrated by Frederic Remington. 1903. Little, Brown. $2.00.

Percy, Thomas, *bp.*, *comp.*
Boy's Percy; being old ballads of war, adventure, and love from Bishop Thomas Percy's Reliques of ancient English poetry; ed. for boys by Sidney Lanier. 1882. Scribner. $2.00. (Boy's library of legend and chivalry.)

Plutarch.
Boys' and girls' Plutarch; being parts of the "Lives" of Plutarch; ed. for boys and girls, by J. S. White. 1902. Putnam. $1.75.

Poe, Edgar Allan.
The gold-bug. 1899. Estes. $.50. (Young of heart series.)

Pyle, Howard.
Men of iron. 1905. Harper. $2.00.
"A boy's story of the time of Henry IV, of England, who, with the men of his court, are the 'men of iron.' "

Saintine, Joseph Xavier Boniface, *known as.*
Picciola. 1872. Houghton. $1.00. (Riverside classics.)
"How a young nobleman was imprisoned by Napoleon in the fortress of Fenestrella and how a little flower saved him." *Carnegie Library of Pittsburgh.*

Scott, *Sir* Walter.
Ivanhoe. 1901. Nelson. $1.00. (New century library.)

Scudder, Horace.
George Washington; an historical biography. 1889. Houghton. $.60. (Riverside school library.)

Seton, Ernest Thompson.
Biograph of a grizzly. 1903. Century. $1.50.

Seton, Ernest Thompson.
Wild animals I have known. 1903. Scribner. $2.00.

Shaw, Flora Louisa, "Lady F. J. D. Lugard."
Castle Blair; a story of youthful days. 1903. Little, Brown. $1.00.
John Ruskin described this book as "good and lovely and true, having the best description of a noble child in it (Winnie) that I ever read; and nearly the best description of the next best thing—a noble dog."

Sherwood, *Mrs.* Mary Martha.
The Fairchild family; ed. by M. E. Palgrave; with illustrations by F. M. Rudland. Stokes. $1.60.

Spenser, Edmund.
Una and the Red Cross knight, and other tales from Spenser's Faery queene, by N. G. Royde-Smith; illus. by T. H. Robinson. 1905. Dent. 5/.

Stevenson, Robert Louis.
Treasure Island. 1902. Scribner. $1.25.

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Tolstoi, Liov Nikolaevich, *graf.*

Where love is, there God is also; tr. by N. H. Dole. Crowell. $.35.

"Beautiful story of a Russian shoemaker and how his dream that the Saviour would come to him was fulfilled." *Carnegie Library of Pittsburgh.*

Trent, William Peterfield.

Robert E. Lee. 1899. Small, Maynard. $.50. (Beacon biographies.)

Twain, Mark, (*pseud. of* Samuel L. Clemens).

The prince and the pauper; a tale for young people of all ages. 1903. Harper. $1.75.

Van Dyke, Henry.

Christ-child in art; a study of interpretation. 1898. Harper. $4.00.

Van Dyke, Henry.

First Christmas tree. Scribner. $1.50.

Van Dyke, Henry.

Story of the other wise man. Harper. $1.00.

Virgil.

Stories from Virgil, by the Rev. Alfred J. Church. 1901. Crowell. $.60.

Waters, *Mrs.* Clara (Erskine) Clement.

Stories of art and artists. 1899. Houghton. $4.00.

Whitcomb, Ida Prentice.

Young people's story of music. 1908. Dodd, Mead. $2.00.

Williston, Teresa Peirce.

Japanese fairy tales; illustrated by Sanchi O. Gawa. 1904. Rand, McNally & co. $.75.

Wyss, Johann David von.

Swiss family Robinson; or, The adventures of a shipwrecked family on an uninhabited isle near New Guinea; with illustrations done from sketches made in the Tropics by Louis Rhead and an introduction by W. D. Howells. 1909. Harper. $1.50.

"In reading the book I have not been able to place on the map the sea where the island is on which this excellent family was wrecked, and which they made their happy home for so long, and where the story leaves nearly all of them. What I know is that almost every wild animal that can be tamed, or that ought to be killed, is found in it; that every beautiful or eatable or companionable bird nests there; that every strange or familiar fruit and vegetable grows on the trees or above or under the ground..... The children need not be told outright that the morality is admirable, that the old-fashioned piety is beautiful, and that the gentle, early nineteenth century humanity is such as the early twentieth century would be the better for embracing. When the boys and girls come back from ramping and rummaging through the happy island, they will have some sense of this, and I would not have it borne in too strongly upon them." *W. D. Howells.*

Zitkala-Sa.

Old Indian legends; with illustrations by Angel de Cora (Hinook-Mahiwi-Kilinaka). 1904. Ginn. $.50.

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BULLETIN

OF THE

ROSENBERG LIBRARY

MARCH 1911 NUMBER 7

"All the rest of my estate I bequeath to my executors in trust for the organization and endowment of a free public library for the use of the people of Galveston, together with free lectures upon practical, literary and scientific subjects, and such other incidents to a great public library as may be most conducive to the improvement, instruction and elevation of the citizens of Galveston; and for this purpose they shall cause an association to be chartered with such trustees and directors as they may best deem expedient, under such rules and regulations as will best carry out this devise.

"In making this bequest, I desire to express in practical form my affection for the city of my adoption and for the people among whom I have lived for so many years, trusting that it will aid their intellectual and moral development and be a source of pleasure and profit to them and their children and their children's children through many generations."—[*Extract from the will of the founder, Henry Rosenberg, merchant and banker of Galveston.*]

Annual Report for 1910

Galveston, Texas
1911

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Bulletin

Issued bi-monthly by the Rosenberg Library, for free distribution.

Entered as second-class matter January 13, 1910, at the post office at Galveston, Texas, under the Act of July 16, 1894.

VOL. I. MARCH 1911 No. 7

BOARD OF TRUSTEES

M. E. Kleberg, J. F. Smith, T. J. Groce
John Sealy, Charles Fowler, H. P. Cooke
J. P. Alvey, J. C. League, R. W. Smith
I. Lovenberg, F. L. Lee, C. P. Macgill
H. A. Landes, G. D. Briggs, W. R. A. Rogers
W. T. Armstrong, C. L. Beissner, Ballinger Mills
Mrs. M. R. Macgill Rosenberg, Mrs. Cornelia Branch Stone

BOARD OF DIRECTORS

John Sealy, President; F. L. Lee, Vice President
J. P. Alvey, Treasurer; I. Lovenberg, Secretary
H. A. Landes, W. T. Armstrong, R. Waverley Smith

Librarian: Frank C. Patten.

By the will of Henry Rosenberg, merchant and banker of Galveston, who died in 1893, the residue of his estate was bequeathed for the foundation and endowment of a free public library. To carry out the provisions of the will, the Rosenberg Library Association was chartered under the laws of Texas, July 10, 1900, as a self-perpetuating body of twenty trustees, who meet annually to choose the board of seven directors, receive reports, etc. It is the purpose of the trustees to make the library an institution worthy to be considered an important educational center for the intellectual life and the higher interests of the community in order that this noble legacy may be truly made "most conducive to the improvement, instruction and elevation of the citizens of Galveston."

The beautiful and stately library building, 87x134 feet in size, well-built and thoroughly fire-proof, is devoted exclusively to library purposes. Its location is central and convenient, in the residence section of the city, but near the high school and near the business district. Designed in the late Italian renaissance style of architecture, situated on spacious grounds elevated several feet above the street, this dignified and massive structure presents an appearance of great stability and distinction, as well as beauty. The building was dedicated and the library opened to the public in 1904. The cost of the library site, building, equipment, and books has been $235,000 (building alone $155,000), the permanent endowment fund is about $565,000, and the total assets are a little over $800,000.

The Rosenberg Library (42,000 volumes) includes both a lending library, with 20,000 volumes, and a reference library, with 22,000 volumes, 21,000 pamphlets, and 330 current periodicals. There are the usual departments (lending, children's, periodical, reference, etc.) with the many activities of the modern progressive library, and also a lecture department, which is being conducted in the belief that this work is a very important educational service to the city. The library is open 12 hours a day and all its privileges are free.

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Treasurer's Report for the Year Ending 31 December 1910

RECEIPTS

Cash on hand as per last report 1 January 1910		$ 4,982.35	
Amount of income derived from interest on bonds, dividends, rents, and interest on notes		27,282.00	
Liquidating dividend 5% Southern Cotton Press and Manufacturing Company, 568 shares		2,840.00	
Total receipts			$35,104.35

DISBURSEMENTS

Bonds purchased during the year:			
Galveston city grade-raising, 5%	$ 5,000.00		
Accrued interest and premium on Galveston grade-raising bonds	133.33		
New York State bond, registered, 4%	5,000.00		
Premium on New York State bond	233.10		
		$10,366.43	
Real estate % no. 1—Cement work and repairs		402.90	
Real estate % no. 10—Filling lot no. 9 block no. 688		314.81	
Taxes, city and school		271.75	
Rosenberg Library:			
Furniture and fixtures	742.50		
Books purchased	2,829.44		
Bookbinding	324.44		
Current periodicals and magazines—Subscriptions for 1910	546.03		
Lectures	890.15		
Lighting	666.00		
Freight and drayage	153.93		
Insurance	61.06		
Miscellaneous expenses—Fuel, repairs, etc	5,283.62		
Salaries	9,417.00		
		$20,914.17	
Colored Branch Library:			
Books purchased	$ 127.19		
Bookbinding	14.45		
Current periodicals and magazines—Subscriptions for 1910	53.75		
Lighting	33.40		
Miscellaneous expenses	37.15		
Salaries	720.00		
		$ 985.94	
Total disbursements			$33,256.00
Cash on hand 1 January 1911			$ 1,848.35

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ASSETS CONSTITUTING ENDOWMENT FUND

Bonds:		
Galveston Wharf Company, registered, 6%	$ 42,000.00	
Galveston Wharf Company, registered, 5%	151,000.00	
Mallory S. S. Company, 5%	19,000.00	
Ft. Worth & Denver R. R. Co., 6.%	15,000.00	
Wichita Falls Water & Light Co., 5%	5,000.00	
Brooklyn Elevated R. R. Co., 5%	15,000.00	
C. B. & Q. R. R. Co., 4%	16,000.00	
Galveston Cotton Exchange, 5%	1,500.00	
Galveston City sewer, 5%	18,000.00	
Galveston County seawall, 4%	52,700.00	
Southern Pacific R. R. Co., 4%	16,000.00	
New York City corporate stock, 4%	25,000.00	
Galveston County road and bridge, 4%	6,000.00	
Galveston City limited debt, 5%	4,000.00	
Galveston City grade-raising, 5%	39,000.00	
New York State, 4%	5,000.00	
		$430,200.00
Stocks:		
Galveston Wharf Co., 717 shares at $90	$ 64,530.00	
Galveston Gas Co., 316 shares at $25	7,900.00	
Brush Electric L. & P. Co., 79 shares at $50	3,950.00	
Southern Cotton Press and Manufacturing Co., 568 shares at $30, less 2 liquidating dividends, 15%	8,520.00	
Masonic Temple, 9 shares at $25	225.00	
		$ 85,125.00
Vendor's lien notes:		
C. L. and J. E. Beissner	$ 30,000.00	
M. N. Bleich	660.00	
		$30,660.00
Real estate:		
Lot 11, block no. 486	$ 400.00	
School building 21st and H	9,052.30	
Lots no. 1 to 14, block no. 405	4,846.21	
Lots no. 1 to 14, block no. 465	4,846.22	
Lot no. 9, block no. 688	1,710,31	
		$ 20,855.04
Cash on hand		$ 1,848.35
Total endowment account		$568,688.39

LIBRARY PLANT, 1 JANUARY 1911

Library site	$ 19,193.00	
Building	153,968.69	
Furniture and fixtures	19,158.42	
Books	37,352.16	
Colored Branch:		
Library building	3,587.35	
Furniture and fixtures	257.56	
Books	1,479.11	
Total library plant		$234,996.29
Total endowment fund		$568,688.39
Total assets		$803,684.68

The association owns the following real estate which is considered at present to be of no value, because situated outside of the Galveston seawall: Lots 1 to 4 and 8 to 14, in block no. 601; lots 1 to 7, in block no. 602; lots 3 to 14, block no. 365.

J. P. ALVEY, Treasurer.

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Librarian's Report for Seventh Year Ending 31 December 1910

During the year the loans of books for home use have increased about 12½ per cent and the number of new borrowers registered has been larger than ever since the end of the first year. More than 3,000 volumes have been added and the library now has over 42,000 volumes, including the collection of public documents and the 2,200 volumes of the colored branch. We have begun the issue of a bi-monthly bulletin and an experienced and successful children's librarian has been placed in charge of the children's department. The use of the library for reading and study in the building has steadily grown from the first and especially during the last year or two.

The 75,637 loans of books for home use represent an increase of 8,322 over 1909 and a strenuous year's work of the loan department. The average was 249 loans a day, a large increase from the average of 182 loans a day during the first six months after the opening of the library. During November 1910 the average number of daily loans was 283 and the total loans for the month were 7,085, our largest month's business since the opening of the library in 1904. The total number of loans from the beginning is 424,437, and with the 20,776 loans of the colored branch library the number is 445,213. The total registration of borrowers is 9,606, of which 1,262 registered in 1910. The total registration represents 5,127 adults and 4,479 children.

The people of Galveston show their appreciation of the public service rendered by this library by numerous donations every year. The library has received during 1910 from Galveston citizens gifts of 374 volumes, 253 pamphlets, and over 1,800 magazine numbers. In addition to these, 75 current periodicals are regularly received as gifts from Galveston people. For all these donations the library has responded with its official acknowledgment and thanks.

The number of volumes at the colored branch library is now 2,232 and there are 30 current periodicals. The number of registered borrowers is 704 and the loans for home use were 3,002 for the year, an increase of about 14 per cent. The total number of loans from the opening of the branch is 20,776, of which 8,906 were to adults and 11,870 to children. The use is good both in numbers and in quality. Beside the loans there is also a good use of books and periodicals at the branch library building.

The reference department continues its efforts to assist inquirers to find in the library the material in books, periodicals, and pamphlets that is of service to them in obtaining answers to their specific questions or in prosecuting their studies. Inquiries come not only from students of literature, art, science, history, government, civic affairs, and the industries, but more and more from men in the active pursuits of business life in order that they may get assistance regarding commercial and other business matters. The large and growing studious use of the library in the building is one of the most important results of the seven years'

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work of the library. Both in the matter of space for books and space for readers we have now nearly reached the point of overcrowding under our present arrangement of shelving, tables, and loan desk.

Last January the library began the issue of a bi-monthly bulletin to contain lists of books added and such other information as it is desired to place before the public in this way. Our readers have used it eagerly as a means of information regarding the newer resources of the library, and it serves to facilitate library use. There has been an especially large call for the latest number of the Bulletin, containing a select list of children's books. The Bulletin should become a more and more valuable means of extending the usefulness of the institution.

No part of the service of the library can be of greater consequence than the work that the library may do for the children. In 15 or 20 years the reading habits of a town may be very materially improved through a public library's earnest effort in behalf of the children of the town. At the head of the children's department the library now has a children's librarian who has had special training and successful experience in work with children at the Carnegie Library, Pittsburgh, Pennsylvania. Miss Sutherland began her work October first and good results are already apparent.

An important part of the work of the library is that of the lecture department. Six lectures by university professors were given in January and February. The university extension course on "Oriental Capitals; Their Social and Political Significance" by Dr. Iyenaga, of the University of Chicago, given in February and March, was of special interest. The lecture hall was overcrowded for all of these lectures and many went away unable to find even standing room. Of the later lectures the one by Dr. Charles Zueblin, of Boston, on "The Twentieth Century City," probably aroused the greatest interest because of the lecturer's striking ability to present his valuable matter in a clear and impressive way. The total attendance at the 17 lectures of the year was about 9,000. There has been a total attendance at the 115 Rosenberg Library free lectures during the 6 years of about 54,000.

FRANK C. PATTEN, Librarian.

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Statistics for Seventh Year Ending 31 December 1910

Additions 1910 (2,853 vol. bought, 195 vol. donated)	3,048
Additions 1904-1910 (29,452 v. bought, 5,570 v. donated)	35,022
Withdrawals 1904-1910 as worn out, etc. (195 v. in 1910)	1,185
Number of volumes in library 31 December 1910	33,837
Pamphlets in library 31 December 1910 (2,000 added in 1910)	21,000
Periodicals currently received December 1910 (subs. 176, gifts 156)	332
Borrowers registered 1910 (men 253, women 293, children 716)	1,262
Borrowers registered 1904-1910 (men 2,346, women 2,781, children 4,479)	9,606
Borrowers' cards canceled 1904-1910 (200 in 1910)	1,118
Borrowers' cards in force 31 December 1910	8,488
Students' and teachers' cards issued 1904-1910 (368 in 1910)	1,534
Lost and injured books paid for by borrowers 1904-1910 (16 in 1910)	89
Books repaired in library 1904-1910 (6,009 v. in 1910)	40,280
Books bound for the library 1904-1910 (352 v. in 1910)	5,551
Books loaned for home use, 6 years, 1904-1909	348,800
Books loaned for home use 1910 (average 249 a day)	75,637
Total loans during 7 years, 1904-1910 (average 215 a day)	424,437

LOANS FOR HOME USE 1910

HISTORICAL CLASSES	Adults	Children	Total	Per Ct.
Biography	1,095	390	1,485	
History	1,621	1,105	2,726	
Travels and geography	1,325	1,371	2,696	
Total historical classes	4,041	2,866	6,907	.09
SCIENCES AND ARTS				
Philosophy and religion	898	713	1,611	
Social sciences	798	58	856	
Natural sciences	765	921	1,686	
Industrial arts	831	285	1,116	
Fine arts	1,238	545	1,783	
Total sciences and arts	4,530	2,522	7,052	.09
LITERARY CLASSES				
Literature and language	4,367	3,223	7,590	
Literature in foreign languages	2,006		2,006	
Fairy tales		7,152	7,152	
Total literary classes	6,373	10,375	16,748	.22
Fiction and children's stories	34,013	10,917	44,930	.60
Total loans 1910	48,957	26,680	75,637	1.00

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List of Additions to the Library

Arranged by Classes

The class mark of the book is given at the right

The subjects which have been most emphasized in the current number of the Bulletin are Ethics and the Conduct of Life, Education, and Natural Science.

PHILOSOPHY AND ETHICS

(Conduct of Life)

Eucken, Rudolf Christof. **B**

Problem of human life as viewed by great thinkers from Plato to the present time; tr. from the German by W. S. Hough and W. R. B. Gibson. 1909. Scribner. $3.00.

"Welcome is the lesson here educed from the struggles of the past, that human destinies are ruled by spiritual necessities, and that life emerges from its testing in fresher and truer form."—*Outlook.*

Eucken, Rudolf Christof. **BD**

Meaning and value of life; tr. by L. J. Gibson and W. R. B. Gibson. 1910. Black, London. 3/6.

"The author's central theme is that human life is a heroic struggle for spiritual existence, and his central persuasion is that nothing short of belief in an independent spiritual life in intimate communion with our own can give to the struggle a meaning and value." *A. L. A. Booklist.*

Carman, Bliss. **BG**

Making of personality. 1908. L. C. Page & company. $1.50.

A plea for the threefold culture of body, mind, and soul, emphasizing especially the culture of the body. Some of the chapter headings are, Beauty of the foot, The art of walking, The sorcery of the hand, The might of manners, and The use of out-of-doors. A suggestive use is made of the Winged Victory of Samothrace as a frontispiece, while Ruskin's criticism of that work of sculpture serves perfectly as a text for the book.

Dewey, John. **BI**

How we think. 1910. Heath. $1.00.

Powell, Lyman Pierson. **BK**

Art of natural sleep; with definite directions for the wholesome cure of sleeplessness. 1908. Putnam. $.90.

Leland, Charles Godfrey. **BM**

Have you a strong will? or, How to develop and strengthen will-power by the easy process of self-hypnotism. 1909. Theosophical publishing co., N. Y. $1.50.

Payot, Jules. **BM**

Education of the will; the theory and practice of self-culture; tr. by S. E. Jelliffe. 1909. Funk. $1.50.

"Aims to give practical suggestions toward overcoming the vices which are the outcome of weakness of the will and to promote self-control through the application of psychological and physiological principles. Written primarily for French students between the ages of eighteen and twenty-five, but is well adapted to the needs of American youths." *A. L. A. Booklist.*

Bryce, James. **BQ**

Hindrances to good citizenship. 1909. Yale university press. $1.15. (Yale lectures on the responsibilities of citizenship.)

Cleveland, Grover. **BQ**

Good citizenship. 1908. H. Altemus company, Philadelphia. $.50.

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HENRY ROSENBERG, 1824-1893

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Dubois, Paul. **BQ**

Self-control and how to secure it (L'éducation de soi-même); tr. by H. H. Boyd. 1909. Funk. $1.50.

Eucken, Rudolf Christof. **CK**

Life of the spirit; an introduction to philosophy; tr. by F. L. Pogson. 1909. 4/6. (Crown theological library.)

"Deserves attention by reason of its intrinsic merit. Is simple in construction and well sustained in manner of presentation. The style of the book is somewhat diffuse, but it leads us by a sure path to this fundamental notion of an expanding life which is mothering the world and bringing to it a truer and more adequate philosophy." *John Bascom.*

CR

Book of Easter; with an introduction by the Rt. Rev. W. C. Doane. 1910. Macmillan. $1.25.

An anthology of prose and verse about Easter.

Black, Hugh. **CZ**

The gift of influence. 1908. Revell. $1.25. [Sermons.]

BIOGRAPHY

Andrews, Eliza Frances, 1840-. **E**

War-time journal of a Georgia girl, 1864-1865. 1908. Appleton. $2.50.

Clay, Henry, 1777-1852. **E**

Clay, Thomas Hart, *and* **Oberholtzer,** E. P. Henry Clay. 1910. Jacobs. $1.25. (American crisis biographies.)

Johnson, John Albert, 1861-1909. **E**

Day, Frank A., *and* **Knappen,** T. M. Life of John Albert Johnson, three times governor of Minnesota. 1910. Day & Knappen, St. Paul, Minn. $2.00

"That this son of poor immigrant parents, who was born in a frontier state in one of the civil war years, and spent almost his entire life as the editor of a little country newspaper, should in so brief a time have overcome both political and social obstacles and stood forth as a presidential possibility, is reason enough to make the story of his life worth telling." *Nation.*

Taft, Wm. Howard, 1857-. **E**

Dunn, Robert Lee. William Howard Taft. 1908. Chapple publishing company, Boston. $1.00.

Twain, Mark, (pseud. of Samuel L. Clemens), 1835-1910. **E**

Howells, William Dean. My Mark Twain; reminiscences and criticisms. 1910. Harper. $1.40.

A book of unusual interest and charm, telling of "a rare friendship between two richly endowed natures."

HISTORY

Horsley, Reginald. **F23**

New Zealand. 1908. T. C. & E. C. Jack, London. 6/. (Romance of empire series.)

Doyle, *Sir* Arthur Conan. **F76**

Crime of the Congo. 1909. Doubleday, Page. $.50.

An arraignment of the administration of the Belgian Congo.

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Russell, William Thomas. **F857**

Maryland, the land of sanctuary; a history of religious toleration in Maryland from the first settlement until the American revolution. 1907. J. H. Furst, Baltimore. $1.75.

Munford, Beverley Bland. **F863**

Virginia's attitude toward slavery and secession. 1910. Longmans. $2.00.

Adams, Ephraim Douglass. **F877**

British interests and activities in Texas, 1838-1846. 1910. Johns Hopkins press, Baltimore. $1.50. (Albert Shaw lectures on diplomatic history, 1909.)

McElroy, Robert McNutt. **F883**

Kentucky in the nation's history. 1909. Moffat, Yard. $5.00.

Anderson, Galusha. **F884**

Story of a border city during the civil war. 1908. Little, Brown. $1.50. [St. Louis.]

Judson, Katharine Berry. **F931**

Montana, "the land of shining mountains." 1909. McClurg. $.75.

DESCRIPTION AND TRAVEL

Franck, Harry Alverson. **G13**

A vagabond journey around the world; a narrative of personal experience. 1910. Century. $3.50.

"A Michigan university man who had worked his way through college, was impelled by the instinct of the literary vagabond to make a journey around the world. This volume of five hundred pages is the record of his travels without money, without weapons, without baggage and supplies. He earned his way from point to point, entered strange and remote corners of the world, and lends picturesqueness to them in his narrative." *Book review digest.*

Douglas, *Sir* Arthur Percy, *5th bart.* . **G23**

Dominion of New Zealand. 1909. Pitman, London. 7/6.

"A comprehensive handbook of New Zealand, largely devoted to present-day conditions: the development of trade and industries, legislative experiments and social life, but containing material on history, natural history, scenery, etc. *A. L. A. Booklist.*

Scholefield, Guy Hardy. **G23**

New Zealand in evolution, industrial, economic, and political. 1909. Unwin, London. 10/6.

Moses, *Mrs.* Edith. **G691**

Unofficial letters of an official's wife. 1908. Appleton. $1.50.

Describes life in Manila.

Roosevelt, Theodore. **G731**

African game trails; an account of the African wanderings of an American hunter-naturalist; with illustrations from photographs by Kermit Roosevelt and other members of the expedition, and from drawings by Philip R. Goodwin. 1910. Scribner. $4.00.

Dimock, Anthony Weston, *and* **Dimock,** J. A. **G872**

Florida enchantments; with numerous illustrations from photographs. 1908. Outing publishing company, N. Y. $3.25.

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Higginson, *Mrs.* Ella (Rhodes). **G945**

Alaska, the great country. 1908. Macmillan. $2.25.

An unusually interesting description of "the land of gold and snow," profusely illustrated from photographs.

Martin, Percy Falcke. **G95**

Mexico of the twentieth century. 2v. 1907. Arnold, London. 30/.

"The author treats his subject in so many different aspects that the seeker after any conceivable piece of information will be likely to find just what he wants somewhere in these two volumes." *Dial.*

Palmer, Frederick. **G96**

Central America and its problems; an account of a journey from the Rio Grande to Panama; with introductory chapters on Mexico and her relations to her neighbors. 1910. Moffat, Yard. $2.50.

EDUCATION

Cubberley, Ellwood Patterson. **IK**

Changing conceptions of education. 1909. Houghton. $.35. (Riverside educational monographs.)

Gayley, Charles Mills. **IK**

Idols of education. 1910. Doubleday, Page. $.50.

Gordy, John Pancoast. **IK**

A broader elementary education. 1903. Hinds, Noble & Eldredge, N. Y. $1.25.

Grice, *Mrs.* Mary Van Meter. **IK**

Home and school united in widening circles of inspiration and service; home—school—community—nation. 1909. C. Sower company, Philadelphia. $.60.

O'Shea, Michael Vincent. **IK**

Education as adjustment; educational theory viewed in the light of contemporary thought. 1903. Longmans. $2.00.

Ruediger, William Carl. **IK**

Principles of education. 1910. Houghton. $1.25.

"The latest, and in many ways the best, exposition of the modern theory of education, its bases, values, and aims. It supplements rather than replaces other books of its class and is especially sound and suggestive on educational values." *A. L. A. Booklist.*

Palmer, George Herbert. **IKR**

Ethical and moral instruction in schools. 1909. Houghton. $.35. (Riverside educational monographs.)

Bryan, Elmer Burritt. **IP**

Basis of practical teaching; a book in pedagogy. 1905. Silver, Burdett, N. Y. $1.25.

Cronson, Bernard. **IP**

Pupil self-government; its theory and practice. 1907. Macmillan. $.90.

Jones, Olivia Mary, **Leary,** E. G., *and* **Quish,** A. E. **IP**

Teaching children to study; the group system applied. 1909. Macmillan. $.80.

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Payne, Bruce Ryburn. **IP**
Public elementary school curricula; a comparative study of representative cities of the United States, England, Germany, and France. 1905. Silver, Burdett, N. Y. $1.00.

Rowe, Stuart Henry. **IP**
Habit-formation and the science of teaching. 1910. Longmans. $1.50.

IP
Successful teaching; fifteen studies by practical teachers, prize-winners in the national educational contest of 1905; with an introduction by James M. Greenwood. 1906. Funk. $1.00.

Holtz, Frederick Leopold. **IPS**
Nature-study; a manual for teachers and students. 1908. Scribner. $1.50.

Binns, Charles L., *and* **Marsden,** R. E. **IRT**
Principles of educational woodwork; a handbook for teachers and others interested in education. 1909. Dent, London. 5/.

Johnston, Bertha, *and* **Chapin,** Fanny. **IRT**
Home occupations for boys and girls. 1908. Jacobs. $.50.

Row, Robert Keable. **IRT**
Educational meaning of manual arts and industries. 1909. Row, Peterson & company, Chicago. $1.25.

"The modern pedagogical conception of the immediate effect on the child and ultimate value (esthetic, ethical, economic, etc.) of motor activities in education. A good statement for elementary teachers, especially suggestive in its chapters on the development of motor control, and contains suggestions for courses of study." *A. L. A. Booklist.*

GOVERNMENT

Hughes, Charles Evans. **J**
Conditions of progress in democratic government. 1910. Yale university press. $1.15. (Yale lectures on the responsibitilies of citizenship.)

Beard, Charles Austin, *ed.* **JT83**
Readings in American government and politics. 1909. Macmillan.

"The book affords a very valuable adjunct to the work of instruction in American history and political science." *Dial.*

Reinsch, Paul Samuel. **JT83**
Civil government. 1909. B. H. Sanborn & co., N. Y. $.60.

Reinsch, Paul Samuel, *ed.* **JT83**
Readings on American federal government. 1909. Ginn. $3.30.

Croly, Herbert. **JU83**
The promise of American life. 1909. Macmillan. $2.00.

Murphy, Edgar Gardner. **JU83**
Basis of ascendancy; a discussion of certain principles of public policy involved in the development of the southern states. 1909. Longmans. $1.50.

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NATURAL SCIENCE

Saleeby, Caleb Williams. **L**

Cycle of life according to modern science; being a series of essays designed to bring science home to men's business and bosoms. 1904. Harper. 7/6.

Gibson, Charles R. **LH**

Scientific ideas of today; a popular account of the nature of matter, electricity, light, heat, &c., &c., in non-technical language. 1909. Lippincott. $1.50.

Ostwald, Wilhelm. **LO**

Fundamental principles of chemistry; an introduction to all text-books of chemistry; tr. by H. W. Morse. 1909. Longmans. $2.25.

"It is a very remarkable work, full of suggestions and inspiration. The book is a guide for the teacher or advanced student rather than an introduction for beginners. But, in its way, it is a masterly work." *Engineering record.*

Ostwald, Wilhelm, *and* **Morse,** H. W. **LP**

Elementary modern chemistry. 1909. Ginn. $1.00.

"The best introduction in the English language to thoroughly modern chemistry." *A. L. A. Booklist.*

Serviss, Garrett Putnam. **LR**

Astronomy with the naked eye; a new geography of the heavens; with descriptions and charts of constellations, stars, and planets. 1908. Harper. $1.40.

"This book by means of star charts is intended to acquaint the casual observer with the appearance of the constellations, as viewed with the naked eye, with their histories and mythologies, and the stories of their chief stars and star groups. The constellations are studied according to the months during which they approach the meridian, the north and south line of the sky. A separate chapter is given to the study of the planets." *Book review digest.*

Serviss, Garrett Putnam. **LR**

Curiosities of the sky; a popular presentation of the great riddles and mysteries of astronomy. 1909. Harper. $1.40.

"A clear, authoritative description of heavenly bodies in which the treatment is as scientific as plain language will permit. The chapters give the latest information on such topics as the coming and going of comets, the origin and career of meteors, the aurora borealis, the corona and spots on the sun, the surface of the moon, the zodiacal light, star clusters and the discovery of new stars, nebulae, and constellations, and how the constellations change." *Book review digest.*

Chambers, George Frederick. **LU**

Story of the comets simply told for general readers. 1910. Clarendon press, Oxford. 6/.

Elson, Henry William. **LU**

Comets; their origin, nature, and history. 1910. Sturgis & Walton company, N. Y. $.50.

Crookes, *Sir* William. **MD**

Diamonds. 1909. Harper. 2/6. (Harper's library of living thought.)

"Contains not only many original and valuable contributions to science, but many additional facts concerning the origin of the diamond, its occurrence in Cape Colony, Kimberley, etc., the work in the great mines, and also discussions of occurrences in India, Brazil, and Arkansas." *Nation.*

Goodchild, Wilbert. **MD**

Precious stones; with a chapter on artificial stones, by Robert Dykes. 1908. Van Nostrand, N. Y. $2.00. ("Westminster" series.)

Rose, Thomas Kirke. **MD**

The precious metals, comprising gold, silver, and platinum. 1909. Constable. 6/.

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Wodiska, Julius. **MD**

A book of precious stones; the identification of gems and gem minerals, and an account of their scientific, commercial, artistic, and historical aspects. 1909. Putnam. $2.50.

"A popular, non-technical treatise by a practical jeweler, devoting a chapter to each of the precious and semi-precious stones, and also to the pearl and the coral. Takes up the location, chemical composition and history of gems but treats them more fully and satisfactorily from the artistic and commercial point of view." *A. L. A. Booklist.*

Moore, Willis Luther. **MH**

Descriptive meteorology. 1910. Appleton. $3.00.

By the Chief of the United States Weather Bureau. Written to provide the young men entering the service of the U. S. Weather Bureau with a comprehensive introduction to modern meteorology.

Bateson, William. **MV**

Mendel's principles of heredity. 1909. University press, Cambridge. 12/.

"The body of the work is occupied with an account of the facts of Mendelian inheritance, as they have been accumulated since the work of Mendel was brought to the attention of the scientific world at the beginning of the century; and a considerable proportion of this work is the result of the activities of Bateson and his students." *Botanical gazette.*

Punnett, R. C. **MV**

Mendelism. 1910. Bowes and Bowes, Cambridge, England. $.80.

The latest developments from the study of the Mendelian law of heredity.

Fiske, John. **MW**

Meaning of infancy. 1909. Houghton. $.35. (Riverside educational monographs.)

Mechnikov, Ilia Ilich. **MW**

The nature of man; studies in optimistic philosophy; the English translation ed. by P. C. Mitchell. 1908. Heinemann. 6/.

"The work is spoken of in England as the most valuable production since Darwin's 'Origin of species.' " *Publishers' weekly.*

Poulton, Edward Bagnall. **MW**

Charles Darwin and the Origin of species; addresses, etc., in America and England in the year of the two anniversaries. 1909. Longmans. 7/6.

"The first address, 'Fifty years of Darwinism,' gives a historical account of the development of the theory of natural selection before and after the publication of the Origin of species, including Darwin's own views on evolution by mutation. The third and fourth addresses discuss the influence of Darwin's personality on the intellectual revolution of his time and attempt to prove by his letters that he always retained his faculty for esthetic enjoyment. The last three criticize the latest contributions to the discussion of the value of color in the struggle for life." *A. L. A. Booklist.*

Poulton, Edward Bagnall. **MW**

Essays on evolution, 1889-1907. Clarendon press, Oxford. 12/.

Saleeby, Caleb Williams. **MW**

Evolution, the master-key; a discussion of the principle of evolution as illustrated in atoms, stars, organic species, mind, society, and morals. 1906. Harper. 7/6.

Woodruff, Charles Edward. **PW**

Effects of tropical light on white men. 1905. Rebman company, N. Y.

The author is a major surgeon in the United States army.

Woodruff, Charles Edward. **PW**

Expansion of races. 1909. Rebman company, N. Y. $4.00.

"This book is a twentieth century edition of Malthus' 'Essay on population,' with additions from modern biology, anthropology, ethnology, and medical science. Its author calls it 'an anthropological study.' But it is really much more a work on the biological side of sociology, making very liberal use of anthropological data. The main interest of the author as is abundantly shown throughout the text is in the problem of the rise and decline of nations and civilizations." *Economic bulletin.*

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Brewer, Isaac Williams. **QP**

Personal hygiene in tropical and semi-tropical countries; a popular manual, written for the use of foreigners residing in the Philippines, Cuba, and other portions of the tropics. 1908. F. A. Davis company, Philadelphia. $1.00.

INDUSTRIAL ARTS

Arthur, James. **RCH+**

Time and its measurement. 1909. Chicago. $1.50.

Hall, Bolton. **RG**

A little land and a living; with a letter as an introduction by William Borsodi. 1908. Arcadia press, N. Y. $1.00.

"Those who are facing the problem of rearing a family on a weekly wage, with the purchasing power of the dollar decreasing, will find much in this book to encourage them to reach out for a better, saner living, through cultivating the little lands." *Preface.*

Hall, Bolton, *and* **Powell**, R. F. **RG**

Three acres and liberty. 1907. Macmillan. $1.75.

"The author has brought out clearly the value that is derived from intensive culture and intelligent methods given to small land holdings."

Kellogg, James Lawrence. **RJL**

Shell-fish industries. 1910. Holt. $1.75. (American nature series.)

"As a practical handbook to the man who is setting out as a cultivator and rearer of edible shellfish this work seems likely to be of much value." *Literary digest.*

Davenport, Homer Calvin. **RL**

My quest of the Arab horse. 1909. B. W. Dodge & company, N. Y. $2.00.

"An account of the author's trip to the Syrian desert in 1906 to buy, by special permit of the Sultan, eight horses of the absolutely pure Arab strain. The book is a humorous and graphic account of his adventures and a fine tribute to the beauties and perfections of the splendid animals brought by him to this country from the Anezeh tribe of the Bedouins, the greatest horse-breeders of the desert. Mr. Davenport is cartoonist for the New York World and the book is mostly illustrated from his drawings and photographs." *A. L. A. Booklist.*

Coburn, Foster Dwight. **RM**

Swine in America; a text-book for the breeder, feeder, and student. 1909. Judd. $2.50.

Baily, James Thomas, *and* **Pollitt**, S. **SH**

Woodwork for schools on scientific lines; a course for class work or private study. 1909. Manual arts press, Peoria, Ill. $.75.

Van Deusen, Clinton Sheldon. **SH**

Beginning woodwork at home and in school. 1907. Manual arts press, Peoria, Ill. $1.00.

Atkinson, Frank H. **SI**

Atkinson sign painting up to now; a complete manual of the art of sign painting. 1909. F. J. Drake & company, Chicago. $3.00.

Livermore, Virgil Benjamin, *and* **Williams**, J. R. **SYE**

How to become a competent motorman; a practical book on the proper method of operating a street railway motor-car; with instructions how to overcome troubles on the road. 1909. Van Nostrand, N. Y. $1.00.

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Lowe, Paul Emilius. **SYE**

Electric railway troubles and how to find them; a comprehensive treatise on motors, motor operation, motor repairs, car break-downs, control systems, repairing of control, air brakes, air-brake troubles, and electric railway operation generally. 1909. F. J. Drake & co., Chicago. $1.50.

Bond, Alexander Russell, *ed.* **TA**

Handy man's workshop and laboratory. 1910. Munn & co., N. Y. $2.00. (Scientific American series.)

Ross, George Alexander. **TF**

Wood turning, prepared for the use of students in manual training high schools, technical schools, and colleges. 1909. Ginn. $1.00.

LITERATURE

Sheehan, Patrick Augustine. **Y**

Parerga; a companion volume to Under the cedars and the stars. 1908. Longmans. 7/6.

Sheehan, Patrick Augustine. **Y**

Under the cedars and the stars. 1906. Benziger brothers, N. Y. $2.00.

Wedgwood, Julia. **Y**

Nineteenth century teachers, and other essays. 1909. Hodder and Stoughton, London. 10/6.

Bryan, William Jennings. **YS**

Speeches; revised and arranged by himself; with a biographical introduction by Mary Baird Bryan, his wife. 2v. 1909. Funk. $2.00.

Twain, Mark, (*pseud. of* Samuel L. Clemens). **YS**

Mark Twain's speeches; with an introduction by W. D. Howells. 1910. $2.00.

Liberma, Marco Francis. **Y39**

Story of Chantecler; a critical analysis of Rostand's play. 1910. Moffat, Yard. $.75.

Rostand, Edmond. **Y39**

Chantecler; a play in four acts; tr. by Gertrude Hall. 1910. Duffield. $1.25.

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BULLETIN

OF THE

ROSENBERG LIBRARY

MAY 1911 NUMBER 8

"To obtain the greatest pleasure, and the most worthy pleasure, out of our few years of life, it is not less than essential that you should have so framed your faculties as to take interest in, and pleasure in, the most various matters, in everything, in fact, around you and about you, and even in many things far off and inaccessible, whether physically or intellectually. . . . . The widening of your interests is desirable even on the narrowest ground, namely that it will make you more efficient in your own everyday work."—*Sir Alexander Kennedy: Address to the Students of the University of Birmingham, 1909.*

Galveston, Texas

1911

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Bulletin

Issued bi-monthly by the Rosenberg Library. President, John Sealy; Secretary, I. Lovenberg; Treasurer, J. P. Alvey; Librarian, Frank C. Patten.

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VOL. I. MAY 1911 No. 8

"I have noticed exceptions in our arbitration treaties, as to reference of questions of national honor to courts of arbitration. Personally I do not see any more reason why matters of national honor should not be referred to a court of arbitration than matters of property or matters of national proprietorship. I know that is going further than most men are willing to go, but I do not see why questions of honor may not be submitted to a tribunal composed of men of honor who understand questions of national honor, to abide by their decision, as well as any other question of difference arising between nations."—*William H. Taft, in Speech before the American Peace and Arbitration League, New York, 22 March 1910.*

"If we can negotiate and put through a positive agreement with some other nation to abide by the adjudication of an international arbitral court in every issue which cannot be settled by negotiations no matter what it involves, whether honor, territory, or money, we shall have made a long step forward by demonstrating that it is possible for two nations, at least, to establish between them the same system of due process of law that exists between individuals under a government."—*William H. Taft in Speech before the American Society for the Judicial Settlement of International Disputes, Washington, 17 December 1910.*

THE GREAT ILLUSION; the relation of military power to economic and social advantage, by NORMAN ANGELL, is a recent important contribution to the literature devoted to the subject of war as a fallacy. The book has grown out o a pamphlet, published more than a year ago, which attracted the attention of statesmen, financiers, and students of political economy throughout the civilized world. "The illusion" that the author attempts to dispel is that "the commercial and industrial well-being of any nation depends on its comparative armament, and that a state ever reaps a real benefit from a victorious war." *The Nation* says of this book: "No piece of political thinking has in recent years more stirred the world which controls the movement of politics."

Another recent valuable contribution to the literature of universal peace is War and Peace; a present duty and a future hope, by Hiram M. Chittenden. Other books helpful in a study of the subject are, Holls' The Peace Conference at The Hague; Hull's The Two Hague Conferences and Their Contributions to International Law; Scott's The Hague Peace Conferences of 1899 and 1907; Foster's Arbitration and the Hague Court; Bloch's The Future of War; Carnegie's League of Peace, an address; the reports of the Lake Mohonk Conference on International Arbitration; the reports of the Universal Peace Congress; American Conference on International Arbitration, 1896; "Ground Arms!" by the Baroness von Suttner; and Charles Sumner's oration "The True Grandeur of Nations," of which it has been said: "Of all pleas made by American men for the rule of peace on earth it is the noblest and most comprehensive save Sumner's own later address on 'The War System of Nations.' "

A volume of special interest at this time is DIAZ, MASTER OF MEXICO, by the well-known journalist, JAMES CREELMAN. The volume is more than a biography; it is also a history of Mexico for the past sixty years. The author says: "The object of this work is neither to attack nor to defend, but to explain the most interesting man of the most misunderstood and misrepresented country of the world."

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List of Additions to the Library
Arranged by Classes

The class mark of the book is given at the right

PHILOSOPHY

Adam, James. **BB**
Religious teachers of Greece, being Gifford lectures on natural religion delivered at Aberdeen; ed. with a memoir, by his wife, Adela Marion Adam. 1909. T. & T. Clark, Edinburgh. 10/6.

Calkins, Mary Whiton. **BD**
The persistent problems of philosophy; an introduction to metaphysics through the study of modern systems. 1907. Macmillan. $2.50.

"The professor of philosophy in Wellesley college has made a most useful résumé and exposition of the tendencies and doctrines of modern philosophy since Descartes. The bibliographies are especially good. Readers who desire to become familiar with the presentation of the movement called Pragmatism will find here definitions and helpful references to recent literature on the subject." *Educational review.*

Rand, Benjamin, *comp.* **BD**
Modern classical philosophers; selections illustrating modern philosophy from Bruno to Spencer. 1908. Houghton. $2.50.

Dresser, Horatio Willis. **BF**
Philosophy of the spirit; a study of the spiritual nature of man and the presence of God; with a supplementary essay on the logic of Hegel. 1908. Putnam. $2.50.

BK
In after days; thoughts on the future life, by W. D. Howells, Henry James, John Bigelow, Thomas Wentworth Higginson, Henry M. Alden, William Hanna Thomson, Guglielmo Ferrero, Julia Ward Howe, Elizabeth Stuart Phelps. 1910. Harper. $1.25.

McConnell, Ray Madding. **BM**
The duty of altruism. 1910. Macmillan. $1.50.

"A carefully worked out and fairly interesting discussion of the basis of ethics. The best work on the subject for general readers." *A. L. A. Booklist.*

Rand, Benjamin, *comp.* **BM**
The classical moralists; selections illustrating ethics from Socrates to Martineau. 1909. Houghton. $3.00.

Abbott, Ernest Hamlin. **BP**
On the training of parents. 1908. Houghton. $1.00.

Abbott, Lyman. **BP**
The home builder. 1908. Houghton. $.75.

"Short chapters portraying in the highest sense of idealism the daughter, the bride, the wife, the mother, the housekeeper, the philanthropist, the saint, and the grandmother. This ideal woman is capable of sure practical results; is spiritual, wise, provident; obeys Heaven's laws of order and cleanliness; in short rises to the stature of Solomon's word portrait of the virtuous woman." *Book review digest.*

Henderson, Charles Richmond. **BQ**
Social duties from the Christian point of view; a textbook for the study of social problems. 1909. University of Chicago press. $1.25. (Constructive Bible studies.)

RELIGION

Dickinson, Goldsworthy Lowes. **BS**
Is immortality desirable? 1909. Houghton. $.75. (The Ingersoll lecture, 1908.)

"This essay has a grace of language and a subtlety of procedure that few other writers today, if any, can command. But it cannot be said that the discussion carries one far or is very persuasive." *Nation.*

Eliot, Charles William. **BS**
The religion of the future. 1909. Ball publishing co., Boston. $.50.

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Gordon, George Angier. **BS**
Religion and miracle. 1909. Houghton. $1.30.

Gordon, George Angier. **BS**
Through man to God. 1906. Houghton. $1.50.

Reinach, Salomon. **BT**
Orpheus; a general history of religions; from the French by Florence Simmonds. 1909. Heinemann. 8/6.

Clarke, Helen Archibald. **BZQ**
Ancient myths in modern poets. 1910. Baker and Taylor company. $2.00.
"Beautifully illustrated with well chosen pictures and poems this volume discusses the Prometheus myth from Hesiod to Shelley showing how it appeared in the ancient Greek stories and in the modern poets. The second part concerns the appearance of Diana and Endymion in poetry before and after Keats and follows it with The Titan sun of Keats." *Book review digest.*

Seeberg, Reinhold. **CBCX**
Revelation and inspiration. 1909. Harper. 2/6. (Harper's library of living thought.)

Wrede, William. **CBQ**
The origin of the New Testament; tr. by J. S. Hill. 1909. Harper. 2/6. (Harper's library of living thought.)

Hyde, William DeWitt. **CGC**
Sin and its forgiveness. 1909. Houghton. $.50. (Modern religious problems.)

Hall, Charles Cuthbert. **CGH**
Christ and the eastern soul; the witness of the oriental consciousness to Jesus Christ. 1909. University of Chicago press. $1.25. (The Barrows lectures, 1906-1907.)

BIOGRAPHY

Chapin, Anna Alice. **EC**
Masters of music; their lives and works. 1910. Dodd, Mead. $1.50.

Upton, George Putnam. **EC**
Standard musical biographies; a handbook setting forth the lives, works, and characteristics of representative composers. 1910. McClurg. $1.75.

Cleveland, Grover, president U. S., 1837-1908. **E**
Gilder, Richard Watson. Grover Cleveland; a record of friendship. 1910. Century. $1.80.

Goethe, Johann Wolfgang von, 1749-1832. **E**
Bielschowsky, Albert. Life of Goethe; tr. by W. A. Cooper. 3v. 1905-1908. Putnam. $10.50.
"Considered on the whole the most valuable biography of Goethe." *A. L. A. Booklist.*

Howard, Bronson, 1842-1908. **2E**
In memoriam. Bronson Howard, 1842-1908; founder and president of the American dramatists club; addresses delivered at the memorial meeting, Sunday, October 18, 1908, at the Lyceum theatre, New York, with a brief biography and other appreciations and records of his dramatic works, including a list of his plays with the original casts. 1910. The Marion press, N. Y.

Lyon, Mary, 1797-1849. **E**
Gilchrist, Beth Bradford. Life of Mary Lyon. 1910. Houghton. $1.50.
The biography of the pioneer in woman's education whose work resulted in the founding of Mount Holyoke.

Morris, William, 1834-1896. **E**
Noyes, Alfred. William Morris. 1908. Macmillan. 2/. (English men of letters.)

Oberlin, Johann Friedrich, 1740-1826. **E**
Beard, Augustus Field. Story of John Frederic Oberlin. 1909. Pilgrim press. $1.25.

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HISTORY

Renouf, V. A. **F**
Outlines of general history. 1909. Macmillan. $1.30.
"A mature textbook treatment in simple language by a professor at Pei-Yang University, Teintsin. The history is compiled with excellent perspective, bringing out essentials, indicating cause and effect and laying due emphasis on modern developments, such as the Far Eastern transformation." *A. L. A. Booklist.*

Ogg, Frederic Austin, *ed.* **F304**
Source book of mediæval history; documents illustrative of European life and institutions from the German invasions to the renaissance. 1907. American book company. $1.50.

Reich, Emil. **F307**
Foundations of modern Europe; twelve lectures delivered in the University of London. 1908. Macmillan. $1.50.

Davis, William Stearns. **F35**
Outline history of the Roman empire (44 B. C. to 378 A. D.). 1909. Macmillan. $.60.

Ferrero, Guglielmo. **2F35**
Greatness and decline of Rome. 5v. 1909. Heinemann. 30/.
"An interpretation of the greatest period of Rome's history by an Italian scholar who has brought to its study erudition, brilliancy, imagination and originality, but who lacks in the scholarly qualities that have given Mommsen's History of Rome its high place among students. Ferrero is, however, a valuable corrective to Mommsen in some respects, and his pages are far more interesting for general reading." *A. L. A. Booklist.*

Singleton, Esther, *ed.* **F83**
Historic buildings of America as seen and described by famous writers. 1906. Dodd, Mead. $1.60.

Rhodes, James Ford. **FB**
Historical essays. 1909. Macmillan. $2.25.
Of a high order of scholarship. Contains an essay of great value on "Newspapers as historical sources."

New York (State). Education dept. **2FVF**
The American flag; comp. and ed. by H. H. Horner. 1910. State of New York education department, Albany.

DESCRIPTION AND TRAVEL

Hyrst, H. W. G. (*pseud. of* Sidney H. Wright). **G14**
Adventures in the Arctic regions; romantic incidents & perils of travel, sport, and exploration around the poles. 1910. Seeley and co., London. 5/.

Presbrey, Frank. **G30**
Motoring abroad. 1908. Outing publishing company, N. Y. $2.00.

McCrackan, William Denison. **G36**
The Italian lakes; being the record of pilgrimages to familiar and unfamiliar places of the "lakes of azure, lakes of leisure," together with a description of their quaint towns and villa gardens and the treasures of their art and history. 1907. L. C. Page & company. $2.00.

Symons, Arthur. **G36**
Cities of Italy. 1907. Dent. 4/6.
"Mr. Symons sees vividly and describes brilliantly. If his cities have not given him their inmost soul, their outward aspect is entirely his." *Spectator.*

Fraprie, Frank Roy. **G47**
Among Bavarian inns; being an account of little journeys to the Bavarian highlands and to various quaint inns and hostelries in and out of the ancient towns, together with reminiscences of student and artist life in Munich. 1906. L. C. Page & company. $2.00. (Little pilgrimages.)

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Short, Josephine Helena. **G47**
Oberammergau. 1910. Crowell. $1.00.

Sidgwick, Cecily (Ullmann) "*Mrs.* Alfred Sidgwick." **G47**
Home life in Germany. 1909. Macmillan. $1.75.

Loti, Pierre, (*pseud. of* Julien Viaud). **G71**
Egypt (La mort de Philæ); tr. from the French by W. P. Baines. 1910. Duffield & company. $2.50.
"A work of rare poetic beauty, if strongly tinged with his morbidity, for it makes us see the grandeur, and the mystery, and the overpowering dignity of the vanishing Egypt." *Independent.*

Cran, *Mrs.* George. **G82**
A woman in Canada. 1910. J. Milne, London. 10/6.
"A lively, well written account of the salient features of Canadian life, manners, scenery and conditions as observed by a keen, wide-awake Englishwoman in her journeys from Quebec to the Pacific. She writes chiefly from the woman's standpoint, and the decidedly personal flavor of her recital gives it piquancy." *A. L. A. Booklist.*

Wheeler, Arthur O. **G821**
The Selkirk Range. 1905. Government print. bureau, Ottawa. $3.00. [With atlas.]

Hill, James Jerome. **G83**
Highways of progress. 1910. Doubleday, Page. $1.50.
"Whatever Mr. Hill writes on the great public questions of the day is worthy of careful reading and thoughtful attention." *Engineering news.*

Hart, Albert Bushnell. **G86**
The southern South. 1910. Appleton. $1.50.

Paine, Ralph Delahaye. **G89**
Greater America. 1907. Outing publishing company. $1.50.
"Mr. Paine has felt and has put into his book the very spirit of energy and enthusiasm and confidence and ambition and kindliness which fills the vast miles to the west of New York." *New York times review.*

SOCIAL SCIENCE

Beveridge, Albert Jeremiah. **H**
Meaning of the times, and other speeches. 1908. Bobbs-Merrill. $1.50.

Brown, Elmer Ellsworth. **H**
Government by influence, and other addresses. 1910. Longmans. $1.35.

Dealey, James Quayle. **H**
Sociology, its simpler teachings and applications. 1909. Silver, Burdett. $1.50.

Pinchot, Gifford. **HE**
The fight for conservation. 1910. Doubleday, Page. $.75.

Van Vorst, Bessie, "*Mrs.* John Van Vorst." **HF**
The cry of the children; a study of child-labor. 1908. Moffat, Yard. $1.25.

Dunmore, Walter Thomas. **HJ**
Ship subsidies; an economic study of the policy of subsidizing merchant marines. 1907. Houghton. $1.00. (Hart, Schaffner & Marx prize essays.)

Brooks, John Graham. **HKM**
Conflict between private monopoly and good citizenship. 1909. Houghton. $.50. (Barbara Weinstock lectures on the morals of trade.)

Lindsey, Benjamin Barr, *and* **O'Higgins,** H. J. **IB**
The beast. 1910. Doubleday, Page. $1.50.
"Papers originally published in Everybody's Magazine, rewritten under Judge Lindsey's supervision by H. J. O'Higgins. They relate the actual experiences of Judge Lindsey's single-handed, courageous fight against corruption (the 'Beast') in the politics and courts of Denver. The beginning of his work with boys and the gradual development of his now famous juvenile court are most interestingly told." *A. L. A. Booklist.*

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Merwin, Samuel. **IB**
Drugging a nation, the story of China and the opium curse; a personal investigation, during an extended tour, of the present conditions of the opium trade in China and its effects upon the nation. 1908. Revell. $1.00.

Reeder, Rudolph Rex. **IG**
How two hundred children live and learn. 1910. Charities publication committee, N. Y. $1.25.
"Everyone who works for children—particularly those who are trustees or otherwise responsible for children's institutions—should read this book. In its field there is none better." *Annals of the American academy of political and social science.*

Zartman, Lester William, *ed.* **IH**
Fire insurance. 1909. Yale university press. $2.25. (Yale readings in insurance.)

Zartman, Lester William, *ed.* **IH**
Life insurance. 1909. Yale university press. $2.25. (Yale readings in insurance.)

Wendell, Barrett. **IK**
Mystery of education, and other academic performances. 1909. Scribner. $1.25.

Sutherland, William James. **IPG**
Teaching of geography. 1909. Scott, Foresman. $1.25.

Bahlsen, Leopold. **IPL**
The teaching of modern languages; tr. from the German by M. B. Evans. 1905. Ginn. $.50.

Brebner, Mary. **IPL**
Method of teaching modern languages in Germany; being the report presented to the trustees of the Gilchrist educational trust on a visit to Germany in 1897 as Gilchrist traveling scholar. 1909. University press, Cambridge. $.40.

Breul, Karl Hermann. **IPL**
Teaching of modern foreign languages and the training of teachers. 1909. University press, Cambridge. $.40.

Gouin, François. **IPL**
Art of teaching and studying languages; tr. from the French by Howard Swan and Victor Bétis. 1892. G. Philip & son, London. 7/6.

Lyman, Edna. **IPLI**
Story telling; what to tell and how to tell it. 1910. McClurg. $.75.

Griffith, Ira Samuel. **IRT**
Essentials of woodworking; a textbook for schools. 1908. Manual arts press, Peoria, Ill. $1.00.

Chittenden, Hiram Martin. **JQ**
War or peace; a present duty and a future hope. 1911. McClurg. $1.00.
"The author is a military man of long service—being graduated from West Point in 1884 and serving as chief engineer in the Fourth Army Corps during the Spanish-American war. He opposes war on practical as well as ethical grounds, but his pacific tendencies are not sentimental and he does not advocate complete disarmament by this or any nation. He does, however, make concrete suggestions for the furtherance of universal peace."

Flom, George Tobias. **JS**
History of Norwegian immigration to the United States from the earliest beginning down to the year 1848. 1909. Privately printed, Iowa City, Ia. $2.00.

Bryce, James. **JT83**
American commonwealth. 2v. 1911. Macmillan. $4.00.
"A new and completely revised edition of this work which for twenty years has been a standard authority upon the political system of the United States. The last authorized edition was issued in 1893. This edition represents the author's present views and takes note of various new phenomena in American politics and society. It includes the latest statistics and contains four new chapters and much new material in the notes." *Book review digest.*

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White, William Allen. **JU83**
The old order changeth; a view of American democracy. 1910. Macmillan. $1.25.
"A fair and unimpassioned survey of political and social tendencies in this country which will be helpful to all classes of readers. It pleads no cause but chronicles and measures the reforms and changes that are going on in the fight of democracy with aristocracy—"a struggle which is in every man's heart." *A. L. A. Booklist.*

Hichborn, Franklin. **K941**
Story of the session of the California legislature of 1909. Franklin Hichborn, Santa Clara, Cal. $1.25.

NATURAL SCIENCE

Manning, Henry Parker. *ed.* **LE**
Fourth dimension simply explained; a collection of essays selected from those submitted in the Scientific American's prize competition. 1910. Munn & company, N. Y. $1.50.

Reed, Chester Arthur. **2MZ**
Goldfish, aquaria, ferneries; a treatise upon the care of the aquarium and the many pets that may be placed therein. 1908. C. K. Reed, Worcester, Mass. $.50.

Roberts, Charles George Douglas. **O**
Kings in exile. 1910. Macmillan. $1.50.
"Biographies of ten animals in captivity. From their wilderness homes the author conducts them to zoological parks and circuses, and tells of their resistance and final acquiescence to the requirements of new habitats." *Book review digest.*

McCook, Henry Christopher. **OT**
Ant communities and how they are governed; a study in natural civics. 1909. Harper. $2.00.

Ditmars, Raymond Lee. **PD**
Reptiles of the world; tortoises and turtles, crocodilians, lizards and snakes of the eastern and western hemispheres. 1910. Sturgis & Walton company, N. Y. $5.00.
"The best popular work in English, comprehensive, well arranged, accurate and giving the information most in demand among ordinary readers." *A. L. A. Booklist.*

Wright, William Henry. **PG**
The grizzly bear; the narrative of a hunter-naturalist, historical, scientific, and adventurous. 1909. Scribner. $1.50.
Written after twenty-five years devoted to the study of grizzlies.

Boyce, *Sir* Rubert William. **2QH**
Mosquito or man? The conquest of the tropical world. 1910. Murray, London. 10/6.
"Gives a history of the researches which have led to knowledge of the means by which malaria and yellow fever are spread, and to this the author has added chapters upon sleeping sickness, ankylostomiasis or tunnel anæmia, Malta fever, plague and tick fever. Sir Rubert Boyce speaks with especial authority upon malaria and yellow fever, because he has studied these diseases at first hand, and has been called upon to draw up and carry out the regulations which have already had a marked effect in their diminution." *Athenæum.*

INDUSTRIAL ARTS

Saint Maur, *Mrs.* Kate (Vandenhoff). **RG**
The earth's bounty. 1909. Macmillan. $1.75.
"Practical accounts of special undertakings carried out with success and profit on an eastern farm. A sequel to A self-supporting home." *A. L. A. Booklist.*

Saint Maur, *Mrs.* Kate (Vandenhoff). **RG**
A self-supporting home. 1905. Macmillan. $1.75.
"Describes how the author established a self-supporting home in the country with absolutely no capital. Practical and precise directions are given for each month for raising chickens, squabs, ducks, geese, rabbits, guinea-fowls, bees and other sorts of birds and animals; also details for making a profitable vegetable garden, and for fruit and flower growing." *Publisher's weekly.*
Very suggestive despite the fact that the directions are not adapted to southern conditions.

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Robinson, John H. **RJN**

Common-sense poultry doctor. 1907. Farm-poultry publishing co., Boston. $.50. (Farm-poultry series.)

Sando, Roscoe Briant. **RJN**

American poultry culture; a complete handbook of practical and profitable poultry keeping for the great army of beginners and small breeders. 1909. Outing publishing company, N. Y. $1.50.

Ward, Archibald Robinson. **RN**

Pure milk and the public health; a manual of milk and dairy inspection; with two chapters by M. E. Jaffa. 1909. Taylor & Carpenter, Ithaca, N. Y. $2.00.

Gibbs, Walter M. **2RR**

Spices and how to know them. 1909. Matthews-Northrup works, Buffalo. $3.50.

Gibson, Charles R. **RT**

How telegraphs and telephones work, explained in non-technical language. 1909. Seeley & co., London. $.75.

Harrison, Newton. **RU**

Making wireless outfits; a concise and simple explanation of the construction and use of an inexpensive wireless equipment for sending and receiving up to 100 miles, giving full details and illustrations. 1909. Spon & Chamberlain, N. Y. Paper, $.25. (Model library.)

Casson, Herbert Newton. **RV**

History of the telephone. 1910. McClurg. $1.50.

Benton, Caroline French, (*pseud. of* Caroline B. Burrell). **RY**

Living on a little. 1908. Estes. $1.25.

Dedicated "to all those housekeepers who are engaged in the delightful task of making one dollar do the work of two."

Hewitt, *Mrs.* Emma (Churchman). **RY**

How to live on a small income. 1909. G. W. Jacobs & company, Philadelphia. $.50.

James, Alice L. **RY**

Housekeeping for two; a practical guide for beginners. 1909. Putnam. $1.25.

Fuller, Eva Green. **RZ**

The up-to-date sandwich book, 400 ways to make a sandwich. 1909. McClurg. $1.00.

Glover, Ellye Howell. **RZ**

"Dame Curtsey's" book of recipes. 1909. McClurg. $1.00.

Green, Olive, (*pseud. of* Myrtle Reed). **RZ**

How to cook meat and poultry. 1908. Putnam. $1.00. (Putnam's home-maker series.)

James, Alice L. **RZ**

Catering for two; comfort and economy for small households. 1898. Putnam. $1.25.

Pratz, C. de. **RZ**

French dishes for English tables. D. McKay, Philadelphia. $1.00.

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Lewis, Myron H. **S**

Waterproofing; reprinted from paper read before the Municipal engineers of the city of New York, November 25, 1908. Engineering news book department, N. Y. $.50.

"Discusses the general requirements for successful waterproofing in building construction and gives practical hints in the application of several methods now in use. Limited to masonry and especially to concrete structures. An appendix contains typical specifications for waterproofing, direction for the application of waterproof coatings and the composition of some waterproofing compounds." *A. L. A. Booklist.*

Low, David Allan. **S**

Applied mechanics, embracing strength and elasticity of materials, theory and design of structures, theory of machines and hydraulics; a text-book for engineering students. 1909. Longmans. 7/6.

Gerhard, William Paul. **2SG**

Modern baths and bath houses. 1908. Wiley. $3.00.

Crawshaw, Fred Duane. **2SH**

Problems in wood-turning. 1909. Manual arts press, Peoria, Ill. $.80.

Hadley, Edward S. **SX**

Railway working and appliances, to which are added a chapter and diagram on railway sketching. 1909. Longmans. $.50.

Berget, Alphonse. **SZ**

Conquest of the air, aeronautics, aviation: history; theory; practice. 1909. Heinemann. 12/6.

Lougheed, Victor. **SZ**

Vehicles of the air; a popular exposition of modern aeronautics with working drawings. 1910. Reilly and Britton co., Chicago. $2.50.

Morgan, Alfred Powell. **SZ**

How to build a 20-foot bi-plane glider; a practical handbook on the construction of a bi-plane gliding machine. 1909. Spon & Chamberlain, N. Y. $.25.

Turner, Charles C. **SZ**

Aerial navigation of to-day; a popular account of the evolution of aeronautics. 1910. Seeley & co., London. 5/.

Benjamin, Charles Henry. **TC**

Steam engine; a concise treatise for students and engineers. 1909. Technical press, Brattleboro, Vt. $3.00.

American school of correspondence, *Chicago.* **TE**

Refrigeration; a practical treatise on the scientific principles, mechanical operation, and management of refrigerating plants based on the various modern systems of artificial cooling, by Charles Dickerman and Francis H. Boyer. 1909. American school of correspondence, Chicago. $1.00.

Anderson, John Wemyss. **TE**

Refrigeration; an elementary text-book. 1908. Longmans. 7/6.

Ewing, James Alfred. **TE**

Mechanical production of cold. 1908. University press, Cambridge. 10/.

Cassal, Hans J. S. **TF**

Workshop makeshifts; being a collection of practical hints and suggestions for the use of amateur workers in wood and metal. 1898. L. U. Gill, London. $1.00.

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Hearne, R. P. **UCA**

Airships in peace & war; being the second edition of Aerial warfare. 1910. Lane. 7/6.

Ashdown, Charles Henry. **2UMC**

British and foreign arms & armour; illustrated with 450 engravings in the text and 42 plates from actual examples, missals, illuminated mss., brasses, effigies, etc., and from original research in the British museum, the Tower of London, Wallace collection, rotunda at Woolwich, many private collections, etc. 1909. T. C. & E. C. Jack, London. 10/6.

"The only elementary treatise on the subject." *A. L. A. Booklist.*

Morrison, John Harrison. **UU**

History of New York shipyards. 1909. J. H. Morrison, Brooklyn, N. Y. $2.00.

2UU+

Progress of German ship building. 1909. Hobbing & co., Berlin.

Curr, Robert. **UUR**

Lake shipyard methods of steel ship construction. 1907. Marine review, Cleveland. $2.00.

Chatterton, Edward Keble. **UUS**

Steamships and their story. 1910. Cassell. 21/.

FINE ARTS

Hamilton, Clayton Meeker. **VT**

Theory of the theatre, and other principles of dramatic criticism. 1910. Holt. $1.50.

Greig, John, *ed.* **VV+**

Musical educator; a library of musical instruction by eminent specialists. 5v. Caxton publishing company, London. 37/6.

Logan, Maurice S. **VV**

Musicology; a text-book for schools and for general use. 1909. Hinds, Noble & Eldredge, N. Y. $1.50.

Farnsworth, Charles Hubert. **VWA**

Education through music. 1909. American book co. $1.00.

"The present volume will accelerate the movement for a more generous allotment of time to music, and give another blow to the notion that school music is a mere 'frill' or 'fad.' " *Nation.*

Johns, Clayton. **VX+**

Essentials of pianoforte playing; a practical system of mind and finger training. 1909. Oliver Ditson company, Boston. $1.50.

"A convenient summary, in 84 pages, of the things a student of the piano and its literature most needs to know. It is not intended for beginners, but for those who have already acquired facility in reading easy music; and there is much, too, that will help teachers who have not the opportunity to keep in touch with the latest developments in musical pedagogy. Mind-training, as well as finger-training, is what the author aims at." *Nation.*

Johnstone, J. Alfred. **VX**

Art of pianoforte playing; a systematized selection of practical suggestions for young teachers and students. 1910. W. Reeves, London. 5/.

Norton, Edward Quincy. **VXP**

Construction, tuning, and care of the piano-forte. 1887. Oliver Ditson company, Boston. $1.00.

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Krehbiel, Henry Edward. **VZO**

Book of operas, their histories, their plots and their music. 1909. Macmillan. $1.75.

Priestman, Mabel Tuke. **W**

Handicrafts in the home. 1910. McClurg. $2.00.

Raymond, George Lansing. **2W1**

Art in theory; an introduction to the study of comparative æsthetics. 1894. Putnam. $1.75.

Raymond, George Lansing. **2W1**

Essentials in æsthetics in music, poetry, painting, sculpture, and architecture. 1906. Putnam. $2.50.

Raymond. George Lansing. **2W1**

Genesis of art-form; an essay in comparative æsthetics showing the identity of the sources, methods, and effects of composition in music, poetry, painting, sculpture, and architecture. 1893. Putnam. $2.25.

Raymond, George Lansing. **2W1**

Painting, sculpture, and architecture as representative arts; an essay in comparative æsthetics. 1895. Putnam. $2.50.

Raymond, George Lansing. **2W1**

Poetry as a representative art; an essay in comparative æsthetics. 1909. Putnam. $1.75.

Raymond, George Lansing. **2W1**

Proportion and harmony of line and color in painting, sculpture, and architecture; an essay in comparative æsthetics. 1899. Putnam. $2.50.

Raymond, George Lansing. **2W1**

Representative significance in form; an essay in comparative æsthetics. 1909. Putnam. $2.00.

Raymond, George Lansing. **2W1**

Rhythm and harmony in poetry and music, together with Music as a representative art; two essays in comparative æsthetics. 1909. Putnam. $1.75.

Huneker, James Gibbons. **W10**

Promenades of an impressionist. 1910. Scribner. $1.50.

"Stimulation, suggestion, sympathy, egoistic bias, and a harlequin's pleasure in the fine phrase,—these are all here and make the volume at once a delight, an irritation, and a danger." *Dial.*

Leighton, Frederick, baron Leighton of Stretton, 1830-1896. **W10**

Barrington, Emilie Isabel, "*Mrs.* Russell Barrington." Life, letters, and work of Frederick Leighton. 2v. 1906. George Allen, London. £2 2/.

Peabody, Robert Swain. **2WE+**

Holiday study of cities and ports; notes of travel offered to the Commission on the improvement of metropolitan Boston by one of its members. 1908. Boston society of architects. $1.00.

Triggs, Harry Inigo. **2WE+**

Town planning; past, present, and possible. 1909. Methuen. 15/.

Unwin, Raymond. **2WE+**

Town planning in practice; an introduction to the art of designing cities and suburbs. 1909. Unwin. 21/.

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Saylor, Henry H., *ed.* **WIM+**

Distinctive homes of moderate cost; being a collection of country and suburban homes in good taste, with some value in suggestion for the home-builder. 1910. McBride, Winston & company, N. Y. $2.00.

Lester, Katherine Morris. **WJ**

Clay work; a handbook for teachers. 1908. Manual arts press, Peoria, Ill. $1.00.

Binns, Charles Fergus. **WKT**

Potter's craft; a practical guide for the studio and workshop. 1910. Constable. $2.00.

Mackenzie, Marion. **WP**

The little artist; a guide in water colors for kindergartners, mothers, and teachers. 1898. Milton Bradley co., Springfield, Mass. $1.00.

Phythian, J. Ernest. **WP**

Fifty years of modern painting, Corot to Sargent. 1908. Grant Richards, London. 10/6.

Solomon, Solomon Joseph. **WP**

Practice of oil painting and of drawing as associated with it. 1910. Lippincott. $1.75.

Allen, Grace Barton. **WPH**

Water color painting; a book of elementary instruction for beginners and amateurs. 1898. Lothrop, Lee & Shepard co. $1.25.

Frederick, Frank Forrest. **WPH**

Wash method of handling water colour. 1908. Manual arts press, Peoria, Ill. $.50.

Foster, Joshua James. **WPS**

Chats on old miniatures. 1908. T. Fisher Unwin, London. 5/.

Dugmore, Arthur Radcliffe. **WR+**

Camera adventures in the African wilds; being an account of a four months' expedition in British East Africa, for the purpose of securing photographs of the game from life; with one hundred and forty photographs from life by the author. 1910. Doubleday, Page. $6.00.

"One of the most important achievements in the history not only of the photographic art but also of zoölogical investigation." *Outlook.*

Gibson, Charles R. **WR**

Romance of modern photography; its discovery & its achievements. 1907. Seeley & co., London. 5/.

Hanks, Austin Kimball. **WR**

Practical suggestions regarding the selection and use of a photographic equipment; written from actual experience. 1910. A. K. Hanks, East Orange, N. J. $1.00.

Priestman, Mabel Tuke. **WSH**

Artistic homes. 1910. Methuen. $2.00.

Hettich, Lola Burkes, *ed.* **WUA**

The Priscilla crochet book; a selection of useful articles from the Modern Priscilla with several new designs never before published. 1908. Priscilla publishing company, Boston. $.25.

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Webb, Wilfred Mark. **2WV**

Heritage of dress; being notes on the history and evolution of clothes. 1907. E. G. Richards, London. 15/.

Roe, Fred. **WW**

Old oak furniture. 1907. McClurg. $3.00.

Lowes, *Mrs.* Emily Leigh. **WX**

Chats on old silver. 1909. Frederick A. Stokes company. $2.00.

ENGLISH COMPOSITION

Baldwin, Charles Sears. **ZB**

Composition, oral and written. 1909. Longmans. $1.20.

"Embodies some of the more important results of the author's experiments in the teaching of oral composition at Yale." *A. L. A. Booklist.*

Blackman, R. D., *ed.* **ZB**

Composition and style. A complete literary handbook and manual with a guide to all matters connected with printing and publishing. 1908. John Grant, Edinburgh. 5/.

Carson, Luella Clay. **ZB**

Handbook of English composition; a compilation of standard rules and usage. 1907. World book company, Yonkers-on-Hudson, N. Y. $.65.

ZB

English composition in theory and practice, by H. S. Canby, F. E. Pierce, H. N. MacCracken, and others. 1909. Macmillan. $1.25.

"A comprehensive, clear reduction into one volume of the various aspects of the subject as it is taught today in most American colleges. It instructs all the way from punctuation to sentence building, paragraphing and the forms of the larger units of discourse and seems to have grown out of practical experience with students. Recommended as a useful handbook for self-instruction and reference as well as for teachers." *A. L. A. Booklist.*

Fletcher, Jefferson Butler. **ZB**

Introduction to theme-writing. 1893. Allyn and Bacon, Boston. $.60.

Foster, William Trufant. **ZB**

Argumentation and debating. 1908. Houghton. $1.25.

"Is one of the most satisfactory books in the field." *Nation.*

Krans, Horatio Sheafe, *ed.* **ZB**

Lost art of conversation; selected essays. 1910. Sturgis & Walton company, N. Y. $1.50.

"These essays hold that conversation is one of the chief pleasures of civilized life, and that, if carefully cultivated, it may become a potent factor in the spread of culture and intelligence, as it was in its great periods, in the Athens of Pericles, in the Italy of the renaissance, in the salons of seventeenth- and eighteenth-century France, and in eighteenth-century England." *Introduction.*

Scott, Fred Newton, *and* **Denney,** J. V. **ZB**

Paragraph-writing; a rhetoric for colleges. 1909. Allyn and Bacon, Boston. $1.25.

Woolley, Edwin Campbell. **ZB**

Mechanics of writing; a compendium of rules regarding manuscript-arrangement, spelling, the compounding of words, abbreviations, the representation of numbers, syllabication, the use of capitals, the use of italics, punctuation, and paragraphing. 1909. Heath. $1.00.

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Matthews, James Brander. **ZCD**

Study of the drama. 1910. Houghton. $1.50.

"This book is a study of the technic of the drama. It is intended, not for those who want to write plays, but for those who wish to learn how plays are written now, and how they have been written in the past. It is the result of a belief that the fundamental principles of the drama are the same throughout the ages, and that they can be discovered as well in the plays of Sophocles as in the plays of Shakspere, as well in the plays of Molière as in the plays of Ibsen." *Prefatory note.*

Canby, Henry Seidel. **ZCF**

The short story in English. 1909. Holt. $1.60.

Perry, Frances M. **ZDZ**

Punctuation primer; with notes on the preparation of manuscript. 1908. American book company. $.30.

LITERATURE

O'Brien, Sara Redempta. **XN**

English for foreigners. 1909. Houghton. $.50.

Wauchope, George Armstrong. **Y9**

Writers of South Carolina; with a critical introduction, biographical sketches, and selections in prose and verse. 1910. The State co., Columbia, S. C. $2.00.

Beerbohm, Max. **Y**

Yet again. 1909. Chapman and Hall, London. 5/.

"Mr. Beerbohm has the power of contemplating his emotions intellectually, and his ideas emotionally—a gift almost always fatal to gravity; in a word, he has a subtle sense of humour." *Athenæum.*

Meynell, Alice Christina (Thompson), "*Mrs.* Wilfrid Meynell." **Y**

Ceres' runaway & other essays. 1909. Constable. 3/6.

"A slender book of graceful essays on little questions of art and literature, of nature and life...The 'runaway' that gives its name to the opening essay is the grass or other verdure which grows in the streets and squares of Rome, in defiance of paving-stones and street-cleaners, and for which the author confesses a lurking fondness." *Dial.*

Ledoux, Louis Vernon. **YD**

Yzdra; a tragedy in three acts. 1909. Putnam. $1.25.

Based on an ancient Eastern legend of Alexander the Great and a Hindu princess. The theme suggests Hawthorne's Rappaccini's Daughter (a translation of Aubépine's Beatrice) and Holmes' Elsie Venner.

Montenegro, Carlota Maria. **YD**

Alcestis; a drama. 1909. Poet lore company, Boston. $1.25.

"It is the ancient legend of the Thessalian King Admetus and his devoted wife, who died for him and was restored to him from the shades by Hercules, retold partly along the old classic lines, but informed by modern thought, enriched by new complications, and made to enforce a pregnant moral." *Nation.*

Oberammergau passion-play. **YD**

The passion-play of Oberammergau; tr. from the German text with an historical introduction by M. J. Moses. 1909. Duffield and company, N. Y. $1.50.

Peabody, Josephine Preston. **YD**

Fortune and men's eyes; new poems with a play. 1900. Houghton. $1.25.

Wiley, Sara King. **YD**

Dante and Beatrice. 1909. Macmillan. $1.25. [A drama.]

Janvier, Thomas Allibone. **YL**

Legends of the City of Mexico. 1910. Harper. $1.30.

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Noyes, Alfred. **YP**

Enchanted island, and other poems. 1910. Frederick A. Stokes company. $1.25.

"Perhaps the best poem in the book is 'The tramp transfigured,' which relates the experiences of a vender of cornflowers, on whom, for his impulsive kindness to a poor old woman, the fairies bestow a prompt and embarrassing reward by turning him into a butterfly. Here the author sets foot once more in fairyland. His fantasy is unfettered and irresistible, and its undercurrent of human tenderness, aided by the magic of rhythm, raises the grotesque, without sense of incongruity, to poetry." *Athenæum.*

Noyes, Alfred. **YP**

The Golden Hynde, and other poems. 1908. Macmillan. $1.25.

"He is certainly of the rank of Mr. Phillips and Mr. Watson, and he surpasses the former in freshness of vision, the latter in facility of utterance." *William M. Payne, in the Dial.*

Hardy, William John. **ZM**

Book-plates. 1897. Kegan Paul. 6/. (Books about books.)

Bostwick, Arthur Elmore. **ZP**

American public library. 1910. Appleton. $1.50.

"The modern public library believes that it should find a reader for every book on its shelves and provide a book for every reader in its community, and that it should in all cases bring book and reader together. This is the meaning of the great multiplication of facilities in the modern library—the lending of books for home use, free access to shelves, cheerful and homelike library buildings, rooms for children, coöperation with schools, inter-library loans, longer hours of opening, more useful catalogues and lists, the extension of branch library systems and of traveling and home libraries, coördination of work through lectures and exhibits—the thousand and one activities that distinguish the modern library from its more passive predecessor." *Arthur E. Bostwick.*

Savage, Ernest Albert. **ZP**

Story of libraries and book-collecting. Routledge. 2/6. (The English library.)

Macy, John Albert. **ZX**

Child's guide to reading. 1909. Baker & Taylor company. $1.25.

Collins, John Churton. **2ZY11**

Voltaire, Montesquieu, and Rousseau in England. 1908. Eveleigh Nash, London. 7/6.

Perry, Walter Copland. **ZY32**

Women of Homer. 1898. Heinemann. 6/.

Bailey, John Cann. **2ZY39**

Claims of French poetry; nine studies in the greater French poets. 1907. Constable. 7/6.

Stephens, Winifred. **ZY39**

French novelists of to-day. 1908. Lane. 5/.

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BULLETIN

OF THE

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JULY 1911 NUMBER 9

"As you grow ready for it, somewhere or other you will find what is needful for you in a book."—*George Macdonald.*

Galveston, Texas

1911

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Bulletin

Issued bi-monthly by the Rosenberg Library. President, John Sealy; Secretary, I. Lovenberg; Treasurer, J. P. Alvey; Librarian, Frank C. Patten.

For free distribution.

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VOL. I. JULY 1911 No. 9

WILLIAM SHARP, (FIONA MACLEOD); a memoir compiled by his wife, ELIZABETH A. SHARP, is a volume of absorbing interest to all those who have studied the critical work of William Sharp and found delight in the pages of Celtic romance by Fiona Macleod. Perhaps the most baffling literary mystery of recent years has been the identity of Fiona Macleod. For twelve years this secret was closely guarded by friends of the author, and not until after the death of William Sharp, December 12, 1905 was it made generally known that Fiona Macleod and William Sharp were one and the same person. This strange case at once became the subject of much discussion and was quite generally referred to as an instance of dual personality. The recent memoir makes an admixture of nationalties and conflicting temperaments the reasonable explanation. William Sharp was both Norseman and Celt. A friend has described him as "a Viking in build, a Scandinavian in cast of mind, a Celt in heart and spirit." During the earlier part of his literary career William Sharp was known as critic, essayist, and poet. During the latter part of his life the Celtic temperament dominated and he created tales of rare beauty under the fictitious name of a woman, Fiona Macleod, and under that name his most enduring work was produced.

A book destined to interest art lovers and all those who delight in genial reminiscences is the autobiography of ELIHU VEDDER, entitled THE DIGRESSIONS OF V. The recollections of men and women prominent in art and literature in this country, the whimsically humorous vein of the author, and the beautiful make-up of the book, make this volume one of the choicest contributions to biographical literature which has appeared in recent months.

ESSAYS ON RUSSIAN NOVELISTS, by WILLIAM LYON PHELPS, is written in the conviction that "Russian fiction is, like German music, the best in the world," and in the hope that some may be induced to read more of it. The book is popularly written. The chapters on Tolstoi, Turgenev, and Dostoevski are especially interesting.

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List of Additions to the Library
Arranged by Classes

The class mark of the book is given at the right

PHILOSOPHY AND RELIGION

Bergson, Henri Louis. **BG**
Creative evolution; authorized translation by Arthur Mitchell. 1911. Holt. $2.50.

Krauskopf, Joseph. **BQ**
Prejudice, its genesis and exodus. 1909. Bloch publishing co., N. Y. $.75.
"These papers were first delivered from the pulpit of Reform congregation Keneseth Israel, Philadelphia, at the weekly Sunday services, in the spring of 1908."

Hall, *Mrs.* Florence Marion (Howe). **BQQ**
A handbook of hospitality for town and country. 1909. Dana Estes & company, Boston. $1.50.
"The aim of this little book is to show forth, so far as may be, the true spirit of hospitality and to give hints for its exercise in accordance with present day customs." *Introduction.*

Merriam, Clinton Hart, *ed.* **2BU**
The dawn of the world; myths and weird tales told by the Mewan Indians of California. 1910 The Arthur H. Clark company, Cleveland. $3.50.
"It is our custom to go abroad for the early beliefs of mankind and to teach our children the mythologies of foreign lands, unmindful of the wealth and beauty of our American folk-tales. The present collection invites attention to the unique and entertaining character of the myths of some of our California Indians." *Preface.*

Becker, Carl Heinrich. **BZ**
Christianity and Islam; tr. by Rev. H. J. Chaytor. 1909. Harper. $.75. (Harper's library of living thought.) [A comparison.]

Petrie, William Matthew Flinders. **BZ**
Personal religion in Egypt before Christianity. 1909. Harper. $.75. (Harper's library of living thought.)

Philipson, David. **CA**
The reform movement in Judaism. 1907. Macmillan. $2.00.

Rapaport, Samuel. **CAD**
Tales and maxims from the Talmud; together with "An essay on the Talmud" by the late Emanuel Deutsch. 1910. George Routledge & sons, London. $1.75. (Semitic series.)
"This volume contains (1) the essay on the Talmud by Emanuel Deutsch, an admirable piece of work which at once made the author famous and may even be said to have changed the general estimate of the Talmud; (2) Mr. Rapaport's own introduction, and instructive paper which the reader will find useful; and (3) what may be called an anthology of the best things from the Talmud itself." *Spectator.*

Rapaport, Samuel. **CBCX**
Tales and maxims from the Midrash. 1907. George Routledge & sons, London. $1.50. (Semitic series.)
From the early rabbinical commentaries on the Hebrew Scriptures, delivered as popular discourses and lectures in the synagogues.

Black, Hugh. **CK**
Comfort. 1910. Revell. $1.50.
"Nine essays, whose compelling quality is a sincere understanding of human needs. Their broad sympathy, deep religious feeling and entire lack of platitudes recommend them to persons whose need of comfort is genuine." *A. L. A. booklist.*

Ferris, Carrie Sivyer. **CX**
The Sunday kindergarten: game, gift, and story; a manual for use in the Sunday schools and in the home. 1909. University of Chicago press. $1.25. (Constructive Bible studies: Elementary series.)

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Brady, Cyrus Townsend. **CZ**
The love test, and other sermons long and short for general and particular occasions. 1908. Young Churchman co., Milwaukee. $1.25.

Bacon, Benjamin Wisner. **DA**
Founding of the church. 1909. Houghton. $.50. (Modern religious problems.)

DM
Life of an enclosed nun, by a mother superior. 1911. Lane. $1.00.

BIOGRAPHY

Bonaparte family. **2EC**
Atteridge, Andrew Hilliard. Napoleon's brothers. 1909. Methuen. 18/.

Cabot, John, d. 1498? **E**
Ober, Frederick Albion. John and Sebastian Cabot. 1908. Harper. $1.00. (Heroes of American history.)

Diaz, Porfirio, president of Mexico, 1830—. **E**
Godoy, José Francisco. Porfirio Diaz, president of Mexico, the master builder of a great commonwealth. 1910. Putnam. $2.00.

James, Joshua, 1826-1902. **E**
Kimball, Sumner Increase. Joshua James, life saver. 1909. American Unitarian association, Boston. $.60. (True American types.)

Ludwig II, king of Bavaria, 1845-1886. **E**
Tschudi, Clara. Ludwig the Second, king of Bavaria; tr. from the Norwegian by E. H. Hearn. 1908. Sonnenschein. 7/6.

Luise, queen consort of Frederick William III, king of Prussia, 1776-1810. **E**
Moffat, Mary Maxwell. Queen Louisa of Prussia. 1906. Methuen. 7/6.

Mansfield, Richard, 1857-1907. **E**
Winter, William. Life and art of Richard Mansfield, with selections from his letters. 2v. 1910. Moffat, Yard. $6.00.

Massenet, Jules Emile Frédéric, 1842-. **E**
Finck, Henry Theophilus. Massenet and his operas. 1910. Lane. $1.50.

Napoléon I, emperor of the French, 1769-1821. **E**
The Corsican; a diary of Napoleon's life in his own words. 1910. Houghton. $1.75.
Compiled by R. M. Johnston.
"Out of numerous available volumes of Napoleon's writings and sayings the editor has carefully compiled an autobiography. In this unintentional diary Napoleon speaks frankly of his military campaigns, his public and private affairs, his moods and fancies and practically tells the complete story of his life." *Book review digest.*

Poe, Edgar Allan, 1809-1849. **E**
Woodberry, George Edward. Life of Edgar Allan Poe, personal and literary, with his chief correspondence with men of letters. 2v. 1909. Houghton. $5.00.

Ponce de Leon, Juan, 1460?-1521. **E**
Ober, Frederick Albion. Juan Ponce de Leon. 1908. Harper. $1.00. (Heroes of American history.)

Sharp, William, 1855-1905. **E**
Sharp, Elizabeth Amelia (Sharp), "*Mrs.* William Sharp." William Sharp (Fiona Macleod) a memoir comp. by his wife. 1910. Duffield. $3.75.

Turnour, Jules. **E**
Marcosson, Isaac Frederick. Autobiography of a clown, as told to Isaac F. Marcosson. 1910. Moffat, Yard. $1.00.
"The circus clown whose autobiography has been put into good literary form by Mr. Marcosson is Jules Turnour who was born in a circus wagon in Spain and has been with the Ringlings for twenty years." *Book review digest.*

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Vedder, Elihu, 1836-. **E**
The digressions of V., written for his own fun and that of his friends. 1910. Houghton. $6.00.

Whitman, Walt, 1819-1892. **E**
Carpenter, Edward. Days with Walt Whitman, with some notes on his life and work. 1908. Macmillian. $1.50.

Whitman, Walt, 1819-1892. **E**
Carpenter, George Rice. Walt Whitman. 1909. Macmillan. $.75. (English men of letters.)

Whitman, Walt, 1819-1892. **E**
Donaldson, Thomas. Walt Whitman, the man. 1896. F. P. Harper, N. Y. $1.75.

Yung Wing, 1828-. **2E**
My life in China and America. 1909. Holt. $2.50.
"The author, now commissioner of Chinese education in the United States and associate Chinese minister at Washington, was educated in the first English school established in China, the first Chinaman to graduate at Yale (1854) and has been in intimate association with the greatest statesmen of his own country, Li Hung Chang and Tsang Kwoh Fan. A singularly straightforward and modest chronicle, very readable and written in excellent English." *A. L. A. booklist.*

HISTORY

Leupp, Francis Ellington. **F801**
The Indian and his problem. 1910. Scribner. $2.00.

Howard, Oliver Otis. **F806**
Famous Indian chiefs I have known. 1908. Century. $1.50.

Milbourne, J. S. **FV**
Heraldry for amateurs; a handbook for beginners, including concise instructions regarding the tracing of pedigrees. 1909. L. Upcott Gill. 3/6.

DESCRIPTION AND TRAVEL

Borup, George. **G14**
A tenderfoot with Peary. 1911. Frederick A. Stokes company. $2.10.

Ade, George. **G27**
In pastures new. 1906. McClure, Phillips. $1.25.
Humorous travel sketches.

Singleton, Esther, *ed.* **G29**
Turkey and the Balkan states, as described by great writers. 1908. Dodd, Mead. $1.60.

Singleton, Esther, *ed.* **G35**
Rome as described by great writers. 1909. Dodd, Mead. $1.60.

Singleton, Esther, *ed.* **G467**
Holland as seen and described by famous writers. 1910. Dodd, Mead. $1.60.
The Outlook has described Esther Singleton as "an adept at compilation."

Brooks, Van Wyck. **G83**
The wine of the Puritans; a study of present-day America. 1909. M. Kennerley, N. Y. $1.00.
"A criticism of American civilization and institutions by two expatriated Americans."

Robinson, Harry Perry. **G83**
Twentieth century American; being a comparative study of the peoples of the two great Anglo-Saxon nations. 1908. Putnam. $1.75.
"Since the appearance of Mr. Bryce's 'American commonwealth,' some twenty years since, no Englishman till now has published observations on the American people of such value as these." *Outlook.*

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Van Dyke, Henry. **G83**
The spirit of America. 1910. Macmillan. $1.50.
"This book contains the first seven of a series of twenty-six conférences, given in the winter of 1908-1909, on the Hyde foundation, at the University of Paris, and repeated in part at other universities of France. They were delivered in English and afterward translated into French and published under the title 'Le génie de l'Amérique.'" *Preface.*

Van Hise, Charles Richard. **G83**
The conservation of natural resources in the United States. 1910. Macmillan. $2.00.
"Next in value to the Report of the National conservation commission as a source, and the most scholarly and inclusive work yet published for general reading and reference." *A. L. A. booklist.*

Bagby, George William. **G863**
The old Virginia gentleman, and other sketches; ed. with an introduction by Thomas Nelson Page. 1910. Scribner. $1.50.

Langford, Nathaniel Pitt. **2G933**
Diary of the Washburn expedition to the Yellowstone and Firehole Rivers in the year 1870. 1905. N. P. Langford, St. Paul, Minn. $1.00.

Williams, John Harvey. **2G944+**
The mountain that was "God"; being a little book about the great peak which the Indians called "Tacoma," but which is officially named "Ranier." 1910. J. H. Williams, Tacoma, Wash. $1.00.
Delightfully illustrated.

Taylor, Charles Maus. **G945**
Touring Alaska and the Yellowstone. 1901. G. W. Jacobs & co. $1.60.

Sherrill, Clarence Osborne. **GE**
Military topography for the mobile forces including map reading, surveying, and sketching; adopted by direction of the commandant for use as text book in the Army service schools, Fort Leavenworth, Kansas. 1911. Press of George Banta publishing co., Menasha, Wis. $2.50.

SOCIAL SCIENCE

Chesterton, Gilbert Keith. **H**
What's wrong with the world. 1910. Dodd, Mead. $1.50. [Essays.]

Daggett, Stuart. **2HJ**
Railroad reorganization. 1908. Houghton. $2.00. (Harvard economic studies, v. 4.)

Johnson, Emory Richard, *and* **Huebner,** G. G. **HJ**
Railroad traffic and rates. 2v. 1911. Appleton. $5.00. (Appleton's railway series.)

Mills, James Cooke. **HJ**
Our inland seas, their shipping & commerce for three centuries. 1910. McClurg. $1.75.
"A history of shipping on the Great lakes. The marvels of marine development and the building and operation of the present-day freighters are described in detail while the romantic element is not forgotten; the dangers encountered, the thrilling tales of lost people and lost treasure are interwoven with the revelation of the intimate relation which the merchant-marine bears to the prosperity of the whole country." *Book review digest.*

Morris, Ray. **HJ**
Railroad administration. 1910. Appleton. $2.00. (Appleton's railway series.)
"This book covers a new field and is of interest primarily to railroad men and students. Tables in elucidation of problems of various kinds add to its value." *A. L. A. booklist.*

Bean, Burt Clifford, *ed.* **HK**
Cost of production; practical principles of costs—methods and systems for cost computation—the part that material and labor play—the great problem of burden, how it is best handled—five complete systems by A. H. Revell, C. W. Norton, and other contributors. 1910. System company, Chicago. (Business man's library, v. 3.)

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HK

Book on buying; how to buy right goods at the right prices; a combined buying and production order system by H. T. Kett, H. A. Barck, and other contributors. 1910. System company, Chicago. (Business man's library, v. 5.)

HK

Book on selling; what makes up the science of salesmanship—training and handling salesmen—specific methods for selling different lines—how to sell by mail, through the wholesaler and through the retailer—selling campaigns for all lines—systems for the salesman, sales manager and store, by W. A. Waterbury, W. H. Cottingham, and other contributors. 1910. System company, Chicago. (Business man's library, v. 4.)

De Weese, Truman A. HK

Book on advertising; how to advertise a product—the principles of practical publicity for manufacturer and merchant—the tools and methods—mediums and means of the advertiser—how to plan an advertising campaign—how to write copy—how to select mediums—how to keep track of returns—how to judge results. 1910. System company, Chicago. (Business man's library, v. 7.)

HK

Employer and employee; how to select, hire, train, and retain employees—building up an efficient working force—the best methods of paying employees—the problems of the employee—how to secure and hold a position—how the employee may fit himself for promotion—working up through the ranks, by C. M. Woolley, H. A. Worman, C. M. Jones, J. V. Farwell, jr., and other contributors. 1910. System company, Chicago. (Business man's library, v. 8.)

HK

How to systematize the day's work, how to systematize yourself and your business... how to save time and multiply results. 1911. System company, Chicago.

HK

Personality in business, by Andrew Carnegie, James Logan, A. M. Ward, and other contributors. 1910. System company, Chicago. (Business man's library, v. 9.)

Woods, Clinton Edgar. HK

Organizing a factory; how businesses are organized—what the duties of the departments are—how factory accounts are kept—how costs are determined—keeping records of labor, stores and finished product—how labor costs are reduced—keeping the executive in touch with details. 1910. System company, Chicago. (Business man's library, v. 6.)

HKB

Accounting and office methods; the organization and functions of the various departments of an office—modern accounting systems—how reports may be made to show the executive all details—reports on the condition of a business—how to arrange an office for greatest efficiency—the cost of office work, by F. N. Doubleday, M. D. Wilber, W. E. Wilson, and other contributors. 1910. System company, Chicago. (Business man's library, v. 10.)

Bean, Burt Clifford, *ed.* HKC

Business correspondence; how to write letters that get business—sell goods—win customers—cover territories salesmen cannot reach—turn inquiries into orders—collect debts—settle disputes—build business, by P. W. Lennen, William Clendenin, and other contributors. 1910. System company, Chicago. (Business man's library, v. 2.)

Crissey, Forrest. HKC

Hand-book of modern business correspondence. 1908. Thompson & Thomas, Chicago. $.75.

Zimmerman, T. J., *ed.* HM

Credits and collections; the work and scope of the credit department...foreign credits and collections—systems for all needs, by T. J. Zimmerman, P. J. Earling, and other contributors. 1910. System company, Chicago. (Business man's library, v. 1.)

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Robinson, Humphrey. **HN**
Simple explanation of modern banking customs; ed. from a legal standpoint by W. O. Harris. 1910. Small, Maynard. $.25.

HX
Practical real estate methods for broker, operator, & owner; thirty experts on how to buy, sell, lease, manage, appraise, improve, and finance real estate. 1910. Published by Doubleday, Page for the West Side Y. M. C. A., N. Y. $2.00.

Child conference for research and welfare. **2I**
Proceedings, v. 1-2, 1909-1910. Stechert. $5.00.

Huebner, Solomon S. **IH**
Property insurance, comprising fire and marine insurance, corporate surety bonding, title insurance, and credit insurance. 1911. Appleton. $2.00.

Cooley, Anna M. **IP**
Domestic art in woman's education for the use of those studying the method of teaching domestic art and its place in the school curriculum. 1911. Scribner. $1.25.

Kingsley, Sherman Culver, *ed.* **2IU**
Open air crusaders; a report of the Elizabeth McCormick open air school, together with a general account of open air school work in Chicago and a chapter on school ventilation. 1910. United charities of Chicago.

Slosson, Edwin Emery. **IX**
Great American universities. 1910. Macmillan. $2.50.
"This interpretative and statistical study of fourteen universities results from visits made in the college year 1908-1909. The following universities are given chapters: Harvard, Yale, Princeton, Stanford, California, Michigan, Wisconsin, Minnesota, Illinois, Cornell, Pennsylvania, Johns Hopkins, Chicago and Columbia, and the masterly manner in which the author grasps the genius of each institution, appreciates its greatness, puts his finger on its weakness and foresees its future from its present tendencies is illuminating. A final chapter on comparisons and conclusions and abundant illustrations add much to its value." *Book review digest.*

Marriott, Crittenden. **JT83**
How Americans are governed in nation, state, and city. 1910. Harper. $1.25.

Taft, William Howard. **JT83**
Presidential addresses and state papers from March 4, 1909, to March 4, 1910. Doubleday, Page. $1.80.

Wellman, Francis Lewis. **KL**
Day in court; or, The subtle arts of great advocates. 1910. Macmillan. $2.00.

Adler, Felix. **KWM**
Marriage and Divorce. 1905. McClure, Phillips. $.50.
"Dr. Adler holds higher ground than is taken even in the churches." *Outlook.*

Bryce, James. **KWM**
Marriage and divorce. 1905. Oxford university press. $.75.

Buckley, James Monroe. **KWZ**
The wrong and peril of woman suffage. 1909. Revell. $.75.

NATURAL SCIENCE

Ostwald, Wilhelm. **LA**
Natural philosophy; tr. by Thomas Seltzer, with the author's special revision for the American ed. 1910. Holt. $1.00.
"For the beginner just entering upon the study of science the book will prove a stimulating and helpful introduction to the scientific method." *Dial.*

Quayle, William Alfred. **MY**
In God's out-of-doors. 1902. Jennings and Graham, Cincinnati. $1.75.
Profusely illustrated from photographs.

Porter, *Mrs.* Gene (Stratton). **PE**
Birds of the Bible. 1909. Jennings and Graham, Cincinnati. $2.00.

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Porter, *Mrs.* Gene (Stratton). **PE**
What I have done with birds; character studies of native American birds which, through friendly advances, I induced to pose for me, or succeeded in photographing by good fortune, with the story of my experiences in obtaining their pictures. 1907. Bobbs-Merrill. $3.00.

Elliot, George Francis Scott. **PX**
Romance of savage life, describing the life of primitive man, his customs, occupations, language, beliefs, arts, crafts, adventures, games, sports, &c., &c. 1908. Seeley and co., London. 5/.

Gould, George Milbry. **QD**
Righthandedness and lefthandedness, with chapters treating of the writing posture, the rule of the road, etc. 1908. Lippincott. $1.25.

HYGIENE

Allen, William Harvey. **QH**
Civics and health; with an introduction by W. T. Sedgwick. 1909. Ginn. $.85.

Buttner, Jacques Louis. **QH**
A fleshless diet; vegetarianism as a rational dietary. 1910. Frederick A. Stokes company. $1.35.

Clouston, Thomas Smith. **QH**
Hygiene of mind. 1909. Methuen. 7/6. (New library of medicine.)

Forsyth, David. **QH**
Children in health and disease; a study of child-life. 1909. Murray. 10/6.

Hall, Winfield Scott. **QH**
Nutrition and dietetics; a manual for students of medicine, for trained nurses, and for dietitians in hospitals and other institutions. 1910. Appleton. $2.00.

Hutchinson, Woods. **QH**
Instinct and health. 1909. Dodd, Mead. $1.20.

Mechnikov, Ilia Ilich. **QH**
Prolongation of life; optimistic studies; the English translation ed. by P. C. Mitchell. 1910. Putnam. $1.75.
Author is Pasteur's successor. He was awarded the Nobel prize for medicine, 1908.

Sadler, William Samuel. **QH**
Science of living; or, The art of keeping well. 1910. McClurg. $1.50.

Dresser, Horatio Willis. **QN**
Health and the inner life; an analytical and historical study of spiritual healing theories; with an account of the life and teachings of P. P. Quimby. 1906. Putnam. $1.35.

Dresser, Horatio Willis. **QN**
Physician to the soul. 1908. Putnam. $1.00.
"The position he takes is in the main so eminently sane, reasonable, and convincing that his 'A physician to the soul' must be reckoned one of the most helpful books of its kind issued within the year." *H. A. Bruce, in the Outlook.*

Hutchinson, Woods. **QP**
Conquest of consumption. 1910. Houghton. $1.00.
"The book contains exactly those things which anyone brought face to face with consumption should know." *Dial.*

Hutchison, Woods. **QP**
Preventable diseases. 1909. Houghton. $1.50.
"Of all writers on popular medicine, Dr. Woods Hutchinson deserves commendation for his accurate, forceful, and interesting presentation of matters which lie very close to health and happiness. His present book is an excellent example of his lucid manner of exposition." *Nation.*

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Klebs, Arnold Carl, *ed.* **2QP**
Tuberculosis; a treatise by American authors on its etiology, pathology, frequency, semeiology, diagnosis, prognosis, prevention, and treatment. 1909. Appleton. $6.00.

Mechnikov, Ilia Ilich. **QP**
Immunity in infective diseases; tr. from the French by F. G. Binnie. 1907. University press, Cambridge. 18/.

Sadler, William Samuel. **QP**
Cause and cure of colds. 1910. McClurg. $1.00.
"So many thousands suffer from common colds each year, so much time is lost by them, so much money expended on them, and there is such a weakening of vitality as a result of them that this Chautauqua lecture is now published in book form that the general public may profit by its serviceable advice." *Book review digest.*

INDUSTRIAL ARTS

Dondlinger, Peter Tracy. **RGH**
The book of wheat; an economic history and practical manual of the wheat industry. 1910. Orange Judd company. $2.00.

Parsons, Henry Griscom. **RH**
Children's gardens for pleasure, health, and education. 1910. Sturgis & Walton company. $1.00.

Williams, *Mrs.* Leslie. **RJ**
The cat; its care and management. 1908. Altemus. $1.00.

Bennett, Hugh Garner. **RPU**
Manufacture of leather. 1909. Constable. 16/.

Reed, Charles K., *and* **Reed**, C. A. **RPV**
Guide to taxidermy. 1908. Doubleday, Page. $1.50.

Poole, W. H., *and* **Poole**, *Mrs.* **RZ**
Cookery for the diabetic. 1909. Longmans. $1.00.

Sachse, Helena V. **RZ**
How to cook for the sick and convalescent; arranged for the physician, trained nurse, and home use. 1910. Lippincott. $1.25.

American school of correspondence, *Chicago.* **STA**
Automobiles; a practical treatise on the construction, operation, and care of gasoline, steam, and electric motor-cars, including mechanical details of running gear, power plant, body, and accessories, instruction in driving, etc., by Hugo Diemer. 1909. American school of correspondence. $1.50.

Root, Charles P. **STA**
Automobile troubles and how to remedy them; a practical book for the automobile owner, operator, dealer, builder, salesman, experimenter, and student of mechanical achievements. 1910. C. C. Thompson company, Chicago. $1.00.

Frost, Harwood. **SU**
Art of roadmaking, treating of the various problems and operations in the construction and maintenance of roads, streets, and pavements, written in non-technical language; with an extensive bibliography and a descriptive list of reliable current books and pamphlets on these subjects. 1910. Harwood Frost, N. Y. $3.00.

Alexander, J. H. **SZ**
Model balloons and flying machines, with a short account of the progress of aviation. 1910. H. W. Henley publishing co., N. Y. $1.50.

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Brewer, Robert W. A. **SZ**
Art of aviation; a handbook upon aeroplanes and their engines with notes upon propellers. 1910. McGraw-Hill book company, N. Y. $3.50.

Johnson, V. E. **SZ**
Theory and practice of model aeroplaning. 1910. E. & F. N. Spon, London. $1.50.

Petit, Robert. **SZ**
How to build an aeroplane; tr. from the French by T. O'B. Hubbard and J. H. Ledeboer. 1910. Van Nostrand. $1.50.

Bennett, Charles Alpheus. **2TAA**
Problems in mechanical drawing. 1908. Manual arts press, Peoria, Ill. $1.20.

Oberg, Erik Valdemar. **TF**
Handbook of small tools, comprising threading tools, taps, dies, cutters, drills, and reamers, together with a complete treatise on screw-thread systems. 1908. Wiley. $3.00.
"It is unquestionably the best book that has appeared on the subject of small tools." *Engineering news.*

Askins, Charles. **TG**
The American shotgun. 1910. Outing publishing company, N. Y. $2.00.
"Part 1 is devoted to a thorough consideration of modern shotguns, their working parts, and the advantages and disadvantages of certain improvements and variations. Care has been taken to avoid special mention of any make of gun but among the numerous illustrations the work of all prominent gunbuilders is represented. The second part concerns the use of guns—wing shooting, aiming, hints on shooting different game birds—and some admirable chapters on the psychology of shooting and on field etiquette. The spirit throughout is that of the genuine sportsman, and hunters of all ages will find the book instructive, suggestive and interesting." *A. L. A. booklist.*

Lea, Homer. **U**
The valor of ignorance. 1909. Harper. $1.80.
"Its object is to show how unprepared the United States is for war and to prove the possibility of a Japanese conquest of Western America." *Book review digest.*

RECREATION

Dudley, Gertrude, *and* **Kellor**, F. A. **VAV**
Athletic games in the education of women. 1909. Holt. $1.25.
"A study which is unique not only with reference to the influence of athletic sports and particularly team games upon women, but with reference to the nature and meaning of athletic sports themselves." *L. H. Gulick.*

McKenzie, Robert Tait. **VAV**
Exercise in education and medicine. 1910. W. B. Saunders company, Philadelphia. $3.50.
By the Professor of Physical Education and Director of the Department, University of Pennsylvania.

Rogers, Mabel S., *comp.* **2VAV+**
Kindergarten marches and other music for kindergarten, home, and school; arranged by William Wheeler. 1907. Mabel S. Rogers, Rochester, N. Y. paper, $.50.

Gulick, Luther Halsey. **VQ**
Healthful art of dancing. 1910. Doubleday, Page. $1.40.
"In 'The Efficient Life' and 'Mind and Work' I discuss the truth and importance of the optimistic point of view, and among other things urge more attention to judicious exercise and the wholesome expression of happy feelings. In this little book I aim to give a constructive treatment of one of the resources for the expression of the joy of life, a resource that is related to health, vigour, and beauty—dancing." *Preface.*
The frontispiece shows "'the highland fling' as an exercise for efficiency, in Providence, R. I. where a class of business men, most of them advanced in years, practise athletic dances as an agreeable form of exercise, and have kept it up for a long time."

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MUSIC

Elson, Louis Charles. **VV**
Mistakes and disputed points in music and music teaching. 1910. Theo. Presser co., Philadelphia. $1.25.

Seymour, Harriet Ayer. **VV**
How to think music. 1910. H. W. Gray company, N. Y. $1.00.
"In music, as in other things, we have allowed ourselves to do a great deal of thoughtless, and therefore useless work. The object of this book is to arouse those who have only played music to think music before playing it." *Preface.*
"A brief outline of the method by which the pupil is taught to listen and hear music before he plays it, to realize the scale relationships, understand the principles underlying rhythm, and work out for himself fundamental harmonies." *A. L. A. booklist.*

Wagner, Richard. **VV**
Judaism in music (Das Judenthum in der musik) being the original essay together with the later supplement; tr. from the German and furnished with explanatory notes and introduction by Edwin Evans. 1910. Scribner. $1.25.
"This violent attack on Judaism in music created great excitement at the time of its first publication in 1850 and was the cause of much of Wagner's difficulty in gaining a hearing for his dramatic works." *Carnegie Library of Pittsburgh.*

Williams, Charles Francis Abdy. **VWA**
Rhythm of modern music. 1909. Macmillan. $1.50.

Hamilton, Clarence Grant. **VX**
Piano teaching; its principles and problems. 1910. Oliver Ditson company, Boston. $1.25.
"Contains much sound advice to teachers on business methods and on relations with pupils, but is most valuable because of the special stress laid on expression in the chapters on technic, and for the explanations of methods for teaching the rhythmic, melodic and harmonic elements, and unity in interpretation. Musical illustrations are given, graded lists of compositions, each list designed to teach a certain point, and program suggestions for recitals." *A. L. A. booklist.*

Hofer, Mari Ruef. **VYA+**
Music for the child world; a collection of pianoforte music from the masters and modern writers, especially adapted to the needs of the kindergarten; musically ed. by C. B. Cady. 2v. 1902. C. F. Summy co., Chicago. $2.50.

Chamberlain, David Blaisdell, *and* **Harrington,** K. P , *comp.* **VZC**
Songs of all the colleges, including many new songs. 1906. Hind, Noble & Eldredge, N. Y. $1.50.

Gaynor, *Mrs.* Jessie L. **VZC+**
Songs of the child-world; words by Alice C. D. Riley; kindergarten thought by Helen A. Lloyd; music by Jessie L. Gaynor. 2v. 1897-1904. John Church company, Cincinnati. $2.00.

Gould, Sabine Baring-, *and* **Sheppard,** H. F., *comp.* **VZC+**
A garland of country song; English folk songs, with their traditional melodies. 1895. Methuen. 6/.

Hill, Mildred J. **VZC+**
Song stories for the kindergarten; music composed and arranged by Mildred J. Hill; words written and adapted by Patty S. Hill. 1896. C. F. Summy co., Chicago. $1.00.

Reed, Clare Sawyer. **VZC**
Timely games and songs for the kindergarten. 1903. J. L. Hammett co., N. Y. $.60.

Sousa, John Philip. **VZC+**
National, patriotic, and typical airs of all lands, with copious notes. 1890. H. Coleman, Philadelphia. $1.50.

Aldrich, Richard. **VZO**
Guide to Parsifal; the music drama of Richard Wagner; its origin, story, and music. 1904. Oliver Ditson company, Boston. $1.00.

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Aldrich, Richard. **VZO**
Guide to The ring of the Nibelung, the trilogy of Richard Wagner, its origin, story, and music. 1905. Oliver Ditson company, Boston. $1.25.

Barnes, Martha McCullock. **VZO**
For grace and pleasure; marches, dances, games, and motions, with song for primary school. 1899. Milton Bradley co., Springfield, Mass. $.35.

ART

Eddy, Arthur Jerome. **W1**
Delight, the soul of art; five lectures. 1902. Lippincott. $1.50.

Gordon, Kate. **W1**
Esthetics. 1909. Holt. $1.50.

Lee, Vernon, (*pseud. of* Violet Paget). **W1**
Laurus nobilis; chapters on art and life. 1909. Lane. 3/6.
"Adopting the bay laurel as a symbol of delicacy, austerity and serenity in the artistic, emotional and ideal aspects of life, the author defends the 'virtues of beauty' and maintains that the development of the esthetic faculties will foster the growth of altruistic instincts. These essays aim to mirror Pater's serene ideals but they present their esthetic creed with something of Ruskin's single-minded earnestness. Emphatically for the cultured reader." *A. L. A. booklist.*

Puffer, Ethel Dench. **W1**
Psychology of beauty. 1905. Houghton. $1.25.

Preyer, David C. **WC**
Art of the Metropolitan museum of New York; giving a descriptive and critical account of its treasures, which represent the arts and crafts from remote antiquity to the present time. 1909. L. C. Page & company, Boston. $3.00.

Wallis, Frank Edwin. **WF**
How to know architecture; the human elements in the evolution of styles. 1910. Harper. $2.00.

Shackleton, Robert, *and* **Shackleton**, Elizabeth. **WIM**
Adventures in home-making. 1910. Lane. $1.75.
Suggestions for choosing, altering, outfitting, and furnishing a home.

Colby, Lou Eleanor. **WM+**
Talks on drawing, painting, making, decorating, for primary teachers. 1909. Scott, Foresman. $1.50.

Hulfish, David Sherrill. **WRN**
The motion picture, its making and its theatre. 1909. Electricity magazine corporation, Chicago. $.50.

Batchelder, Ernest Allen. **WS**
Design in theory and practice. 1910. Macmillan. $1.75.

Glaxier, Richard. **WS**
Manual of historic ornament, treating upon the evolution, tradition, and development of architecture & the applied arts; prepared for the use of students and craftsmen. 1906. B. T. Batsford, London. $2.00.

Miller, Fred. **WS**
Art crafts for amateurs. 1901. H. Virtue & co., London. $2.00.

Sherwin-Williams co., *comp.* **WSH**
Your home and its decoration; a series of practical suggestions for the painting, decorating, and furnishing of the home. 1910. The Sherwin-Williams company, Cleveland. $2.00.

LITERATURE

Gould, Sabine Baring-. **2XDC**
Family names and their story. 1910. Seeley & co., London. 7/6.

Aflalo, Frederick George, *comp.* **Y9**
Call of the sea; a prose anthology. 1907. E. Grant Richards. London. 4/.

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Lucas, Edward Verrall, *ed.* **Y9**
Her infinite variety; a feminine portrait gallery. 1908. Methuen. 5/.

Lucas, Edward Verrall, *ed.* **Y9**
The ladies' pageant. 1908. Macmillan. $1.25.
An anthology concerning women.

Lee, Vernon, (*pseud. of* Violet Paget). **Y**
Limbo, and other essays, to which is now added, Ariadne in Mantua. 1908. Lane. 3/6.

Lucas, Edward Verrall. **Y**
Character and comedy. 1907. Methuen. 5/.
Contains a number of "pleasant little essays of a Lamblike gentleness and humor."

Lucas, Edward Verrall. **Y**
Fireside and sunshine. 1909. Methuen. 5/.
"His pages not only have the expected Elian air, but also something of a sybaritic savor, a more than suggestion of the gourmet, a Dickens-Lamb-Scott enjoyment of the things of sense as embodied in certain favorite eatables and drinkables." *Dial.*

Poe, Edgar Allan. **Y**
Complete works; ed. by J. A. Harrison. Virginia ed. 17v. 1902. Crowell. $12.50.

Raymond, George Lansing. **2Y**
Fundamentals in education, art and civics; essays and addresses. 1911. Funk & Wagnalls. $1.40.

Galsworthy, John. **YD**
Justice; a tragedy in four acts. 1910. Scribner. $.60.

Mackaye, Percy Wallace. **YD**
Anti-matrimony; a satirical comedy. 1910. Frederick A. Stokes company. $1.25.

Swinburne, Algernon Charles. **YD85**
Three plays of Shakespeare. 1909. Harper. 2/6. (Harper's library of living thought.)

Guerber, Hélène Adeline. **YL**
Legends of Switzerland. 1899. Dodd, Mead. $1.50.

Lomax, John Avery, *comp.* **YP9**
Cowboy songs, and other frontier ballads; with an introduction by Barrett Wendell. 1910. Sturgis & Walton. $1.50.
"The big ranches of the West are now being cut up into small farms. The nester has come, and come to stay. Gone is the buffalo, the Indian warwhoop, the free grass of the open plain;—even the stinging lizard, the horned frog, the centipede, the prairie dog, the rattlesnake, are fast disappearing. Save in some of the secluded valleys of southern New Mexico, the old-time round-up is no more; the trails to Kansas and to Montana have become grass grown or lost in fields of waving grain; the maverick steer, the regal longhorn, has been supplanted by his unpoetic but more beefy and profitable Polled Angus, Durham, and Hereford cousins from across the seas. The changing and romantic West of the early days lives mainly in story and in song.
"The songs of this collection have been arranged in some such haphazard way as they were collected —jotted down on a table in the rear of saloons, scrawled on an envelope while squatting about a campfire, caught behind the scenes of a broncho-busting outfit." *Collector's note.*
"It is a work of real importance to preserve permanently this unwritten ballad literature of the back country and the frontier." *Theodore Roosevelt.*

Field, Eugene. **YP**
Poems. 1910. Scribner. $2.00.

Howells, William Dean. **YP**
The mother and the father; dramatic passages. 1909. Harper. $1.20.

Phillpotts, Eden. **YP**
Wild fruit. 1911. Lane. $1.50. [Poems.]

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Symons, Arthur. **YP**
Poems. 2v. 1909. Heinemann. 10/.

Trask, *Mrs.* Kate (Nichols). **YP**
Night & morning. 1907. Lane. $1 25.
"The story is told with picturesque beauty and adorned with happy imagery. Avowedly a didactic composition, the poem is nevertheless deeply moving, and its spiritual message is high and clear." *William M. Payne, in the Dial.*

Bangs, John Kendrick. **YQ**
The genial idiot; his views and reviews. 1908. Harper. $1.25.

Bangs, John Kendrick. **YQ**
Potted fiction; being a series of extracts from the world's best sellers put up in thin slices for hurried consumers. 1908. Doubleday, Page. $.50.

Dunne, Finley Peter. **YQ**
Mr. Dooley says. 1910. Scribner. $1.00.

Hartt, Rollin Lynde. **YQ**
The people at play; excursions in the humor and philosophy of popular amusements, with illustrations drawn by the author from prints and photographs. 1909. Houghton. $1.50.
"The book with its delicious satire is a permanent contribution to the literature of play." *B. L. Israels, in the Survey.*

Sudermann, Hermann. **Y47**
Morituri; three one-act plays: Teja — Fritzchen — The eternal masculine; tr. from the German by Archibald Alexander. 1910. Scribner. $1.25.

Ginzberg, Louis, **Y61**
Legends of the Jews; tr. from the German manuscript by Henrietta Szold. v.1-2. 1909. Jewish publication society of America, Philadelphia. $4.00.

Carman, Bliss. **ZY11**
Poetry of life. 1905. L. C. Page & company, Boston. $1.50.

Phelps, William Lyon. **ZY11**
Essays on modern novelists. 1910. Macmillan. $1.50.

Woodberry, George Edward. **ZY11**
The inspiration of poetry. 1910. Macmillan. $1.25.
"Quite in the ardent spirit of the defenses of poetry of the renaissance, it vindicates the character of poetry as a universal and necessary ingredient of right living." *Nation.*

Calish, Edward Nathaniel. **ZY**
The Jew in English literature, as author and as subject. 1909. Bell book and stationery co., Richmond, Va. $2.00.

Dawson, William James, *and* **Dawson,** C. W., *ed.* **ZY**
Great English essayists; with introductory essays and notes. 1909. Harper. $1.00 (Reader's library.)

Dawson, William James, *and* **Dawson,** C. W., *ed.* **ZY**
Great English short-story writers; with introductory essays. 2v. 1910. Harper. $2.00. (Reader's library.)

Dawson, William James. **ZY**
Makers of English prose. 1906. Revell. $1.50.

Forman, Maurice Buxton, *ed.* **ZY**
George Meredith; some early appreciations. 1909. Chapman & Hall, London. 5/.

Mackail, John William. **ZY**
The springs of Helicon; a study in the progress of English poetry from Chaucer to Milton. 1909. Longmans. $1.25.

Moffatt, James. **ZY**
George Meredith; a primer to the novels. 1909. Hodder and Stoughton. $1.25.

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Moses, Montrose Jonas. **ZY**
Literature of the South. 1910. Crowell. $2.50.

Winchester, Caleb Thomas. **ZY**
Group of English essayists of the early nineteenth century. 1910. Macmillan. $1.50.

Huddilston, John Homer. **ZY32**
Attitude of the Greek tragedians toward art. 1898. Macmillan. 3/6.

Tyrrell, Robert Yelverton. **ZY32**
Essays on Greek literature. 1909. Macmillan. $1.25.

Vaughan, Charles Edwyn. **ZY32**
Types of tragic drama. 1908. Macmillan. 5/.

Darmesteter, *Mme.* Agnes Mary Frances (Robinson). **ZY39**
The French procession; a pageant of great writers. 1909. T. Fisher Unwin. London. 12/6.

Konta, Annie Lemp. **ZY39**
History of French literature from the Oath of Strasburg to Chanticler. 1910. Appleton. $2.50.

Thorold, Algar Labouchere. **ZY39**
Six masters in disillusion. 1909. Constable. $1.50.
"Essays characterizing the pessimistic philosophy expressed in the work of six French prose writers of widely differing genius, whose only point in common is their skeptical attitude toward life. An epilogue sums up the metaphysical basis of this modern 'philosophy of disillusion.' Brilliant and suggestive papers which will appeal only to the cultured reader." *A. L. A. booklist.*
The subjects of the essays are Fontenelle, Prosper Mérimée, Ferdinand Fabre, Joris-Karl Huysmans, Maeterlinck, Anatole France.

Priest, George Madison. **ZY47**
Brief history of German literature; based on Gotthold Klee's "Grundzüge der deutschen literaturgeschichte." 1909. Scribner. $1.50.

Phelps, William Lyon. **ZY54**
Essays on Russian novelists. 1911. Macmillan. $1.50.

Simon, Leon, *ed.* **ZY61**
Aspects of the Hebrew genius; a volume of essays on Jewish literature and thought. 1910. Routledge. 2/6.

Slouschz, Nahum. **ZY61**
Renascence of Hebrew literature (1743-1885); tr. from the French. 1909. Jewish publication society of America, Philadelphia. $1.25.
A thesis offered for the doctorate at the University of Paris.

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BULLETIN

OF THE

ROSENBERG LIBRARY

NOVEMBER 1911 NUMBER 10

Galveston, Texas

1911

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Bulletin

Issued bi-monthly by the Rosenberg Library. President, John Sealy; Secretary, I. Lovenberg; Treasurer, J. P. Alvey; Librarian, Frank C. Patten.

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VOL. I. NOVEMBER 1911 No. 10

List of Additions to the Library
Arranged by Classes

The class mark of the book is given at the right

The subjects which have been most emphasized in the current number of the Bulletin are Agriculture and Gardening, Domestic Science and Cookery.

BIOGRAPHY

Johnson, Charles Haven Ladd. **EC**

Famous scouts, including trappers, pioneers, and soldiers of the frontier; their hazardous and exciting adventures in the mighty drama of the white conquest of the American continent. 1910. L. C. Page. $1.50.

"Irresistibly drawn on by that strange, magnetic call of the wild, they searched for their El Dorados, and brought back truth. They returned with tales of a glorious, unpeopled country; of herds of game; strange tribes of red-skinned people; of clear rivers, and sage-covered wastes of alkali. And these tales—stirring the imaginations of their fellows—led to that great, sweeping emigration of the white pioneers to the land of the setting sun. These men were, perhaps, of uncouth manners and untutored brains; but they made history." *Introduction.*

Albert, prince consort of Queen Victoria, 1819-1861. **2E**

Martin, *Sir* Theodore. Life of His Royal Highness the prince consort. 1882. Smith, Elder. 4/6.

Balzac, Honoré de, 1799-1850. **2E**

Lawton, Frederick. Balzac. 1910. Grant Richards, London. 15/.

"For the most part Mr. Lawton's book is an impartial plain-speaking, well-informed account of a wonderful personality. Mr. Lawton's book is essentially 'popular' in spirit, without the general carelessness of truth which has unhappily come to be associated with that adjective." *Athenæum.*

Bonheur, Rosa, 1822-1899. **2E**

Stanton, Theodore, *ed.* Reminiscences of Rosa Bonheur. 1910. A. Melrose, London. $3.00.

"Without being a formal biography, this volume about the great French animal painter contains in chronological order all the events of her career, including many of her letters and notes of her conversations, together with recollections, anecdotes, and appreciations by many of those who knew her...The passionate love of the animals she painted is made the subject of one chapter." *Literary digest.*

Dante Alighieri, 1265-1321. **2E**

Hare, Christopher, *pseud.* Dante the wayfarer. 1905. Scribner. $3.00.

"It has been said of the *Divina Commedia* that it is like the Bible in this respect; every man finds within its pages that which answers to his need—the poet sees poetry, the scientific man science, the politician studies the tangled politics of the Middle Ages; even the heretic has been known to discover heresy, and I, a wayfarer in Dante's fair land of Italy—I find in his great poem a marvellous record of travel.

"Thus I have sought to follow step by step the poet of the *Divina Commedia*, telling in his own words the story of all the men and women he met by the way, and gathering together the legends which sprang up like flowers wherever his footsteps passed." *Prelude.*

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Elizabeth, queen of Rumania, 1843-. **2E**

From memory's shrine; the reminiscences of Carmen Sylva (H. M. Queen Elizabeth of Roumania); tr. from the German, by Her Majesty's desire, by her former secretary, Edith Hopkirk. 1911. Lippincott. $2.50.

Franklin, Benjamin, 1706-1790. **E**

Swift, Lindsay. Benjamin Franklin. 1910. Small, Maynard. $.50. (Beacon biographies.)

"To send any one who reads these compact pages back to the fount and origin of all essential knowledge of Franklin, his own immortal Autobiography, is motive enough for writing them." *Lindsay Swift.*

Hidalgo y Costilla, Miguel, 1753-1811. **E**

Noll, Arthur Howard, *and* **McMahon,** A. P. Life and times of Miguel Hidalgo y Costilla. 1910. McClurg. $1.00.

"This brief biography of the father of Mexican independence is especially timely in view of the centennial celebration of their independence held Sept. 16, 1910, in Mexico. It tells of the noble work of this priest and patriot and explains why he is entitled to a place among the world's great heroes who have lived and died for the cause of human freedom." *Book review digest.*

Marx, Karl, 1818-1883. **E**

Spargo, John. Karl Marx; his life and work. 1910. B. W. Huebsch, N. Y. $2.50.

"The first adequate biography of the founder of modern socialism, presenting an admirably clear and on the whole unprejudiced, though sympathetic, survey of his life and labors. Mr. Spargo's preparation for his task has been thorough and he has had the assistance of the daughter and friends of Marx. Though probably not the definitive biography, it will doubtless remain the standard for some time." *A. L. A. booklist.*

Medici, Giovanni de, 1498-1526. **2E**

Hare, Christopher, *pseud.* The romance of a Medici warrior; being the true story of Giovanni delle Bande Nere, to which is added the life of his son Cosimo I, grand duke of Tuscany; a study in heredity. 1910. Scribner. $2.50.

"The writer has succeeded in making his narrative as interesting as a historical novel." *Dial.*

Wagner, Richard, 1813-1883. **2E**

My life. 2v. 1911. Dodd, Mead. $8.50.

"The genesis and development of these volumes are of unusual interest. They cover his life and career from 1813 to 1864, based upon notes and a diary kept after 1835, and now appear after forty years of silence. They were dictated, in 1873, to Cosima, the daughter of Liszt, who was married to Wagner, after her divorce from Von Bülow, in 1869. As Wagner died in 1883, the story of his life therefore has remained untold for nineteen years.

"Twelve copies of the book were printed forty years ago, four of which were given to intimate friends and eight to Cosima, with the understanding that they should not be made public until a stated time after Wagner's death." *George P. Upton, in The Dial.*

Washington, George, president U. S., 1732-1799. **E**

Ford, Worthington Chauncey. George Washington. 1910. Small, Maynard. $.50. (Beacon biographies.)

DESCRIPTION AND TRAVEL

Peary, Robert Edwin. **G14+**

The North pole. 1910. Hodder and Stoughton, London. 25/.

Stoddard, Charles Warren. **2G16**

Summer cruising in the South Seas. 1905. Chatto and Windus. 6/.

Maurel, André. **G36**

Little cities of Italy; tr. by Helen Gerard. 1911. Putnam. $2.50.

Waddington, *Mme.* Mary Alsop (King). **2G39**

Chateau and country life in France. 1908. Smith, Elder. $2.50.

"Madame Waddington's former books have led the reader confidently to expect from her writing agreeable impressions, large social knowledge, and charm of manner. The present volume confirms that expectation." *Outlook.*

Hay, John. **2G40**

Castilian days; with illustrations by Joseph Pennell. 1903. Heinemann. 10/.

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Collier, Price. **2G45**

England and the English from an American point of view. 1910. Duckworth & co., London. 7/6.

Hart, Albert Bushnell. **G60**

The obvious Orient. 1911. Appleton. $1.50.

"Through our possession of a great stretch of the Pacific coast in America, and by our sovereignty over the Philippine Islands, the United States becomes, in a sense, an Asiatic Power, and is on better terms with its Asiatic neighbors than any other nation. The advantages of peace, and a respectful treatment and recognition of the greatness of Japan and China, are national assets which should be carefully conserved by American statesmen." *Albert Bushnell Hart.*

G82

White, Stewart Edward. The forest. 1903. Outlook company, N. Y. $1.50.

Dellenbaugh, Frederick Samuel. **G89**

Breaking the wilderness; the story of the conquest of the far West, from the wanderings of Cabeza de Vaca, to the first descent of the Colorado by Powell, and the completion of the Union Pacific railway, with particular account of the exploits of trappers and traders. 1905. Putnam. $3.50.

Dellenbaugh, Frederick Samuel. **G938**

A canyon voyage; the narrative of the second Powell expedition down the Green-Colorado River from Wyoming, and the explorations on land, in the years 1871 and 1872. 1908. Putnam. $3.50.

"A narrative of a government expedition which is practically a continuation of the author's 'Romance of the Colorado River.' It contains the full story of the Powell's second expedition under the direction of the Smithsonian institution, and gives the daily experiences and actual camp life of the explorers at the same time furnishing in its accuracy of statement a trustworthy guide for navigating the river as far as Kanab canyon. The book is handsomely illustrated. *Book review digest.*

Dellenbaugh, Frederick Samuel. **G938**

Romance of the Colorado River; the story of its discovery in 1540, with an account of the later explorations, and with special reference to the voyages of Powell through the line of the great canyons. 1903. Putnam. $3.50.

James, George Wharton. **G938**

Grand Canyon of Arizona; how to see it. 1910. Little, Brown. $1.50.

An excellent handbook, profusely illustrated.

James, George Wharton. **G94**

Wonders of the Colorado Desert (Southern California); including an account of a recent journey made down the overflow of the Colorado River to the mysterious Salton Sea. 2v. 1906. Little, Brown. $5.00.

Chase, Joseph Smeaton. **G941**

Yosemite trails; camp and pack-train in the Yosemite region of the Sierra Nevada; with illustrations from photographs, and a map. 1911. Houghton. $2.00.

"Especially it has been the design of the writer to direct the attention of mountaineers and lake-lovers to the fact, almost unknown even among devotees of the out-of-doors, that there exists in the Sierra Nevada a lake-land of incomparable richness and peculiar diversity of charm; where lakes are sprinkled like stars, exceeding the possibility of distinguishing them by name. The time is coming when the highlands of this great California range, which it is not too grandiose to call the Alps of our country, with its superb features of mountain, forest, river, glacier, lake, and meadow, and lying under a climate of unequalled regularity and perfection, will be the playground of America. It is largely the purpose of this volume to expedite the day." *Preface.*

Muir, John. **G941**

My first summer in the Sierra. 1911. Houghton. $2.50.

John Muir is truly a lover of mountains. Probably no other American so well describes Nature in her grand aspects.

White, Stewart Edward. **G941**

The cabin. 1911. Doubleday, Page. $1.50.

"A blithe chronicle of the building of a cabin home, in a forest-girdled meadow of the Sierras. 6,500 feet up toward the mountain summit. This book is full of nature and woodcraft and the sheer delight of outdoors."

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White, Stewart Edward. **G941**

The mountains. 1905. McClure, Phillips. $1.50.

The Sierra Nevadas.

White, Stewart Edward. **G941**

The pass. 1906. Outing publishing company. $1.25.

EDUCATION

Dean, Arthur Davis. **IK**

Worker and the state; a study of education for industrial workers. 1910. Century. $1.20.

Key, Ellen Karolina Sofia. **IK**

Century of the child. 1909. Putnam. $1.50.

Lodge, *Sir* Oliver Joseph. **IK**

Parent and child; a treatise on the moral and religious education of children. 1910. Funk. $.50.

Sisson, Edward Octavius. **IKR**

Essentials of character; a practical study of the aim of moral education. 1910. Macmillan. $1.00.

White, Emerson Elbridge. **IP**

Art of teaching; a manual for teachers, superintendents, teachers' reading circles, normal schools, training classes, and other persons interested in the right training of the young. 1901. American book company. $1.00.

Clark, Solomon Henry. **IPL**

How to teach reading in the public schools. 1909. Scott, Foresman. $1.00.

St. John, Edward Porter. **IPLI**

Stories and story-telling in moral and religious education. 1910. Westminster press, Philadelphia. $.60.

Of special value to the Sunday school teacher.

Wyche, Richard Thomas. **IPLI**

Some great stories and how to tell them. 1910. Newson & company, N. Y. $1.00.

Hillyer, Virgil Mores. **IS**

Kindergarten at home; a kindergarten course for the individual child at home. 1911. Baker and Taylor company. $1.25.

POLITICAL SCIENCE

Roosevelt, Theodore. **J**

African and European addresses; with an introduction presenting a description of the conditions under which the addresses were given during Mr. Roosevelt's journey in 1910 from Khartum through Europe to New York, by L. F. Abbott. 1910. Putnam. $1.50.

Eliot, Charles William. **JH**

Conflict between individualism and collectivism in a democracy; three lectures. 1910. Scribner. $.90. (University of Virginia, Barbour-Page foundation.)

Kallmeyer, Charles. **JS**

How to become a citizen of the United States of America. 1911. C. Kallmeyer, N. Y. $1.00.

A handbook for immigrants in English and German.

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Roosevelt, Theodore. **JT83**

The new nationalism. 1911. Outlook company, N. Y. $1.50.

Watson, David Kemper. **2JT83**

Constitution of the United States; its history, application, and construction. 2v. 1910. Callaghan & company, Chicago. $12.00.

Willoughby, Westel Woodbury. **2JT83**

Constitutional law of the United States. 2v. 1910. Baker, Voorhis & company, N. Y. $12.00.

Brooks, Robert Clarkson. **JU83**

Corruption in American politics and life. 1910. Dodd, Mead. $1.25.

Mahan, Alfred Thayer. **JZ**

Interest of America in international conditions. 1910. Little, Brown. $1.50.

"A masterly sketch of international relations at the present time." *American review of reviews.*

Dorr, Rheta Childe. **KW**

What eight million women want. 1910. Small, Maynard. $2 00.

"A lucid statement of the four movements which the eight million members of the International Council of Women have agreed to support: peace and arbitration, social purity, removing legal disabilities of women, and woman suffrage." *A. L. A. booklist.*

Schreiner, Olive, "*Mrs.* S. C. Cronwright Schreiner." **KWX**

Woman and labor. 1911. Stokes. $1.25.

"Nothing is more attractive in this summary of the new social ethics than the breath of view, the clarity and charity of the discussion." *Independent.*

Phelps, Edith M., *comp.* **KWZ**

Selected articles on woman suffrage. 1910. H. W. Wilson company, Minneapolis. $1.00. (Debaters' handbook series.)

Seawell, Molly Elliot. **KWZ**

The ladies' battle. 1911. Macmillan. $1.00.

Anti-suffrage arguments.

Sharp, Evelyn. **KWZ**

Rebel women. 1910. Lane. $1.00.

"Contains fourteen short sketches giving the experiences of English suffragettes, most of them related in the first person. They are not only well written, but are totally devoid of sensationalism, contain both humor and pathos and are informed with a spirit of inflexible conviction and devotion to the cause. Interesting light is thrown on the attitude of the English working people toward the suffrage movement." *A. L. A. booklist.*

AGRICULTURE

The books listed in the following two classes, Agriculture and Gardening, are generally adapted to northern conditions since most of the books written deal with those conditions. But discussions of soil, cultivation, and arrangement and similar matters are applicable to all sections and should be of value in any locality or climate.

Bailey, Liberty Hyde, *ed.* **Reference RG+**

Cyclopedia of American agriculture; a popular survey of agriculture conditions, practices, and ideals in the United States and Canada. 4v. 1907-1909. Macmillan. $20.00.

Bailey, Liberty Hyde, *ed.* **RG**

Principles of agriculture; a text-book for schools and rural societies. 1898. $1.25. (Rural science series.)

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Bailey, Liberty Hyde. **RG**

Pruning-book; a monograph of the pruning and training of plants as applied to American conditions. 1903. Macmillan. $1.50. (Garden-craft series.)

Brooks, William Penn. **RG**

Agriculture. 3v. 1903. King-Richardson co., Springfield, Mass. $4.40.

Burkett, Charles William, *and others.* **RG**

Agriculture for beginners. 1903. Ginn. $.75.

Earle, Franklin Sumner. **RG**

Southern agriculture. 1908. Macmillan. $1.25.

Ferguson, Alexander McGowen, *and* **Lewis,** L. L. **RG**

Elementary principles of agriculture; a text book for the common schools. 1908. Ferguson publishing company, Sherman, Tex. $1.00.

"For the use of the school children of the Southwest."

Goodrich, Charles Landon. **RG**

First book of farming. 1906. Doubleday, Page. $1.00.

Hunt, Thomas Forsyth. **RG**

How to choose a farm; with a discussion of American lands. 1906. Macmillan. $1.75. (Rural science series.)

James, Charles Canniff. **RG**

Practical agriculture; American edition, ed. by J. Craig. 1903. Appleton. $.80.

Nicholls, Henry Alfred Alford. **RG**

Text-book of tropical agriculture. 1906. Macmillan. $1.30. (Macmillan's manuals for students.)

Streeter, John Williams. **RG**

Fat of the land; the story of an American farm. 1904. Macmillan. $1.50.

Warren, George Frederick. **RG**

Elements of agriculture. 1910. Macmillan. $1.10. (Rural text-book series.)

"The purpose of the present book is to make the teaching of agriculture in the existing high-schools comparable in extent and thoroughness with the teaching of physics, mathematics, history and literature." *L. H. Bailey.*

Wellborn, W. C. **RG**

Elements of agriculture, southern and western. 1908. Macmillan. $.75.

"The study of agriculture has a manifest advantage in training the habits of observation, as it treats of things that are about us—that may be seen, heard, and felt—and therefore truly educates through the environment of the pupil."

Voorhees, Edward Burnett. **RGC**

Fertilizers; the source, character, and composition of natural, home-made, and manufactured fertilizers, and suggestions as to their use for different crops and conditions. 1903. Macmillan. $1.25. (Rural science series.)

Lodeman, Ernest Gustavus. **RGG**

Spraying of plants; a succinct account of the history, principles, and practice of the application of liquids and powders to plants, for the purpose of destroying insects and fungi. 1903. Macmillan. $1.25. (Rural science series.)

Weed, Clarence Moores. **RGG**

Spraying crops; why, when, and how. 1903. Judd. $.50.

The two foregoing books contain suggestions for treatment of diseases and insect pests of the rose.

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Surface, George Thomas. **GHR**

Story of sugar. 1910. Appleton. $1.00.

"This volume is intended to convey accurate and readable information on the industry in the different periods and stages of its development...The exploitation of no other product has so influenced the political history of the western world, and in the United States it holds the unique position of having ushered in an era of corporation development and control unprecedented in the history of the world." *Preface.*

Roberts, Isaac Phillips. **RGZ**

The farmstead; the making of the rural home and the lay-out of the farm. 1902. Macmillan. $1.50. (Rural science series.)

GARDENING

Bailey, Liberty Hyde. **Reference RH+**

Cyclopedia of American horticulture, comprising suggestions for cultivation of horticultural plants, descriptions of the species of fruits, vegetables, flowers, and ornamental plants sold in the United States and Canada, together with geographical and biographical sketches. 4v. 1902-1903. Macmillan. $20.00.

Bailey, Liberty Hyde. **RH**

Garden making; suggestions for the utilizing of home grounds. 1903. Macmillan. $1.50. (Garden-craft series.)

Bailey, Liberty Hyde. **RH**

Nursery-book; a complete guide to the multiplication of plants. 1903. Macmillan. $1.50. (Garden-craft series.)

Bailey, Liberty Hyde. **RH**

Plant-breeding; being five lectures upon the amelioration of domestic plants. 1904. Macmillan. $1.25. (Garden-craft series.)

Bailey, Liberty Hyde. **RH**

Principles of vegetable-gardening. 1904. Macmillan. $1.50. (Rural science series.)

Collingwood, Herbert Winslow, *ed.* **RH**

Farmer's garden; health, happiness and money out of the soil; a story of just how men and women have turned their own labor into garden products for the family table. 1905. Rural New-Yorker, N. Y. $1.00.

Greene, Maria Louise. **RH**

Among school gardens. 1910. Charities publication committee, N. Y. $1.25. (Russell Sage foundation. Publication.)

"School gardens are not intended to create gardeners or farmers, but to afford the growing boy or girl an opportunity for many-sided development."

Harwood, William Sumner. **RH**

New creations in plant life; an authoritative account of the life and work of Luther Burbank. 1905. Macmillan. $1.75.

Harwood, William Sumner. **RH**

The new earth; a recital of the triumphs of modern agriculture in America. 1906. Macmillan. $1.75.

Hemenway, Herbert Daniel. **RH**

How to make school gardens; a manual for teachers and pupils. 1903. Doubleday, Page. $1.00.

Henderson, Peter. **RH**

Gardening for profit; a guide to the successful cultivation of the market and family garden. 1904. Judd. $1.50.

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Hunn, Charles Elias, *and* **Bailey,** L. H. **RH**

Practical garden-book; containing the simplest directions for the growing of the commonest things about the house and garden. 1903. Macmillan. $1.00. (Garden-craft series.)

Miller, Louise Klein. **RH**

Children's gardens for school and home; a manual of cooperative gardening. 1904. Appleton. $1.20.

"Really descriptive of gardens in connection with schools. One of the best books published. Miss Miller is Curator of Gardens in the public schools of Cleveland, and jointly with the Cleveland Home Gardening Association has initiated a far reaching and forceful work." *Maria Louise Greene.*

Oemler, A. **RH**

Truck-farming at the South; a guide to the raising of vegetables for northern markets. 1905. Judd. $1.00.

Skinner, Charles Montgomery. **RH**

Little gardens; how to beautify city yards and small country spaces. 1904. Appleton. $1.25.

Vries, Hugo de. **RH**

Plant-breeding; comments on the experiments of Nilsson and Burbank. 1907. Open court publishing co., Chicago. $1.50.

Weed, Clarence Moores, *and* **Emerson,** Philip. **RH**

School garden book. 1909. Scribner. $1.25.

White, William N. **RH**

Gardening for the South; or, How to grow vegetables and fruits. 3d ed., revised and enlarged by P. H. Mell. 1901. B. F. Johnson pub. co., Richmond, Va. $2.50.

Barron, Leonard, *ed.* **RHF**

Roses, and how to grow them; a manual for growing roses in the garden and under glass. 1905. Doubleday, Page. $1.00.

RHF

Cecil, *Hon.* Alicia Margaret (Tyssen-Amherst), "*Hon. Mrs.* Evelyn Cecil."

Children's gardens. 1902. Macmillan. $1.75.

Conard, Henry Shoemaker, *and* **Hus,** Henri. **RHF**

Water-lilies and how to grow them, with chapters on the proper making of ponds and the use of accessory plants. 1907. Doubleday, Page. $1.10. (Garden library.)

Dorner, Herman Bernard. **RHF**

Window gardening. 1908. Bobbs-Merrill. $1.00.

Ely, Helena Rutherfurd. **RHF**

Woman's hardy garden. 1904. Macmillan. $1.75.

Hemenway, Herbert Daniel. **2RHF**

Hints and helps for young gardeners; a treatise designed for those young in experience as well as youthful gardeners. 1906. The author, Hartford, Conn. $.35.

Herrington, Arthur. **RHF**

The chrysanthemum; its culture for professional growers and amateurs; a practical treatise on its propagation, cultivation, training, raising for exhibition and market, hybridizing, origin and history. 1906. Judd. $.50.

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Hoffmann, Julius. **RHF**

Amateur gardener's rose book; tr. from the German by John Weathers. 1905. Longmans. $2.50.

Kirby, Arthur Martin. **RHF**

Daffodils, narcissus, and how to grow them as hardy plants and for cut flowers, with a guide to the best varieties. 1907. Doubleday, Page. $1.10. (Garden library.)

Miller, Wilhelm, *ed.* **RHF+**

How to make a flower garden; a manual of practical information and suggestions. 1903. Doubleday, Page. $1.60.

Sedding, John D. **RHF**

Garden-craft old and new. 1901. Lane. $2.50.

Waterfield, Margaret H. **Reference**

Flower grouping in English, Scotch, and Irish gardens; notes and 56 sketches in colour. 1907. Dent. 21/.

Watson, Forbes. **2RHF**

Flowers and gardens; notes on plant beauty; ed. by Rev. Canon Ellacombe. 1901. Lane. $1.50.

LANDSCAPE GARDENING

Barron, Leonard. **WE**

Lawns and how to make them. 1906. Doubleday, Page. $1.10. (Garden library.)

"Its purpose is to enable anyone to establish a respectable and adequate greensward in any sort of soil where grass can be made to grow." *Preface.*

Parsons, Samuel, *jr.* **WE**

How to plan the home grounds. 1904. Doubleday, Page. $1.00.

Parsons, Samuel, *jr.* **WE**

Landscape gardening; notes and suggestions on lawns and lawn planting—laying out and arrangement of country places, large and small parks, cemetery plots, and railway-station lawns—deciduous and evergreen trees and shrubs—the hardy border—bedding plants—rockwork, etc. 1904. Putnam. $3.50.

Robinson, Charles Mulford. **WE**

Improvement of towns and cities; or, The practical basis of civic æsthetics. 1901. Putnam. $1.25.

Robinson, Charles Mulford. **WE**

Modern civic art; or, The city made beautiful. 1903. Putnam. $2.50.

Rose, Nils Jönsson-. **2WE+**

Lawns and gardens; how to plant and beautify the home lot, the pleasure ground, and garden. 1897. Putnam. $3.50.

Sieveking, Albert Forbes. **WE**

Gardens, ancient and modern; an epitome of the literature of the garden-art; with an historical epilogue. 1899. Dent, London. 7/6.

Thonger, Charles. **WE**

Book of garden design. 1905. Lane. $1.00. (Hand books of practical gardening.)

Thonger, Charles. **WE**

Book of garden furniture. 1903. Lane. $1.00. (Handbooks of practical gardening.)

Suggestions for summer-houses, arbours, pergolas, bridges, and fencing of various descriptions.

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Van Rensselaer, *Mrs.* Mariana (Griswold). **WE**
Art out-of-doors; hints on good taste in gardening. 1903. Scribner. $1.50.

Eliot, Charles, 1859-1897. **2E**
Eliot, Charles William. Charles Eliot, landscape architect, a lover of nature and of his kind, who trained himself for a new profession, practised it happily and through it wrought much good. 2v. 1903. Houghton. $4.00.

Further suggestions on gardening and the laying out of the home grounds may be found in the following periodicals: Country life in America, Garden magazine, House and garden, American homes and gardens, Suburban life, and Landscape architecture.

DOMESTIC SCIENCE

Balderston, Lydia Ray, *and* **Limerick,** M. C. **RY**
Laundry manual. 1902. Avil printing company, Philadelphia. $.50.

Barnett, Edith A., *and* **O'Neill,** H. C. **RY**
Primer of domestic economy. 1899. Macmillan. 1/.

Bidder, Marion Greenwood, *and* **Baddeley,** Florence. **RY**
Domestic economy in theory and practice; a text-book for teachers and students in training. 1901. University press, Cambridge. $1.10. (Cambridge series for schools and training colleges.)

Campbell, *Mrs.* Helen (Stuart). **RY**
Household economics; a course of lectures in the School of economics of the University of Wisconsin. 1902. Putnam. $1.50.

Clark, Theodore Minot. **RY**
Care of the house; a volume of suggestions to householders, housekeepers, landlords, tenants, trustees, and others, for the economical and efficient care of dwelling-houses. 1903. Macmillan. $1.50.

Curtis, *Mrs.* Isabel (Gordon). **RY**
Making of a housewife. 1906. Stokes. $1.50.

Dodd, Margaret Eliot. **RY**
Chemistry of the household. 1907. American school of home economics, Chicago. $1.50. (Library of home economics.)

Haskins, Charles Waldo. **RY**
How to keep household accounts; a manual of family finance. 1903. Harper. $1.00.

Herrick, *Mrs.* Christine (Terhune.) **RY**
First aid to the young housekeeper. 1900. Scribner. $1.00.

Holt, Emily. **RY**
Encyclopædia of household economy. 1903. McClure, Phillips. $1.60.

Richards, Ellen Henrietta (Swallow), "*Mrs.* R. H. Richards." **RY**
Cost of shelter. 1905. Wiley. $1.00.

Richards, Ellen Henrietta (Swallow), *Mrs.* R. H. Richards," *ed.* **RY**
Home sanitation; a manual for housekeepers, by the Sanitary science club of the Association of collegiate alumnæ. 1904. Whitcomb & Barrows, Boston. $.25.

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RY

Richards, Ellen Henrietta (Swallow), "*Mrs.* R. H. Richards," *and* Elliott, S. M.

Chemistry of cooking and cleaning; a manual for housekeepers. 1904. Whitcomb & Barrows, Boston. $1.00.

Salmon, Lucy Maynard. RY

Progress in the household. 1906. Houghton. $1.10.

Terrill, Bertha M. RY

Household management. 1907. American school of home economice, Chicago. $1.50. (Library of home economics.)

Wilson, *Mrs.* Lucy Langdon (Williams). RY

Domestic science in grammar grades; a reader. 1900. Macmillan. $.60.

Wilson, *Mrs.* Lucy Langdon, (Williams), *ed.* RY

Handbook of domestic science and household arts for use in elementary schools; a manual for teachers, with a preface by Mrs. Ellen H. Richards and with chapters contributed by other well known specialists. 1900. Macmillan. $1.00.

Hill, *Mrs.* Janet McKenzie. RYS

The up-to-date waitress. 1906. Little, Brown. $1.50.

Salmon, Lucy Maynard. RYS

Domestic service. 1901. Macmillan. $2.00.

Springsteed, Anne Frances. RYS

Expert waitress; a manual for the pantry, kitchen, and dining-room. 1903. Harper. $1.00.

Further suggestions in domestic science and cookery may be found in the Journal of home economics, the Household arts review, and the Boston cooking school magazine.

COOKERY

Abel, *Mrs.* Mary W. (Hinman). RZ

Practical sanitary and economic cooking adapted to persons of moderate and small means; the Lomb prize essay. 1890. American public health association, Rochester. $.40.

States clearly food values and proper methods of preparation, with recipes, bills of fare, etc.

Barrows, Anna. RZ

Principles of cookery. 1907. American school of home economics, Chicago. $1.50. (Library of home economics.)

Berry, Riley M. Fletcher. RZ

Fruit recipes; a manual of the food values of fruits and nine hundred different ways of using them. 1907. Doubleday, Page. $1.50.

Campbell, *Mrs.* Helen (Stuart). RZ

In foreign kitchens, with choice receipts from England, France, Germany, Italy, and the North. 1893. Roberts brothers, Boston. $.50.

Eustis, Célestine. RZ

Cooking in old Créole days, La cuisine créole à l'usage des petits ménages. 1903. R. H. Russell, N. Y. $1.50.

Famous old New Orleans and other southern recipes.

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Ewing, *Mrs.* Emma (Pike). **RZ**

Art of cookery; a manual for homes and schools. 1899. Bowen-Merrill, Indianapolis. $1.75.

Author is an experienced teacher of cooking. Includes marketing, food materials, methods of cooking, mixing, seasoning, etc.

Farmer, Fannie Merritt. **RZ**

Boston cooking-school cook book. 1904. Little, Brown. $2.00.

Farmer, Fannie Merritt. **RZ**

Chafing-dish possibilities. 1898. Little, Brown. $1.00.

Almost 250 recipes for breakfast and lunch table as well as for midnight festivities.

Farmer, Fannie Merritt. **RZ**

Food and cookery for the sick and convalescent. 1904. Little, Brown. $1.50.

Designed primarily for the use of trained nurses, but of inestimable help to mothers.

Frazer, *Mrs.* Mary Harris. **RZ**

Kentucky receipt book. 1903. Press of the Bradley & Gilbert company, Louisville, Ky. $2.00.

Green, Olive, (*pseud. of* Myrtle Reed). **RZ**

How to cook vegetables. 1909. Putnam. $1.00.

Green, Olive, (*pseud. of* Myrtle Reed). **RZ**

What to have for breakfast. 1905. Putnam. $1.00.

The philosophy of breakfast, with a menu for every day in the year. Many recipes for hot bread and cakes.

Harland, Marion, (*pseud. of Mrs.* Mary Virginia H. Terhune). **RZ**

Breakfast, luncheon, and tea. 1900. Scribner. $1.75.

Tested recipes, with advice to young and inexperienced housekeepers.

Harland, Marion, (*pseud. of Mrs.* Mary Virginia H. Terhune). **RZ**

Common sense in the household; a manual of practical housewifery. 1903. Scribner. $1.50.

Harland, Marion, (*pseud. of Mrs.* Mary Virginia H. Terhune). **RZ**

Marion Harland's complete cook book; a practical and exhaustive manual of cookery and housekeeping, containing thousands of carefully proved recipes. 1903. Bobbs-Merrill. $2.00.

RZ

Harper's cook book encyclopædia, arranged like a dictionary, and comp. under the direction of the editor of Harper's bazar, with contributions by famous authorities on cooking. 1902. Harper. $1.50.

Hill, *Mrs.* Janet Mackenzie. **RZ**

Cooking for two; a handbook for young housekeepers. 1909. Little, Brown. $1.50.

Hill, *Mrs.* Janet Mackenzie. **RZ**

Practical cooking and serving; a complete manual of how to select, prepare, and serve food. 1903. Doubleday, Page. $2.00.

Valuable suggestions for rendering common and inexpensive food products pleasing to the eye and acceptable to the palate.

Hunt, Caroline Louisa. **2RZ**

Daily meals of school children. 1909. Government printing office, Washington. (U. S. Bureau of education. Bulletin, 1909: no. 3.)

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Keen, Adelaide. **RZ**

With a saucepan over the sea; quaint and delicious recipes from the kitchens of foreign countries. 1903. Little, Brown. $1.50.

"Excellent book to supplement general cook-books." *Wisconsin free library commission.*

Larned, *Mrs.* Linda (Hull). **RZ**

Hostess of to-day. 1902. Scribner. $1.50.

Suggestions as to table service, formal and informal dinners, luncheons, teas, etc. Many compact recipes with approximate prices.

Lincoln, Mary Johnson (Bailey), "*Mrs.* D. A. Lincoln." **RZ**

Boston school kitchen text-book; lessons in cooking for the use of classes in public and industrial schools. 1903. Roberts brothers, Boston. $1.00.

Study of food and explanation of general principles in connection with practical lessons in plain cooking.

Lincoln, Mary Johnson (Bailey), "*Mrs.* D. A. Lincoln." **RZ**

Mrs. Lincoln's Boston cook book; what to do and what not to do in cooking. 1903. Little, Brown. $2.00.

Trustworthy guide in practical cookery. Arrangement of topics systematic and directions for work concise and exact.

Loup, Maximilian de. **RZ**

American salad book. 1902. McClure, Phillips. $1.00.

Recipes from all parts of the world. Dressing, mixing, and serving carefully treated.

Low, Berthe Julienne. **RZ**

French home cooking adapted to the use of American households. 1904. McClure, Phillips. $1.20.

Simple recipes for the use of the average housekeeper, having the inimitable French touch and flavor.

Mitchell, Margaret Johnes. **RZ**

Fireless cook book; a manual of the construction and use of appliances for cooking by retaining heat, with 250 recipes. 1909. Doubleday, Page. $1.25.

Norton, Alice Peloubet. **RZ**

Food and dietetics. 1907. American school of home economics, Chicago. $1.50. (Library of home economics.)

Pequignot, *Mrs.* Mary A. (Boland). **RZ**

Handbook of invalid cooking, for the use of nurses in training-schools, nurses in private practice, and others who care for the sick. 1902. Century. $2.00.

Many dainty recipes, with suggestions how to make food tempting to a capricious appetite.

Pierce, Ella A. **RZ**

Hartley House cook book and household economist. 1903. A. Wessels, N. Y. $.60. (Handbooks for practical workers in church and philanthropy.)

For those who wish to live well at moderate cost. Recipes have been used in the cooking classes at Hartley House, New York.

Richards, Ellen Henrietta (Swallow), "*Mrs.* R. H. Richards." **RZ**

Cost of food; a study in dietaries. 1902. Wiley. $1.00.

Study of food requirements and economical means of meeting them, for infants, school workers, brain workers, aged people, etc.

Richards, Ellen Henrietta (Swallow), "*Mrs.* R. H. Richards." **RZ**

First lessons in food and diet. 1907. Whitcomb & Barrows, Boston. $.30.

Richards, Ellen Henrietta (Swallow), "*Mrs.* R. H. Richards." **RR**

Food materials and their adulterations. 1906. Whitcomb & Barrows, Boston. $1.00.

A guide to the housekeeper in the selection of proper food, and the detection of impurities.

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Ronald, Mary. **RZ**

Century cook book. 1903. Century. $2.00.

Directions for cooking in its various branches, from the simplest forms to high-class dishes, with a few distinctively southern recipes; gives also the etiquette of dinner entertainments.

Ronald, Mary. **RZ**

Luncheons; a cook's picture book; a supplement to the Century cook book. 1902. Century. $1.40.

Illustrated receipts intended to be suggestive, the majority being appropriate for dinner as well as luncheon.

Rorer, *Mrs.* Sarah Tyson (Heston). **RZ**

Good cooking. 1898. Curtis pub. co., Philadelphia. $.50. (Ladies' home journal library.)

Helpful suggestions for the table, diet for special people and special conditions of health.

Rorer, *Mrs.* Sarah Tyson (Heston). **RZ**

Home candy making. 1889. Arnold and company, Philadelphia. $.50.

How to make attractive, wholesome, and palatable candies, from the simple to the most elaborate varieties.

Rorer, *Mrs.* Sarah Tyson (Heston). **RZ**

Mrs. Rorer's new cook book; a manual of housekeeping. 1902. Arnold and company, Philadelphia. $2.00.

Careful, well-tested recipes, with special attention given to the chemical properties of food.

Seely, *Mrs.* Lida. **RZ**

Mrs. Seely's cook book; a manual of French and American cookery; with chapters on domestic servants, their rights and duties, and many other details of household management. 1902. Macmillan. $2.00.

Thompson, *Sir* Henry. **RZ**

Food and feeding. 1898. Warne. 5/.

Selection and preparation of food, with especial emphasis on slow cookery.

Thudichum, John Louis William. **RZ**

Spirit of cookery; a popular treatise on the history, science, practice, and ethical, and medical import of culinary art; with a dictionary of culinary terms. 1895. Warne. 6/.

Whitney, *Mrs.* Adeline Dutton (Train). **RZ**

Just how; a key to the cook-books. 190-? Houghton. $1.00.

Gives details that most cook books assume as known; list of utensils, time-tables, order and methods of mixing, measuring, etc. Contains tested recipes with explicit directions for preparation.

Williams, Mary Emma, *and* **Fisher,** K. R. **RZ**

Elements of the theory and practice of cookery; a text-book of household science for use in schools. 1903. Macmillan. $1.00.

Helpful for girls who are interested in domestic work.

Williams, William Mattieu. **RZ**

Chemistry of cookery. 1904. Appleton. $1.50.

Explains in simple terms chemistry of boiling, roasting, grilling, frying, and stewing. Discusses nourishing qualities of foods and effect of cooking.

FINE ARTS

Engel, Carl. **2VW**

Music of the most ancient nations, particularly of the Assyrians, Egyptians, and Hebrews; with special reference to recent discoveries in western Asia and in Egypt. 1909. W. Reeves, London. 18/.

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Mackinlay, Malcolm Sterling. **VX**

Singing voice and its training. 1910. Routledge. 3/6.

The author was a pupil of Manuel Garcia and is a prominent English teacher of singing.

Blake, William, 1757-1827. **W10**

Chesterton, Gilbert Keith. William Blake. 1910. Duckworth & co., London. 2/. (Popular library of art.)

"A brilliant biographical essay, with many characteristically entertaining digressions...The comparisons of 'his obscurities' with those of James and Browning, and of his engravings with those of Flaxman's are especially well done. *A. L. A. booklist.*

Singleton, Esther, *ed.* **WJ**

Famous sculpture as seen and described by great writers. 1910. Dodd, Mead. $1.60.

Jervis, William Percival. **WKT**

Pottery primer. 1911. O'Gorman publishing co., N. Y. $1.00.

"An authoritative little book, containing an outline of the history of pottery, with easily understood definitions. Special attention is paid to modern and American wares (Rookwood, Teco, Newcomb, Robineau, Volkmar, etc.)" *A. L. A. booklist.*

LITERATURE

Benson, Arthur Christopher. **Y**

The silent isle. 1910. Smith, Elder. 7/6.

Bennett, Enoch Arnold. **Y**

How to live on 24 hours a day. 1910. F. Palmer, London. $.50.

On the conduct of life.

Phillips, Stephen. **YD**

Pietro of Siena; a drama. 1910. Macmillan. $1.00.

Gilbert, William Schwenck. **YP9**

Bab ballads; with which are included Songs of a Savoyard. 1910. Macmillan. $2.00.

Phillips, Stephen. **YP**

The new inferno. 1911. Lane. $1.25.

Price, William T. **ZCD**

Technique of the drama. 1909. Brentano's. $1.50.

Shuman, Edwin Llewellyn. **ZX**

How to judge a book; a handy method of criticism for the general reader. 1910. Houghton. $1.25.

"The book is free from pedantry and dogmatism and shows its author a man of cultured taste and wide acquaintance with books, old and new. It is popular enough to be helpful to any intelligent person who wishes to make the most of his reading and to increase his power of appreciation." *A. L. A. booklist.*

Santayana, George. **ZY11**

Three philosophical poets; Lucretius, Dante, and Goethe. 1910. Harvard university. $2.25.

"Lucretius, Dante, and Goethe sum up the chief phases of European philosophy,—naturalism, supernaturalism, and romanticism."

Ransome, Arthur. **ZY**

Edgar Allan Poe; a critical study. 1910. M. Secker, London. 7/6.

Payne, William Morton. **ZY51**

Björnstjerne Björnson, 1832-1910. McClurg. $.50.

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APR 17 1912

BULLETIN

OF THE

ROSENBERG LIBRARY

JANUARY 1912 NUMBER 11

"A book is written, not to multiply the voice merely, not to carry it merely, but to perpetuate it. The author has something to say which he perceives to be true and useful, or helpfully beautiful. So far as he knows, no one has yet said it; so far as he knows, no one else can say it. He is bound to say it clearly and melodiously if he may; clearly, at all events."—*John Ruskin.*

Galveston, Texas

1912

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Bulletin

Issued bi-monthly by the Rosenberg Library. President, John Sealy; Secretary, I. Lovenberg; Treasurer, J. P. Alvey; Librarian, Frank C. Patten.

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VOL. I. JANUARY 1912 No. 11

The subject which has been most emphasized in the current number of the Bulletin is MUSIC. The library has been slowly adding to this collection from year to year until now the few shelves devoted to this class show some of the best material for both teacher and student. The selection has been made with care. There may be found there works, by standard authorities, on the history of music from the earliest times to the present, and works dealing with certain nations and periods, volumes of musical biography and criticism by leading musical critics, LAVIGNAC, GROVE, FULLER MAITLAND, STREATFEILD, RIEMANN, KREHBIEL, ELSON, LAHEE, GILMAN, FINCK, and NEWMAN. There are a number of excellent brief handbooks, by the best authorities, on special matters in theory and technic, and a number of brief monographs on orchestral instruments and their uses. The piano, the violin, the violoncello, and the pipe organ are represented by brief treatises. There is some excellent material on the voice and its cultivation and the art of singing.

A beginning has been made toward a collection of musical scores, piano and vocal. The great masters, classical and modern, are here represented. The collection thus far includes some of the works of HANDEL, MOZART, BEETHOVEN, SCHUBERT, MENDELSSOHN, CHOPIN, WAGNER, SCHUMANN, LISZT, BRAHMS, and GRIEG. There is a volume devoted to early Italian piano music, and an anthology of French piano music.

There are collections of mastersongs, modern French songs, Irish and Scottish songs, German songs, folk songs, songs from the operas, and the songs from Shakespære's plays set to music. There are some collections for high voice and some for low voice.

There are also collections of charming songs for little children, the kindergarten, and the school. Mother Goose and some of the child verse of Kipling, Stevenson, and Eugene Field have been set to music. These delightful volumes will be found in the children's department.

Some of the best guides to opera have been added, books containing synopses of the best grand and light operas, books giving the stories more fully, books devoted to the art of the great singers in their leading rôles. There is an attractive series of small volumes each devoted to a single opera. There are histories of opera and serious studies of the art as developed by Richard Wagner and others.

A new edition of GROVE'S DICTIONARY OF MUSIC (5v.) has just been received. This is a standard dictionary of great value. There are a number of other musical dictionaries and encyclopedias on the reference shelves. There will be found that excellent collection MASTERS IN MUSIC in six volumes edited by Daniel Gregory Mason.

The library receives currently THE MUSICIAN (Boston) and THE MUSICAL COURIER (New York). The musical supplements to L'Illustration (Paris) have been bound and made available for home use. In this collection may be found some of the modern French music.

The list given in this Bulletin is a brief list only and includes mainly recent additions. Other titles will be found in other numbers of the Bulletin.

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List of Additions to the Library
Arranged by Classes

The class mark of the book is given at the right

PHILOSOPHY AND RELIGION

Upward, Allen. **BF**

The new word; an open letter addressed to the Swedish academy in Stockholm on the meaning of the word idealist. 1910. M. Kennerley, N. Y. $1.50.

"With the pretext of determining what Nobel meant by the 'idealist tendency in literature' the author makes critical excursions into divers scientific fields, arguing, quibbling, denying, affirming, reasoning, sometimes from false premises, but always effectively and brilliantly, until he arrives at the conclusion that 'idealism is the science of hope, learning the will of Heaven from the voice within, as materialism learns it from the voice without.'" *A. L. A. booklist.*

Mark, Harry Thiselton. **BI**

The unfolding of personality as the chief aim in education; some chapters in educational psychology. 1910. University of Chicago press. $1.00.

By the Lecturer on Education in the University of Manchester.

"All that is attempted is to link together views of the unfolding which is spontaneous and due to native tendency and of the unfolding which the educator works for and seeks to realize in those he educates."

Bennett, Enoch Arnold. **BQ**

The human machine. 1908. New age press, London. 1/6.

An exceedingly helpful little book on the conduct of life. Very cleverly written.

Bennett, Enoch Arnold. **BQ**

Mental efficiency, and other hints to men and women. 1911. George H. Doran company, N. Y. $.75.

Advocates stiff exercise for the brain in order to attain a higher degree of efficiency.

"In The Human Machine, Arnold Bennett teaches how the body should be servant to the mind; in Mental Efficiency, he shows how the mind may be servant to the soul."

Eastman, Charles Alexander. **BT**

The soul of the Indian; an interpretation. 1911. Houghton. $1.00.

"Dr. Charles A. Eastman has accomplished successfully the most remarkable study of his own people —the North American Indians—that has ever been published anywhere, at any time. None but an Indian could have written this book; and Dr. Eastman, besides being an Indian chief, possesses collegiate and university training of high order. It is a page of human history possessing telescopic power of revelation. Nothing like it has ever been written. In addition to its value to history in general, to ethnology in particular, The Soul of An Indian is written with poetic beauty far more true and sincere than if it resulted from studied effort. This little book can claim a place among the few volumes which thoughtful men and women set apart from others to cherish and reread, from time to time, as a source of lasting inspiration. *North American Review.*

Kent, Charles Foster. **C**

Great teachers of Judaism and Christianity. 1911. Pilgrim press, Boston. $.75. (Modern Sunday school manuals.)

"Fifteen essays, presenting with much insight and a well defined sense of the needs of the average inquirer the character, aims and methods of the great religious teachers of the Bible." *A. L. A. booklist.*

Fiske, Amos Kidder. **CBG**

The great epic of Israel; the web of myth, legend, history, law, oracle, wisdom, and poetry of the ancient Hebrews. 1911. Sturgis & Walton. $1.50.

BIOGRAPHY

Autobiography of an elderly woman. 1911. Houghton. $1.25. **E**

"It is a mother's story of the afternoon of life; and it is buoyant with the brave unwillingness to 'grow old' with a heart-rending struggle in every gray hair and a tragedy in every wrinkle. Suggestions are offered for growing old gracefully, back of which is a determination summed up in 'As soon as you feel too old to do a thing, do it.'" *Book review digest.*

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Curry, Jabez Lamar Monroe, 1825-1903. **E**

Alderman, Edwin Anderson, *and* **Gordon,** A. C. J. L. M. Curry; a biography. 1911. Macmillan. $2.00.

The story of an ex-confederate, a statesman, soldier, teacher, preacher, orator, diplomat, and educator.

Flint, Timothy, 1780-1840. **2E**

Kirkpatrick, John Ervin. Timothy Flint, pioneer, missionary, author, editor, 1780-1840; the story of his life among the pioneers and frontiersmen in the Ohio and Mississippi Valley and in New England and the South. 1911. Arthur H. Clark company, Cleveland. $3.50.

Harte, Bret, 1839-1902. **E**

Merwin, Henry Childs. Life of Bret Harte; with some account of the California pioneers. 1911. Houghton. $3.00.

"The work will probably stand for many years as the definitive life." *A. L. A. booklist.*

Pater, Walter Horatio, 1839-1894. **E**

Greenslet, Ferris. Walter Pater. 1911. Houghton. $.75.

Washington, George, president U. S., 1732-1799. **E**

Van Dyke, Henry. Americanism of Washington. 1906. Harper. $.50.

"Mr. Van Dyke aims to unsay two things often said about Washington: first, that he was a solitary and inexplicable phenomenon of greatness, and second, that he was not an American. He interprets in brief the drama which Washington enacted of the eternal conflict in the soul of war between self-interest in its Protean forms, and loyalty to the right, service to a cause, and allegiance to an ideal." *Book review digest.*

HISTORY

Creasy, *Sir* Edward Shepherd. **2F29**

History of the Ottoman Turks; from the beginning of their empire to the present time; chiefly founded on Von Hammer. 2v. 1854-56. Richard Bentley, London. 28/.

Cutts, Edward Lewes. **2F304**

Scenes and characters of the middle ages. 1911. A. Moring, London. 7/6.

Gairdner, James. **2F45**

Studies in English history. 1881. D. Douglas, Edinburgh. 12/.

Pearson, Charles Henry. **2F45**

History of England during the early and middle ages. 2v. 1867. Bell & Daldy, London. 30/.

Conger, Sarah (Pike), "*Mrs.* E. H. Conger." **F66**

Letters from China; with particular reference to the empress dowager and the women of China. 1910. McClurg. $2.75.

Morga, Antonio de. **2F681**

History of the Philippine Islands, from the discovery by Magellan in 1521 to the beginning of the XVII century; with descriptions of Japan, China, and adjacent countries; completely translated into English, edited and annotated by E. H. Blair and J. A. Robertson. 2v. 1907. Arthur H. Clark company, Cleveland. $10.00.

Colvin, *Sir* Auckland. **2F71**

Making of modern Egypt. 1906. Seeley & co., London. $4.00.

Clark, Galen. **2F801**

Indians of the Yosemite Valley and vicinity; their history, customs, and traditions; with an appendix of useful information for Yosemite visitors. 1904. Galen Clark, Yosemite Valley, Cal. $1.00.

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Duke, Basil W. **F834**

Reminiscences. 1911. Doubleday, Page. $2.50.

Hudson-Fulton celebration commission, *New York.* **2F851+**

Hudson-Fulton celebration, 1909, the fourth annual report of the Hudson-Fulton celebration commission to the Legislature of the State of New York; prepared by E. H. Hall. 2v. 1910. State printers.

Robertson, James Alexander, *ed. and tr.* **2F876**

Louisiana under the rule of Spain, France, and the United States, 1785-1807; social, economic, and political conditions of the territory represented in the Louisiana purchase, as portrayed in hitherto unpublished contemporary accounts by Dr. Paul Alliot and various Spanish, French, English, and American officials; tr. or transcribed from the original manuscripts, ed., annotated, and with bibliography and index. 2v. 1911. Arthur H. Clark company, Cleveland. $5.00.

Clark, Galen. **2F941**

The Yosemite Valley; its history, characteristic features, and theories regarding its origin. 1910. N. L. Salter, Yosemite Valley, Cal. $1.00.

Layard, *Sir* Austen Henry. **FF**

Nineveh and Babylon; a narrative of a second expedition to Assyria during the years 1849, 1850, and 1851; abridged by the author from his larger work. 1897. Murray. 7/6.

DESCRIPTION AND TRAVEL

Morris, Charles. **G**

Industrial and commercial geography for use in schools. 1910. Lippincott. $1.10.

Forman, Henry James. **G36**

Ideal Italian tour. 1911. Houghton. $1.50.

Hall, Hubert. **2G45**

Society in the Elizabethan age. 1888. Sonnenschein. $2.50.

Huntington, Ellsworth. **G61**

Palestine and its transformation. 1911. Houghton. $2.00.

"This book may unhesitatingly be recommended as one of the most important recent contributions to the geography of Palestine." *L. B. Paton, in the Biblical world.*

Kent, Charles Foster. **G61**

Biblical geography and history. 1911. Scribner. $1.50.

The Times, *London.* **2G67+**

The Japanese empire; a reprint of the Times Japanese edition, July 19, 1910. J. P. Bland, London.

A valuable account of her history, government, resources, art, and literature.

Del Mar, Walter. **2G69**

India of to-day. 1905. Black, London. 6/.

Dana, Richard Henry. **G81**

To Cuba and back; a vacation voyage. 1887. Houghton. $1.25.

Kerfoot, John Barrett. **G851N**

Broadway; drawings by Lester G. Hornby. 1911. Houghton. $2.00.

A description of Broadway, New York, delightfully illustrated.

Macdougal, Daniel Trembly. **2G89**

Botanical features of North American deserts. 1908. Carnegie institution of Washington. $1.75.

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Parsons, Eugene. **G934**

A guidebook to Colorado. 1911. Little, Brown. $1.50.

Bingham, Hiram. **G98**

Across South America; an account of a journey from Buenos Aires to Lima by way of Potosí; with notes on Brazil, Argentina, Bolivia, Chile, and Peru. 1911. Houghton. $3.50.

"The work of a trained scientist who is also a close observer. His book is recommendable for every category of reading." *Independent.*

Winter, Nevin Otto. **G99**

Brazil and her people of to-day; an account of the customs, characteristics, amusements, history, and advancement of the Brazilians, and the development and resources of their country. 1910. L. C. Page. $3.00.

Winter, Nevin Otto. **G993**

Argentina and her people of to-day; an account of the customs, characteristics, amusements, history, and advancement of the Argentinians, and the development and resources of their country. 1911. L. C. Page. $3.00.

Mansfield, Blanche (McManus), "*Mrs.* M. F. Mansfield." **GD**

American women abroad. 1911. Dodd, Mead. $2.00.

"Discusses the cost of living abroad, servants and the servant problem, foreign markets and marketing, the lone woman traveler, the tipping system, shopping, clothes, dressmakers, women and hotels and cafés, artists' sketching grounds, winter sports in Switzerland, the woman and the car, and French law for foreigners."

SOCIAL SCIENCE

Henderson, Charles Hanford. **H**

Pay-day. 1911. Houghton. $1.50.

"Only when education and industry go hand in hand; when strong educated men make a decent, honest living; when children and mothers and sick persons and gentle old people are adequately cared for; when family life is free from meanness and the fear of want; when marriage is clean and holy; when economic leisure makes art and science, philosophy and religion once more possible,—only when these things are, can the national life of America grow sweet and sound." *Charles H. Henderson.*

Brandeis, Louis Dembitz. **HJ**

Scientific management and railroads; being part of a brief, submitted to the Interstate commerce commission. 1911. Engineering magazine. $1.50.

"The statement by Mr. Louis D. Brandeis that 'at least $1,000,000 a day' could be saved to the railroads of the country by scientific management created more than a passing sensation when made some months ago. The evidence upon which this statement was made was submitted to the Interstate commerce commission in the form of a brief by Mr. Brandeis on Jan. 3, 1911. The present book contains the essential parts of that brief arranged in logical order to bring out the main conclusion, which is that if the net income of the railroads is insufficient the proper remedy is not higher rates, resulting in higher costs and lessened business, but scientific management, resulting in lower costs, in higher wages and increased business. A record is given of the testimony offered as to the profitable results from the use of methods that have proved effective and economical in manufacturing establishments." *Electrical world.*

Taylor, Frederick Winslow. **HK**

Principles of scientific management. 1911. Harper. $1.50.

"Mr. Taylor who is the foremost authority on the principles of scientific management prepared this paper for the purpose of pointing out thru a series of illustrations the great loss which the whole country is suffering thru inefficiency in almost all of our daily acts; of convincing the reader that the remedy for this inefficiency lies in systematic management rather than in searching for some unusual or extraordinary man; of proving that the best management is a true science resting upon clearly defined laws, rules and principles as a foundation. He shows that the principles of management are applicable to all kinds of human activities and that there are astonishing results when the principles are correctly applied." *Book review digest.*

Eckardt, Homer Mark Philip. **HN**

Rational banking system; a comprehensive study of the advantages of the branch bank system. 1911. Harper. $1.50.

"The book is well written and interesting. The argument is clear, logical, and generally convincing. It is a useful contribution to the literature of banking, and a book which should be read by everyone who is interested in the problem of banking reform in America." *F. R. Fairchild, in American economic review.*

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Treat, Payson Jackson. **HXX**

National land system, 1785-1820. 1910. E. B. Treat & company, N. Y. $2.50.

"A notable and scholarly work of investigation, tracing the genesis of the 'public domain' and showing by what methods the national public lands passed into private ownership during the first great period of our land system. It discusses the system of survey, land grants for military and naval services and for other special purposes, including education, the confirmation of colonial and foreign titles, and ends with a chapter which is virtually a summary of the westward movement as connected with land laws. Appended are the ordinance of 1785, statistics of land ceded to the United States by the states, of land surveyed, sold and unsold Indian land cessions, etc. Maps and diagrams, and bibliography." *A. L. A. booklist.*

Solenberger, *Mrs.* Alice (Willard). **IG**

One thousand homeless men; a study of original records. 1911. Charities publication committee, N. Y. $1.25. (Russell Sage foundation. Publications.)

"One thousand records of homeless men have been carefully analyzed for all that they have to show as to the causes of homelessness, the characteristics of the homeless, their individual treatment, their environment, and the social remedies." *Foreword.*

Childs, Richard S. **JK**

Short-ballot principles. 1911. Houghton. $1.00.

"In brief, those who believe in the short-ballot hold that for democracy to be effective elections should be so conducted that the average voter can know what he wants and express his wish by his ballot. They believe that only a few officials should be voted for at any one election, so that the voter can inform himself of the qualifications of each candidate. They believe that the minor administrative officers, as well as the judiciary, should be appointed, not elected, and, most important of all, that the election district should be small and wieldy, thus giving scope for the expression of the point of view of the individual voter." *Publisher's note.*

Hudson, William Cadwalader. **JT83**

Random recollections of an old political reporter. 1911. Cupples & Leon company, N. Y. $1.25.

"Although William C. Hudson, describes himself as 'an old political reporter,' he was much more than that. He was the confidant and trusted aid of many public men, and played a part in public affairs, beyond that of a mere recorder of them. His story . . . covers the activities of Kate Chase Sprague as a politician, the Tweed ring, Tilden's governorship, John Kelly's rule of Tammany hall, the disputed election of 1876, the fall of Conkling, the Blaine-Cleveland campaign, the rise of David B. Hill, and many other events, all of them treated from the 'inside.' His newspapers service was on 'The Brooklyn eagle.'" *New York Times.*

Wilcox, Delos Franklin. **2JW**

Municipal franchises; a description of the terms and conditions upon which private corporations enjoy special privileges in the streets of American cities. 2v. Gervaise press, N. Y. $10.00.

An authoritative work discussing franchises for electric light and power, telephone and telegraph, messenger and signal, water supply, sewerage, heating, refrigerating, compressed air, oil and gas, street and interurban railway services. Digests of bridge, viaduct and toll-road franchises; franchises for railroad terminals, spur tracks, docks, and markets.

Robinson, Charles Mulford. **JWP**

Width and arrangement of streets; a study in town planning. 1911. Engineering news publishing co., N. Y. $2.00.

Briggs, Le Baron Russell. **KWE**

Girls and education. 1911. Houghton. $1.00.

Exceedingly helpful addresses.

Mill, John Stuart. **KWW**

Subjection of women; with a foreword by Carrie Chapman Catt. 1911. Stokes. $.60.

Perkins, Agnes Frances, *ed.* **KWX**

Vocations for the trained woman; opportunities other than teaching. 1910. Longmans. $1.20.

EDUCATION

Bloomfield, Meyer. **IK**

Vocational guidance of youth. 1911. Houghton. $.60. (Riverside educational monographs.)

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Hall, Granville Stanley. **2IK**
Educational problems. 2v. 1911. Appleton. $7.50.

Johnson, George Ellsworth. **IK**
What to do at recess. 1910. Ginn. $.25.

Kelsey, Francis Willey, *ed.* **IK**
Latin and Greek in American education; with symposia on the value of humanistic studies. 1911. Macmillan. $1.50. (University of Michigan publications. Humanistic papers.)

Kerschensteiner, Georg. **IK**
Three lectures on vocational training; delivered in America under the auspices of the National society for the promotion of industrial education. 1911. Commercial club of Chicago.

Mann, Charles W. **IK**
School recreations and amusements. 1896. American book company. $1.00.

Parsons, Frank. **IK**
Choosing a vocation. 1909. Houghton. $1.00.

Hodges, George. **IKR**
Training of children in religion. 1911. Appleton. $1.50.

Betts, George Herbert. **IP**
The recitation. 1911. Houghton. $.60. (Riverside educational monographs.)
"A very excellent little volume." *Educational review.*

Hosic, James Fleming. **IPLI**
Elementary course in English; a syllabus with graded lists and references. 1911. University of Chicago press. $.75.
"The thoughtful and studious teacher of elementary English will find it full of helpful suggestions and advice." *Educational review.*

Holton, Martha Adelaide, *and* **Kimball**, Eugenia. **IRT**
Games, seat work, and sense training exercises. 1905. Flanagan. $.40.

NATURAL SCIENCE

Bigelow, Anson Hardin. **LC**
Elements of business arithmetic. 1911. Macmillan. $.70. (Macmillan's commercial series.)

Fleming, John Ambrose. **2LJ**
Electronic theory of electricity. 1902. $.75.
Reprinted from Popular science monthly, May 1902.

Richardson, Samuel Sumner. **LJ**
Magnetism and electricity and the principles of electrical measurement. 1908. Blackie. 5/.

Gall, James. **LT**
Easy guide to the constellations with a miniature atlas of the stars. 1911. Putnam. $.75.

Semple, Ellen Churchill. **MG**
Influences of geographic environment, on the basis of Ratzel's System of anthropo-geography. 1911. Holt. $4.00.
"This is a remarkable book, one of the few products of American contemporary science which may safely challenge the best that has been put forth in this field by any foreign scientist whatsoever. Let us add, without any condescension, that it places Miss Semple among the handful of women the world over who are the peers of the foremost men of science." *Nation.*

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Wallace, Alfred Russel. **MW**

The world of life; a manifestation of creative power, directive mind, and ultimate purpose. 1911. Moffat, Yard. $3.00.

"A significant work, popular rather than scientific; and sufficiently untechnical for the average reader." *A. L. A. booklist.*

Skinner, Charles Montgomery. **MY**

Nature in a city yard; some rambling dissertations thereupon. 1897. Century. $1.00.

Lipman, Jacob Goodale. **ND**

Bacteria in relation to country life. 1908. Macmillan. $1.50. (Rural science series.)

Weed, Clarence Moores. **NX**

Our trees, how to know them; photographs from nature by A. I. Emerson; with a guide to their recognition at any season of the year and notes on their characteristics, distribution, and culture. 1908. Lippincott. $3.00.

Lloyd, Francis Ernest. **2NZ**

Guayule (*Parthenium argentatum* Gray), a rubber-plant of the Chihuahuan Desert. 1911. Carnegie institution of Washington. $4.00.

Griffith, John Price Crozer. **QH**

Care of the baby; a manual for mothers and nurses, containing practical directions for the management of infancy and childhood in health and in disease. 1911. W. B. Saunders company, Philadelphia. $1.50.

Moody, Charles Stuart. **QN**

Backwoods surgery and medicine. 1910. Outing publishing company, N. Y. $.75.

Pilcher, James Evelyn. **QN**

First aid in illness and injury; comprised in a series of chapters on the human machine, its structure, its implements of repair, and the accidents and emergencies to which it is liable. 1905. Scribner. $2.00.

INDUSTRIAL ARTS

Jackson, Caroline Ruth, *and* **Daugherty**, *Mrs.* L. S. **RG**

Agriculture through the laboratory and school garden; a manual and text-book of elementary agriculture for schools. 1908. O. Judd company, N. Y. $1.50.

King, Franklin Hiram. **RGA**

Text book of the physics of agriculture. 1910. F. H. King, Madison, Wis. $1.75.

Cobleigh, Rolfe. **RGE**

Handy farm devices and how to make them. 1910. O. Judd company, N. Y. $1.50.

Weed, Clarence Moores. **RGG**

Farm friends and farm foes; a text-book of agricultural science. 1910. Heath. $.90.

"This book is intended to serve as a text and guide for the study of those plants and animals so vitally related to crop production as often to determine success or failure therein. The text has been so combined with directions for observation and expression that it is hoped that teachers will be able to lead their pupils to a first-hand knowledge of the most important plants, insects, birds, and mammals to be found in the region of the school." *Preface.*

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Duggar, John Frederick. **RGH**

Southern field crops (exclusive of forage plants). 1911. Macmillan. $1.75. (Rural text-book series.)

"This book has been prepared to fill the needs of two classes of individuals—students desiring a full and practical, yet logical and pedagogical treatment of the staple crops of the South, and farmers seeking a simple presentation of the scientific principles underlying agriculture, together with a condensed statement of the results of recent experiments and experience." *Preface.*

Discusses the following crops: Oats, wheat, rye and barley, corn, rice, the sorghums, cotton, hemp, sweet-potato, cassava, peanut, sugar-cane, tobacco.

Jekyll, Gertrude. **RHF**

Children and gardens. 1908. Scribner. $2.00. ("Country life" library.)

Guttmann, Oskar. **2RSR**

Manufacture of explosives. 2v. 1895. Whittaker. $9.00.

Guttmann, Oskar. **2RSR**

Manufacture of explosives, twenty years' progress; four cantor lectures delivered at the Royal society of arts in November and December 1908. 1909. Whittaker. 3/.

Barnard, Charles. **TF**

Tools and machines. 1903. Silver, Burdett, N. Y. $.60.

Colvin, Fred Herbert, *and* **Stanley,** F. A. **TF**

Machine shop primer; and introduction to machine tools and shop appliances. 1910. McGraw-Hill book company, N. Y. $1.00.

Walker, John A. **TI**

Crucibles; their care and use. 1906. Joseph Dixon crucible company, Jersey City, N. J.

ELECTRIC ARTS

Collins, Archie Frederick. **RT**

Design and construction of induction coils. 1909. Munn & company, N. Y. $3.00.

"The style is popular and descriptive, well suited to the amateurs and young students who will form the bulk of the readers. The information will be useful to any one who requires induction coils for any purpose." *H. H. Norris, in Engineering news.*

Karapetoff, Vladimir. **RT**

Experimental electrical engineering and manual for electrical testing; for engineers and for students in engineering laboratories. 2v. 1911. Wiley. $6.00.

Sever, George Francis, *and* **Townsend,** Fitzhugh. **RT**

Laboratory and factory tests in electrical engineering. 1909. Van Nostrand. $2.50.

Sloane, Thomas O'Conor. **RT**

Elementary electrical calculations; a manual of simple engineering mathematics, covering the whole field of direct current calculations, the basis of alternating current mathematics, networks and typical cases of circuits; with appendices on special subjects. 1909. Van Nostrand. $2.00.

Steinmetz, Charles Proteus. **RT**

Theory and calculation of alternating current phenomena. 1908. McGraw publishing company, N. Y. $5.00.

Bell, Louis. **RX**

Electric power transmission; a practical treatise for practical men. 1907. McGraw-Hill book company, N. Y. $4.00.

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Koester, Frank. **RX+**

Steam-electric power plants; a practical treatise on the design of central light and power stations and their economical construction and operation. 1908. Constable. $5.00.

Lyndon, Lamar. **RX**

Development and electrical distribution of water power. 1908. Wiley. $3.00.

Schneider, Norman Hugh. **RX**

Practical engineer's handbook; the care and management of electric power plants. 1906. Spon & Chamberlain, N. Y. $1.50.

Ashe, Sydney Whitmore, *and* **Keiley,** J. D. **SYE**

Electric railways, theoretically and practically treated. 2v. 1907. Van Nostrand. $5.00.

RECREATION

Leland, Arthur, *and* **Leland,** L. H., *ed.* **V**

Playground technique and playcraft. v. 1. 1910. Baker and Taylor company, N. Y. $2.50.

A collection of papers by various authorities, treating of the philosophy of play and its application, playground architecture and landscape gardening, and playground construction.

Kephart, Horace. **RZ**

Camp cookery. 1910. Outing publishing company, N. Y. $1.00.

Kephart, Horace. **VDB**

Book of camping and woodcraft; a guidebook for those who travel in the wilderness. 1910. Outing publishing company, N. Y. $2.00.

Corsan, George Hebden. **VGA**

At home in the water; swimming, diving, life saving, water sports, natatoriums. 1910. Young men's Christian association press, N. Y. $.75.

Evers, John J., *and* **Fullerton,** H. S. **VK**

Touching second; the science of baseball, the history of the national game; its development into an exact mathematical sport; records of great plays and players; anecdotes and incidents of decisive struggles on the diamond; signs and systems used by championship teams. 1910. Reilly and Britton co., Chicago. $1.25.

Spalding, Albert G. **VK**

America's national game; historic facts concerning the beginning, evolution, development and popularity of base ball; with personal reminiscences of its vicissitudes, its victories and its votaries; cartoons by H. C. Davenport. 1911. American sports publishing company, N. Y. $2.00.

Angell, Emmett Dunn. **VM**

Play, comprising games for the kindergarten, playground, schoolroom, and college; how to coach and play girls' basket-ball, etc. 1910. Little, Brown. $1.50.

Lewis, Angelo John. **VR**

Later magic; with new miscellaneous tricks and recollections of Hartz the wizard. 1911. Dutton. $2.00.

MUSIC

Grove, *Sir* George. **Reference VV**

Grove's dictionary of music and musicians; ed. by J. A. Fuller Maitland. 5v. 1908-10. Macmillan. $25.00.

A new edition.

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Dickinson, Edward. **VV**

Education of a music lover; a book for those who study or teach the art of listening. 1911. Scribner. $1.50.

"Books on how to listen to music are in great demand. The latest and best of them is this new volume." *Nation.*

Elson, Arthur. **VV**

Modern composers of Europe. 1905. L. C. Page. $2.00.

Gilman, Lawrence. **VV**

Music of to-morrow, and other studies. 1907. Lane. $1.25.

"His broad general dictum is that the permanent elements of the music of the future will have to do with 'that region of experience which lies over the borderland of our spiritual consciousness.' It will forsake the 'incessant exploitation of the dynamic element in life' and urge us to listen for 'the vibrations of the spirit beneath.' " *Review of reviews.*

Gilman, Lawrence. **VV**

Phases or modern music. 1904. Harper. $1.25.

Mason, Daniel Gregory, *ed.* **Reference VV+**

Masters in music. 6v. 1903-05. Bates & Guild company, Boston. $17.00.

Newmann, Ernest. **VV**

Musical studies. 1905. Lane. $1.50.

"The essay on programme music is unquestionably the most lucid, original, and convincing discussion of that question ever printed." *Nation.*

Schauffler, Robert Haven. **VV**

The musical amateur; a book on the human side of music. 1911. Houghton. $1.25.

Contains his suggestive and stimulating essay entitled "The creative listener."

Klein, Hermann. **VW**

Thirty years of musical life in London, 1870-1900. 1903. Century. $2.40.

Alchin, Carrie Adelaide. **VWA**

Ear training for teacher and pupil. 1904. Oliver Ditson company, Boston. $1.00. (Music students library.)

Brown, Jean Parkman. **VWA**

Intervals, chords, and ear training for young pianoforte students. 1897 Oliver Ditson company, Boston. $1.00. (Music students library.)

Pauer, Ernest. **VWA**

Musical forms. 1878. Oliver Ditson company, Boston. $.75. (Musical students library.)

Cutter, Benjamin. **VWP**

Harmonic analysis; a course in the analysis of the chords and of the non-harmonic tones to be found in music, classic and modern. 1902. Oliver Ditson company, Boston. $1.25. (Music students library.)

York, Francis L. **VWP**

Harmony simplified. 1909. Oliver Ditson company, Boston. $1.00. (Music students library.)

Brower, Harriette. **VX**

Art of the pianist; technic and poetry in piano playing, for teacher and student. 1911. C. Fischer, N. Y. $1.25.

"A very helpful little work, especially valuable for students who cannot have lessons under the most advanced teachers, and full of practical suggestions for any young pianist. The chapters, discussing modern technic, the hand, the trill, scale-playing, chords, arpeggios, octaves, pedalling, memorizing, etc., show the author to be a very conscientious teacher with high professional ideals." *A. L. A. booklist.*

Chase, Mary Wood. **VX**

Natural laws in piano technic. 1910. Oliver Ditson company, Boston. $1.25. (Music students library.)

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Cutter, Benjamin. **VX**
How to study Kreutzer; a handbook for the daily use of violin teachers and violin students, containing explanations of the left hand difficulties and of their solution, and directions as to the systematic acquirement of the various bowings, both firm and bounding. 1903. Oliver Ditson company, Boston. $.75. (Music students library.)

Johnson, Claude Ellsworth. **VXV**
The training of boys' voices. 1906. Oliver Ditson company, Boston. $.75. (Music students library.)

Manchester, Arthur Livingston. **VXV**
Twelve lessons in the fundamentals of voice production. 1908. Oliver Ditson company, Boston. $1.00. (Music students library.)

Panseron, Auguste Mathieu. **VXV**
Panseron's a b c of music; a primer of vocalization containing the elements of music and solfeggi; revised and extended by N. C. Page. 1908. Oliver Ditson company, Boston. $1.00. (Music students library.)

Russell, Louis Arthur. **VXV**
English diction for singers and speakers. 1905. Oliver Ditson company, Boston. $1.00. (Music students library.)

WORKS OF MUSIC
(INSTRUMENTAL)

Beethoven, Ludwig van. **VYA+**
Sämmtliche sonaten für das pianoforte; herausgegeben mit bezeichnung des zeitmaszes und fingersatzes von J. Moscheles. 4v. Deutsche verlags-anstalt, Stuttgart. Mk. 18.

Chopin, Frédéric François. **VYA+**
Forty piano compositions; ed. by James Huneker. 1903. Oliver Ditson company, Boston. $2.50. (Musicians library.)

Esposito, Michele, *ed.* **VYA+**
Early Italian piano music; a collection of pieces written for the harpsichord and clavichord. 1906. Oliver Ditson company, Boston. $2.50. (Musicians library.)

Liszt, Franz. **VYA+**
Ten Hungarian rhapsodies; ed. by August Spanuth and John Orth. 1904. Oliver Ditson company, Boston. $2.50. (Musicians library.)

Liszt, Franz. **VYA+**
Twenty original piano compositions; ed. by August Spanuth. 1903. Oliver Ditson company, Boston. $2.50. (Musicians library.)

Liszt, Franz. **VYA+**
Twenty piano transcriptions; ed. by August Spanuth. 1903. Oliver Ditson company, Boston. $2.00. (Musicians library.)

Mendelssohn-Bartholdy, Felix. **VYA+**
Thirty piano compositions; ed. by Percy Goetschius; with a preface by Daniel Gregory Mason. 1906. Oliver Ditson company, Boston. $2.50. (Musicians library.)

Mozart, Wolfgang Amadeus. **VYA+**
Twenty piano compositions. 1906. Oliver Ditson company, Boston. $2.50. (Musicians library.)

Philipp, Isidor Edmond, *ed.* **VYA+**
Anthology of French piano music. 1906. Oliver Ditson company, Boston. $2.50. (Musicians library.)

Schumann, Robert Alexander. **VYA+**
Fifty piano compositions; ed. by Xaver Scharwenka. 1905. Oliver Ditson company, Boston. $2.50. (Musicians library.)

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Taylor, Samuel Coleridge-. **VYA+**

Twenty-four negro melodies, transcribed for the piano. 1905. Oliver Ditson company, Boston. $2.50. (Musicians library.)

WORKS OF MUSIC

(VOCAL)

Brahms, Johannes. **VZC+**

Forty songs; ed. by James Huneker. 1903. Oliver Ditson company, Boston. $2.50. (Musicians library.) Edition for low voice.

Erk, Ludwig, *comp.* **VZC+**

Erk's Deutscher liederschatz; eine auswahl der beliebtesten volks-, vaterland-, soldaten-, jäger-, studenten- & weihnachts-lieder, für eine singstimme mit pianofortebegleitung. 3v. C. F. Peters, Leipzig. Mk. 13.50.

Finck, Henry Theophilus, *ed.* **VZC+**

Fifty mastersongs by twenty composers. 1903. Oliver Ditson company, Boston. $2.50. (Musicians library.) Edition for high voice.

Franz, Robert. **VZC+**

Fifty songs; ed. by W. F. Apthorp. 1903. Oliver Ditson company, Boston. $2.50. (Musicians library.) Edition for high voice.

Grieg, Edvard Hagerup. **VZC+**

Fifty songs; ed. by H. T. Finck; for high voice. 1908. Oliver Ditson company, Boston. $2.50. (Musicians library.)

Hale, Philip, *ed.* **VZC+**

Modern French songs. 2v. 1904. Oliver Ditson company, Boston. $5.00. Edition for high voice.

Handel, George Frideric. **VZC+**

Songs and airs; ed. by Ebenezer Prout. 2v. 1905. Oliver Ditson company, Boston. $5.00.

v. 1. For high voice.
v. 2. For low voice.

Hopekirk, Helen, *ed.* **VZC+**

Seventy Scottish songs. 1905. Oliver Ditson company, Boston. $2.50. (Musicians library.)

Hughes, Rupert, *ed.* **VZC+**

Songs by thirty Americans. 1904. Oliver Ditson company, Boston. $2.50. (Musicians library.) Edition for high voice.

Page, Nathaniel Clifford. **VZC+**

Irish songs; a collection of airs old and new. 1907. Oliver Ditson company, Boston. $1.25.

Schubert, Franz Peter. **VZC+**

Fifty songs; ed. by H. T. Finck. 1904. Oliver Ditson company, Boston. $2.50. (Musicians library.) Edition for high voice.

Schumann, Robert Alexander. **VZC+**

Fifty songs; ed. by W. J. Henderson. 1903. Oliver Ditson company, Boston. $2.50. (Musicians library.) Edition for high voice.

Vicent, Charles John, *ed.* **VZC+**

Fifty Shakspere songs. 1906. Oliver Ditson company, Boston. $2.50. (Musicians library.) Edition for high voice.

Wisconsin. University. Germanistische gesellschaft. **VZC**

Deutsches liederbuch für amerikanische studenten, texte und melodieen nebst erklärenden und biographischen anmerkungen. 1906. Heath. $.75.

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OPERA

Annesley, Charles. **VZO**
Standard opera glass; containing the detailed plots of one hundred and twenty-three celebrated operas, with critical and biographical remarks, dates, etc. 1904. Sampson Low, London. 3/6.

Apthorp, William Foster. **VZO**
The opera, past and present; an historical sketch. 1901. Scribner. $1.25. (Music lovers' library.)

Elson, Arthur. **VZO**
Critical history of opera; giving an account of the rise and progress of the different schools, with a description of the master works in each. 1901. L. C. Page. $1.50. (Music lovers' series.)

Gilman, Lawrence. **VZO**
Strauss' "Salome"; a guide to the opera with musical illustrations. 1907. Lane. $1.00.

Guerber, Hélène Adeline. **VZO**
Stories of famous operas. 1903. Dodd, Mead. $1.50.

Hadden, James Cuthbert. **VZO**
Bohemian girl. T. C. and E. C. Jack, London. 1/. (Great operas.)

Hadden, James Cuthbert. **VZO**
Carmen. T. C. and E. C. Jack, London. 1/. (Great operas.)

Hadden, James Cuthbert. **VZO**
Cavalleria rusticana; Pagliacci; T. C. and E. C. Jack, London. 1/. (Great operas.)

Hadden, James Cuthbert. **VZO**
Faust. T. C. and E. C. Jack, London. 1/. (Great operas.)

Hadden, James Cuthbert. **VZO**
Flying Dutchman. T. C. and E. C. Jack, London. 1/. (Great operas.)

Hadden, James Cuthbert. **VZO**
Lohengrin. T. C. and E. C. Jack, London. 1/. (Great operas.)

Hadden, James Cuthbert. **VZO**
The meistersingers. T. C. and E. C. Jack, London. 1/. (Great operas.)

Hadden, James Cuthbert. **VZO**
Operas of Wagner; their plots, music, and history. 1910. T. C. and E. C. Jack, London. 6/.

Hadden, James Cuthbert. **VZO**
Ring of the Nibelung. T. C. and E. C. Jack, London. 1/. (Great operas.)

Hadden, James Cuthbert. **VZO**
Tannhäuser. T. C. and E. C. Jack, London. 1/. (Great operas.)

Hadden, James Cuthbert. **VZO**
Tristan & Isolde. T. C. and E. C. Jack, London. 1/. (Great operas.)

Haweis, Hugh Reginald. **VZO**
Parsifal; story and analysis of Wagner's great opera. 1904. Funk. $.40.

Hooker, Brian. **VZO**
Mona; an opera in three acts. The poem by Brian Hooker; the music by Horatio Parker. 1911. Dodd, Mead. $1.25.
The opera which took the prize of ten thousand dollars offered about two years ago by the Metropolitan opera company for the best grand opera with libretto in English and music by an American.

Krehbiel, Henry Edward, *ed.* **VZO**
Songs from the operas for soprano. 1907. Oliver Ditson company, Boston. $2.50. (Musicians library.)

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Krehbiel, Henry Edward. **VZO**

Studies in the Wagnerian drama. 1904. Harper. $1.25.

Kufferath, Maurice. **VZO**

The Parsifal of Richard Wagner; with accounts of the Perceval of Chrétien de Troies and the Parzival of Wolfram von Eschenbach; tr. from the French by L. M. Henermann; with the leading motifs in musical notation and illustrations of the scenes at the Metropolitan opera house. 1904. Holt. $1.50.

"The best single help to the study of Parsifal with which I am acquainted." *H. E. Krehbiel.*

Lahee, Henry Charles. **VZO**

Grand opera in America. 1902. L. C. Page. $1.50. (Music lovers' series.)

Lavignac, Albert. **VZO**

Music dramas of Richard Wagner and his Festival theatre in Bayreuth; tr. from the French by Esther Singleton; with illustrations and diagrams. 1904. Dodd, Mead. $2.50.

Law, Frederick S. **VZO**

Operatic tales. 1907. Hatch music company, Philadelphia. $1.50.

Melitz, Leo Leop. **Reference VZO**

Opera goers' complete guide; comprising two hundred and nine opera plots with musical numbers and casts; tr. by Richard Salinger. 1909. Dodd, Mead. $1.20.

Newman, Ernest. **VZO**

Study of Wagner. 1899. Putnam. $3.75.

Shaw, George Bernard. **VZO**

Perfect Wagnerite. 1911. Constable. 3/6.

Singleton, Esther. **Reference VZO**

Guide to modern opera; description and interpretation of the words and music of famous modern operas. 1909. Dodd, Mead. $1.50.

Singleton, Esther, *ed. and tr.* **VZO**

Guide to the opera; description and interpretation of the words and music of the most celebrated operas. 1901. Dodd, Mead. $1.50.

Streatfeild, Richard A. **VZO**

The opera; a sketch of the development of opera; with full descriptions of all works in the modern repertory. 1902. J. C. Nimmo, London. 6/.

Towers, John, *comp.* **Reference VZO**

Dictionary-catalogue of operas and operettas which have been performed on the public stage. 1910. Acme publishing company, Morgantown, W. Va. $7.00.

Upton, George Putnam. **VZO**

Standard light operas; their plots, and their music; a handbook. 1902. McClurg. $1.20.

Upton, George Putnam. **VZO**

Standard operas; their plots, their music, and their composers; a handbook. 1897. McClurg. $1.50.

Wagner, Richard. **VZO+**

Selections from the music dramas; arranged for the piano by Otto Singer; with a preface by Richard Aldrich. 1905. Oliver Ditson company, Boston. $2.50. (Musicians library.)

Wagner, Richard. **VZO+**

Wagner lyrics for soprano; ed. by Carl Armbruster. 1904. Oliver Ditson company, Boston. $2.50. (Musicians library.)

Wagner, Richard. **VZO+**

Wagner lyrics for tenor; ed. by Carl Armbruster. 1904. Oliver Ditson company, Boston. $2.50. (Musicians library.)

Weston, Jessie L. **VZO**

Legends of the Wagner drama; studies in mythology and romance. 1900. Scribner. $1.75.

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BULLETIN

OF THE

ROSENBERG LIBRARY

MARCH 1912 NUMBER 12

HENRY ROSENBERG, FOUNDER

Annual Report for 1911

Galveston, Texas

1912

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Bulletin

Issued bi-monthly by the Rosenberg Library, for free distribution.

Entered as second-class matter January 13, 1910, at the post office at Galveston, Texas, under the Act of July 16, 1894.

VOL. I. MARCH 1912 No. 12

BOARD OF TRUSTEES

M. E. Kleberg, Charles Fowler, R. W. Smith
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J. P. Alvey, F. L. Lee, W. R. A. Rogers
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John Sealy, President; F. L. Lee, Vice President
J. P. Alvey, Treasurer; I. Lovenberg, Secretary
W. T. Armstrong, R. Waverley Smith, W. R. A. Rogers

Librarian: Frank C. Patten.

By the will of Henry Rosenberg, merchant and banker of Galveston, who died in 1893, the residue of his estate was bequeathed for the foundation and endowment of a free public library. To carry out the provisions of the will, the Rosenberg Library Association was chartered under the laws of Texas, July 10, 1900, as a self-perpetuating body of twenty trustees, who meet annually to choose the board of seven directors, receive reports, etc. It is the purpose of the trustees to make the library an institution worthy to be considered an important educational center for the intellectual life and the higher interests of the community in order that this noble legacy may be truly made "most conducive to the improvement, instruction and elevation of the citizens of Galveston."

The beautiful and stately library building, 87x134 feet in size, well-built and thoroughly fire-proof, is devoted exclusively to library purposes. Its location is central and convenient, in the residence section of the city, but near the high school and near the business district. Designed in the late Italian renaissance style of architecture, situated on spacious grounds elevated several feet above the street, this dignified and massive structure presents an appearance of great stability and distinction, as well as beauty. The building was dedicated and the library opened to the public in 1904. The cost of the library site, building, equipment, and books has been about $240,000 (building alone $155,000), the permanent endowment fund is about $580,000, and the total assets are over $800,000.

The Rosenberg Library (44,000 volumes) includes both a lending library, with 22,000 volumes, and a reference library, with 22,000 volumes, 23,000 pamphlets, and 335 current periodicals. There are the usual departments (lending, children's, periodical, reference, etc.) with the many activities of the modern progressive library, and also a lecture department, which is being conducted in the belief that this work is a very important educational service to the city. The library is o[illegible] day and all its privileges are free.

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Treasurer's Report for the Year Ending 31 December 1911

RECEIPTS

Cash on hand as per last report 1 January 1911		$ 1,848.35	
Amount of income derived from interest on bonds, dividends, rents, and interest on notes		28,774.40	
Liquidating dividend 5% Southern Cotton Press and Manufacturing Company, 568 shares		2,840.00	
Brush Electric Light and Power Co. stock sold		7,900.00	
Galveston Cotton Exchange bond no. 56 redeemed		500.00	
Total receipts			$41,862.75

DISBURSEMENTS

Galveston Wharf Co. 25-year 5% bonds purchased		$11,000.00	
Taxes, city and school		270.40	
Rosenberg Library:			
Furniture and fixtures	$ 409.34		
Books purchased	2,965.36		
Bookbinding	349.39		
Current periodicals and magazines—Subscriptions for 1911	564.50		
Lectures	895.10		
Lighting	656.00		
Freight and drayage	42.10		
Insurance	808.80		
Miscellaneous expenses—Fuel, repairs, etc.	3,508.31		
Salaries	10,026.00		
		$20,224.90	
Colored Branch Library:			
Books and periodicals	$ 55.78		
Lighting	29.30		
Miscellaneous expenses	20.00		
Salaries	697.50		
		$ 802.58	
Total disbursements			$32,297.88
Cash on hand 1 January 1912			$ 9,564.87

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ASSETS CONSTITUTING ENDOWMENT FUND

Bonds:		
Galveston Wharf Co. registered, 6%	$ 42,000.00	
Galveston Wharf Co. registered, 5%	151,000.00	
Galveston Wharf Co. registered, 5% (25-year)	11,000.00	
Galveston Cotton Exchange, 5%	1,000.00	
Galveston City limited debt, 5%	4,000.00	
Galveston City grade-raising, 5%	39,000.00	
Galveston City sewer, 5%	18,000.00	
Galveston County road and bridge, 4%	6,000.00	
Galveston County seawall, 4%	52,700.00	
Mallory S. S. Company, 5%	19,000.00	
Ft. Worth & Denver R. R. Co., 6%	15,000.00	
Wichita Falls Water & Light Co., 5%	5,000.00	
Brooklyn Elevated R. R. Co., 5%	15,000.00	
C. B. & Q. R. R. Co., 4%	16,000.00	
Southern Pacific R. R. Co., 4%	16,000.00	
New York City corporate stock, 4%	25,000.00	
New York State, 4%	5,000.00	
		$440,700.00
Stocks:		
Galveston Wharf Co., 717 shares at $90	$ 64,530.00	
Galveston Gas Co., 316 shares at $25	7,900.00	
Southern Cotton Press and Manufacturing Co., 568 shares, less liquidating dividends, 20%	5,680.00	
Masonic Temple, 9 shares at $25	225.00	
		$ 78,335.00
Vendor's lien notes		30,660.00
Real estate:		
School building 21st and H	$ 9,052.30	
Lots no. 1 to 14, block no. 405	4,846.21	
Lots no. 1 to 14, block no. 465	4,846.22	
Lot no. 9, block no. 688	1,710.31	
Lot no. 11, block no. 486	422.00	
		$ 20,877.04
Cash on hand		$ 9,564.87
Total available assets		$580,136.91

PROPERTY CONSTITUTING THE LIBRARY PLANT, 1 JANUARY 1912

Library site	$ 19,193.00	
Building	153,968.69	
Furniture and fixtures	19,567.76	
Books	40,317.52	
Colored Branch:		
Library building	3,587.35	
Furniture and Fixtures	257.56	
Books	1,480.69	
Total library plant		$238,372.57
Total endowment fund		$580,136.91
Total assets		[illegible]

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Librarian's Report for Eighth Year Ending 31 December 1911

The increasing use of the library in the building both by adults and by children has become especially noticeable because of the fact that our book room is now frequently overcrowded with people. When this overcrowded condition exists it is impossible to supply our readers with as good conditions for quiet reading and study as we wish to provide. The increasing number of inquirers who come to consult the experienced head of the reference department shows in a most encouraging way how useful the assistance of an expert can be to the student, to the inquirer after specific information, and to the man in commercial life who wishes information to help him in his business.

The Rosenberg Library is earnestly endeavoring to serve the public as an efficient popular educational institution in all its several departments of activity. Through the lending department our borrowers are supplied for home reading an average of more than 240 volumes a day. Our children's department is of increasing efficiency with a large number of loans for home use, a large attendance of children at the Saturday morning story hours, and the personal helpfulness to the children by the children's librarian. The space now occupied by the children's department has become much overcrowded. In the periodical department over 330 current periodicals (quarterlies, monthlies, weeklies, and dailies) are regularly received as published and are available for use at all times in the reading rooms. Our reference department with its 22,000 volumes and as many pamphlets is a very valuable working collection of printed material that is well up to date and represents the wide range of subjects upon which information should be available in such a library as ours which aims to be of service both in a popular and in a scholarly way to all classes of people in the community.

With the addition of about 2,000 volumes during the year we now have a library of about 44,000 volumes, including our collection of public documents and the 2,300 volumes of the colored branch. The total number of borrowers registered to date is 11,532, the number of new borrowers registered during the year being 1,222. Since the opening of the library the total number of loans for home use during the eight years has been 522,384, the loans for the year 1911 being 77,171. The branch library is included in these statements. At the colored branch there are 802 registered borrowers; the loans for home use were 3,233 during the year; and there is a good use of books and periodicals in the branch library building.

Every year the people of Galveston donate to the library a very considerable number of valuable books, pamphlets, and periodicals. During the year 1911 there were given 240 volumes, 490 pamphlets, and over 500 magazine numbers. These gifts are often very valuable and are highly appreciated.

The 17 free lectures of the year had a total attendance of about 5,600. Some were illustrated with stereopticon pictures. Among the most valuable lectures that we have ever had at the library were those by Charles Zueblin, Henry Turner Bailey, and Prof. Bliss Perry, given in April 1911. The lecture department has provided in seven years about 130 free lectures and the total attendance has been nearly 60,000.

The library Bulletin has now been issued for two years and readers are using it increasingly. This is our best means of giving information to the public about the new books added to the library and about other matters. Year by year the library increases in size and becomes more completely organized for the service of the public, and year by year we strive to increase its efficiency as an educational power in our city.

FRANK C. PATTEN, Librarian.

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Statistics for Eighth Year Ending 31 December 1911

Additions 1911 (1,892 vol. bought, 203 vol. donated)	2,095
Additions 1904-1911 (31,344 v. bought, 5,773 v. donated)	37,117
Withdrawals 1904-1911 as worn out, etc. (346 v. in 1911)	1,531
Number of volumes in library 31 December 1911	35,586
Pamphlets in library 31 December 1911 (2,100 added in 1911)	23,100
Periodicals currently received December 1911 (subs. 184, gifts 154)	338
Borrowers registered 1911 (men 286, women 268, children 570)	1,124
Borrowers registered 1904-1911 (men 2,632, women 3,049, children 5,049)	10,730
Borrowers' cards canceled 1904-1911 (139 in 1911)	1,257
Borrowers' cards in force 31 December 1911	9,473
Students' and teachers' cards issued 1904-1911 (381 in 1911)	1,915
Lost and injured books paid for by borrowers 1904-1911 (24 in 1911)	113
Books repaired in library 1904-1911 (5,787 v. in 1911)	46,067
Books bound for the library 1904-1911 (388 v. in 1911)	5,939
Books loaned for home use, 7 years, 1904-1910	424,437
Books loaned for home use 1911 (average 245 a day)	73,938
Total loans during 8 years, 1904-1911 (average 219 a day)	498,375

LOANS FOR HOME USE 1911

HISTORICAL CLASSES	Adults	Children	Total	Per ct.
Biography	1,044	435	1,479	
History	1,365	1,110	2,475	
Travels and geography	1,042	1,528	2,570	
Total historical classes	3,451	3,073	6,524	.09
SCIENCES AND ARTS				
Philosophy and religion	904	513	1,417	
Social sciences	990	92	1,082	
Natural sciences	690	694	1,384	
Industrial arts	1,265	363	1,628	
Fine arts	1,360	507	1,867	
Total sciences and arts	5,209	2,169	7,378	.10
LITERARY CLASSES				
Literature and language	4,459	3,015	7,474	
Literature in foreign languages	1,836		1,836	
Fairy tales		7,837	7,837	
Total literary classes	6,295	10,852	17,147	.23
Fiction and children's stories	32,858	10,031	42,889	.58
Total loans 1911	47,813	26,125	73,938	1.00

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List of Additions to the Library

Arranged by Classes

The class mark of the book is given at the right

BIOGRAPHY

Tovey, Duncan Crookes, *ed.* **2EC**

Gray and his friends; letters and relics in great part hitherto unpublished. 1890. University press, Cambridge. 6/.

Bennett, Enoch Arnold, 1867-. **E**

The truth about an author. 1911. George H. Doran company, N. Y. $1.00.

"Sometime in the last century I was for several years one of the most regular contributors to 'The Academy,' under the editorship of Mr. Lewis Hind and the ownership of Mr. Morgan Richards. The work was constant; but the pay was bad, as it too often is where a paper has ideals. I well remember the day when, by dint of amicable menaces, I got the rate raised in my favor from ten to fifteen shillings a column, with a minimum of two guineas an article for exposing the fatuity of popular idols. One evening I met Mr. Lewis Hind at the first performance of some very important play, whose name I forget, in the stalls of some theatre whose name I forget. (However, the theatre has since been demolished.) We began to talk about the 'Academy,' and as I was an editor myself, I felt justified in offering a little advice to a fellow-creature. 'What you want in the 'Academy,' I said, 'is a sensational serial.' 'Yes, I know,' he replied, with that careful laziness of tone which used to mark his profound utterances, 'and I should like you to write your literary autobiography for us!' In this singular manner was the notion of the following book first presented to me. It was not in the least my own notion." *Preface.*

Mendelssohn, Moses, 1729-1786. **E**

Isaacs, Abram S. Step by step; a story of the early days of Moses Mendelssohn. 1910. Jewish publication society of America, Philadelphia. $.75.

"A simple story of the early life and struggles of Moses Mendelssohn, written to inspire in Jewish youth a pride in their inheritance. Its descriptions of Jewish customs and life in the eighteenth century and the development of Mendelssohn's philosophy will give it interest to some adults." *A. L. A. booklist.*

Puccini, Giacomo, 1858-. **E**

Dry, Wakeling. Giacomo Puccini. 1906. Lane. $1.00. (Living masters of music.)

Ruskin, John, 1819-1900. **E**

Benson, Arthur Christopher. Ruskin; a study in personality. 1911. Putnam. $1.50.

Seven lectures delivered at Magdalen College, Cambridge, 1910.

"The important point in our comprehension of Ruskin is that we should recognize that he was preëminently a moralist. He was not a critic of art in any strict sense, nor a poet in a freer sense, expressing himself in prose, but a moralist philosophizing on art, dealing with the ethics of art, always in search of moral ideas. Toward Ruskin and his teaching, Mr. Benson's attitude is that of reverent discipleship; but he is not the less sensitive to his master's limitations. Ruskin is 'a safe guide but an unsafe ruler.' 'Art has now learned that Ruskin was right [in Modern Painters], but not exclusively right.' On the other side, of course, the author is intensely sympathetic with Ruskin's ideals, and impressively eloquent in his appreciation of the virtue and value of Ruskin's work." *Dial.*

Stevenson, Robert Louis, 1850-1894. **E**

Letters; ed. by Sidney Colvin. 4v. 1911. Scribner. $4.00.

"In this edition the two series of Letters previously published (*Vailima Letters* and *Letters to his Family and Friends*) are printed with some additions of matter and corrections of date: a hundred and fifty new Letters (besides four from Mrs. R. L. Stevenson) are added and the whole are arranged in a single chronological series. The Introductions, general and sectional, have been revised and fresh matter added in the Notes." *Prefatory Note.*

Waitz, Mrs. Julia Ellen (Le Grand), 1829-1875. **2E**

The journal of Julia Le Grand, New Orleans, 1862-1863; ed. by Kate M. Rowland and Mrs. M. L. Croxall. 1911. Everett Waddey co., Richmond. $1.50.

HISTORY

Macaulay, Thomas Babington, *1st baron.* **2F61**

Essay and speech on Jewish disabilities; ed. with an introduction and notes, by Israel Abrahams and the Rev. S. Levy. 1910. Ballantyne, Hanson & co., Edinburgh. 2/.

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2F8341

United daughters of the confederacy. *Arkansas division. Hiram L. Grinstead chapter, No. 575, Camden.*

The garden of memory; stories of the civil war as told by veterans and daughters of the confederacy; comp. by Mrs. M. A. Elliott. 1911. Brown printing co., Camden, Ark. $1.00.

Treat, John Harvey. 2FF35

Catacombs of Rome, and a history of the tombs of the Apostles Peter and Paul. 1907. Old corner bookstore, Boston.

Hichens, Robert Smythe. 2FF71

The spell of Egypt. 1910. Hodder and Stoughton, London. 6/.

"He who has drunk Nile water must return. The golden country calls him; the mosques with their marble columns, their blue tiles, their stern-faced worshippers; the narrow streets with their tall houses, with their latticed windows, their peeping eyes looking down on the life that flows beneath and can never be truly tasted; the Pyramids with their bases in the sand and their pointed summits somewhere near the stars; the Sphinx with its face that is like the enigma of human life; the great river that flows by the tombs and the temples; the great desert that girdles it with a golden girdle. Egypt calls—even across the space of the world; and across the space of the world he who knows it is ready to come obedient to its summons, because in thrall to the eternal fascination of the 'land of sand, and ruins, and gold.'" *R. S. Hichens.*

DESCRIPTION AND TRAVEL

Raphael, John N. 2G39P

Scribner's magazine guide: Paris; side trips and information concerning the principal hotels, restaurants, and places of note and general interest. 1911. Scribner's magazine international travel and shopping bureau.

2G45L

Scribner's magazine guide; twelve short excursions about London, interesting side trips, and information concerning the principal hotels, restaurants, shops, and theatres. 1910. Scribner's magazine international travel and shopping bureau.

Berry, Robert M. G47

Germany of the Germans. 1911. Scribner. $1.50.

Wadleigh, Henry Rawle. G47

Munich; history, monuments, and art. 1910. Stokes. $2.00.

Seton, Ernest Thompson. G82

The Arctic prairies; a canoe-journey of 2,000 miles in search of the caribou; being the account of a voyage to the region north of Aylmer Lake. 1911. Scribner. $2.50.

"Tells of a journey—virtually one of discovery—into the so-called Barren Lands of Northwest British America, the region of Great Slave Lake, and partly within the Arctic Circle; and he shows that these regions are misnamed—that in fact they are vast prairies over which great herds of big game roam. His narrative, full of information, accurate, entertaining, and at times exciting, falls under the three titles: I. Land of the buffalo; II. Land of the caribou; III. Land of the musk-ox." *Publishers' weekly.*

Fordham, Elias Pym. 2G891

Personal narrative of travels in Virginia, Maryland, Pennsylvania, Ohio, Indiana, Kentucky, and of a residence in the Illinois territory: 1817-1818; with facsimiles of the author's sketches and plans; ed. by F. G. Ogg. 1906. Arthur H. Clark company, Cleveland. $3.00.

Denis, Pierre. G99

Brazil; tr., and with a historical chapter, by Bernard Miall and a supplementary chapter by D. A. Vindin. 1911. Scribner. $3.00. (South American series.)

"The author's point of view is mainly economic and commercial. He evidently writes from a wide acquaintance with those forces and features of Brazilian life which have to do with the creation and distribution of wealth. Natural features of the country, its great resources, developed but feebly as yet; the native, the ex-slave, and the immigrant elements of the population; the labor supply, the small landowner; roads and railroads; coffee, maté, and rubber; the excessively and absurdly high protective tariff; the tremendous financial experiment which the state is making in attempting to maintain the high price of coffee by buying the surplus crops,—all these matters interest him and are interpreted in the language of the mart. Moreover, his approach is Gallic and Continental rather than Anglo-Saxon and American." *Dial.*

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ROSENBERG LIBRARY

Dedicated 22 June, 1904. Cost of building, site, and furniture, $200,000. Endowment fund, $575,000

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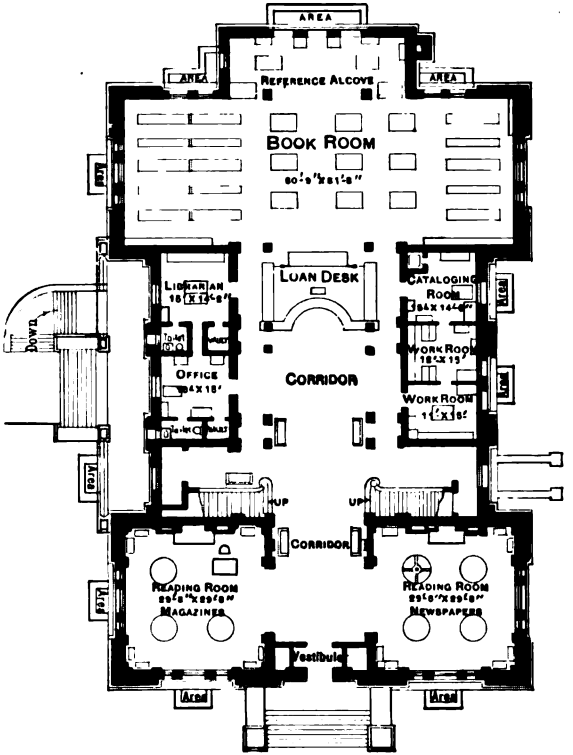

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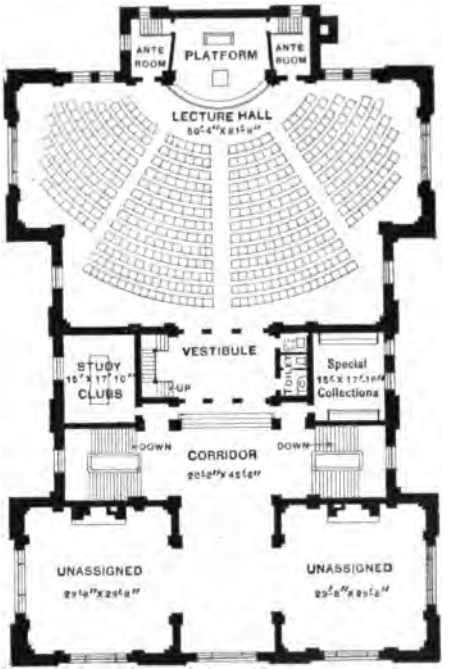

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Second Floor Plan

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Stevenson, Edward Luther. **2GE**

Portolan charts; their origin and characteristics, with a descriptive list of those belonging to the Hispanic society of America. 1911. The Knickerbocker press, N. Y. $1.50. (Publications of the Hispanic society of America, no. 82.)

The portolan charts were the first scientific maps. None of those extant are known to have been drawn prior to the year 1300.

SOCIAL SCIENCE

Devine, Edward Thomas. **H**

Social forces. 1910. Charities publication committee, N. Y. $1.25.

From the editor's page of *The Survey*.

"Those interested in the best literature dealing with problems of social advance will find this little book suggestive, stimulating, and helpful." *H. C. Metcalf, in Yale review.*

2HC

A **documentary** history of American industrial society; ed. by J. R. Commons, U. B. Phillips, E. A. Gilmore, H. L. Sumner, and J. B. Andrews; prepared under the auspices of the American bureau of industrial research, with the co-operation of the Carnegie institution of Washington; with preface by R. T. Ely and introduction by J. B. Clark. 11v. 1910-11. Arthur H. Clark company, Cleveland. $50.00.

"The work as a whole, is perhaps the most comprehensive non-official compilation of sources upon any one aspect of our economic history that has so far been issued." *Nation (review of v. 5-9.)*

Bagley, William Chandler. **IK**

Educational values. 1911. Macmillan. $1.10.

The fundamental thesis of the discussions of this book is "That education is, in the last analysis, a process of modifying conduct."

Snedden, David Samuel. **IK**

Problem of vocational education. 1910. Houghton. $.35. (Riverside educational monographs.)

Bagley, William Chandler. **IP**

Craftsmanship in teaching. 1911. Macmillan. $1.10.

The chapters are: Craftsmanship in teaching; Optimism in teaching; How may we promote the efficiency of the teaching force? The test of efficiency in supervision; The supervisor and the teacher; Education and utility; The scientific spirit in education; The possibility of training children to study; A plea for the definite in education; Science as related to the teaching of literature; The new attitude toward drill; The ideal teacher.

Palmer, George Herbert. **IP**

The ideal teacher. 1910. Houghton. $.35. (Riverside educational monographs.)

"Teaching will be a profession when we have learned the need of thorough scholarly equipment, and single-minded devotion to our daily and hourly duties in the school-room, under the guidance of those larger ideals which the world has set up for the protection of its cherished values. Nothing less than expert knowledge, tempered by a spirit of reverent ministry to those placed under our tuition, will ever make us professional teachers.

"Teaching will be a fine art when the situations of schoolroom life are made to call for the best in teacher and pupil. In such a soil of noble motivation the highest powers of human beings thrive. The teacher who drives or is driven, who forces himself or his children through stated tasks, without any sense of their significance, will not find teaching congenial. He will never know that absorption which is the essense of art. Half-heartedly he will teach, his other, more imperious impulses beckoning him away to another life. And while he stays, he will know only that pain of conflict which destroys the possibility of happy work. To achieve real success, teaching must be kept an interesting business, where the free impulses of children and teachers are so used as to accomplish useful things happily." *Introduction.*

Haliburton, Margaret Winifred, *and* **Smith**, A. G. **IPLI**

Teaching poetry in the grades. 1911. Houghton. $.60. (Riverside educational monographs.)

Weatherford, Willis Duke. **IZN**

Negro life in the South, present conditions and needs. 1911. Young men's Christian association press, N. Y. $.75.

Written by a southern man, a graduate of Vanderbilt university.

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Bradford, Ernest Smith. **JW**

Commission government in American cities. 1911. Macmillan. $1.25. (Citizen's library of economics, politics, and sociology.)

Green, Alice Sophia Amelia (Stopford), "*Mrs.* J. R. Green." **JW**

Town life in the fifteenth century. 1908. Macmillan. 20/.

Woodruff, Clinton Rogers, *ed.* **JW**

City government by commission. 1911. Appleton. $1.50. (National municipal league series.)

Morgan, Joy E., *and* **Bullock,** E. D., *comp.* **JWM**

Selected articles on municipal ownership. 1911. H. W. Wilson company, Minneapolis. $1.00. (Debaters' handbook series.)

NATURAL SCIENCE

Lankester, *Sir* Edwin Ray. **LA**

Science from an easy chair. 1910. Methuen. 6/.

Ogden, James Gordon. **LL**

Heat. 1911. Popular mechanics co., Chicago. $.25.

See, Thomas Jefferson Jackson. **2LT+**

Researches on the evolution of the stellar systems. 2v. 1896-1910. $15.00.

Underwood, William Lyman. **20T**

Mosquitoes and suggestions for their extermination. 1904. W. B. Clarke co., Boston.

Greer, Edith. **QH**

What children should eat, adapted from Home-science for grammar schools, Home-school-community series; prepared in the interest of child welfare for parents, teachers, kindergartners, settlement-workers. 1911. Human welfare publications, Southwest Harbor, Me. $.25.

"An excellent little pamphlet, scientifically sound but written in language so wholly free from scientific terms as to be perfectly clear to persons of common-school education. How to prepare building-foods, energy-foods, whole and part-foods, and food for sick children, what and how much children should eat, and how children should live is all told in the briefest possible paragraphs. A feature to commend the pamphlet to the ordinary parent is the use of spoon-and cup-measures, instead of the apothecaries' measures of most authoritative books. Prepared for the Child Welfare exhibit." *A. L. A. booklist.*

Pollak, Gustav. **QH**

Hygiene of the soul; the memoir of a physician and philosopher. 1910. Dodd, Mead. $1.20.

"A selection from the writings of Baron von Feuchtersleben, the Austrian thinker and physician, and the philosophical forerunner of all that is most valuable and enduring in the so-called 'new thought' of to-day . . . . The title of the book is happily chosen. It is intended to identify the health of the soul with the laws of individual morality, but its distinctive feature is the exposition of those powers of the mind which enable the body to ward off a threatening illness. Mr. Pollak gives an outline of Feuchtersleben's career which shows how the noble maxims in the book were wrought out of a heroic life." *Bookman.*

Waters, Yssabella. **2QN**

Visiting nursing in the United States; containing a directory of the organizations employing trained visiting nurses, with chapters on the principles, organization, and methods of administration of such work. 1909. Charities publication committee, N. Y. $1.25.

INDUSTRIAL ARTS

Miller, Wilhelm. **RHF**

What England can teach us about gardening. 1911. Doubleday, Page. $4.00.

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Rogers, William Snow. **RHF**

Garden planning. 1911. Doubleday, Page. $1.10.

Fernow, Bernhard Eduard. **RI**

A brief history of forestry in Europe, the United States, and other countries. 1911. University press, Toronto. $2.50.

Fernow, Bernhard Eduard. **RI**

Care of trees in lawn, street, and park; with a list of trees and shrubs for decorative use. 1910. Holt. $2.00. (American science series: Working with nature.)

Fuller, Andrew S. **RI**

Practical forestry; a treatise on the propagation, planting, and cultivation, with a description, and the botanical and popular names of all the indigenous trees of the United States. 1910. O. Judd company, N. Y. $1.50.

Mosher, Edith R. **RI+**

Studies of fruit and nut bearing trees. 1908. C. W. Bardeen, Syracuse, N. Y. $2.00.

Mosher, Edith R. **RI+**

Studies of our cone-bearing trees. 1909. C. W. Bardeen, Syracuse, N. Y. $2.00.

Mosher, Edith R. **RI+**

Studies of our oaks and maples. 1909. C. W. Bardeen, Syracuse, N. Y. $2.00.

"No one has given little people such delightful studies of trees as has Edith R. Mosher of the National Forest Service, Washington, D. C. A keen appreciation of the needs of the schoolroom is evinced on every page as the result of pedagogical training and experience of the author as a teacher in kindergarten and primary grades. Full-page sketches of the parts of the tree in their natural size are accompanied by a botanical description and a photograph of some typical tree. The sketches are without excessive detail, and are both accurate and artistic. A page of correlated quotations from the poets, with references to song and story, is given for each tree." *New England journal of education.*

Roth, Filibert. **RI**

First book of forestry. 1902. Ginn. $.75.

Solotaroff, William. **RI**

Shade-trees in towns and cities; their selection, planting, and care as applied to the art of street decoration; their diseases and remedies; their municipal control and supervision. 1911. Wiley. $3.00.

"The principles laid down are of general application, and it is the writer's hope that the book may prove helpful in spreading the tree-planting movement throughout the United States." *Preface.*

The author has been in charge of tree-planting in East Orange, New Jersey, for over eight years.

The chapters are: Trees in the life of a city; Selection of trees for street use; Species for street-planting; Studies preliminary to planting; The planting of street-trees; The care of street-trees; Injuries to shade-trees and how to protect them; Injurious insects, fungous and other diseases; Insecticides, fungicides, and spraying; The repair and replacing of trees; Who shall plant and care for street-trees; A department of municipal arboriculture; Legislation.

Borchers, Wilhelm. **RT**

Electric furnaces; the production of heat from electrical energy and the construction of electric furnaces; tr. by H. G. Solomon. 1908. Longmans. $2.50.

Kapp, Gisbert. **RT**

Transformers for single and multiphase currents; a treatise on their theory, construction, and use; tr. from the German. 1908. Whittaker. 10/6.

Reetz, Henry Christian. **RTG**

Electroplating; a treatise for the beginner and for the most experienced electroplater. 1911. Popular mechanics co., Chicago. $.25.

Benton, Caroline French, (*pseud. of* Mrs. Caroline Benedict Burrell.) **RY**

Easy entertaining. 1911. Estes. $1.50.

Suggestions, and menus simple and elaborate.

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Soyer, Nicolas. **RZ**

Soyer's paper-bag cookery. 1911. Sturgis & Walton. $.60.

"Paper bag cookery promises to be more than a fad. It has been perfected by the chef to Brooks's club, London, who offers in this little manual and cook book a complete guide to the method. Paper bags placed on a broiler in an oven are used for cooking almost everything but soups. The advantages are: 1. It makes every dish more savory; 2. It is economical—no waste; 3. It is sanitary—no dirty pots and pans and no cooking odors; 4. It is time-saving, doing away with much of the washing and polishing of utensils; 5. It does away with the smell of cooking, so disagreeable in small apartments." *Book review digest.*

RECREATION

Wisconsin. *Dept. of education.* **2V**

Plays and games for schools; issued by C. P. Cary, state superintendent. 1911. Democrat printing company, Madison.

Davis, Parke Hill. **VK**

Football, the American intercollegiate game. 1911. Scribner. $2.50.

"A history of football from its earliest form, the Spartan game of 'harpeston,' down to the present time. The author, player, coach, and adviser, shares with Walter Camp the distinction of being the greatest authority on the subject of the game, and writes out of the fullness of knowledge gained thru long research and twenty-five years of practical experience. The first part of the narrative deals principally with the history of the past forty years, the evolution of football tactics and the rules governing them; the second, of some nine chapters, gives the line-up, officials, and a short account of more than 162 important games. There are 32 full page illustrations, and an appendix giving the minutes and proceedings of every intercollegiate convention, conference and session of rules committees from 1873 to the present time." *Book review digest.*

Burchenal, Elizabeth, *ed.* **VM+**

Folk-dances and singing games; twenty-six folk-dances of Norway, Sweden, Denmark, Russia, Bohemia, Hungary, Italy, England, Scotland, and Ireland; with the music, full directions for performance, and numerous illustrations. 1909. Schirmer, N. Y. $1.50.

Eaton, Walter Prichard. **VT**

At the New theatre and others: The American stage; its problems and performances, 1908-1910. 1910. Small, Maynard. $1.50.

Contains interesting criticisms of many new plays.

MUSIC

Huneker, James Gibbons. **VV**

Overtones, a book of temperaments: Richard Strauss, Parsifal, Verdi, Balzac, Flaubert, Nietzsche, and Turgénieff. 1904. Scribner. $1.25.

Maitland, John Alexander Fuller. **VV**

Brahms. 1911. Methuen. 7/6.

"A work of value to the student because of the great number of compositions which are minutely analyzed. The analyses are, however, uncritical and the estimate of the different works frequently too high." *A. L. A. booklist.*

Music teachers' national association. **VV**

Studies in musical education, history, and aesthetics, 1st-5th series; papers, and proceedings, 28th-32d meeting, 1906-1910. The Association, Hartford, Conn. $8.00.

"These volumes are widely recognized as of unique and permanent value. They represent the though and experience of leading musical educators from all parts of the country."

Russell, Louis Arthur. **VXV**

Commonplaces of vocal art; a plain statement of the philosophy of singing in a series of informal chats with vocalists, teachers, students, platform-speakers, and all who wish to use their voices correctly. 1907. Oliver Ditson company, Boston. $1.00.

Monts, Katharine. **VYA+**

A series of instrumental musical sketches for kindergartners. 1894. Milton Bradley co Springfield, Mass. $1.00.

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Bentley, Alys E. **VZC**

Song primer. 1907. A. S. Barnes & company. $1.00.

Riley, *Mrs.* Alice Cushing (Donaldson), *and* **Gaynor,** J. L. **VZC+**

Lilts and lyrics for the school room. 1907. C. F. Summy co., Chicago. $1.00.

Mason, Henry Lowell, *ed.* **VZO**

Opera stories in few words, the stories (divided into acts) of over 100 operas. 1910. H. L. Mason, Boston, Mass. $.50.

ART

Phillipps, Lisle March. **W**

Art and environment. 1911. Holt. $2.00.

"My desire has been to confine myself to the consideration of art as an expression of human life and character. Selecting some of the great periods, or creative epochs, in the art of the world, I have endeavored to deduce from them the distinguishing qualities, limitations, and point of view of the races which produced them." *Introduction.*

La Farge, John, 1835-1910. **W10**

Cortissoz, Royal. John La Farge; a memoir and a study. 1911. Houghton. $4.00.

"On the whole, the critical estimates made in the memoir are sound and well considered. But of more worth is the tender and affectionate presentment of a man who was of no common mould." *F. W. Gookin, in The Dial.*

Kemp, Edward. **WE**

Landscape gardening; how to lay out a garden; ed., rev., and adapted to North America by F. A. Waugh. 1911. Wiley. $1.50.

Long, Elias A. **WE**

Ornamental gardening for Americans; a treatise on beautifying homes, rural districts, towns, and cemeteries. 1911. O. Judd company, N. Y. $1.50.

Maynard, Samuel Taylor. **WE**

Landscape gardening as applied to home decoration. 1899. Wiley. $1.50.

Rosengarten, Albert. **WF11**

A handbook of architectural styles; tr. from the German by W. Collett-Sandars. 1878. Scribner. $2.50.

Comstock, William Phillips, *comp.* **WIA**

Garages and motor boat houses, comprising a large number of designs for both private and commercial buildings contributed by architects from different sections of the United States. 1911. William T. Comstock company, N. Y. $2.00.

Singleton, Esther, *comp. and ed.* **WP**

Modern paintings as seen and described by great writers. 1911. Dodd, Mead. $1.60.

Gunn, Maurice James. **WQ**

Print restoration and picture cleaning; an illustrated practical guide to the restoration of all kinds of prints; together with chapters on cleaning water-colours, print "fakes" and their detection, anomalies in print values, and prints to collect. 1911. L. U. Gill, London. 6/6.

By an English expert. Some of the processes should not be tried by an amateur.

Moody, Francis W. **2WS**

Lectures and lessons on art; being an introduction to a practical and comprehensive scheme. 1873. Bell and Daldy, London. $2.50.

LITERATURE

Scott, Walter Dill. **XX**

Psychology of public speaking. 1907. Pearson brothers, Phildelaphia. $1.25.

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Colby, Frank Moore. **Y**

Imaginary obligations. 1904. Dodd, Mead. $1.20. [Essays.]

Austin, *Mrs.* Mary (Hunter). **YD**

The arrow maker; a drama in three acts. 1911. Duffield. $1.00.

"There is perhaps no social movement going on in this present, so deep-rooted and dramatic as this struggle of Femininity to recapture its right to serve, and still to serve with whatever powers and possessions it finds itself endowed. But a dramatic presentation of it is hardly possible outside of primitive conditions where no tradition intervenes to prevent society from accepting the logic of events.

"Whatever more there may be in 'The Arrow Maker' besides its Indian colour, should lie in the discovery made by the *Chisera*, to which the author subscribes, that it is also in conjunction with her normal relation for loving and bearing that the possessor of gift finds the greatest increment of power. To such of these as have not discovered it for themselves, 'The Arrow Maker' is hopefully recommended." *Author's preface.*

Bennett, Enoch Arnold. **YD**

Cupid and commonsense; a play in four acts; with a preface on the crisis in the theatre. 1910. F. Palmer, London. $1.00.

Bennett, Enoch Arnold. **YD**

What the public wants; a play in four acts. 1911. George H. Doran company, N. Y. $1.00.

Hofmannsthal, Hugo Hofmann, *edler* von. **YD**

Electra; a tragedy in one act; tr. by Arthur Symons. 1908. Brentano's. $1.00.

Thomas, Augustus. **YD**

As a man thinks; a play in four acts. 1911. Duffield. $1.25.

"Mr. Thomas has advanced so far in artistry now that he can contrive and conduct a narrative according to preordained design, with the playwright's constructive faculty in full and minute play, and yet give it seeming plausibility, spontaneity and humanity. And he has learned now the art of subtle and persuasive transition. As a musician 'leads' his melody so in 'As a Man Thinks,' Mr. Thomas leads his narrative through all its phases and leads also his ideas into its course and substance. He makes this narrative humanly diversified and changeable, theatrically suspensive, theatrically exciting; yet his artistry conceals all this instinct and practice of the theatre. On these scores, and in the blending of the large-minded dramatist with the exact-minded man of the theatre, Mr. Thomas in 'As a Man Thinks' bears comparison with the best of contemporary French and German playwrights in their best work. He excels therein all his American brethren." *Boston transcript.*

Shakespeare, William. **YDS**

Shakespeare for recitation; one hundred and thirty-five selections from the plays; arranged for the use of schools by the late John Millard; ed. by his daughter, Evelyn Millard. 1894. Sonnenschein. 2/6.

Shakespeare, William. **YDS4**

Stories of Shakespeare's tragedies, by H. A. Guerber. 1911. Dodd, Mead. $1.25.

Smith, D. Nichol, *ed.* **YDS5**

Eighteenth century essays on Shakespeare. 1903. J. Mac Lehose and sons, Glasgow. 7/6.

Gummere, Francis Barton, *comp. and ed.* **YP9**

Old English ballads. 1894. Ginn. $.80.

Palgrave, Francis Turner, *ed.* **YP9**

Golden treasury of songs and lyrics; pictures in color reproduced from paintings by Maxfield Parrish. 1911. Duffield. $2.25.

Aldrich, Anne Reeve. **YP**

Songs about life, love, and death. 1892. Scribner. $1.25.

A small volume of verse by a poet of unusual promise, whom death claimed in early youth.

Branch, Anna Hempstead. **YP**

Rose of the wind, and other poems. 1910. Houghton. $1.25.

"The new volume is the revelation of a new self, a new order of vision, a flight into uncharted regions of the mind. In all of these poems Miss Branch shows her gifts of vision, beauty and power but 'The wedding feast' remains the great creation of the volume." *J. B. Rittenhouse, in New York Times review of books.*

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Carter, John. **YP**

Hard labor, and other poems. 1911. Baker and Taylor company. $1.00.

Concerning this book, Robert Underwood Johnson, editor of *The Century Magazine*, wrote to the *New York Times Review of Books:*

"May I ask a little space to recommend to your readers in search of an interesting volume of verse, the consideration of the little volume, 'Hard Labor, and Other Poems,' by John Carter. To recommend poor literary work for a sentimental reason would be little short of immoral; but here is a volume whose substantial merit is enhanced and interpreted to the reader by the knowledge that it is the outcome of personal experience in serving an excessive sentence for a youthful fault. Many readers need not be reminded of the circumstances of the author's release from the Minnesota State Prison.

"On the principle that 'one-half of the world does not know how the other half lives,' surely out of every million readers there is hardly one to whom these poems of John Carter will not come with solemn revelation. It is a book to make one humble before the spectacle of a man sustained through the bitterest of experiences by his own ideality and the power of a woman's affection. While the volume voices the mood of despair of one who suffers grievously for an undefended fault, there is no weak note of posturing but a bold and manly reaffirmation of the supremacy of character over circumstance—the self-respect of one who, aware that he is making expiation, will not be downed or outlawed by his past, but looks it square in the face. These poems, instinct with sincerity are a significant addition to the literature of hope. They remind one of that profound saying of George Eliot's: 'In a mind of any nobleness a transgression against an object still regarded as supreme issues in a new and purer devotedness, chastised by humility and watched over by a passionate regret.'

"The publishers of the volume, with great good taste, have made no appeal to the public in its behalf on any other ground than its poetic merit, but it may not be amiss to say that since his well-deserved pardon, John Carter, under his real name, is 'making good.' 'I heartily recommend it for its imagination, its freedom from mawkishness and amateurishness which characterize most prison verse; its firm authoritative style; its ease and facility of expression, and its genuine poetic feeling."

Foss, Sam Walter. **YP**

Dreams in homespun. 1897. Lothrop, Lee & Shepard co. $1.50.

Contains the well known poem, "The house by the side of the road."

Foss, Sam Walter. **YP**

Songs of the average man. 1907. Lothrop, Lee & Shepard co. $1.20.

"These songs deal often with old Yankees and old ways of life [but they] are interspersed with high spiritual communings." *Springfield republican.*

Herford, Oliver. **YP**

The kitten's garden of verses. 1911. Scribner. $1.00.

"Clever rhymes, gracefully parodying Stevenson's Child's garden of verses, and charming illustrations in monochrone. All adult lovers of cats, as well as many children, will enjoy them." *A. L. A. booklist.*

Trask, *Mrs.* Kate (Nichols). **YP**

Sonnets and lyrics. 1903. R. G. Badger, Boston. $1.25.

Shurter, Edwin Dubois, *ed.* **YQ**

Jokes that we meet; humorous illustrations for the writer, talker, and speaker. 1910. Southwest publishing company, Austin, Texas. $.65.

Daniel, John Warwick. **2YS**

Speeches and orations; comp. by his son E. M. Daniel. 1911. J. P. Bell, Lynchburg, Va. $3.50.

Grady, Henry Woodfin. **YS**

Complete orations and speeches; ed. by E. D. Shurter. 1910. South-west publishing company, Austin, Texas. $1.50.

Shurter, Edwin Dubois, *ed.* **YS**

American oratory of to-day. 1910. South-west publishing company, Austin, Texas. $1.65.

Paxson, Susan. **Y35**

Two Latin plays for high-school students. 1911. Ginn. $.45.

Contents: A Roman school.—A Roman wedding.

"We heartily recommend this little book as a means of imparting freshness and interest to the dry work of teaching elementary Latin. *Dial.*

Thomas, Ralph Wilmer. **ZB**

A manual of debate. 1910. American book company. $.80.

Intended for use as a drill book for beginners in debate.

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Bennett, Enoch Arnold. **ZX**

Literary taste, how to form it, with detailed instructions for collecting a complete library of English literature. 1909. New age press, London. $.75.

Chaesterton, Gilbert Keith. **ZY11**

Varied types. 1903. Dodd, Mead. $1.20.

Contents:—Charlotte Brontë.—William Morris and his school.—The optimism of Byron.—Pope and the art of satire.—Francis.—Rostand.—Charles II.—Stevenson.—Thomas Carlyle.—Tolstoy and the cult of simplicity.—Savonarola.—The position of Sir Walter Scott.—Bret Harte.—Alfred the Great.—Maeterlinck.—Queen Victoria.—The German emperor.—Tennyson.—Elizabeth Barrett Browning.

Matthews, James Brander. **ZY11**

Inquiries and opinions. 1907. Scribner. $1.25.

Contents.—Literature in the new century.—The supreme leaders.—An apology for technic.—Old friends with new faces.—Invention and imagination.—Poe and the detective-story.—Mark Twain.—A note on Maupassant.—The modern novel and the modern play.—The literary merit of our latter-day drama.—Ibsen the playwright.—The art of the stage-manager.

Moulton, Richard Green. **ZY11**

World literature and its place in general culture. 1911. Macmillan. $1.75.

"The book presents a conception of World Literature, not in the sense of the sum total of particular literatures, but as a unity, the literary field seen in perspective from the point of view of the English-speaking peoples.

"To the general reader the book suggests a rational scheme of connection such as should be at the back of every attempt to make choice of 'the best books.'" *Preface.*

Rose, Henry. **ZY11**

Maeterlinck's symbolism: The blue bird and other essays. 1911. Dodd, Mead. $1.00.

Contents.—Maeterlinck's symbolism: "The blue bird."—Pippa passes": the optimism of Browning.—The musical mind: a study in social harmonies.

Symons, Arthur. **ZY11**

Studies in prose and verse. 1904. Dent. $2.50.

"'Criticism,' says Mr. Symons in the expository dedication of this collection of his magazine articles and prefaces, 'is not an examination with marks and prizes. It is a valuation of forces, and it is indifferent to their direction.' This is clearly the point of view of one who is a fine rather than a 'great' critic, of one whose other half is poet rather than, as in the case of the great critics, historian or philosopher. We do not recall any of the latter sort who was ever quite indifferent to the direction of the forces he dealt with. Yet the fine critic of the former sort is likely to have representative import as well as personal interest. Mr. Symons is no exception. In the long run, the considerable literary forces are ideas as they have been held by persons, and Mr. Symons's criticism is, like that of his acknowledged master, Walter Pater, the criticism of personality in literature, in a very special sense. We have but to call the roll of the personal forces he has evalued to apprehend pretty clearly the direction in which the significance of his criticism is to be sought. He writes briefly—but always pregnantly—of Balzac, Mérimée, Gautier, De Quincey, Hawthorne, Pater, Stevenson, Symonds, William Morris, De Maupassant, Daudet, Hubert Crackanthorpe, Robert Buchanan, Oscar Wilde, D'Annunzio, Meredith, Zola, Gorky, Tolstoy, Campoamor, Robert Bridges, Austin Dobson, Yeats, Stephen Phillips, Ernest Dowson, and (in the prefaces reprinted from the volumes of his poems) of himself." *Nation.*

Cooper, Frederic Taber. **ZY**

Some American story tellers. 1911. Holt. $1.60.

Critical estimates of American fiction writers of the day.

Minto, William. **ZY**

Characteristics of English poets from Chaucer to Shirley. 1904. Ginn. $1.50.

Thompson, Francis. **ZY**

Shelley. 1909. Burns and Oates, London. $1.00.

"The manuscript of this essay was found among the poet's papers after his death. It had been written nearly twenty years before, but being rejected by the editor of the 'Dublin Review' was thrown aside by its discouraged author to lie until found by his literary executor after his death. A lapse of twenty years having brought about a change of editors to the magazine as well as fame to Mr. Thompson, the review for which it was originally intended was only too glad to print it; to this editor, and to Mr. Wilfrid Meynell, Mr. Thompson's literary executor, are we indebted for the recovery from oblivion of a manuscript worthy a place among English prose masterpieces." *Anna B. McMahon, in The Dial.*

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BULLETIN

UNIV. OF MICHIGAN

OF THE

JUN 17 1912

ROSENBERG LIBRARY

MAY 1912 NUMBER 13

"An educated man is, I take it, one in whom the imaginative faculties, the reasoning faculties, and the observing faculties have all been properly and adequately developed,—developed to such a degree that each becomes a usable tool for accomplishing the work in hand to do."—*Charles Francis Adams.*

Galveston, Texas

1912

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Bulletin

Issued bi-monthly by the Rosenberg Library. President, John Sealy; Secretary, I. Lovenberg; Treasurer, J. P. Alvey; Librarian, Frank C. Patten.

For free distribution.

Entered as second-class matter January 13, 1910, at the post office at Galveston, Texas, under the Act of July 16, 1894.

VOL. I. MAY 1912 No. 13

LOCAL HISTORICAL MATERIAL

The collection and preservation of local printed matter,—newspapers, magazines, maps, plans, photographs, programs, posters, advertising matter of all kinds, city directories, etc., and of local manuscripts, old diaries and the like, is an important function of a public library, especially when that library is housed securely in a fire-proof building. Such material, being "original sources," is of great value to the historian. Gifts of such matter are always prized by the Rosenberg Library and continually it receives valuable material of the sort. A number of old Galveston directories have been received. These gifts help to complete the library's set, and the duplicate copies are useful for exchange with other libraries.

Valuable copies of old local papers have been received from Mrs. M. Maas, who donated a copy of the Galveston Sunday Opera Glass of 26 August 1883; from Mrs. Rowena Mott, who gave a number of copies of the Galveston Tri-Weekly News from 1862 to 1865, and some copies of the Galveston News, 1871 to 1885; Major S. M. Penland gave the "Storm Extra," 12 September 1900, of the Texas Post—Opera Glass. W. H. Schutte donated a photograph copy of a portrait of Bernardo, Count de Galvez. A copy of the Souvenir of the Galveston Fire Department (1897) was given by Oscar Springer.

Two works by local authors were received as gifts from the authors, namely, "The Law of Civil Liability for Personal Injuries by Negligence in Texas," by Judge Robert G. Street and "Pet Marjorie and Sir Walter Scott," by Miss Kate Wiley.

Within a little over a year, the library has received from residents of Galveston gifts of over 300 volumes, about 500 pamphlets, and about 900 back numbers of magazines. This material includes both local and other matter. About sixty current periodicals for the year 1911 were donated by citizens.

Books, pamphlets, magazines (current or back numbers), newspapers, maps, plans, photographs, pictures, manuscripts, historical relics, or other material has been received from the following: Roland P. Allen, Capt. J. P. Alvey, G. C. Angier, Rev. Charles S. Aves, Dr. W. H. Baldinger, Ball High School, Henry Berman, T. E. Brazelton, Mrs. F. M. Burton, Francis P. Caballero, Mrs. O. L. Clarke, Clarke & Courts, Rabbi Henry Cohen, Waters S. Davis, III, C. H. Diercks, Kate E. Dinsmoor, Mrs. A. A. Dyer, J. M. Fendley, First Church of Christ Scientist, Galveston Board of City Commissioners, Galveston Commercial Association, Galveston News, Galveston Tribune, Galveston Typographical Union, Hon. Walter Gresham, Blanche Grumbach, Marguerite Grumbach, Alfred Holt, Anna L. Howard, Silas O. Howes, James T. Huffmaster, W. A. James, Rev. W. J. Johnson, Charles Junker, J. H. Langbehn, F. L. Lee, J. F. Letton, E. G. Littlejohn, A. O. Lott, I. Lovenberg, I. Lovenberg, jr., Mrs. M. Maas, Mrs. T. McArdle, Mary A. Martin, Mrs. E. F. Mitchell, Hon. Jens Möller, George D. Morgan, Mrs. Rowena Mott, Mrs. Mae O'Brien, Opera Glass, Rev. S. Pantaleone, Mrs. Dollie Pequigney, Major S. M. Penland, C. A. S. Perceval, Dr. O. H. Plant, Andrew Reiser, Henry J. Reybaud, Mrs. Henry J. Reybaud, Henry Reybaud, Rosenberg Bank, Judge A. J. Rosenthal, W. H. Schutte, Mrs. George Sealy, R. Waverley Smith, Mrs. Jacob Sonnentheil, Oscar Springer, Eben Stanley, Judge Robert G. Street, H. M. Trueheart, Ella E. Welch, Kate Wiley, Mrs. Sallie Trueheart Williams, O. F. Wistinghausen, August Zerwekh.

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A notable gift of the current year was thirty-eight volumes of the Sacred Books of the East, translated by various oriental scholars and edited by F. Max Müller, and three volumes of the Rig-Veda-Sanhitá, a collection of ancient Hindu hymns, translated by H. H. Wilson. The volumes are sumptuously bound in full calf, beautifully tooled. They were the gift of Hon. Jens Möller, who donated also Herbert Spencer's Descriptive Sociology, a costly and valuable work.

An autograph letter, dated 8 March 1863, from Gen. Grant to Lt. Col. G. T. Allen, Medical Inspector, regarding an error in granting leaves of absence, was placed in the library by Roland P. Allen.

HENRY ROSENBERG MEMORIAL VOLUME

For some years past the library has been collecting with great care all matter pertaining to the life and public gifts of Henry Rosenberg, with a view to publishing in worthy form a HENRY ROSENBERG MEMORIAL VOLUME. For the sake of accuracy and fullness, files of Galveston newspapers for a series of years back have been carefully examined in order that clippings might be made of all useful matter relating to Mr. Rosenberg, and the matter permanently preserved in the library in a scrap-book. The volume celebrating the life and munificent gifts of Mr. Rosenberg will be critically edited by citizens specially qualified for the work. A committee of the Board of Directors with Judge W. T. Armstrong as chairman has the publication in charge. The scope of the volume comprises matter upon the life of Henry Rosenberg and an account of the administration of the estate and inauguration of the various gifts by public ceremonies, the library charter and organization, a description of the library building and a brief report of the library to date, also a description of the other gifts by Mr. Rosenberg for public purposes in Galveston and in Switzerland. A fine photogravure portrait of Mr. Rosenberg as a frontispiece and half-tone illustrations of the library and other gifts of Mr. Rosenberg are embraced in the plan of the volume.

The library needs more copies of old Galveston newspapers to complete the scrap-book which is being prepared especially for the aid of the editors of the memorial volume. Old Galveston newspapers or any local matter printed or in manuscript, old diaries and the like, will be useful material for the library, and when information is received that any one has such matter to donate, the library will be glad to send for it.

List of Additions to the Library
Arranged by Classes

The class mark of the book is given at the right

PHILOSOPHY AND RELIGION

Hibben, John Grier. **BD**

Philosophy of the enlightenment. 1910. Scribner. $1.50. (Epochs of philosophy.)

"The age of the *Enlightenment* has a peculiar interest and value for the student of the history of philosophy. The philosophical output of this period is unusually rich and significant, embracing as it does the classical writings of Locke, Berkeley, Hume, Leibniz, Rousseau and Kant, and therefore may well be studied for the material which these separate contributions severally contain. But, more than this, the eighteenth-century philosophy is a period in which a great movement of thought is exhibited, and that, too, on a large and conspicuous stage. England, France, Germany form its settings. It begins with Locke and is completed in Kant. And whatever significance Kant may possess for the philosophical world to-day attaches also to this period, for this period served to open the way for the critical philosophy of the great master which is its appropriate culmination." *Preface.*

Wenley, Robert Mark. **BD**

Kant and his philosophical revolution. 1910. T. and T. Clark, Edinburgh. 3/. (World's epoch-makers.)

"The best and freshest part of the volume is the account of Kant's life, character, and social environment, to which a full third of the work is devoted. The story has seldom been so well told." *Nation.*

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Angell, James Rowland. **BI**

Psychology; an introductory study of the structure and function of human consciousness. 1908. Holt. $1.60.

Black, Hugh. **BQ**

Happiness. 1911. Revell. $1.50.

Cabot, *Mrs.* Ella (Lyman). **BQ**

Ethics for children; a guide for teachers and parents. 1910. Houghton. $1.25.

Cook, Albert Stanburrough. **CBC**

Authorized version of the Bible and its influence. 1910. Putnam. $1.00.

Originally written as a chapter for The Cambridge history of English literature.

"Wherever simple language is charged with noble feeling, stirs the imagination, is directed by steady and comprehensive thought, is adapted to actuate the will in the direction of social and individual good, and is concise and pregnant, Biblical style is approximated, and very probably Biblical influence is dominant.

"The English Bible is the chief bond which holds united, in a common loyalty and a common endeavor, the various branches of the English race. The English Bible can be traced through the whole course of English literature and English civilization, and, more than anything else, it tends to give unity and perpetuity to both." *Albert S. Cook.*

BIOGRAPHY

Banks, Louis Albert. **EC**

Religious life of famous Americans. 1904. American tract society, Boston. $.75.

Erskine, John. **EC**

Leading American novelists. 1910. Holt. $1.75. (Biographies of leading Americans.)

Larned, Josephus Nelson. **EC**

Study of greatness in men. 1911. Houghton. $1.25.

"A sane view of heroes and heroism is taken in this volume of lectures. No mere efficiency, no amount of force and energy, can render a man great, in his opinion. Very naturally he takes issue with Carlyle, in his opening chapter, on what constitutes greatness, whose factors he groups under three heads,—the ethical or moral, the rational or purely intellectual, and the dynamic or energetic. 'If not aimed by his reason,' asks Mr. Larned, 'inspired by his imagination, motived by his conscience, wherein do the energies of a strong man differ from the energies of a beast of prey?' With these guiding principles in mind, the author then proceeds to a study of Napoleon, whom he characterizes at the outset as 'a prodigy without greatness,' of Cromwell, whom he calls 'imperfect in greatness' of Washington, who is 'impressive in greatness,' and of Lincoln, 'simplest in greatness.'" *Dial.*

Paoli, Xavier. **EC**

Their majesties as I knew them; personal reminiscences of the kings and queens of Europe; tr. by A. Teixeira de Mattos. 1911. Sturgis & Walton. $2.50.

"For the past twenty-five years it has been the duty of M. Paoli, attached to the political police, to watch over the foreign sovereigns and princes who have been coming to France incognito; to facilitate their relations with the government; and to make their stay as pleasant as possible. Out of his intimate knowledge of the kings and queens of Europe so gained he has made a useful contribution to the history of to-day." *Book review digest.*

Parker, Theodore. **EC**

Historic Americans; ed. with notes by S. A. Eliot. 1908. American Unitarian association, Boston. $1.00.

Payne, William Morton. **EC**

Leading American essayists. 1910. Holt. $1.75. (Biographies of leading Americans.)

Sainte-Beuve, Charles Augustin. **EC**

Portraits of the seventeenth century, historic and literary; tr. by K. P. Wormeley. 2v. 1904. Putnam. $5.00.

Baldwin, William Henry, jr., 1863-1905. **E**

Brooks, John Graham. An American citizen; the life of William Henry Baldwin, jr. 1910. Houghton. $1.50.

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Edison, Thomas Alva, 1847-. E

Dyer, Frank Lewis, *and* **Martin,** T. C. Edison; his life and inventions. 2v. 1910. Harper. $4.00.

"The first complete, authentic, and authorized record of Mr. Edison's life and inventions." *American review of reviews.*

Evans, Robley Dunglison, 1846-. E

Admiral's log; being continued recollections of naval life. 1910. Appleton. $2.00.

HISTORY

Paterson, William Romaine. F02

The Nemesis of nations; studies in history: The ancient world. 1907. Dutton. $3.00.

Hindustan, Babylon, Greece, Rome.

"Viewed not as a philosophical interpretation of the downfall of ancient civilizations, but as a history of their slavery systems, it is clearly a product of thoughtful and painstaking research, and contains much that is informing to a high degree. The reader, however, cannot be too strongly warned against unreserved acceptance of the sweeping conclusions Mr. Paterson would draw from his investigations." *Outlook.*

Belloc, Hilaire. F393

French revolution. 1911. Holt. $.75. (Home university library of modern knowledge.)

Griffis, William Elliot. F66

China's story in myth, legend, art, and annals. 1911. Houghton. $1.25.

"Perhaps the best brief history for the average reader and for young people." *A. L. A. booklist.*

Blair, Emma Helen, *ed.* 2F801

Indian tribes of the upper Mississippi Valley and region of the Great Lakes as described by Nicolas Perrot, French commandant in the Northwest; Bacqueville de la Potherie, French royal commissioner to Canada; Morrell Marston, American army officer; and Thomas Forsyth, United States agent at Fort Armstrong, tr., ed., annotated, and with bibliography and index by Emma Helen Blair. 2v. 1911-12. Arthur H. Clark company, Cleveland. $10.00.

F83

Essays in American history dedicated to Frederick Jackson Turner. 1910. Holt. $1.50.

"We heartily endorse the opinion of the editor that these essays are 'each a permanent contribution either in substance, point of view, or interpretation, to the literature of American history,' and a worthy tribute to the inspired and inspiring scholar in whose honor they have been published." *H. V. Ames, in Annals of American academy of political and social science.*

Forman, Samuel Eagle. F83

History of the United States for schools. 1910. Century. $1.00.

Hitchcock, Ripley, *ed.* F83

Decisive battles of America, by A. B. Hart, T. W. Higginson, C. H. Van Tyne, and others. 1909. Harper. $1.50.

Allen, Gardner Weld. F833

Our naval war with France. 1909. Houghton. $1.50.

Eggleston, George Cary. F834

History of the Confederate war; its causes and its conduct; a narrative and critical history. 2v. 1910. Sturgis & Walton. $4.00.

"We cordially commend Mr. Eggleston's history, especially to our younger readers, as admirable in spirit, in its general presentation of the facts accurate and adequate, generally just in its estimates of men, and graphic and interesting in style." *Outlook.*

Chadwick, French Ensor. F836

Relations of the United States and Spain; the Spanish-American war. 2v. 1911. Scribner. $7.00.

Chadwick, French Ensor. F836

Relations of the United States and Spain; diplomacy. 1909. Scribner. $4.00.

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Abbott, Frank Frost. **FF35**

Society and politics in ancient Rome; essays and sketches. 1909. Scribner. $1.25.

DESCRIPTION AND TRAVEL

Dana, Richard Henry, *jr.* **G15**

Two years before the mast; a personal narrative of life at sea; with an introduction by Sir Wilfred Grenfell, and illustrations by Charles Pears. 1911. Macmillan. $2.00.

Stoddard, Charles Warren. **G16**

Island of tranquil delights; a South Sea idyl, and others. 1905. Chatto & Windus, London. $1.00.

Written from an experience of five years' residence.

Hayward, Walter Brownell. **G269**

Bermuda past and present; a descriptive and historical account of the Somers Islands. 1910. Dodd, Mead. $1.25.

Shelley, Henry Charles. **G45**

Literary by-paths in old England. 1906. Little, Brown. $1.50.

Curtis, William Eleroy. **G599**

Around the Black Sea; Asia Minor, Armenia, Caucasus, Circassia, Daghestan, the Crimea, Roumania. 1911. Hodder & Stoughton. $2.50.

"Is probably the best contemporaneous work on the Pontic and Levantine regions. If the style in which it is written lacks something in grace it is, in compensation, direct, clear, unpretentious." *N. Y. Times review of books.*

Penfield, Frederick Courtland. **G60**

East of Suez: Ceylon, India, China and Japan. 1907. Century. $2.00.

Contents: The world's turnstile at Suez.—Colombo, Ceylon's cosmopolitan seaport.—The lure of the pearl.—Upward to the shrine of Buddha.—In Ceylon's hill country.—Bombay and its Parsee "Jees" and "Bhoys."—The vicarious maharajah of Jeypore.—The world's most exquisite building.—Benares, sacred city of the Hindus.—India's modern capital.—Island links in Britain's chain of empire.—Canton, unique city of China.—Macao, the Monte Carlo of the Far East.—The Kaiser's play for Chinese trade.—Japan's commercial future.

Blakeslee, George Hubbard, *ed.* **G66**

China and the Far East. 1910. Crowell. $2.00. (Clark university lectures.)

"The general accuracy of statement and clearness of insight make this book of unusual value to the student. As a whole it is safe to say that this book is one of the first value for students of that problem of the Pacific which President Taft declares is the greatest before the American people." *Nation.*

Geil, William Edgar. **G66**

The great wall of China. 1909. Sturgis & Walton. $2.50.

"Mr. Geil shows the wall to us as a boundary between two civilizations, that of the nomad and the herder, and of the agriculturist; as the dividing line in China between the age of fable and that of history, the great Chinese ruler who built it, and who is the hero of this work, the Emperor Chin, destroyed the old books of his people, and forced them to write a new literature in characters that should bring it within the reach of all. But side by side with this antiquarian and historic interest, these pages hold a contemporary, living one, for the author has the knack of giving life in a few phrases to the natives he met and interviewed." *Independent.*

Goodrich, Joseph King. **G66**

The coming China. 1911. McClurg. $1.50.

Headland, Isaac Taylor. **G66**

Court life in China; the capital, its officials and people. 1909. Revell. $1.50.

"The book is just to all, appreciative of the Chinese, and hopeful that increasing knowledge among us will result in greater respect for Chinese statesmanship and honesty." *Outlook.*

Ross, Edward Alsworth. **G66**

The changing Chinese; the conflict of oriental and western cultures in China. 1911. Century. $2.40.

"One of the most informing and readable books of its kind that has thus far appeared." *Nation.*

Scull, Guy Hamilton. **2G74**

Lassoing wild animals in Africa; with thirty-two illustrations from photographs. 1911. Stokes. $1.25.

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Gillpatrick, Owen Wallace. **G95**

The man who likes Mexico; the spirited chronicle of adventurous wanderings in Mexican highways and byways. 1911. Century. $2.00.

Wallace, Dillon. **G95**

Beyond the Mexican Sierras. 1910. McClurg. $2.00.

"As a book of travel it is to be highly commended. But the chief value of the volume lies in its information about a region to which numbers of our people are turning their attention in anticipation of its early development." *Forbes Lindsay, in N. Y. Times review of books.*

HYGIENE AND SANITATION

The classes of Hygiene and Recreation have been emphasized in this number of the Bulletin and some books other than recent additions have been included. Many late books on these subjects have been entered in former numbers of the Bulletin and are not repeated here. The library contains also works on Sanitary Chemistry, Clean Milk, Water Supply, Pure Foods and Adulterations and many other matters related to the public health.

The Dietetic and Hygienic Gazette and Journal of the Outdoor Life are received regularly by the library.

Camac, Charles Nicoll Bancker, *comp.* **2Q**

Epoch-making contributions to medicine, surgery and the allied sciences; being reprints of those communications which first conveyed epoch-making observations to the scientific world; together with biographical sketches of the observers. 1909. W. B. Saunders company, Philadelphia. $4.00.

The contributions include those of Lord Lister on antiseptic surgery, Harvey's circulation of the blood, Laënnec's use of the stethoscope, Jenner's vaccination against small-pox, and others.

Fischer, Martin Henry. **2QD**

Physiology of alimentation. 1907. Wiley. $2.00.

Hill, Alexander. **QD**

The body at work; a treatise on the principles of physiology. 1908. Edward Arnold, London. 16/.

Hough, Theodore, *and* **Sedgwick,** W. T. **QD**

The human mechanism: its physiology and hygiene and the sanitation of its surroundings. 1906. Ginn. $1.25.

Minot, Charles Sedgwick. **QD**

Problem of age, growth, and death; a study of cytomorphosis, based on lectures at the Lowell institute, March, 1907. 1908. Murray. 6/. (Science series.)

Brackett, Anna Callender. **QH**

The technique of rest. 1902. Harper. $.75.

Call, Annie Payson. **QH**

As a matter of course. 1904. Little, Brown. $1.00.

Call, Annie Payson. **QH**

Freedom of life. 1905. Little, Brown. $1.00.

The foregoing little books by Annie Payson Call have helped many to self-control and poise.

Egbert, Seneca. **QH**

Manual of hygiene and sanitation. 1907. Lea brothers & co., Philadelphia. $2.25.

Elliott, Sophronia Maria. **QH**

Household hygiene. 1907. American school of home economics, Chicago. $1.50. (Library of home economics.)

Hopkins, Samuel Augustus. **QH**

Care of the teeth. 1902. Appleton. $.75.

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Hough, Theodore, *and* **Sedgwick**, W. T. **QH**

Elements of hygiene and sanitation; being part 2 of "The human mechanism: its physiology and hygiene and the sanitation of its surroundings." 1907. Ginn. $1.25.

Le Bosquet, Maurice, *ed.* **QH**

Personal hygiene. 1907. American school of home economics, Chicago. $1.50.

Mitchell, Silas Weir. **QH**

Wear and tear; or, Hints for the overworked. 1897. Lippincott. $1.00.

Richards, Ellen Henrietta (Swallow), "*Mrs.* R. H. Richards." **QH**

Cost of cleanness. 1908. Wiley. $1.00.

Richards, Ellen, Henrietta (Swallow), "*Mrs.* R. H. Richards." **QH**

Sanitation in daily life. 1907. Whitcomb & Barrows, Boston. $.60.

Spinney, William Anthony. **QH**

Health through self-control in thinking, breathing, eating. 1906. Lothrop, Lee & Shepard co. $1.20.

By a well-known teacher of physical culture.

Woodhull, Alfred Alexander. **QH**

Personal hygiene, designed for undergraduates. 1906. Wiley. $1.00.

PUBLIC HYGIENE

Fisher, Irving. **2QH**

Bulletin of the Committee of one hundred on national health, being a report on national vitality, its wastes and conservation; prepared for the National conservation commission. 1909. Government printing office, Washington.

Godfrey, Hollis. **QH**

Health of the city. 1910. Houghton. $1.25.

"One of the most acceptable of the numerous recent books upon the subject of health in the cities." *Annals of the American academy of political and social science.*

Ross, Ronald. **QH**

Mosquito brigades and how to organise them. 1902. Longmans. $.90.

Howard, Leland Ossian. **OT**

House fly, disease carrier: an account of its dangerous activities and of the means of destroying it. 1911. Stokes. $1.60.

"Recounts the life-history of the fly, describes its breeding habits and favorite haunts, and tells of its parasites and enemies; gives in detail the best methods of ridding the house of these pests, of preventing their multiplication on the farm and in the city, and supplies the information needed to enable a community to deal effectively with the problem of their extermination. Health officers, teachers, editors, and all interested in the public campaign against this menace to the comfort and safety of the home and the community, will find here an arsenal of the latest and most effective ammunition for their righteous warfare." *Dial.*

CARE AND HYGIENE OF CHILDREN

Rowe, Stuart Henry. **QD**

Physical nature of the child, and how to study it. 1906. Macmillan. $.90.

"Is an admirable guide in this line of work both for teachers and parents." *Outlook.*

2QH

American association for study and prevention of infant mortality.

Transactions. 1910. v. 1. Baltimore. $3.00.

Coolidge, Emelyn Lincoln. **QH**

Mothers' manual; a month by month guide for young mothers. 1904. A. S. Barnes & company, N. Y. $1.00. (Woman's home library.)

Cotton, Alfred Cleveland. **QH**

Care of children. 1907. American school of home economics, Chicago. $1.50. (Library of home economics.)

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Fischer, Louis. **QH**

Health-care of the baby; a handbook for mothers and nurses. 1906. Funk & Wagnalls. $.75.

Fitz, *Mrs.* Rachel Kent *and* **Fitz**, G. W. **QH**

Problems of babyhood; building a constitution, forming a character. 1906. Holt. $1.25.

Hoag, Ernest Bryant. **QH**

Health index of children. 1910. Whitaker & Ray-Wiggin co., San Francisco. $.80.

Scovil, Elisabeth Robinson. **QH**

Care of children. 1894. H. Altemus company, Philadelphia. $1.00.

Yale, Leroy Milton, *and* **Pollak**, Gustav. **QH**

Century book for mothers; a practical guide in the rearing of healthy children. 1901. Century. $2.00.

DIET AND NUTRITION

Chittenden, Russell Henry. **2QH**

Physiological economy in nutrition; with special reference to the minimal proteid requirement of the healthy man; an experimental study. 1904. Stokes. $3.00.

"Gives a clear and concise account of the scientific experiments carried on at New Haven in a study of the food requirements necessary to meet the true physiological needs of the body, under different conditions of life and activity. The aim has been to ascertain experimentally how far the dietary standards and customs which have gained general acceptance in most parts of the civilized world are scientifically correct, and how far they are at fault in meeting the daily needs of the body. The observations extending through many months were made upon three groups of men, representing different types and degrees of mental and physical activity." *Publishers' weekly.*

Fletcher, Horace. **QH**

The A. B.-Z. of our own nutrition, by Horace Fletcher, experimentally assisted by Ernest van Someren and Dr. Hubert Higgins. 1904. Stokes. $1.00.

Read, C. Stanford. **QH**

Fads and feeding, 1908. Methuen. $1.00.

"This is an admirably clear, well reasoned, and sensible little book. A mass of facts is boiled down and presented in a nontechnical and palatable form." *Nature.*

RZ

Science of nutrition; Treatise upon the science of nutrition, by Edward Atkinson . . . The Aladdin oven, invented by Atkinson . . . Dietaries carefully computed under the direction of Mrs. Ellen H. Richards; Tests of the slow methods of cooking in the Aladdin oven, by Mrs. M. H. Abel and Maria Daniell, with instructions and recipes; Nutritive values of food materials, collected from the writings of Prof. W. O. Atwater. 1896. Damrell & Upham, Boston. $1.00.

DISEASE AND CURE

Sainsbury, Harrington. **QM**

Drugs and the drug habit. 1909. Methuen. 7/6. (New library of medicine.)

Adams, Samuel Hopkins. **2QN**

Great American fraud; also, The patent medicine conspiracy against the freedom of the press; reprinted from Collier's weekly. 1905. P. F. Collier & son, N. Y.

Cabot, Richard Clarke. **QN**

Social service and the art of healing. 1909. Moffat, Yard. $1.00.

"It is pleasure to note that by means of the present volume his teachings are to reach a wider circle, and are to add to the already tangible and useful results of his active leadership in the sphere of hospital reform." *S. S. Goldwater, in The Survey.*

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Huckel, Oliver. **QN**

Mental medicine, some practical suggestions from a spiritual standpoint; five conferences with students at the John Hopkins medical school. 1909. Crowell. $1.00.

"One of the best books for readers who approach psychotherapy through religious belief." *A. L. A. booklist.*

McComb, Samuel. **QN**

Power of self-suggestion. 1909. Moffat, Yard. $.50.

"A small volume containing an address which reviews in the spirit of the movement connected with the Emmanuel church the varieties of aid to be derived from a vigorous and confident appeal to the best within one." *Dial.*

Pope, Amy Elizabeth. **QN**

Home care of the sick. 1907. American school of home economics, Chicago. $1.50. (Library of home economics.)

Worcester, Elwood, **McComb,** Samuel, *and* **Coriat,** I. H. **QN**

Religion and medicine, the moral control of nervous disorders. 1908. Moffat, Yard. $1.50.

"An authoritative account, furnished by the ministers of Emanuel church and their medical associates, of the psychological, medical and religious facts and principles upon which their practice of psychic healing is based." *Book review digest.*

Davis, Charles Henry Stanley. **QP**

Consumption; its prevention and cure without medicine; with chapters on sanitation and prevention of other diseases. 1908. E. B. Treat & company, N. Y. $1.00.

Flick, Lawrence Francis. **QP**

Crusade against tuberculosis; consumption a curable and preventable disease; what a layman should know about it. 1904. L. F. Flick, Philadelphia. $1.00.

Francine, Albert Philip. **QP**

Pulmonary tuberculosis; its modern and specialized treatment. 1907. Lippincott. $2.00.

Huber, John Bessner. **QP**

Consumption; its relation to man and his civilization; its prevention and cure. 1906. Lippincott. $3.00.

International congress on tuberculosis, *6th, Washington, 1908.* **2QP**

Transactions of the sixth International congress on tuberculosis, Washington, September 28 to October 5, 1908; with an account and catalogue of the tuberculosis exhibition, Washington, September 21, to October 12, 1908. 6v. in 8. 1908. W. F. Fell company, Philadelphia. $15.00.

Jackson, Abraham Willard. **QP**

Deafness and cheerfulness. 1901. Little, Brown. $1.00.

Javal, Emile. **QP**

On becoming blind; advice for the use of persons losing their sight; tr. by C. E. Edson. 1905. Macmillan. $1.25.

Knopf, Siegmund Adolph. **2QP**

Pulmonary tuberculosis; its modern prophylaxis and the treatment in special institutions and at home. Alvarenga prize essay of the College of physicians of Philadelphia for the year 1898; with descriptions and illustrations of the most important sanatoria of Europe, the United States and Canada. 1899. P. Blakiston's son & co., Philadelphia. $3.00.

Knopf, Siegmund Adolph. **QP**

Tuberculosis as a disease of the masses, and how to combat it. Prize essay. 1901. F. P. Flori, N. Y. $.50.

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National association for the study and prevention of tuberculosis. **2QP**

The campaign against tuberculosis in the United States, including a directory of institutions dealing with tuberculosis in the United States and Canada, comp. by P. P. Jacobs. 1908. Charities publication committee, N. Y. $1.00. (Russell Sage foundation. Publications.)

Price, George Bacon. **QP**

Gaining health in the West (Colorado, New Mexico, Arizona) being impressions of a layman, based on seven years' personal experience with "climate." 1907. B. W. Huebsch, N. Y. $1.00.

Rosenau, Milton Joseph. **QP**

Disinfection and disinfectants; a practical guide for sanitarians, health and quarantine officers. 1902. P. Blakiston's son & co., Philadelphia. $2.00.

RECREATION AND PHYSICAL DEVELOPMENT

American Physical Education Review, Outing, Forest and Stream, The Rudder, and The Playground are received regularly by the library.

Clark, Ellery Harding. **V**

Reminiscences of an athlete; twenty years on track and field. 1911. Houghton. $1.25.

Hanmer, Lee F. **2V**

First steps in organizing playgrounds. 1908. Charities publication committee, N. Y. (Russell Sage foundation. Publications.)

Mero, Everett, *ed.* **2V**

American playgrounds; their construction, equipment, maintenance and utility; with special contributions and extracts from writings of Joseph Lee, E. B. De Groot, and other authorities. 2d ed. 1908. American gymnasia co., Boston. $2.00.

Playground association of America. **2V**

Proceedings of the 1st-3d annual playground congress, 1907-1909, and year book, 1908-1909. Playground association of America, N. Y. $4.25.

Sargent, Dudley Allen. **VAT**

Health, strength and power. 1904. H. M. Caldwell co., N. Y. $1.75.
Author is one of the foremost physical training directors in this country.

Sargent, Dudley Allen. **VAT**

Physical education. 1906. Ginn. $1.50.

Campbell, Guy M. **2VAV**

Vaulting horse and how to use it, for absolute beginners who wish to teach themselves, and for the use of teachers and instructors in schools. 1906. F. A. Bassette co., Springfield, Mass. $.50.

Checkley, Edwin. **2VAV**

Natural method of physical training; being a practical description of the "Checkley system" of physical culture. 1890. W. C. Bryant & co., Brooklyn. $1.50.

Dimmock, Arthur. **2VAV**

One hundred exercises on the parallel bars and how to do them. 1903. F. A. Bassette co., Springfield, Mass. $.50.

Dimmock, Arthur. **2VAV**

Tricks and exercises on the horizontal bar and how to do them. F. A. Bassette co., Springfield, Mass. $.50.

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Flint, George Elliot. **VAV**

Power and health through progressive exercise. 1905. Baker and Taylor company. $1.50.

"In a plea for heavy work in the gymnasium, the author lays aside light weight systems, and outlines a course in heroic strength-development. He maintains that 'it is not much work requiring many slight efforts, but much less work requiring great efforts that makes the best quality of brain and brawn.'" *Book review digest.*

Gulick, Luther Halsey. **VAV**

Physical education by muscular exercise. 1904. P. Blakiston's son & co., Philadelphia. $.75.

Gwathmey, James T. **VAV**

Tumbling for amateurs. 1897. Publishing house Methodist Episcopal church, South, Nashville, Tenn. $.75.

Hancock, Harrie Irving. **VAV**

Physical culture life; a guide for all who seek the simple laws of abounding health. 1905. Putnam. $1.25.

Miller, Frank Edward. **VAV**

Indian club-swinging; one, two, and three club juggling. 1900. Saalfield pub. co., N. Y. $1.00.

Müller, Jörgen Peter. **VAV**

My system; 15 minutes' work a day for health's sake; tr. by G. M. Fox-Davies from the Danish original. 1905. G. E. Stechert & co., agents, N. Y. $1.00.

VAV

One hundred and fifty gymnastic games, comp. by the following members of the alumni of the Boston normal school of gymnastics: Ethel Perrin, E. F. Gordon, Elizabeth Wright, C. L. Bigelow, E. T. Sears, M. J. Seely; prepared for the press by C. A. Harper. 1902. G. H. Ellis co., Boston. $.75.

Posse, Nils, *friherre.* **VAV**

Special kinesiology of educational gymnastics. 1903. Lee and Shepard, Boston. $3.00.

Schmidt, Ferdinand August, *and* **Miles,** E. H. **VAV**

Training of the body for games, athletics, gymnastics, and other forms of exercise and for health, growth, and development. 1901. Dutton. $2.50.

Schreber, Daniel Gottlob Moritz. **VAV**

Medical indoor gymnastics; or, A system of hygienic exercises for home use, revised and supplemented by Rudolf Graefe; tr. by H. A. Day. 1899. Williams & Norgate, London. $1.00.

Scudder, Myron Tracy. **2VD**

Field day and play picnic for country children. 1908. Charities publication committee, N. Y. (Russell Sage foundation. Publications.)

Stout, Genevieve (Hecker) "*Mrs.* C. T. Stout." **VK**

Golf for women; with a chapter by Rhona K. Adair. 1904. Baker & Taylor company. $2.00.

Miller, Charles M. **2VL**

Construction and flying of kites. 1909. Manual arts press, Peoria, Ill. $.20. (Manual training reprints.)

MARCHES, DRILLS, AND CALLISTHENICS

Irish, Marie. **VAV**

Best drill book. 1898. T. S. Denison, Chicago. $.25.

Kellogg, Alice M., *ed.* **VAV**

New fancy drills, marches, motion songs, action pieces for Arbor day, Christmas day, Memorial day, closing day, and patriotic occasions. 1895. E. L. Kellogg & co., N. Y. $.25.

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Leibold, Anton. **2VAV**
Manual of physical culture for public schools. 1908. Poland co., printers, Columbus, O. $.75.

Lishman, John. **VAV**
Drill book for elementary schools, containing a carefully graduated series of physical exercises, based entirely on the Swedish system. 1901. Longmans. $2.50.

Mason, Morey. **VAV**
Fancy drills and marches for young people. 1893. Excelsior publishing house, N. Y. $.25.

Morton, Marguerite W. **VAV**
Ideal drills; a collection of entirely new and original drills, marches, and motion songs. 1900. Penn publishing company, Philadelphia. $.50.

Rook, Emma Cecilia, *and* **Rook,** L. J. **VAV**
Drills and matches. 1890. Penn publishing company, Philadelphia. $.25.

Wilson, Bertha M. **VAV**
Wilson's book of drills and marches for young people and small children. 1895. Dick & Fitzgerald, N. Y. $.30.

FOLK GAMES AND DANCES

Bolin, Jakob, *comp.* **VM+**
Swedish song-plays used at the New York normal school of physical education. 1908. J. Bolin, N. Y. $.75.

Hofer, Mari Ruef. **VM**
Popular folk games and dances, for playground, vacation, school and school-room use. 1907. Flanagan. $.75.

Newton, Marion Bromley. **VM**
Graded games and rhythmic exercises for primary schools (for the school room and playground); ed. by A. V. Harris. 1909. A. S. Barnes and company. $1.25.

Crawford, Caroline. **VQ+**
Folk dances and games. 1908. A. S. Barnes and company. $1.50.

Lacey, Margaret E. **VQ+**
Dance songs of the nations; the words by M. E. Lacey, the music by Eduardo Marzo, the dancing directions by Oscar Duryea. 1908. F. A. Bassette co., Springfield, Mass. $2.00.

Lincoln, Jennette Emeline Carpenter. **VQ**
May-pole possibilities, with dances and drills for modern pastime. 1907. American gymnasia company, Boston. $1.00.

HUNTING AND FISHING

Roosevelt, Theodore. **VDB**
Good hunting; in pursuit of big game in the West. 1907. Harper. $1.00.

Roosevelt, Theodore. **VDB**
Hunting trips of a ranchman; sketches of sport on the northern cattle plains. 1902. Putnam. $2.50.

Roosevelt, Theodore. **VDB**
Outdoor pastimes of an American hunter. 1905. Scribner. $3.00.

White, Stewart Edward. **VDB**
Camp and trail. 1907. Outing publishing company, N. Y. $1.25.

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Dimock, Anthony Weston. **VF**

Book of the tarpon. 1911. Outing publishing company, N. Y. $2.00.

"An entertaining narrative of capturing the 'bucking bronco' of the sea and of the evolution of weapons and methods that marks the way from failure to success in landing the fish. The secret of the pleasure in tarpon fishing is revealed in the following admission: 'There is much sport in conventional tarpon fishing, but it is the joy of the outdoors, the pleasure of scenery, and surroundings, and the picturesque fight against fate which the tarpon puts up.' Interesting illustrations that show the unruly tarpon in various stages of capture add to the reality of the narrative. *Book review digest.*

Geen, Philip. **2VF**

What I have seen while fishing and how I have caught my fish. 1905. Philip Geen, Richmond, Va. 7/6.

Holder, Charles Frederick. **VF**

Log of a sea angler; sport and adventures in many seas with spear and rod. 1906. Houghton. $1.50.

"In the main, keen observation of nature's secrets, and wide experience with the sea and its life, are revealed in these anglers' tales, and there is an occasional bit of spirited writing as well." *C. A. Kofoid, in The Dial.*

Turner, J. Turner-. **VF**

Giant fish of Florida. 1902. Lippincott. $3.50.

ROWING, SAILING, YACHTING

Boardman, Edwin Augustus. **VG**

The small yacht; its management and handling for racing and sailing; with chapters on construction. 1909. Little, Brown. $2.00.

Day, Thomas Fleming. **VG**

Hints to young yacht skippers. 1904. Rudder publishing company, N. Y. $1.00. (Rudder on series.)

Hitch, Clove. **VG**

Handbook on sailing. 1904. Lane. $1.00.

Lehmann, Rudolph Chambers. **VG**

Complete oarsman; with chapters by F. S. Kelly, R. B. Etherington Smith, and W. H. Eyre. 1908. Methuen. 10/6.

Stephens, W. P. **VG**

American yachting. 1904. Macmillan. $2.00. (American sportsman's library.)

Stevens, Arthur Wesselhoeft. **VG**

Practical rowing with scull and sweep, by A. W. Stevens, and The effects of training, by E. A. Darling. 1906. Little, Brown. $1.00.

SWIMMING

Brewster, Edwin Tenney. **VGA**

Swimming. 1910. Houghton. $1.00.

"A small swimming manual that 'makes its appeal to the middle-aged, and the timid, to non-athletic persons and women, to swimmers who learned their swimming in the days of the breast stroke and want to try the newer methods' and to people who have children to teach. It develops the subject as a series of detailed and orderly lessons, with warnings against common mistakes; it treats the breathing and the 'slide' as integral parts of the stroke to be learned with the rest; and it recognizes that different persons will swim in different ways and must be taught differently, while the teaching of children offers a special problem." *Book review digest.*

Nelligan, Richard Francis. **VGA**

Art of swimming; a practical working manual, graphically illustrated from original drawings and photographs; with a clear and concise description of all strokes. 1906. American gymnasia company, Boston. $.60.

Riley, Thomas Jerome. **VGA**

Swimming; how, when and where to swim; its progress and place in American sports; some of America's great bathing beaches; ancient history of swimming. 1903. Blumenberg press, N. Y. $1.00.

Sinclair, Archibald, *and* **Henry**, William. **VGA**

Swimming. 1906. Longmans. 6/. (Badminton library.)

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MOUNTAINEERING

Conway, *Sir* William Martin. **2VIM**
Alps from end to end. 1904. Constable. 3/6.

Conway, *Sir* William Martin. **2VIM+**
Climbing and exploration in the Karakarom-Himalayas 1894. Unwin. $10.00.

Davies, Joseph Sanger. **2VIM**
Dolomite strongholds; the last untrodden Alpine peaks; an account of ascents of the Croda da Lago, the Little and Great Zinnen, the Cinque Torri, the Fünffinger-spitze, and the Langkofel. 1896. Bell. 3/6.

Gribble, Francis Henry. **2VIM**
Early mountaineers. 1899. Unwin. 21/.

2VIM
Le Blond, Elizabeth Alice Frances (Hawkins-Whitshed), "*Mrs.* Aubrey Le Blond).
True tales of mountain adventure for non-climbers young and old. 1903. Dutton. $3.00.

Mathews, Charles Edward. **2VIM**
Annals of Mont Blanc; with a chapter on the geology of the mountain, by Professor T. G. Bonney. 1900. L. C. Page and company. $5.00.

Mummery, Albert Frederick. **2VIM+**
My climbs in the Alps and Caucasus. 1895. Unwin. 21/.

CONJURING, NATURAL MAGIC

Bullivant, Cecil Henry. **VR**
Home fun. 1910. Dodge publishing company, N. Y. $1.50.

Evans, Henry Ridgely. **VR**
The old and the new magic. 1906. Open court publishing co., Chicago. $1.50.

Hatton, Henry, *and* **Plate,** Adrian. **VR**
Magicians' tricks; how they are done; with contributions by Felicien Trewey, Karl Germain, Will Goldston, and others. 1910. Century. $1.60.
"A book for amateur magicians, or for any one who wishes to provide an evening's entertainment for his guests. It contains simple and definite instructions for the performance of innumerable tricks while over 250 illustrations help out the text. Beginning with a complete description of the conjuror's clothes and equipment it tells how to perform tricks with cards, with coins, with balls and eggs, and with handkerchiefs, and gives some after-dinner tricks and various miscellaneous ones." *Book review digest.*

Neil, C. Lang. **VR**
Modern conjurer, and drawing-room entertainer. 1903. C. A. Pearson, London. 6/.

FINE ARTS

Babbitt, Irving. **W**
New Laokoon; an essay on the confusion of the arts. 1910. Houghton. $1.25.

Waugh, Frank Albert. **WE**
Landscape gardening; treatise on the general principles governing outdoor art-with sundry suggestions for their application in the commoner problems of garden; ing. 1910. O. Judd company, N. Y. $.50.

Bailey, Henry Turner, *ed.* **WM**
Nature drawing from various points of view. 1910. Atkinson, Mentzer & Grover, N. Y. $1.50.

New York *(State) Education dept.* **2WN**
Design and representation. 1910. New York state education department.
A hand-book for teachers.

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WIM

Inexpensive homes of individuality; being a collection of photographs and floor plans illustrating certain of America's best country and suburban homes of moderate size. A new and enlarged ed., edited by Henry Saylor. 1912. McBride, Nast & co., N. Y. $.75.

Osborne, Charles Francis. WIM

Family house. 1910. Penn publishing company, Philadelphia. $1.00.

Caffin, Charles Henry. WP39

Story of French painting. 1911. Century. $1.20.

Caffin, Charles Henry. WP40

Story of Spanish painting. 1910. Century. $1.20.

Priestman, Dorothy Tuke. WSH

Home decoration. 1909. Penn publishing company, Philadelphia. $1.00.

LITERATURE

Stevenson, Burton Egbert, *ed.* YP9

Poems of American history. 1908. Houghton. $3.00.

Cooper, Frederic Taber. ZB

Craftsmanship of writing. 1911. Dodd, Mead. $1.20.

Ross, Charles G. ZCJ

Writing of news; a handbook with chapters on newspaper correspondence and copy reading. 1911. Holt. $1.40.

New York state library school, *Albany.* ZP

Librarianship as a profession. 1911. New York state library school.

Columbia university. ZY11

Lectures on literature. 1911. Columbia university press. $2.00.

Lectures by members of the faculty of Columbia university.

Beach, Joseph Warren. ZY

Comic spirit in George Meredith; an interpretation. 1911. Longmans. $1.25.

"With the exception of certain desultory articles and chapters from earlier pens, Mr. Beach's book is a pioneer in the critical discussion of the Meredithian comic spirit. In style, and in the evidences of careful study, it prepossesses one at first glance and invites a more than cursory perusal." *Dial.*

Burton, Richard. ZY

Literary leaders of America; a class-book on American literature. 1909. Scribner. $1.00.

Moses, Montrose Jonas. ZY

The American dramatist. 1911. Little, Brown. $2.50.

"The mass of data on American drama here presented for the first time in a single volume constitutes the book's chief value." *A. L. A. booklist.*

Thomas, Edward. ZY39

Maurice Maeterlinck. 1911. Dodd, Mead. $1.60.

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UNIV. OF MICHIGAN
JUL 17 1912

BULLETIN

OF THE

ROSENBERG LIBRARY

JULY 1912 NUMBER 14

Galveston, Texas

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Bulletin

Issued bi-monthly by the Rosenberg Library. President, John Sealy; Secretary, I. Lovenberg; Treasurer, J. P. Alvey; Librarian, Frank C. Patten.

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VOL. I. JULY 1912 No. 14

In view of the fact that only a few reference books have previously been entered in the Bulletin, an extended list of those more recently added has been included in the current number. The reference collection as a whole has been carefully selected and well represents the various fields of knowledge. The list in the current issue of the Bulletin, however, represents the more recent additions only, and no effort has been made to make a well proportioned list. These books are for use in the library only and may not be borrowed for home use.

With its general lending library, its reference library, complete sets of files, for a number of years back, of the more important popular and technical periodicals, a large number of United States government documents, a good sized collection of aids for readers, including handbooks, outlines, synopses, and syllabi, and the attendance of a trained assistant in this department, the library is able to offer valuable aid to those in search of information on various subjects.

The library's equipment for the aid of the business man and mechanic increases steadily. The inquirer is expected to feel free to ask help of any library assistant, and especially of the reference librarian.

List of Additions to the Reference Library

Arranged by Classes

The class mark of the book is given at the right

DICTIONARIES, ENCYCLOPEDIAS, YEAR-BOOKS, ALMANACS

Skeat, Walter William. **6AD+**

Etymological dictionary of the English language. New ed., rev. and enl. 1910. Clarendon press, Oxford. 38/.

Warrack, Alexander, *comp.* **6AD**

A Scots dialect dictionary, comprising the words in use from the latter part of the seventeenth century to the present day; with an introduction and a dialect map by William Grant. 1911. W. and R. Chambers, London. 7/6.

6AE

Appleton's new practical cyclopedia; a new work of reference based upon the best authorities, and systematically arranged for use in home and school, ed. by Marcus Benjamin, assisted by A. E. Bostwick, Gerald Van Casteel, G. J. Hagar; . . . with an introduction by E. E. Brown. 6v. 1910. Appleton. $18.00.

6AE

Encyclopaedia Britannica; a dictionary of arts, sciences, literature, and general information. 29v. 11th ed. 1911. Cambridge university press. $160.00.

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6AE

Routledge's Every man's cyclopædia of biography, history, geography, general information, law, spelling, abbreviations, synonyms, pseudonyms, etc.; ed. by Arnold Villiers. 1910. Routledge. 3/6.

Wright, Carroll Davidson, *ed.* 6AE+

New Century book of facts; a handbook of ready reference. 1911. King-Richardson company, Springfield, Mass. $4.50.

6AE

American year book; a record of events and progress, 1911; ed. by F. G. Wickware. 1912. Appleton. $3.50.

6AE

Annual register; a review of public events at home and abroad for the year, 1910. New series. Longmans. 18/.

6AE

Hazell's annual for 1912; a record of the men and movements of the time. Rev. to Nov. 25, 1911. Hazell, Watson & Viney, London. 3/6.

6AE

New International year book; a compendium of the world's progress for the year 1910; ed. by Hammond Hall. v. 27. Dodd, Mead. $5.00.

6AE

Statesman's year-book; statistical and historical annual of the states of the world for the year 1911; ed. by J. Scott Keltie. Macmillan. 10/6.

6AE

Almanach de Gotha; annuaire généalogique, diplomatique et statistique, 1912. Justus Perthes, Gotha. Mk. 8.

6AE

Chicago daily news almanac and year-book for 1912; comp. by James Langland. v. 28. Chicago daily news company. $.50.

6AE

Garden and farm almanac for 1910; a real almanac and reference book for the home, farm, and garden; comp. by C. H. Miller. Doubleday, Page. $.25.

6AE

Texas almanac and state industrial guide, 1912. A. H. Belo & company, Galveston, Texas. $.30.

6AE

Tribune almanac and political register, 1912. Tribune association, N. Y. $.25.

Whitaker, Joseph. 6AE

Almanack for 1912. v. 44. J. Whitaker & sons, London. 2/6.

6AE

World almanac and encyclopedia, 1912. Press publishing co., N. Y. $.30.

BIOGRAPHY

6EC

Canadian who's who. 1910. The Times, London. $1.00.

Cattell, James McKeen, *ed.* 6EC

American men of science; a biographical directory. 1910. Science press, N. Y. $5.00.

Harvard university. Harvard alumni association. 6EC

Harvard university directory; a catalogue of men now living who have been enrolled as students in the University; comp. by a committee of the Harvard alumni association. 1910. Harvard university, Cambridge. $2.00.

6EC

International who's who; who's who in the world; a biographical dictionary of the world's notable living men and women; ed. by H. L. Motter. 1912. International who's who publishing company, London. $5.00.

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Morgan, Henry James, *ed.* **6EC**

Canadian men and women of the time; a handbook of Canadian biography of living characters. 1912. William Briggs, Toronto. $5.00.

6EC

Qui êtes-vous? Annuaire des contemporains, 1908. C. Delagrave, Paris. fr. 7.50.

8EC

Wer ist's? Unsere zeitgenossen; zeitgenossenlexikon enthaltend biographien nebst bibliographien; angaben über herkunft, familie, lebenslauf, werke, lieblingsbeschäftigungen, parteiangehörigkeit, mitgliedschaft bei gesellschaften, adresse; andere mitteilungen von allgemeinem interesse; zusammengestellt und hrsg. von Herrmann A. L. Degener. v. 2. 1906. H. A. L. Degener, Leipzig. Mk. 9.50.

Who's who, 1912. v. 64. Black, London. 10/. **6EC**

6EC

Who's who in America; a biographical dictionary of notable living men and women of the United States, 1911. v. 6. A. N. Marquis & company, Chicago. $5.00.

HISTORY

Haydn, Joseph Timothy. **6F**

Haydn's dictionary of dates and universal information relating to all ages and nations, by the late Benjamin Smith; rev. and brought up to date by eminent authorities. 25th ed. containing the history of the world to midsummer, 1910. Ward, Lock, London. 21/.

6F+

History of all nations from the earliest times; being a universal historical library by distinguished scholars, by C. M. Andrews, John Fiske, Theodor Flathe, and others. 24v. 1905. Lea brothers & co., Philadelphia. $96.00.

The first 19 volumes are a slightly condensed translation, with additions, of the "Allgemeine weltgeschichte" by T. Flathe and others, Berlin, 1885-92. Tr. by James Hunter, J. H. Myers and others, under the supervision of J. H. Wright.

Fox-Davies, Arthur Charles, *comp. and ed.* **6FW+**

Armorial families; a directory of gentlemen of coat-armour. 1905. T. C. & E. C. Jack, Edinburgh. 7/.

6FW

Whitaker's peerage, baronetage, knightage, and companionage, 1910. J. Whitaker & sons, London. 5/.

GUIDE-BOOKS, ATLASES, ETC.

Manufacturers record, *Baltimore, Md.* **6G83**

Manufacturers record's annual blue book of southern progress, 1911 edition. Manufacturers record, Baltimore, Md. $.25.

Terry, Thomas Philip. **6G95**

Terry's Mexico; a handbook for travellers; with two maps and twenty-five plans. 1909. Sonora news company, City of Mexico. $2.50.

"The first comprehensive, exhaustive, and at the same time popularly attractive guidebook to our neighboring republic." *American review of reviews.*

Hale, Albert Barlow. **6G96**

Practical guide to Latin America, including Mexico, Central America, the West Indies and South America; preparation, cost, routes, sight-seeing. 1909. Small, Maynard. $1.00.

"An up-to-date and reliable handbook." *A. L. A. booklist.*

Gardiner, Samuel Rawson, *ed.* **6GZ**

A school atlas of English history; a companion atlas to "The student's history of England." 1910. Longmans. 5/.

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Hammond, C. S., & co., *publishers.* **6GZ+**

Hammond's commercial and library atlas of the world containing a new series of maps, based upon official surveys, with ready reference marginal indices together with a new postal and shipping guide of the United States and a new descriptive gazetteer of the cities of the world, also a new atlas of American cities. 1911. C. S. Hammond & co., N. Y. $9.00.

Muir, Ramsay. **6GZ+**

A new school atlas of modern history. 1911. G. Philip & son, London. 3/. (Philips' comparative series.)

"While Professor Muir's little work is hardly up to the German standard, it ought to find a hearty reception from history teachers who are not content to slur over their political geography." *Independent*

Student volunteer movement for foreign missions. **6DS+**

World atlas of Christian missions; containing a directory of missionary societies, a classified summary of statistics, an index of mission stations throughout the world; ed. by J. S. Dennis, H. P. Beach, C. H. Fahs; maps by J. G. Bartholomew. 1911. Student volunteer movement for foreign missions, N. Y. $4.00.

SOCIAL SCIENCE

Spencer, Herbert. **6H+**

Descriptive sociology; or, Groups of sociological facts, classified and arranged by Herbert Spencer; comp. and abstracted by David Duncan, Richard Scheppig, and James Collier. 3v. 1888. Williams & Norgate, London. $38.75.

A compilation of sociological data in preparation for Herbert Spencer's Principles of sociology. The three volumes comprise the eight parts published before the death of Herbert Spencer. The work represents fourteen years of labor and a large money loss to its projector.

6HB

Manual of statistics; stock exchange hand-book, 1911. v. 33. Manual of statistics company, N. Y. $5.00.

Railroad securities, industrial securities, government securities, stock exchange quotations, mining, grain and provisions, cotton, money, bank and trust companies.

6HJS+

Blue book of American shipping, marine and naval directory of the United States, 1911-1912. v. 16. Penton publishing co., Cleveland. $5.00.

Statistics of shipping and ship building in America; lists of ship owners, ship, engine and boiler builders; power and pleasure boat builders; manufacturers of gas and gasoline engines; naval architects; marine engineers; vessel masters; and members of various organizations made up from the navy and merchant marine; particulars of American and Canadian steam and sail vessels of the coasts, western rivers and Great Lakes, with names and addresses of owners; particulars of boilers and engines of American coast and Lake vessels; particulars of vessels of the United States Navy; dry docks of the United States; maritime exchanges; ship chandlers of the United States; Heads of government bureaus in the United States and Canada connected with shipping; admiralty lawyers; public works contractors; wrecking companies, etc.; steamship lines, including those operating to foreign ports, with details of service, principal offices and names and addresses of managers, purchasing agents, etc.

International correspondence schools, *Scranton, Pa.* **6HK**

The business man's handbook; a convenient book of reference for business men. 1904. International textbook co., Scranton, Pa. $1.25.

Matter on card systems, business forms, bookkeeping, business law, money and the money market, and publicity, including matter on advertising, signs and show-cards, and window dressing.

6HK+

Kelly's directory of merchants, manufacturers, and shippers, and guide to the export and import, shipping and manufacturing industries of the world (British, colonial, and foreign trades), 1910. Kelly's directories, London. 30/.

6HK

Thomas' register of American manufacturers and first hands in all lines; a classified reference book for buyers and sellers. 4th ed. 1909. Thomas publishing co., N. Y. $15.00.

6HK

The **Tradesman** classified directory of southern industries and buyers guide. v. 30. 1909. Tradesman publishing co., Chattanooga.

6IB

American prohibition year book for 1910; editors, C. R. Jones, A. E. Wilson, F. D. L. Squires. National prohibition press, Chicago. $.50.

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Woods, Robert Archey, *and* **Kennedy**, A. J., *ed.* **6IG**

Handbook of settlements. 1911. Charities publication committee, N. Y. $1.50. (Russell Sage foundation. Publications.)

"Presents an outline of the material facts about every settlement in the United States, including non-residential neighborhood centers." *Preface.*

6IK

Annals of educational progress in 1910; a report upon current educational activities throughout the world, by John Palmer Garber. Lippincott. $1.25. (Lippincott's educational series.)

6IK

Minerva; jahrbuch der gelehrten welt, 1909-1910; begründet von Dr. K. Trübner. v. 19. K. J. Trübner, Strassburg. Mk. 17.

"A most valuable yearly publication which gives brief history, list of publications, faculty, etc., of the universities, colleges, technical schools, libraries, museums, learned societies, and institutes." *Kroeger's Guide to the study and use of reference books.*

6IK

Patterson's college and school directory of the United States and Canada; comp. and ed. by H. L. Patterson. 1909. American educational co., Chicago. $5.00.

American historical association. **6IPH**

Study of history in the elementary schools; report by the Committee of eight: James Alton James, chairman, Henry E. Bourne, Eugene C. Brooks, Wilbur F. Gordy, Mabel Hill, Julius Sachs, Henry W. Thurston, J. H. Van Sickle. 1909. Scribner. $.50.

Black, Henry Campbell. **6KL**

A law dictionary containing definitions of the terms and phrases of American and English jurisprudence, ancient and modern, and including the principal terms of international, constitutional, ecclesiastical and commercial law, and medical jurisprudence; with a collection of legal maxims, numerous select titles from the Roman, modern civil, Scotch, French, Spanish, and Mexican law, and other foreign systems, and a table of abbreviations. 1910. West publishing co., St. Paul. $6.00.

"A revised and enlarged edition of a work first published in 1891, admirable for its conciseness, arrangement, division of titles, and typographical form." *A. L. A. booklist.*

INDUSTRIAL ARTS

6R

Workshop receipts for manufacturers and scientific amateurs. New and thoroughly revised edition. v. 1-4. 1909. E. and F. N. Spon, London. 12/.

Hopkins, Albert Allis, *ed.* **6RAR**

Scientific American cyclopedia of formulas, partly based upon the 28th ed. of Scientific American cyclopedia of receipts, notes and queries; 15,000 formulas. 1911. Munn & company, N. Y. $5.00.

Singer, Berthold. **6RB**

Patent and trade mark laws of the world. 1911. Hammond press, W. B. Conkey company, Chicago. $1.75.

6RD

Mineral industry; its statistics, technology, and trade during 1910; ed. by A. H. Fay. v. 19. McGraw-Hill book company, N. Y. $10.00.

Wright, Lewis. **6RJN+**

New book of poultry; with forty-five plates in colour and black and white by J. W. Ludlow, and the Poultry club standards of perfection for the various breeds. 1911. Cassell. $8.50.

Foster, Horatio A. **6RT**

Electrical engineer's pocket-book; a hand-book of useful data for electricians and electrical engineers; with the collaboration of eminent specialists. 6th ed. completely rev. and enl. 1908. Van Nostrand. $5.00.

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Sloane, Thomas O'Conor. **6RT**

Standard electrical dictionary; a popular handbook of reference, containing definitions of about five thousand distinct words, terms, and phrases used in the practice of electrical engineering. 12th ed., rev. and enl. 1907. N. W. Henley publishing co., N. Y. $3.00.

6S

Engineer's year-book of formulæ, rules, tables, data, and memoranda for 1912; a compendium of the modern practice of civil, mechanical, electrical, marine, gas, and mine engineering, by H. R. Kempe; with the collaboration of eminent specialists. v. 19. C. Lockwood and son, London. 10/6.

International correspondence schools, *Scranton, Pa.* **6S**

The mechanics' hand-book; a convenient reference book for all persons interested in mechanical engineering, steam engineering, electrical engineering, railroad engineering, hydraulic engineering, bridge engineering, etc. 1904. International textbook company, Scranton, Pa. $1.25.

Russell, William Clark. **6UN**

Sailors' language; a collection of sea-terms and their definitions. 1883. Sampson Low, London.

FINE ARTS

Goldsmith, Elizabeth Edwards. **6W14**

Sacred symbols in art. 1911. Putnam. $1.75.

"An excellent handbook for the traveler and student of art, giving brief but fairly full, information regarding the sacred symbols and the legends of the saints." *A. L. A. booklist.*

6W83

American art annual, 1911. v. 9. Florence N. Levy, editor. American art annual, N. Y. $3.15.

Contains matter on Mural paintings in the United States, Paintings, prints, and art objects as investments, gives a list of members of the National academy of design from its foundation in 1826 to date, a List of sales of paintings, 1910-1911, Paintings sold at auction, 1910-1911, Reports of art museums and art societies, and a list of Professional art schools.

Singleton, Esther. **6WC**

Holland. 1908. McClurg. $1.00. (Standard galleries.)

Galleries included: The Hague gallery.—The Rijks museum.—The Stedelijk museum.—The Town hall, Haarlem.—The Boijmans museum, Rotterdam.

6WR

Photographic annual, 1910-11 incorporating the figures, facts and formulæ of photography; a guide to their practical use; ed by E. J. Wall. Routledge. $1.00.

Speltz, Alexander. **6WS**

Styles of ornament, exhibited in designs, and arranged in historical order, with descriptive text; a handbook for architects, designers, painters, sculptors, wood-carvers, chasers, modellers, cabinet-makers, and artistic locksmiths as well as also for technical schools, libraries and private study; tr. from the 2d German ed. by David O'Conor. 1906. B. Hessling, Berlin. $5.00.

LITERATURE

Rice, Wallace de Groot Cecil, *comp.* **6Y9**

Toasts and table sentiments; a collection to gladden dinners and aid the good work of digestion. 1909. McClurg. $.50.

Scott, Robert, *and* **Stiles,** W. C., *comp.* **6Y9**

Cyclopedia of illustrations for public speakers, containing facts, incidents, stories, experiences, anecdotes, selections, etc., for illustrative purposes, with cross-references. 1911. Funk & Wagnalls. $5.00.

Cunliffe, Richard John. **6YDS55**

New Shakespearean dictionary. 1910. Blackie. $2.50.

Field, Claud Herbert Alwyn Faure. **6Y62**

Dictionary of oriental quotations (Arabic and Persian.) 1911. Macmillan. $2.00. (Sonnenschein's reference series.)

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Ayer, N. W., and son, *Philadelphia*. **6ZLP**

American newspaper annual and directory; a catalogue of American newspapers, a carefully prepared list of newspapers and periodicals published in the United States, territories, and Dominion of Canada, with valuable information regarding their circulation, issue, date of establishment, political or other distinctive features, lists of religious and agricultural publications, the various class and trade publications, newspapers printed in foreign languages, cooperative lists, etc. 1912. v. 44. $5.00.

6ZY11

Literary year-book and bookman's directory. 1912. G. Allen, London. 6/.

Husband, Margaret Fair Anderson. **6ZY**

Dictionary of the characters in the Waverley novels of Sir Walter Scott. 1910. Routledge. $1.50.

Mudge, Isadore Gilbert, *and* **Sears**, M. E. **6ZY**

Thackeray dictionary; the characters and scenes of the novels and short stories alphabetically arranged. 1910. Routledge. $3.00.

List of Additions to the Lending Library

Arranged by Classes

The class mark of the book is given at the right

PHILOSOPHY AND RELIGION

Harrison, Frederic. **BF**

Philosophy of common sense. 1907. Macmillan. $1.75.

"The present volume, being the second in a series of collected studies, is a companion to *The creed of a layman*, published in April, 1907." *Prefatory note.*

"The student of nineteenth century philosophy who desires to conceive aright of the spirit, method, and aims of the system of thought inaugurated by Augustus Comte will find them nowhere delineated more clearly and adequately than in the volume by the most prominent and able of Comte's disciples." *E. Ritchie, in Philosophical review.*

Mach, Ernst. **2BJ**

La connaissance et l'erreur; traduit sur la dernière édition allemande par le Dr. Marcel Dufour. 1908. E. Flammarion, Paris. fr. 3.50. (Bibliothèque de philosophie scientifique.)

Hoffman, Frank Sargent. **BK**

Psychology and common life; a survey of the present results of psychical research with special reference to their bearings upon the interests of every day life. 1903. Putnam. $1.30.

Patch, *Mrs.* Kate (Whiting). **BP**

The sensitive child as revealed in some talks with a little boy. 1910. Moffat, Yard. $.75.

"A thin little volume, which tells how one mother solved the big problems in the unfolding life of a child of unusually impressible and responsive nature. In a brief introduction she discusses the difficulties of the modern mother anxious to guard and cherish in the best way the small beings who are so keenly alive to the wonderful world around them. Then in a series of conversations and descriptions she shows how one mother, who seems to have been particularly wise and sympathetic, and her sensitive child met together some of the 'wonder-moments' in its early years." *N. Y. Times review of books.*

Kirkham, Stanton Davis. **BQ**

Resources: an interpretation of the well-rounded life. 1910. Putnam. $1.25.

"It is simply what we may safely call a guide-book to comfort and self-respect." *Literary digest.*

Paine, Harriet Eliza. **BQ**

Old people. 1910. Houghton. $1.25.

"A charming woman not yet sixty but in failing health wrote these optimistic chapters upon the problems of old age for others who, like herself, were facing the sunset and felt their own powers waning. She speaks of the work which old hands may do, of beauty which is not the beauty of youth, of darkness and silence, when the ears and eyes fail and of weakness and dependence, also there are last lessons in friendship and in character. She tells of aged men and women who have done much for themselves and for others, who have found happiness beyond three score and ten." *Book review digest.*

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Hodges, George. **CK**

Everyman's religion. 1911. Macmillan. $1.50.

"Fifteen short talks on the elements and practice of religion, so simple and unconventional in manner and so practical in viewpoint as to make them very helpful to the every-day man and woman. They show a rare understanding of 'the world, the flesh and the devil' and also of the things of the spirit." *A. L. A. booklist.*

Faguet, Émile. **2D**

L'anticléricalisme. 1910. Société française d'imprimerie et de librairie, ancienne librairie Lecène, Oudin et cie., Paris. fr. 3.50.

Hulbert, Eri Baker. **DJ**

English reformation and Puritanism, with other lectures and addresses; a memorial, ed. by A. R. E. Wyant. 1908. University of Chicago press. $2.50.

Brastow, Lewis O. **DZ**

Representative modern preachers. 1904. Macmillan. $1.50.

Contents:—Friedrich Daniel Ernst Schleiermacher.—Frederick William Robertson.—Henry Ward Beecher.—Horace Bushnell.—Phillips Brooks.—John Henry Newman.—James Bowling Mozley.—Thomas Guthrie.—Charles Hadden Spurgeon.

Walker, Williston. **DZ**

Great men of the Christian church. 1908. University of Chicago press. $1.50. (Constructive Bible studies.)

Contents:—Justin Martyr.—Tertullian.—Athanasius.—Augustine.—Patrick.—Benedict.—Hildebrand.—Godfrey.—Francis.—Thomas Aquinas.—John Wiclif.—Martin Luther.—John Calvin.—John Knox.—Ignatius Loyola.—George Fox.—Nicolaus Ludwig von Zinzendorf.—John Wesley.—Jonathan Edwards.—Horace Bushnell.

BIOGRAPHY

Beach, Seth Curtis. **EC**

Daughters of the Puritans; a group of brief biographies. 1905. American Unitarian association, Boston. $1.50.

Contents:—Catharine Maria Sedgwick, 1789-1867.—Mary Lovell Ware, 1798-1849.—Lydia Maria Child, 1802-1880.—Dorothea Lynde Dix, 1802-1887.—Sarah Margaret Fuller Ossoli, 1810-1850.—Harriet Beecher Stowe, 1811-1896.—Louisa May Alcott, 1832-1888.

Chapin, Anna Alice. **EC**

Makers of song. 1904. Dodd, Mead. $1.20.

"A collection of sketches, the aim of which is to point out the men who have in the most marked degree influenced the development and to enable students to understand more thoroughly the history of song." *Bookman.*

Dodd, William Edward. **EC**

Statesmen of the Old South; or, From radicalism to conservative revolt. 1911. Macmillan. $1.50.

Contents:—Thomas Jefferson.—John C. Calhoun.—Jefferson Davis.

Eliot, Charles William. **EC**

Four American leaders. 1907. American Unitarian association, Boston. $.80.

Contents:—Franklin.—Washington.—Channing.—Emerson.

"We have rarely read a book which could inspire a more profound respect for what is lastingly noble in humanity than this." *Independent.*

George, Edward Augustus. **EC**

Seventeenth century men of latitude; forerunners of the new theology. 1908. Scribner. $1.25.

Contents:—Men of latitude in a century of narrowness.—John Hales.—William Chillingworth.—Benjamin Whichcote.—John Smith.—Henry More.—Jeremy Taylor.—Sir Thomas Browne.—Richard Baxter.

Hadden, James Cuthbert. **EC**

Master musicians; a book for players, singers and listeners. 1911. McClurg. $1.75.

Kobbé, Gustav. **EC**

Loves of great composers. 1905. Crowell. $1.50.

Contents:—Mozart and his Constance.—Beethoven and his "immortal beloved."—Mendelssohn and his Cécile.—Chopin and the Countess Delphine Potocka.—The Schumanns: Robert and Clara.—Franz Liszt and his Carolyne.—Wagner and Cosima.

"These sketches are deservedly popular, for they combine dignity with interest, in a field where such a combination is rarely achieved." *Dial.*

"Look deep enough into almost any of the great modern scores penned by men and you will find, however reconditely, the image of a woman's face. . . . 'It is woman who [as an inspirational force] composes all the great music, paints all the great pictures, writes all the great poems,' says the author of 'Overtones.' That is, perhaps, too wide an extension of the theory; but of music it goes to the heart of the matter." *Lawrence Gilman.*

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Marble, *Mrs.* Annie (Russell). **EC**

Heralds of American literature; a group of patriot writers of the revolutionary and national periods. 1907. University of Chicago press. $1.50.

Peacock, Virginia Tatnall. **EC**

Famous American belles of the nineteenth century. 1901. Lippincott. $1.50.

Polko, *Frau* Elise (Vogel). **EC**

Musical sketches; tr. from the fifteenth German ed. 1909. Sturgis & Walton. $1.25.

"As a means of kindling enthusiasm in young folks for the great composers, nothing could be better than these 'Sketches.'" *Nation.*

Rowlands, Walter. **EC**

Among the great masters of the drama; scenes in the lives of famous actors; thirty-two reproductions of famous pictures with text. 1903. Estes. $1.50.

Shand, Alexander Innes. **EC**

Soldiers of fortune in camp and court. 1907. Dutton. $2.00.

Contents:—The Condottieri.—Sir James Turner.—Sir John Hepburn and Colonel Robert Munro.—Count Leslie of Balquhain.—Prince Eugene.—Marshal Keith.—Marshal Saxe.—Indian adventurers.

Vincent, Leon Henry. **EC**

American literary masters. 1906. Houghton. $2.00.

"Among recent works of its kind we have seen none likely to be more useful." *N. Y. Times review.*

Whibley, Charles. **EC**

Pageantry of life. 1900. Harper. $1.50.

Contents:—Young Weston.—A marshal of France.—Theagenes.—The real Pepys.—Saint-Simon.—A friend of kings.—The Caliph of Fonthill.—Barbey d'Aurevilly.—Disraeli the younger.

Blücher, Gebhard Leberecht, fürst von Wahlstadt, 1742-1819. **E**

Henderson, Ernest Flagg. Blücher and the uprising of Prussia against Napoleon, 1806-1815. 1911. Putnam. $1.50. (Heroes of the nations.)

□ "Blücher is chiefly known to English readers as the man who came to Wellington's aid at Waterloo. The object of the present volume is to show that he has a separate existence of his own and performed other great deeds in the cause that are equally deserving of praise." *Preface.*

Edward VII, king of Great Britain and Ireland, 1841-1910. **E**

White, William Edward Bradden Holt-. The people's king; a short life of Edward VII. 1910. Eveleigh Nash, London. 2/.

Stevenson, Robert Louis, 1850-1894. **E**

Letters; ed. by Sidney Colvin, A new ed., rearranged in four volumes with 150 new letters. 1911. Scribner. $6.00.

"These four volumes constitute a definitive edition of the correspondence. In 1895 the 'Vailima letters' were published, and in 1899 'Letters to his family and friends' were issued. Here the two series are united for the first time and set in chronological order. Not only so, but some hundred and fifty new letters have been discovered, and are printed in their proper place. Thus the result is to give a comprehensive view of Stevenson's life and interests as revealed in his letters." *Athenæum.*

HISTORY

Hazen, Charles Downer. **F307**

Europe since 1815. 1910. Holt. $3.00. (American historical series.)

"An eight hundred page volume whose purpose is the presentation of the history of Europe since the downfall of Napoleon. The author attaches special importance to the internal development of the various nations and their external relations in so far as these have been vital or deeply formative. He dwells upon the great tendencies of the century, the transference of power from oligarchies to democracies, the building up of nations like Germany and Italy and the Balkan states, the gradual expansion of Europe and its insistent and growing pressure upon the world outside, and the increasing consciousness in the present day of the urgency of economic and social problems." *Book review digest.*

Riis, Jacob August. **F48**

Hero tales of the far North. 1911. Macmillan. $1.35.

Charming stories, not of the mythological heroes, but of the historic heroes of Norway, Sweden, and Denmark. The volume contains a sketch of Carl Linné, "king of the flowers."

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Adams, Charles Francis. **F83**

Studies military and diplomatic, 1775-1865. 1911. Macmillan. $2.50.

"Written in a spirit of merciless analysis, and he is as brutal toward his own preconceptions as toward the gentle optimists who have constructed the folk-lore called revolutionary history and the complacent romancers whose 'reminiscences' built up our popular legends of a later period. It is a noteworthy book." *N. Y. Times review of books.*

Miller, Francis Trevelyan, *and* **Lanier**, Robert S. *ed.* **2F834**

Photographic history of the civil war. Thousands of scenes photographed 1861-65, with text by many special authorities. 10v. 1911. Review of reviews co. $30.00.

George, Hereford Brooke. **FA**

Historical evidence. 1909. Clarendon press, Oxford. $.75.

"The present work is doubly welcome, for it not only supplies an adequate statement of the leading principles governing the treatment of evidence, but it is presented with so much sanity and good judgment as to commend itself heartily to any one concerned with the writing of history. We can recommend his manual as the best possible guide for the nascent historian, whether professional or amateur, and even historians of an older growth may profit by its perusal." *Nation.*

Vinycomb, John. **FV**

Fictitious and symbolic creatures in art, with special reference to their use in British heraldry. 1906. Chapman and Hall, London. 10/6.

DESCRIPTION AND TRAVEL

Gunn, Jeannie, "*Mrs.* Æneas Gunn." **G21**

We of the Never-never. 1911. Macmillan. $1.50.

"'The Never-never land,' as we understand it, is the more remote part of the northern Australian country. It is reached by telegraph and by mail-riders 'once in a while'; but the 'stations,' or ranches, are many miles apart, and the people in one place have to depend upon themselves for social pleasure as well as for actual needs. Mrs. Gunn evidently proved resourceful; and one sees that she was the spirit of cheerfulness which animated this little spot of English life set down in the midst of grinning natives, enormous stretches of wild country, and so remote from contact with the world at large that a woman could expect to get her household provisions and packages sent her from a distance only two or three times a year. Mrs. Gunn and her husband made the best of things, and really passed an enjoyable and even jolly life. The little pen sketches of their faithful but rough associates and of their native servants are decidedly amusing—in particular, the fat Chinese cook is so well presented that he is a more enjoyable character than most to be found in humorous novels." *Outlook.*

Allen, Grant, *and* **Williamson**, G. C. **G36**

Cities of northern Italy. 2v. 1906. L. C. Page. $3.00. (Travel lovers' library.)

George, W. L. **G39**

France in the twentieth century. 1909. Lane. $1.75.

Whiting, Lilian. **G39P**

Paris the beautiful. 1908. Hodder and Stoughton. $2.00.

"'A little record of the crystalized enchantment of many springtimes and early summers' spent in Paris. 'Most unique and satisfactory of all, it pictures Paris in its activity to-day. The work that is being done by scientists is reported as if from the laboratory, and that of artists from the Salons of last spring. Men like Rodin, Richet, the scientist Landor, and many others, are described in connection with labors now in hand. Miss Whiting's spirit is that of enthusiastic admiration of the Parisians, whose chief characteristic she considers is 'imaginative intensity' and admiration also of the city, whose atmosphere she finds not one of frivolity and wickedness, but of 'light and color, of the keenest and most sympathetic human response in joy or sorrow,—an atmosphere, too, that is peopled with lofty visions and with ideals of loveliness.'" *Dial.*

Barker, J. Ellis. **G47**

Modern Germany; her political and economic problems, her foreign and domestic policy, her ambitions, and the causes of her success. 3d and very greatly enlarged ed. completely rev. and brought up to February 1909. Smith, Elder. $3.00.

Masterman, Ernest William Gurney. **G61**

Studies in Galilee. 1909. University of Chicago press. $1.00.

"A thoroughly original first-hand study of the historic district of Galilee." *Biblical world.*

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Gregory, Mary Huston. **G83**

Checking the waste; a study in conservation. 1911. Bobbs-Merrill. $1.25.

"A study that aims to show that the theme of conservation, too often left to the federal and state governments, public service corporations, mine owners and lumber companies, is one in which every citizen has a share. The author treats in a practical rather than technical manner the entire problem of our natural resources, their extent, the amount and nature of their use, their waste, and what may be done to conserve them. She shows what the problem is in relation to soil, forests, water, coal and other fuels, iron and other minerals, animal foods, insects, birds, health and beauty." *Book review digest.*

Royce, Josiah. **G83**

Race questions, provincialism, and other American problems. 1908. Macmillan. $1.25.

Contents:—Race questions and prejudices.—Provincialism.—On certain limitations of the thoughtful public in America.—The Pacific coast; a psychological study of the relations of climate and civilization.—Some relations of physical training to the present problems of moral education in America.

Johnson, Clifton. **G90**

Highways and byways of the Great Lakes. 1911. Macmillan. $2.00.

Illustrated from photographs.

"A record of a search for the picturesque and the characteristic in nature and life in the Great Lakes. It is concerned not with urban attractions but with the rural byways, the villages, the farm homes and the lake fishermen. It touches upon industrial conditions only incidentally, aiming to give a vivid impression of the great region from a human standpoint. It gives only glimpses of the Canadian side, being devoted chiefly to the American side—Pennsylvania, Minnesota, New York, Wisconsin, Michigan, Indiana and Ohio." *Book review digest.*

McGroarty, John Steven. **G941**

California; its history and romance. 1911. Grafton publishing company, Los Angeles. $3.50.

ECONOMICS

Nearing, Scott. **H**

Social adjustment. 1911. Macmillan. $1.50.

"A most valuable handbook for one who is at all interested in the solution of some distressing social problems." *Outlook.*

Callender, Guy Stevens, *ed.* **HC**

Selections from the economic history of the United States, 1765-1860. 1909. Ginn. $2.75.

Fite, Emerson David. **HC**

Social and industrial conditions in the North during the civil war. 1910. Macmillan. $2.00.

"Takes rank as a really important contribution to the economic history of the United States. It is exhaustive, painstaking, and thorough, and clearly a proof of sound scholarship." *Outlook.*

Howe, Frederick Clemson. **HC**

Privilege and democracy in America. 1910. Scribner. $1.50.

Byington, Margaret Frances. **2HF**

Homestead; the households of a mill town. 1910. Charities publication committee, N. Y. $1.50. (Russell Sage foundation; Pittsburgh survey.)

Gantt, Henry Laurence. **HF**

Work, wages, and profits; their influence on the cost of living. 1910. Engineering magazine, N. Y. $2.00. (Works management library.)

"Cooperation of employers and employes, preceded by careful and systematic study of the work to be accomplished and accompanied by skilled direction at every point, is the burden of this interesting and suggestive book." *Engineering news.*

Hungerford, Edward. **HJR**

Modern railroad. 1911. McClurg. $1.75.

Day, Charles. **HK**

Industrial plants; their arrangement and construction. 1911. Engineering magazine, N. Y. $3.00. (Works management library.)

Emerson, Harrington. **HK**

Efficiency as a basis for operation and wages. 3d ed. rev. and enl. 1912. Engineering magazine. $2.00. (Works management library.)

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Fowler, Nathaniel Clark. **HK**

Practical salesmanship; a treatise on the art of selling goods, by N. C. Fowler, jr., assisted by twenty-nine expert salesmen, sales-managers and prominent business men. 1911. Little, Brown. $1.00.

Gilbreth, Frank Bunker. **HK**

Motion study, a method for increasing the efficiency of the workman. 1911. Van Nostrand. $2.00.

Scott, Water Dill. **HK**

Increasing human efficiency in business; a contribution to the psychology of business. 1911. Macmillan. $1.25.

Stockwell, Herbert G. **HK**

Essential elements of business character. 1911. Revell. $.60.

Taylor, Frederick Winslow. **HK**

Shop management. 1911. Harper. $1.50.

Wilbur, Mary Aronetta. **HK**

Every-day business for women; a manual for the unitiated. 1910. Houghton. $1.25.

Bentley, Harry Clark. **HKB**

Science of accounts; a presentation of the underlying principles of modern accounting. Designed as a work of reference for accountants, and as a text book for advanced students of accountancy. 1911. Ronald press company, N. Y. $3.00.

HKC

Pitman's commercial correspondence in French (Correspondance commerciale). 1910. Pitman, London. 2/6.

Hirst, Francis Wrigley. **HR**

Stock exchange; a short study of investment and speculation. 1911. Holt. $.75. (Home university library of modern knowledge.)

Bigelow, John. **HV**

Folly of building temples of peace with untempered mortar: The necessity of building temples of peace with tempered mortar. 1910. B. W. Huebsch, N. Y. $1.00.

"An argument based upon the author's belief that international peace is impossible as long as there is a tariff on imports. The repeal of our tariff laws would, he feels, bring war between capital and labor to a peaceful close and insure peace with other nations." *Book review digest.*

Fuld, Leonhard Felix. **2IB**

Police administration; a critical study of police organizations in the United States and abroad. 1909. Putnam. $3.00.

Conyngton, Mary. **IG**

How to help; a manual of practical charity. 1909. Macmillan. $1.50.

Eastman, Crystal. **2IG**

Work-accidents and the law. 1910. Charities publication committee, N. Y. $1.50. (Russell Sage foundation; Pittsburgh survey.)

Fitch, John Andrews. **2IG**

Steel workers. 1910. Charities publication committee, N. Y. $1.50. (Russell Sage foundation; Pittsburgh survey.)

Johnson, Alexander. **2IG**

The almshouse; construction and management. 1911. Charities publication committee, N. Y. $1.25. (Russell Sage foundation. Publications.)

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Veiller, Lawrence. **2IG**
Housing reform; a hand-book for practical use in American cities. 1911. Charities publication committee, N. Y. $1.25. (Russell Sage foundation. Publications.)

Veiller, Lawrence. **2IG**
Model tenement house law. 1910. Charities publication committee, N. Y. $1.25. (Russell Sage foundation. Publications.)

EDUCATION

Gillette, John Morris. **IK**
Vocational education. 1910. American book company. $1.00.

Chancellor, William Estabrook. **IP**
Class teaching and management. 1910. Harper. $1.20.

American historical association. **IPH**
Study of history in secondary schools, report to the American historical association, by a Committee of five: A. C. McLaughlin, chairman, C. H. Haskins, J. H. Robinson, C. W. Mann, James Sullivan. 1911. Macmillan. $.25.

Wallach, *Mrs.* Isabel (Richman). **IPL**
Second book in English for foreigners. 1910. Silver, Burdett, N. Y. $.50.

Waller, Edith. **IPL**
English for Italians (Lezioni d'inglese per gl'Italiani). 1911. William R. Jenkins co., New York. $1.00.

Comstock, *Mrs.* Anna (Botsford). **IPS**
Handbook of nature-study for teachers and parents, based on the Cornell nature-study leaflets, with much additional material and many new illustrations. 1911. Comstock publishing company, Ithaca, N. Y. $3.25.

Hodson, Fred. *ed.* **IPS**
Broad lines in science teaching. 1910. Macmillan. $1.50.
"Every one who is interested in the problems of science teaching on broad lines should read and study this book at first hand. It is an important contribution to one of the most pressing of our school problems of the present day." *C. R. Mann, in Science.*

Allen, Eldreth Gordon. **IRT**
Manual training for common schools; an organized course in wood-working; ed. by F. A. Cotton. 1910. Scribner. $1.00.

Adams, Oscar Fay. **IU**
Some famous American schools. 1903. Estes. $1.50.
Contents:—Nazareth hall.—Phillips Andover academy.—Phillips Exeter academy.—Lawrenceville school.—St. Paul's.—St. Mark's school.—Shattuck school.—Groton.—Belmont school.

Judson, Harry Pratt. **IX**
Higher education as a training for business. 1911. University of Chicago press. $.50.

Thwing, Charles Franklin. **IX**
Universities of the world. 1911. Macmillan. $2.25.
"The universities of the world easily fall into four classes. One class, and perhaps the more normal, has for its purpose the discovery and the publication of the truth. A second class is the type which has for its primary purpose the development of character through the power of thinking. A third type has for its real, though seldom spoken of, purpose the making of the gentleman. The fourth class seeks to train men of efficiency; its members endeavor to make graduates who are able to earn their living. Of course the efficiency is of a liberal sort, and the living, for earning which the opportunity is given, is of large relations. The universities of this class belong especially to the Far East. They are found in India, China, Japan." *Introduction.*

IZN
From servitude to service; being the Old South lectures on the history and work of southern institutions for the education of the negro. 1905. American Unitarian association, Boston. $1.10.

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POLITICAL SCIENCE

Gettell, Raymond Garfield, *comp*. **J**

Readings in political science. 1911. Ginn. $2.25.

"An important collection of extracts." *Educational review.*

Hill, David Jayne. **J**

World organization as affected by the nature of the modern state. 1911. Columbia university press, N. Y. $1.50. (Columbia university lectures: The Carpentier lectures, 1910-1911.)

"A learned and theoretical disquisition, invaluable to students of international law, statesmen and peace advocates." *Independent.*

Fisher, Herbert Albert Laurens. **JA**

Republican tradition in Europe; the Lowell lectures for 1910. 1911. Putnam. $2.50.

"The book lacks something of coherence and continuity. On the other hand, we do not remember ever to have seen a more brilliant, interesting and at the same time compact sketch of the French revolution than the one furnished by chapters 4 and 5." *Outlook.*

Fairchild, Henry Pratt. **JS**

Greek immigration to the United States. 1911. Yale university press, New Haven. $2.00.

Hamilton, John Judson. **JW**

Government by commission; or, The dethronement of the city boss; being a study of the commission plan as begun in Galveston, developed and extended in Des Moines, and already taken up by many other cities, east and west. 1911. Funk & Wagnalls. $.50.

American society for judicial settlement of international disputes. **JY**

Proceedings of international conference under the auspices of American society for judicial settlement of international disputes, December 15-17, 1910, Washington, D. C. 1911. Waverly press, Baltimore. $1.50.

Snow, Freeman. **JZ**

Treatise and topics in American diplomacy. 1894. Boston book co. $2.00.

Stimson, Frederic Jesup. **K**

Popular law-making; a study of the origin, history, and present tendencies of law-making by statute. 1910. Scribner. $2.50.

Green, John Bernard. **KL**

Law for the American farmer. 1911. Macmillan. $1.50. (Rural science series.)

"The book has been made to enable the farmer to recognize his rights and duties when a controversy likely to ripen in a litigation is impending, and to act in such wise that he shall not unwittingly sacrifice the first or neglect the second to his injury and the embarrassment of counsel whose services he may finally retain." *Preface.*

Foster, Eugene Clifford. **2KX**

Conventions and how to care for them. 1908. Sunday School times company, Philadelphia. $.25.

A hand-book for committees.

WOMAN

Gilman, *Mrs*. Charlotte (Perkins) Stetson. **KW**

Man-made world; or, Our androcentric culture. 1911. Charlton company, N. Y. $1.00.

"That one sex should have monopolized all human activities, called them 'man's work' and managed them as such is in substance what is meant by androcentric culture. The author in this series of studies shows the mischievous effect upon our development of this unprecedented dominance of the male; and, granting to men to-day a high preëminence over women in human development, shows that this preëminence, a distinction of humanity and not of sex, is fully open to women if they can use their powers." *Book review digest.*

"The volume is, in many ways, quite the best that Mrs. Gilman has produced. 'Man-made world' should find a prominent place, and it ought to be widely read. People of conservative mental habits will doubtless be more or less offended by some of its contents, perhaps even moved to disapproval of its purpose, while those who believe themselves quite liberal in their ideas, are likely to be startled by some of its pages. But it will be a very stagnant mental pool indeed that is not stirred into fresh thinking and clearer perceptions by its vigorous arguments." *N. Y. Times review of books.*

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Saleeby, Caleb Williams. **2KW**

Woman and womanhood; a search for principles. 1911. M. Kennerley, N. Y. $2.50.

"Woman is Nature's supreme organ of the future . . . . The purpose of adding yet another to the many books on various aspects of womanhood is to propound, and if possible, establish this conception of womanhood, and to find it a never failing guide to the right living of the individual life, and infallible criterion of right and wrong in all proposals for the future of womanhood whether economic, political, educational, whether regarding marriage or divorce, or any other subject that concerns womanhood." *Caleb Williams Saleeby.*

Talbot, Marion. **KWE**

Education of women. 1910. University of Chicago press. $1.25.

Author is Dean of Junior College of Science (women), University of Chicago.

"Her book may be considered a representative book in defining unconsciously the attitude of college women toward social questions, particularly those involving the relation of men and women." *American journal of sociology.*

Abbott, Edith. **KWX**

Women in industry; a study in American economic history. 1910. Appleton. $2.00.

"It is the most comprehensive and careful study, historical and statistical, that has been made of the employment of women." *Dial.*

Butler, Elizabeth Beardsley. **2KWX**

Women and the trades, Pittsburgh, 1907-1908. 1911. Charities publication committee, N. Y. $2.00. (Russell Sage foundation; Pittsburgh survey.)

Allen, William Harvey. **KWZ**

Woman's part in government, whether she votes or not. 1911. Dodd, Mead. $1.50.

"A trenchant, analytical study of the part woman may play in the drama of the world's advancement. The business that confronts her right now, thinks Mr. Allen, is the task of making herself capable of using the vote when she once gets it; the business of ridding her account of any charge of 'problem creator,' and of putting herself in line with the movement that facilitates rather than hinders social progress. The abundance of statistical information growing directly out of Mr. Allen's work as director of the Bureau of municipal research in New York aids him in outlining woman's course in training for participation in government. It is threefold: training herself for an individual's part; training herself for efficiency in team work; training others." *Book review digest.*

NATURAL SCIENCE

Houllevigue, Louis. **L**

Evolution of the sciences; tr. from the French. 1910. Van Nostrand. $2.00.

Newcomb, Simon. **L**

Side-lights on astronomy and kindred fields of popular science. 1906. Harper. $2.00.

Picard, Émile. **2LA**

La science moderne et son état actuel. 1905. E. Flammarion, Paris. fr. 3.50. (Bibliothèque de philosophie scientifique.)

Howe, George. **LB**

Mathematics for the practical man, explaining simply and quickly all the elements of algebra, geometry, trigonometry, logarithms, coördinate geometry, calculus. 2d ed., rev. 1911. Van Nostrand. $1.25.

Brunhes, Bernard. **2LH**

La dégradation de l'énergie. 1908. E. Flammarion, Paris. fr. 3.50. (Bibliothèque de philosophie scientifique.)

Newall, Hugh Frank. **LKX**

Spectroscope and its work. 1910. Society for promoting Christian knowledge, London. 2/6. (Manuals of elementary science.)

Duncan, Robert Kennedy. **LO**

Some chemical problems of today. 1911. Harper. $2.00.

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BULLETIN

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NOVEMBER 1912 NUMBER 15

"It would be well for the general student to recognise at the outset that no solid advance, even in general learning, can be made by the cleverest man without some surrender of social joys, and without the endurance of much painful labour. The labour will in time cease to be painful, and will assuredly produce a more than adequate reward; but the toil of him who goes forth with harrow, plough, and seed-basket, in order that he may eventually reap a material harvest, is not more unavoidable to the husbandman, than are the self-denial and the plodding which lead to the mental harvest of matured views, expanded emotions, and enlarged principles, to the student who would ponder over in the closet what may make him an intelligent actor in human affairs."—*John Morley.*

Galveston, Texas

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Bulletin

Issued bi-monthly by the Rosenberg Library. President, John Sealy; Secretary, I. Lovenberg; Treasurer, J. P. Alvey; Librarian, Frank C. Patten.

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VOL. I. NOVEMBER 1912 No. 15

BOOKS ON CONSERVATION AND INDUSTRIAL EFFICIENCY

"*The efficiency movement, of which scientific management is an important factor, expresses a new philosophy that conceives of conservation as the central motive in the conduct of industry. In an industrial system which, like ours today, is marked by the decline of competition as a force making for progress, the definite pursuit of efficiency is the only cure for a vicious cycle of increasing costs and increasing prices. Competition is not thereby discarded, but is directed to desirable ends and is balanced and controlled by finer constructive forces. It is changed from a strife to a stimulus.*

"*The goal in view is the elimination of waste, because in the end waste can benefit nobody, and the apportionment of the savings among all concerned. The result is a softening of the struggle for existence, developing the faculties and increasing the happiness of the worker. Efficiency preaches a gospel of hope.*

"*Efficiency is attained by the use of the best methods for the achievement of the best ideals. Ideals are spiritual, and know no limits except those which at any given time may be set by the circumstances surrounding a particular undertaking, or by the methods that our limited knowledge of science and the arts may impose. Efficiency in any particular case, therefore, is measured by the degree to which the opportunities of that case are realized.*"—From Preface, by C. B. G., to Louis D. Brandeis' Scientific Management and Railroads.

The library has been adding the best books setting forth the movement described above. These books are: Scientific Management and Railroads, by Louis D. Brandeis; Betterment Briefs, by H. W. Jacobs; Shop Management, by F. W. Taylor; Principles of Scientific Management, by F. W. Taylor; Efficiency as a Basis for Operation and Wages, by Harrington Emerson; Twelve Principles of Efficiency, by Harrington Emerson; Industrial Plants, by Charles Day; Increasing Human Efficiency, by W. D. Scott; Motion Study; a Method for Increasing the Efficiency of the Workman, by F. B. Gilbreth.

On the conservation of our national resources, "preliminary to the larger question of national efficiency," the library recommends the careful reading of the following important books: The Fight for Conservation, by Gifford Pinchot; The Conservation of Natural Resources in the United States, by Charles R. Van Hise; Highways of Progress, by James J. Hill. Checking the Waste; a Study in Conservation, by Mary Huston Gregory is an excellent popular work which is suggested for older boys and girls as well as for adults. A most attractive book for young people on this subject is the Land We Live In, by Overton W. Price. The photographic illustrations in this volume are of unusual beauty.

Recent numbers of the Bulletin have listed some excellent books on Business Efficiency, Business Ethics, Salesmanship, Advertising, Accounting, Commercial Correspondence, Commerce and Finance, Banking and Currency Problems, Credit, and Foreign Exchange.

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List of Additions to the Library
Arranged by Classes

The class mark of the book is given at the right

PHILOSOPHY AND RELIGION

Royce, Josiah. **BD**

William James, and other essays on the philosophy of life. 1911. Macmillan. $1.50.

Contents:—William James and the philosophy of life.—Loyalty and insight.—What is vital in Christianity?—The problem of truth in the light of recent discussion.—Immortality.

Bawden, Henry Heath. **BF**

Principles of pragmatism; a philosophical interpretation of experience. 1910. Houghton. $1.50.

"This volume is full of deep and careful thinking, and is suggestive and stimulating even in its more questionable doctrines. The analysis of consciousness, and the chapters on the test of truth and on mind and matter, are particularly good." *Nature.*

Watt, Henry Jackson. **BIP**

Economy and training of memory. 1909. Longmans. $.50.

"Much definite information is given on particular points where the merely empirical adviser is quite at a loss. Moreover, if the book did no more than free the ordinary adult from that excessive distrust of his memory, which is so bad in effect, and is, perhaps, too optimistically believed by Mr. Watt to be quite ungrounded in fact, it would be abundantly justified." *Nature.*

Thorndike, Edward Lee. **BL**

Individuality. 1911. Houghton. $.35. (Riverside educational monographs.)

"Fifty small pages suffice Professor Thorndike for exploding an immense amount of current superstition and misinformation concerning differences in mental ability due to sex and race and inheritance, and also to put in place of this exploded nonsense a great deal of what has actually been established by recent research in this field." *Independent.*

Cabot, *Mrs.* Ella (Lyman). **BM**

Everyday ethics. 1906. Holt. $1.25.

Dubois, Paul. **BM**

Reason and sentiment; an address delivered in the aula of the University of Berne, March 3, 1910; tr. by E. G. Richards. 1911. Funk & Wagnalls. $.50.

"A slight but brilliant essay emphasizing the importance of understanding the mechanism of mental activity in its relation to conduct, and the necessity for submitting all sentiments to the judgment of reason, since the 'greater part of the troubles of the world have no origin other than our wrong sentiments.' The author protests against the moral incoherence of modern philosophy, holding that morality is not a thing of sentiment, varying from one individual to another, but that it is founded on common sense, has always existed and has scarcely varied since antiquity." *A. L. A. booklist.*

Archer, Gleason Leonard. **BQ**

Ethical obligations of the lawyer. 1910. Little, Brown. $3.00.

"A sane discussion of the questions of professional deportment which ordinarily confront the lawyer. It is based largely on the American Bar Association canon of ethics and on Hoffman's fifty resolutions in regard to professional deportment, both of which, together with a schedule of legal fees adopted by a prominent New England bar association in 1906, are appended. Though the work is intended primarily for lawyers, its discussion of the lawyer's duty to his client and the state and its general information make it valuable to laymen." *A. L. A. booklist.*

Fallows, Alice Katharine. **BQ**

The point of view. 1910. McClurg. $.35. (Making the best of things series.)

Jastrow, Joseph. **BQ**

The qualities of men; an essay in appreciation. 1910. Houghton. $1.00.

"The chief scientific and psychological interest of the book . . . is the attempt to trace the nicer shades and the higher qualities of mind and character to the common root of a keener and more delicate sensibility. *Dial.*

Remsen, Daniel Smith. **BQ**

Post-mortem use of wealth, including a consideration of ante-mortem gifts; legal point of view, by D. S. Remsen; ethical point of view, by Felix Adler, C. F. Aked, J. J. Fox, D. H. Greer, N. D. Hillis, and others. 1911. Putnam. $1.25.

"This book is designed to aid persons of large or small means to formulate plans for a wise use of their property after death. *Preface.*

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McCrea, Roswell Cheney. **BQY**

The humane movement; a descriptive survey, prepared on the Henry Bergh foundation for the promotion of humane education in Columbia university. 1910. Columbia university press, N. Y. $2.00.

"It is safe to say that it is quite the best thing of the kind that has yet been published, and more nearly accurate than any similar summary we have seen issued by existing societies or by governmental bureaus." *Survey.*

Stephen, *Sir* Leslie. **BR**

An agnostic's apology, and other essays. 1903. Putnam. $2.00.

Contents:—An agnostic's apology.—The scepticism of believers.—Dreams and realities.—What is materialism?—Newman's theory of belief.—Toleration.—The religion of all sensible men.

Smyth, Newman. **BS**

Modern belief in immortality. 1910. Scribner. $.75.

Fairbanks, Arthur. **BT**

A handbook of Greek religion. 1910. American book company. $1.50. (Greek series for colleges and schools.)

"The best handbook in English on Greek religion as explicitly distinguished from Greek mythology, collated from the best modern authorities and from independent study of literary, epigraphical, ceramic, numismatic and other sources. *A. L. A. booklist.*

Randall, John Herman, *and* **Smith,** J. G., *ed.* **BT**

The unity of religions; a popular discussion of ancient and modern beliefs. 1910. Crowell. $2.00.

"Not controversial and will be useful for the average reader desiring dispassionate and brief expositions." *A. L. A. booklist.*

Kent, Charles Foster. **CA**

Makers and teachers of Judaism, from the fall of Jerusalem to the death of Herod the Great. 1911. Scribner. $1.00. (The historical Bible.)

Dore, John Read. **CBBI**

Old Bibles; an account of the early versions of the English Bible. 1888. Eyre and Spottiswoode, London. 5/.

Chamberlin, Georgia Louise. **CBG**

The Hebrew prophets; or, Patriots and leaders of Israel; a textbook for students of the high school age and above. 1911. University of Chicago press. $1.00. (Constructive Bible studies. Secondary series.)

"Though designed as a textbook this work is a comprehensive and able study of the progress of Israel's religious life and thought as influenced by her great men." *A. L. A. booklist.*

Hartford theological seminary, *Hartford, Conn.* **CC**

Recent Christian progress; studies in Christian thought and work during the last seventy-five years, by professors and alumni of Hartford theological seminary, in celebration of its seventy-fifth anniversary, May 24-26, 1909; ed. by L. B. Paton. 1909. Macmillan. $3.00.

Brown, Charles Reynolds. **CK**

Modern man's religion. 1911. Teachers college, Columbia university. $1.00. (Teachers college lecture on the religious life.)

"The religion that is outlined is the religion that gives its possessor increased power to live."

Forbush, William Byron. **CX**

Church work with boys. 1910. Pilgrim press, N. Y. $.50.

CX

Social application of religion. 1908. Jennings and Graham, Cincinnati. $.75. (Merrick lectures for 1907-8.)

Brown, John. **CY**

Puritan preaching in England; a study of past and present. 1900. Scribner. $1.50. (Lyman Beecher lectures on preaching at Yale university. 1899.)

Peabody, Francis Greenwood. **CZ**

Sunday evenings in the college chapel; sermons to young men. 1911. Houghton. $1.25.

"Simple but philosophic, genial but searching, thoroughly spiritual and equally practical, touching modern life in many points in its problems and its noble and ignoble traits, they are in the truest sense evangelical and full of a social gospel." *Outlook.*

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Wagner, Charles. **CZ**

The home of the soul; tr. from the French by L. S. Hoffmann; with an introduction by Lyman Abbott. 1909. Funk & Wagnalls. $1.20.

Sermons preached by the author in his institutional church in Paris, "Le Foyer de l'Ame," or "The Home of the Soul."

Carver, William Owen. **DS**

Missions and modern thought. 1910. Macmillan. $1.50.

"A comprehensive view of present-day activities and possibilities in the mission field from the modern conception of Christianity 'as growing, rather than fixed, and in consequence, capable of almost indefinite adaptation to environment.' One of the most valuable of recent contributions to missionary literature." *A. L. A. booklist.*

Jones, John Peter. **DS**

Modern missionary challenge; a study of the present day world missionary enterprise, its problems and results. 1910. Revell. $1.50.

"The author's sympathy with the ethnic religions is not veiled. Hence his interpretative power and the vitally interesting style of his book." *N. Y. Times review of books.*

BIOGRAPHY

Ferrero, Guglielmo. **EC**

Women of the Cæsars. 1911. Century. $2.00.

"Picking out the most dramatic period in Roman history, Dr. Ferrero who is personally probably the most distinguished of living historians, considered, in his vivid, scholarly way, the lives, aims, ambitions, and achievements of those imperial ladies who contributed so much to the history of Rome. The general status of women in ancient Rome and the attitude of the Romans toward marriage is first considered. Then there are chapters on Livia and Julia, on the daughters of Agrippa, on Tiberius and Agrippa, on the sisters of Caligula and the marriage of Messalina, and on Agrippina, the mother of Nero." *American review of reviews.*

Harkins, Edward Francis. **EC**

Famous authors (men). 1906. L. C. Page. $1.00.

James, George Wharton. **EC**

Heroes of California; the story of the founders of the Golden state as narrated by themselves or gleaned from other sources. 1910. Little, Brown. $2.00.

"Interesting and at times, because of their subjects, even thrilling chapters on some of the men to whom California is most indebted: Alarçon, Juniper Serra, James King of William, Lick, Muir, Burbank, Henry George, Stanford and many others. Accounts are given of the Donner party, of the scouts, the pony express riders, the gold seekers, the railway builders, and the lesser heroes of commerce and politics." *A. L. A. booklist.*

Jordan, David Starr, *ed.* **EC**

Leading American men of science. 1910. Holt. $1.75. (Biographies of leading Americans.)

Trumbull, Henry Clay. **EC**

My four religious teachers. 1903. Sunday school times co., Philadelphia. $.75.

Contents:—Charles G. Finney.—David Hawley.—Elias R. Beadle.—Horace Bushnell.

Browning, Robert, 1812-1889. **E**

Whiting, Lilian. The Brownings; their life and art. 1911. Little, Brown. $2.50.

Edward VII, king of Great Britain and Ireland, 1841-1910. **E**

Broadley, Alexander Meyrick. Boyhood of a great king, 1841-1858; an account of the early years of the life of His Majesty Edward VII, illustrated by a unique series of contemporary royal autographs, portraits and drawings. 1906. Harper. 10/6.

Funston, Frederick, 1865-. **E**

Memories of two wars; Cuban and Philippine experiences. 1911. Scribner. $3.00.

"Aside from its value, not inconsiderable, as a contribution to military history, the book is a really notable record of a career in which talent, 'push,' audacity, personal courage, and luck have mingled in unusual degree." *Nation.*

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Hearn, Lafcadio, 1850-1904. **E**

Japanese letters of Lafcadio Hearn; ed. with an introduction by Elizabeth Bisland. 1910. Houghton. $3.00.

"One of the three or four really indispensable volumes published in the last year or two." *Independent.*

"Hearn will become in time as much of a romantic personality and tradition as Poe now is." *Edmund Clarence Stedman.*

Jackson, Andrew, president U. S., 1767-1845. **E**

Bassett, John Spencer. Life of Andrew Jackson. 2v. 1911. Doubleday, Page. $5.00.

"The best exhaustive work yet published." *A. L. A. booklist.*

Lassalle, Ferdinand Johann Gottlieb, 1825-1864. **E**

Brandes, George Morris Cohen. Ferdinand Lassalle. 1911. Macmillan. 6/.

"It is probably the most interesting book about Lassalle ever written (excepting 'The tragic comedians')." *Dial.*

Rhodes, Cecil John, 1853-1902. **E**

Fuller, *Sir* Thomas Ekins. The Right Honourable Cecil John Rhodes; a monograph and a reminiscence. 1910. Longmans. $1.60.

"Sir Thomas Fuller does not attempt any whitewashing process; but he helps us to understand better a man who, whatever his faults and errors, was made on a large scale." *Spectator.*

Ruskin, John, 1819-1900. **E**

Earland, Ada. Ruskin and his circle. 1910. Putnam. $1.75.

"While reverent in tone, this book divests Ruskin of something of his awfulness, as a sage, and brings us nearer the real man." *Nation.*

Stanhope, Lady Hester Lucy, 1776-1839. **E**

Roundell, Julia Anne Elizabeth (Tollemache) "*Mrs.* Charles Roundell." Lady Hester Stanhope. 1909. Murray. 6/.

The very interesting account of a brilliant woman of strange and commanding personality granddaughter of the first Earl of Chatham and niece of William Pitt over whose household she became chief. After the death of her uncle and many wanderings she settled among the Druses on Mount Hermon in Syria and over the surrounding districts she wielded an almost absolute authority. The volume quoting the account of Alexander Kinglake's visit to Lady Hester in his most charming little book, "Eothen," suggests a rereading of that rare book.

Whitman, Walt, 1819-1892. **E**

Noyes, Carleton Eldredge. An approach to Walt Whitman. 1910. Houghton. $1.25.

"As an appreciation of Whitman Mr. Noyes's book deserves a place with Carpenter's 'Whitman' and Perry's 'Walt Whitman, his life and work.'" *Dial.*

Whitman, Walt, 1819-1892. **E**

The wound dresser; a series of letters written from the hospitals in Washington during the War of the Rebellion; ed. by R. M. Bucke. 1898. Small, Maynard. $1.50.

HISTORY

Shahan, Thomas Joseph. **F304**

Middle ages; sketches and fragments. 1904. Benziger brothers, N. Y. $2.00.

Hildreth, Richard. **F67**

Hildreth's "Japan as it was and is"; a handbook of old Japan, ed., with supplementary notes by E. W. Clement. 2v. 1907. Kegan Paul, London. 12/6.

"To this day Richard Hildreth's book (published in 1855) gives the best pictures of Japan as seen by the various early travelers." *Independent.*

McLaughlin, James. **F801**

My friend the Indian. 1910. Houghton. $2.50.

Bruce, Henry Addington Bayley. **F83**

Romance of American expansion. 1909. Moffat, Yard. $1.75.

A study of the subject through the various personalities engaged in the episodes.

Polley, Joseph Benjamin. **F834**

Hood's Texas brigade, its marches, its battles, its achievements. 1910. Neale publishing company, N. Y. $3.50.

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McKim, Randolph Harrison. **F8341**

A soldier's recollections; leaves from the diary of a young Confederate; with an oration on the motives and aims of the soldiers of the South. 1910. Longmans. $2.00.

"The record, though composed in age, is largely taken from the young man's diary and letters. What it may lack in grace and picturesqueness is amply made up by its straightforward honesty and force and by its spirit of warm humanity." *Nation.*

Hanks, Charles Stedman. **F844**

Our Plymouth forefathers, the real founders of our republic. 1908. Estes. $1.50.

Abbot, Gorham Dummer. **2F95**

Mexico and the United States; their mutual relations and common interests. 1869. Putnam.

"A useful guide to the constitutional history, especially for the period from 1824 to 1859." *Larned's Literature of American history.*

Fancourt, Charles Saint John. **2F95**

History of Yucatan, from its discovery to the close of the seventeenth century. 1854. Murray. 10/6.

"A very useful summary in English of the references to Yucatan in the early Spanish histories. The author possessed a thorough and intimate acquaintance with the country and with its peoples." *Larned's Literature of American history.*

Lester, Charles Edwards. **2F95**

Mexican republic; an historic study. 1878. American news company, N. Y.

"A very good essay, showing close familiarity with the actual state of affairs in Mexico at the time when Diaz secured his final mastery of the country." *Larned's Literature of American history.*

Solís y Rivadeneyra, Antonio de. **2F95**

History of the conquest of Mexico by the Spaniards; tr. from the Spanish by Thomas Townsend; the translation rev. and corrected by Nathaniel Hooke. 2v. 1753. H. Lintot, London.

DESCRIPTION AND TRAVEL

Davis, William Morris. **G**

Geographical essays: ed. by D. W. Johnson. 1909. Ginn. $2.75.

"The volume contains a host of well contested and well presented information and is as valuable for general reading as for academic study." *Educational review.*

Newbigin, Marion I. **G**

Modern geography. 1911. Holt. $.75. (Home university library of modern knowledge.)

"As a whole, an excellent example of geography as it is now taught and, though too brief for the student, will be useful for general reading." *A. L. A. booklist.*

Colquhoun, Archibald Ross. **G11**

Dan to Beersheba; work and travel in four continents. 1908. Heinemann. 8/6.

Dampier, William. **G13**

Dampier's Voyages; consisting of a New voyage round the world, a Supplement to the Voyage round the world, Two voyages to Campeachy, a Discourse of winds, a Voyage to New Holland, and a Vindication, in answer to the Chimerical relation of William Funnell; ed. by John Masefield. 2v. 1906. E. Grant Richards, London.

Bruce, William Speirs. **G14**

Polar exploration. 1911. Holt. $.75. (Home university of modern knowledge.)

Edwards, Deltus Malin. **G14**

The toll of the Arctic seas. 1910. Holt. $2.50.

"An account of Arctic explorations from the earliest search for the Northwest Passage to Peary's success. Some of the subject matter is familiar and some taken from official records has never before been published. The style is direct, clear and unsensational, and the narrative authoritative." *A. L. A. booklist.*

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2G27+

Picturesque Mediterranean; with illustrations by the most eminent artists. 2v. 1891-92. Cassell. £4. 4/.

Scott, William. **G27**

The Riviera, painted & described. 1907. Black, London. 20/.

Cruickshank, J. W., *and* **Cruickshank,** A. M. **G36**

Umbrian cities of Italy. 2v. 1907. L. C. Page. $2.50. (Travel lovers' library.)

Zimmern, Helen. **G36**

Italy of the Italians. 1911. Scribner. $1.50.

Bensusan, Samuel Levy. **G39P**

Souvenir of Paris. T. C. and E. C. Jack, London. $.75.

Franck, Harry Alverson. **G40**

Four months afoot in Spain. 1911. Century. $2.00.

Inchbold, A. Cunnick, "*Mrs.* Stanley Inchbold." **G41**

Lisbon & Cintra; with some account of other cities and historical sites in Portugal. 1907. Chatto & Windus, London. 10/6.

Bayne, Samuel Gamble. **G42**

On an Irish jaunting-car through Donegal and Connemara. 1902. Harper. $1.25.

Dutt, William Alfred. **G45**

Highways and byways in East Anglia; with illustrations by Joseph Pennell. 1901. Macmillan. 6/. (Highways and byways series.)

Dutt, William Alfred. **G45**

The king's homeland, Sandringham and north-west Norfolk. 1904. Published for the Homeland association, by Black, London. 10/.

Moncrieff, Ascott Robert Hope. **G45**

Kew gardens, painted by T. M. Martin. 1908. Black, London. 6/.

Norway, Arthur Hamilton. **G45**

Highways and byways in Yorkshire; with illustrations by Joseph Pennell and Hugh Thomson. 1899. Macmillan. 6/. (Highways and byways series.)

Treves, *Sir* Frederick, *bart.* **G45**

Highways and byways in Dorset; with illustrations by Joseph Pennell. 1906. Macmillan. $2.00.

Bensusan, Samuel Levy. **G45L**

Souvenir of London. T. C. and E. C. Jack, London. $.75.

Collier, Price. **G60**

The West in the East from an American point of view. 1911. Scribner. $1.50.

"Slips may readily be forgiven in a volume that is at once the most readable and the best worth reading of books on the Asia of to-day." *Nation.*

Hichens, Robert Smythe. **G61+**

Holy Land; illustrated by Jules Guérin and with photographs. 1910. Hodder and Stoughton, London. $6.00.

"The volume is one whose beauty it would be difficult to exaggerate." *Catholic world.*

Der Ling, *princess,* "*Mrs.* Thaddeus C. White." **G66**

Two years in the Forbidden City, by the Princess Der Ling first lady in waiting to the Empress Dowager. 1911. Moffat, Yard. $2.00.

"The author, daughter of a Chinese official, was first lady-in-waiting to the empress from 1903 to 1905. The intimate picture of court life and of the crafty, superstitious, vain, wise empress she presents is exceptionally interesting. The emperor is represented as extremely intelligent and well informed, hough delicate, and pathetically helpless in the hands of his imperial aunt." *A. L. A. booklist.*

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Fee, Mary H. **G681**

A woman's impressions of the Philippines, 1910. McClurg. $1.75.

"These feminine 'impressions' are a fair equivalent of sound masculine judgment; the book is of lasting value and also of immediate interest." *Nation.*

Dubois, Jean Antoine. **G69**

Hindu manners, customs and ceremonies; tr. from the author's later French ms. and ed. with notes, corrections, and biography, by H. K. Beauchamp. 1897. Clarendon press, Oxford. 21/.

"As a trustworthy authority on the state of India from 1792 to 1823 the Abbé Dubois' work will always retain its value, and in its final and complete form now offered to the public it will be welcome not only to Sanskrit scholars, but to all who take an intelligent interest in that wonderful country." *F. Max Müller.*

Burke, Edmund. **2G801**

An account of the European settlements in America in six parts . . . each part contains an accurate description of the settlements in it, their extent, climate, productions, trade, genius and disposition of their inhabitants: the interests of the several powers of Europe with respect to those settlements; and their political and commercial views with regard to each other . . 2v. 1760. Printed for J. Dodsley, London.

"A very noteworthy account, not indeed written throughout by, but receiving its final revision from, one of the most eminent English men of letters. It describes the American colonies of six European nations from 1492 to about 1750; and was evidently undertaken in consequence of the Seven Years' War. It was compiled from a wide variety of sources, most of which are complained of in the preface, as unsatisfactory. In spite of this, the work shows wide knowledge, unusual judgment, a somewhat too slight tolerance for other nations than the English, and, here and there, Edmund Burke's resplendent English style. It was issued anonymously, and is not usually included in Burke's collected works." *William E. Foster, Librarian Providence public library.*

Klein, Félix. **G83**

America of to-morrow; tr. by E. H. Wilkins. 1911. McClurg. $1.75.

"The eyes of a trained French cleric have some peculiarities that make them see and note things that escape native attention, make them discover meanings that are novel to us who are used to things, and thus give to his observations a value that is considerable." *N. Y. Times review of books.*

Low, Alfred Maurice. **G83**

The American people; a study in national psychology. 2v. 1909-11. Houghton. $4.50.

Johnson, Clifton. **G852**

Picturesque Hudson. 1909. Macmillan. $1.25. (Picturesque river series.)

Mathews, John Lathrop. **G875**

Log of the Easy Way. 1911. Small, Maynard. $1.50.

"A narrative of a leisurely honeymoon trip in a hundred dollar 'shanty boat' thru the Chicago drainage canal, into the Illinois river and thence into the Mississippi down to New Orleans." *Book review digest*

Johnson, Clifton. **G93**

Highways and byways of the Rocky Mountains. 1910. Macmillan. $2.00. (American highways and byways.)

MEXICO, CENTRAL, AND SOUTH AMERICA

Description and Travel

The following list on Spanish America includes some recent additions of books written long ago, now rare, greatly enriching the library's collection, each book added having a special historical or other value.

Brocklehurst, Thomas Unett. **2G95**

Mexico to-day; a country with a great future, and a glance at the prehistoric remains and antiquities of the Montezumas. 1883. Murray. 21/.

Geiger, John Lewis. **2G95**

Peep at Mexico; narrative of a journey across the republic from the Pacific to the Gulf in December 1873 and January 1874. 1874. Trübner & co., London. 24/.

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Iglehart, *Mrs.* Fanny (Chambers) Gooch. **2G95+**

Face to face with the Mexicans; the domestic life, educational, social, and business ways, statesmanship and literature, legendary and general history of the Mexican people, as seen and described by an American woman during seven years of intercourse with them. 1887. Fords, Howard & Hulbert, N. Y. $2.50.

Lempriere, Charles. **2G95**

Notes in Mexico, in 1861 and 1862; politically and socially considered. 1862. Longmans. 12/6.

Robertson, William Parish. **2G95**

Visit to Mexico, by the West India islands, Yucatan and United States, with observations and adventures on the way. 2v. 1853. Simpkin, Marshall & co., London. 21/.

Tylor, Edward Burnett. **2G95**

Anahuac; or, Mexico and the Mexicans, ancient and modern. 1861. Longmans.

Ward, *Sir* Henry George. **2G95**

Mexico. 2d ed., enl. 2v. 1829. H. Colburn, London. [With atlas.]

"An extremely valuable account of the then-existing mining and commercial conditions, and of the political and social conditions prevailing in Mexico and elsewhere in Spanish America during the preceding century. This is one of the very few satisfactory accounts of the course of events which led up to, and rendered inevitable, the wars of independence and the separation from Spain." *Larned's Literature of American history.*

Wilson, Robert Anderson. **2G95**

Mexico; including California and Central America; or, Residence, travels, and historical researches in those countries, during portions of the past seven years. 1855. Harper. $1.50.

Latrobe, Charles Joseph. **2G95M**

Rambler in Mexico. 1834. 1836. Seeley and Burnside, London. 9/.

Stephens, John Lloyd. **2G96**

Incidents of travel in Central America, Chiapas, and Yucatan; rev. with additions by Frederick Catherwood. 1854. A. Hall, Virtue & co., London.

"An entertaining account of travels in a country and among peoples little known at the time of Stephens's visit. It is especially valuable, too, for its accurate and detailed descriptions of the famous ruined cities. The author, while on a diplomatic errand in the country, was much interested in its early history, and visited most of the important ruins. He was accompanied by Mr. Catherwood, whose drawings of sculptures and buildings made on the spot add greatly to the value of the work. It will always be a standard book of reference." *Merton Leland Miller.*

Stephens, John Lloyd. **2G95**

Incidents of travel in Yucatan. 2v. 1843. Murray.

"Mr. Stephens's former journey in Mexico and Central America was cut short by the illness of his companion, Mr. Catherwood. Their second trip was confined to Yucatan, and is of equal interest with the first. The greater part of the two volumes is devoted to an accurate and interesting description of forty-four sites of ruins visited. To the student of Maya architecture, and to one interested in bright books of travel, they will always be entertaining and valuable. Mr. Catherwood's drawings, as in the former work, are indispensable." *Merton Leland Miller.*

Roberts, Orlando W. **2G961**

Narrative of voyages and excursions on the east coast and in the interior of Central America; describing a journey up the river San Juan, and passage along the lake of Nicaragua to the city of Leon; pointing out the advantage of a direct commercial intercourse with the natives; with notes and observations by Edward Irving. 1827. Constable.

Whetham, John Whetham Boddam-. **2G961**

Across Central America. 1877. Hurst and Blackett, London.

Soltera, Maria, (*pseud. of* Mary Lester). **2G965**

A lady's ride across Spanish Honduras. 1884. Blackwood. 12/6.

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Stout, Peter F. **2G966**

Nicaragua; past, present, and future; a description of its inhabitants, customs, mines, minerals, early history, modern filibusterism, proposed inter-oceanic canal and manifest destiny. 1859. J. E. Potter, Philadelphia. $1.75.

Wright, Irene Aloha. **G973**

Cuba. 1910. Macmillan. $2.50.

"After ten years' interrupted residence on the island, with exceptional opportunities to see many phases of Cuban life, the author expresses her 'personal opinion only' with frankness, humor and apparent lack of bias . . . All the chapters are fresh and interesting and some of them extremely informing." *A. L. A. booklist.*

Paine, Ralph Delahaye. **G979**

Book of buried treasure; being a true history of the gold, jewels, and plate of pirates, galleons, etc., which are sought for to this day. 1911. Sturgis & Walton. $2.50.

Beebe, *Mrs.* Mary Blair (Rice), *and* **Beebe,** C. W. **G98**

Our search for a wilderness; an account of two ornithological expeditions to Venezuela and to British Guiana; illustrated with photographs from life taken by the authors. 1910. Holt. $2.75.

"On the first expedition, undertaken two years ago, they went up the Orinoco and explored the country about the Venezuelan pitch lake, La Brea, and on the second, a year later, they made several trips from Georgetown into the wilderness, one to Hoorie, in the northwest, another on the little Aremu in central Guiana, and a third to the Savannah region further south. They brought back, altogether, more than three hundred living birds, of sixty-five species, which have been placed in the Zoological park, where half of them were new to the collection." *N. Y. Times review of books.*

Oakenfull, J. C. **G99**

Brazil in 1910; ed. by the Commission of economic expansion of Brazil, Paris. 1910. J. C. Oakenfull, St. Budeaux, Devonport, England. $.35.

ECONOMICS

Devine, Edward Thomas. **H**

Spirit of social work; addresses. 1911. Charities publication committee, N. Y. $1.00.

Contents:—The conservation of human life.—The tenement home in modern cities.—The substantial value of woman's vote.—The attitude of society towards the criminal.—The correction and prevention of crime.—The problem of the police.—The religious treatment of poverty.—The dominant note of the modern philanthropy.—The next quarter century.

Carleton, William, *pseud.* **HC**

One way out; a middle-class New-Englander emigrates to America. 1911. Small, Maynard. $1.20.

"The experiences of a Boston clerk who is discharged at thirty-eight, and having no other resources, turns day laborer. Through his quick wit, his perfect health, the cooperation of a wonderfully capable wife and the opportunities offered by night schools and libraries, in less than four years he is a fairly successful contractor, with a greater success obviously to come. Whether founded on personal experience or not, the narrative is of extreme interest because of its detailed study of actual conditions and of value for its suggestiveness." *A. L. A. booklist.*

Haney, Lewis Henry. **HC**

History of economic thought; a critical account of the origin and development of the economic theories of the leading thinkers in the leading nations. 1911. Macmillan. $2.00.

Bullock, Edna Dean, *comp.* **HF**

Selected artictles on child labor. 1911. H. W. Wilson company, Minneapolis. $1.00. (Debaters' handbook series.)

Campbell, Gilbert Lewis. **HF**

Industrial accidents and their compensation. 1911. Houghton. $1.00. (Hart, Schaffner & Marx prize essays.)

HF

A **living** without a boss. 1911. Harper. $1.00.

"An interesting account of the new start a New York newspaper man, discharged at forty, made in a small village, with a capital of less than $1000, and of his ultimate success in earning more than a living as a suburban real-estate dealer." *A. L. A. booklist.*

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Robbins, Edwin Clyde, *comp.* **HG**

Selected articles on the open versus closed shop. 1911. H. W. Wilson company, Minneapolis. $1.00. (Debaters' handbook series.)

French, George. **HK**

Art and science of advertising. 1909. Sherman, French & company, Boston. $2.00.

"Contends that the man who devotes himself to the advertising business is a professional man in the same sense and to the same extent as is a lawyer, minister, doctor, architect, engineer, or teacher. It was part of Mr. French's purpose in writing his book to show how the advertising business may be placed upon the scientific plane where he thinks it belongs." *N. Y. Times review of books.*

Rabbeno, Ugo. **HK**

American commercial policy; three historical essays. 2d ed. partly rewritten and entirely rev. 1895. Macmillan. $3.25.

Escher, Franklin. **HMB**

Elements of foreign exchange; a foreign exchange primer. 1910. Bankers publishing co., N. Y. $1.00.

Addams, Jane. **IG**

Twenty years at Hull-house; with autobiographical notes. 1911. Macmillan. $2.50.

"It is difficult to conceive of any group of people, no matter what their interests, for whom it has no message." *P. R. Lee, in Annals of the American academy of political and social science.*

EDUCATION

Henderson, Ernest Norton. **IK**

Text-book in the principles of education. 1910. Macmillan. $1.75.

Hyde, William De Witt. **IK**

The teacher's philosophy in and out of school. 1910. Houghton. $.35. (Riverside educational monographs.)

"Two vital essays, the first showing by what ideals a teacher may test his official effectiveness, the second giving five tests of personality based on the teachings of Epicurus, the Stoics, Plato, Aristotle and Christianity in regard respectively to happiness, fortitude, serenity, proportion and devotion.

Kerschensteiner, Georg. **IK**

Education for citizenship; prize essay; tr. by A. J. Pressland from the 4th improved and enl. ed. for and pub. under the auspices of the Commercial club of Chicago. 1911. Rand, McNally. $.75.

The author is the director of the continuation schools of Munich.

Ladd, George Trumbull. **IP**

The teacher's practical philosophy; a treatise of education as a species of conduct. 1911. Funk & Wagnalls. $1.25.

"A statesmanlike estimate of our present conditions, and of the teacher's function as related to them for national stability and progress, gives this latest work of its distinguished author a peculiar claim on public attention." *Outlook.*

Foster, William Trufant. **IX**

Administration of the college curriculum. 1911. Houghton. $1.50.

POLITICAL SCIENCE

Cleveland, Grover. **J**

Presidential problems. 1904. Century. $1.80.

Lincoln, Abraham. **2J**

Wisdom of Abraham Lincoln; being extracts from the speeches, state papers, and letters of the great president; ed. by M. M. Miller. 1908. A. Wessels company, N. Y. $.50.

Gomme, George Laurence. **JT45**

Governance of London; studies on the place occupied by London in English institutions. 1907. Unwin. 15/.

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Beard, Charles Austin. **JT83**

American government and politics. 1910. Macmillan. $2.25.

"The book has the important advantage of bringing the discussion of national, state, and municipal issues down to date. In its sphere it is one of the most useful manuals which has yet appeared." *C. M. Harvey, in N. Y. Times review of books.*

Dickerson, Oliver Morton. **2JT83**

American colonial government 1696-1765; a study of the British board of trade in its relation to the American colonies, political, industrial, administrative. 1912. Arthur H. Clark company, Cleveland. $4.00.

Phelps, Edith M., *comp.* **JV**

Selected articles on the parcels post. 1911. H. W. Wilson company, Minneapolis. $1.00. (Debaters' handbook series.)

Hope, Andrée. **2K45L**

Chronicles of an old inn; or, A few words about Gray's Inn. 1887. Chapman and Hall, London. 4/.

Fletcher, Jefferson Butler. **KW**

The religion of beauty in woman, and other essays on Platonic love in poetry and society. 1911. Macmillan. $1.25.

Hecker, Eugene Arthur. **KWZ**

Short history of women's rights from the days of Augustus to the present time; with special reference to England and the United States. 1911. Putnam. $1.50.

NATURAL SCIENCE

Whitehead, Alfred North. **LB**

Introduction to mathematics. 1911. Holt. $.75. (Home university library of modern knowledge.)

Ostwald, Wilhelm. **LO**

Introduction to chemistry; tr. by W. T. Hall and R. S. Williams. 1911. Wiley. $1.50.

Blackwelder, Eliot, *and* **Barrows,** H. H. **MC**

Elements of geology. 1911. American book company. $1.40.

Cattelle, Wallis Richard. **MD**

The diamond. 1911. Lane. $2.00.

"A very thorough piece of work on a fascinating subject." *Outlook.*

Cattelle, Wallis Richard. **MD**

The pearl; its story, its charm, and its value. 1907. Lippincott. $2.00.

Salisbury, Rollin D. **MG**

Elementary physiography. 1910. Holt. $1.30. (American science series—Elementary course.)

Castle, William Ernest. **MV**

Heredity in relation to evolution and animal breeding. 1911. Appleton. $1.50.

Davenport, Charles Benedict. **2MW**

Eugenics, the science of human improvement by better breeding. 1910. Holt. $.40.

"We have never received so small a book with so much in it, that is, so much of what is both true and important." *Independent.*

Hancock, Joseph Lane. **OD**

Nature sketches in temperate America; a series of sketches and a popular account of insects, birds, and plants, treated from some aspects of their evolution and ecological relations. 1911. McClurg. $2.75.

Hegner, Robert Wilhelm. **OD**

Introduction to zoology. 1910. Macmillan. $1.90.

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Wright, William Henry. **PG**
The black bear. 1910. Scribner. $1.00.

INDUSTRIAL ARTS

Baskerville, Charles, *ed.* **RQ**
Municipal chemistry; a series of thirty lectures by experts on the application of the principles of chemistry to the city, delivered at the College of the City of New York, 1910. 1911. McGraw-Hill book company, N. Y. $5.00.

Blount, Bertram, *and* **Bloxam,** A. G. **RQ**
Chemistry for engineers and manufacturers, a practical text-book. 2d ed., rev. and enl. 2v. 1905-1911. Charles Griffin & co., London. 30/.

Blücher, H. **RQ**
Modern industrial chemistry; tr. by J. P. Millington. 1911. F. Siemenroth, Berlin. $7.50.

Maire, Frederick. **RQ**
Colors, what they are and what to expect of them; a series of practical treatises on development of the color making industry; preliminary study of colors; natural earth colors; chemical made colors; various divisions of groups of colors . . . vehicles or thinness of pigments; system of grinding. Each treatise is followed with test questions for the student. 1910. F. J. Drake & company, Chicago. $.60. (Red book series of trade school manuals.)

Osman, Eaton Goodell. **RQK**
Cleaning and renovating at home; a household manual. 1910. McClurg. $.75.

Poincaré, Lucien Antoine. **2RT**
L'électricité. 1907. E. Flammarion, Paris. 3.50. fr. (Bibliothèque de philosophie scientifique.)

Chapin, Robert Coit. **2RY**
Standard of living among workingmen's families in New York city. 1909. Charities publication committee, N. Y. $2.00. (Russell Sage foundation. Publications.)

Streightoff, Frank Hatch. **RY**
Standard of living among the industrial people of America. 1911. Houghton. $1.00. (Hart, Schaffner & Marx prize essays.)

Maire, Frederick. **SI**
Exterior painting; a series of practical treatises on material, tools and appliances used; the paint shop and its arrangement; the preparing and mixing of paint. Each treatise is followed with test questions for the student. 1910. F. J. Drake & company, Chicago. $.60. (Red book series of trade school manuals.)

Maire, Frederick. **SI**
Interior painting; a series of practical treatises on material, tools and appliances used; stencil cutting; pounces in interior painting; painting woodwork. Each treatise is followed with test questions for the student. 1910. F. J. Drake & company, Chicago. $.60. (Red book series of trade school manuals.)

Jacobs, Henry William. **SV**
Betterment briefs; a collection of published papers on organized industrial efficiency. 1909. Wiley. $3.50.
"On the new movement for the scientific betterment of American railroading."

Nedden, F. zur. **TA**
Engineering workshop machines and processes; a handbook for the use of students and others taking the workshop training recommended by the Institution of civil engineers; tr. and rev. by J. A. Davenport; with an introduction by Sir A. B. W. Kennedy, and containing by permission, a report on the education and training of engineers, adopted by the council of the Institution of civil engineers. 1910. Van Nostrand. $2.00.

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Clark, Carl Herbert. **TB**

Marine gas engines, their construction and management. 1911. Van Nostrand. $1.50.

American school of correspondence, *Chicago.* **TC**

Steam turbines; a reference work on the development, advantages, and disadvantages of the steam turbine; the design, selection, operation, and maintenance of steam turbine plants and turbo-generators, by W. S. Leland. 1910. American school of correspondence, Chicago. $1.50.

Jackman, William James. **TE**

A B C of the motorcycle; text and illustrations that make the mechanism and operation of the machine clear to those directly or indirectly interested. 1910. C. C. Thompson company, Chicago. $1.00.

FINE ARTS

Dyer, Walter Alden. **W**

Lure of the antique; being a book of ready reference for collectors of old furniture, china, mirrors, candlesticks, silverware, pewter, glassware, copper utensils, clocks, and other household furnishings of our American forefathers, and a handy guide for the determination of age, style, maker, genuineness, and value, illustrated with one hundred and fifty-nine photographs. 1910. Century. $2.40.

Saylor, Henry Hodgman. **WIM+**

Bungalows; their design, construction and furnishing, with suggestions also for camps, summer homes and cottages of similar character. 1911. The J. C. Winston company, Philadelphia. $1.50.

Cox, Kenyon. **WP**

Classic point of view; six lectures on painting delivered on the Scammon foundation at the Art institute of Chicago in the year 1911, with thirty-two illustrations. 1911. Scribner. $1.50.

Innes, Mary. **WP**

Schools of painting; ed., with a chapter on schools of painting in America, and certain further additional material, by Charles DeKay; with 106 illustrations. 1911. Putnam. $2.50.

Hatton, Richard G. **2WS**

Craftsman's plant-book; or, Figures of plants selected from the herbals of the of the sixteenth century, and exhibiting the finest examples of plant-drawing found in those rare works, whether executed in wood-cuts or in copper-plate engravings, arranged for the use of the decorator with supplementary illustrations and some remarks on the use of plant form in design. 1909. Chapman and Hall, London. $7.50.

Morton, Cavendish. **WV**

Art of theatrical make-up. 1909. Black. $2.50.

Bell, Malcolm. **WY**

Old pewter. 1905. Newnes. 7/6. (Newnes' library of the applied arts.)

LITERATURE

Y9

Book of woman's power; with an introduction by Ida M. Tarbell. 1911. Macmillan. $1.25.

Baldwin, Charles Sears. **Y**

Essays out of hours. 1907. Longmans. $1.00.

Hibben, John Grier. **Y**

Defence of prejudice, and other essays. 1911. Scribner. $1.00.

Thomas, Augustus. **YD**

Alabama; a drama in four acts. 1898. Dramatic publishing company, Chicago. $.50.

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Thomas, Augustus. **YD**
Arizona; a drama in four acts. 1899. Dramatic publishing company, Chicago. $.50.

Weston, Jessie Laidlay, *tr.* **YL**
Guingamor; Lanval; Tyolet; Bisclaveret; four lais rendered into English prose from the French of Marie de France and others. 1900. David Nutt, London. 2/. (Arthurian romances unrepresented in Malory's "Morte d'Arthur," no. 3.)

Weston, Jessie Laidlay, *tr.* **YL**
Morien; a metrical romance rendered into English prose from the mediaeval Dutch. 1907. David Nutt, London. 2/. (Arthurian romances unrepresented in Malory's "Morte d'Arthur," no. 4.)

Weston, Jessie Laidlay, *tr.* **YL**
Sir Cleges; Sir Libaeus Desconus; two old English metrical romances rendered into prose. 1902. David Nutt, London. 2/. (Arthurian romances unrepresented in Malory's "Morte d'Arthur," no. 5.)

Weston, Jessie Laidlay, *tr.* **YL**
Sir Gawain and the Green Knight; a middle-English Arthurian romance, retold in modern prose. David Nutt, London. 2/. (Arthurian romances unrepresented in Malory's "Morte d'Arthur," no. 1.)

Weston, Jessie Laidlay, *tr.* **YL**
Sir Gawain and the lady of Lys. 1907. David Nutt, London. 2/. (Arthurian romances unrepresented in Malory's "Morte d'Arthur," no. 7.)

Weston, Jessie Laidlay, *tr.* **YL**
Sir Gawain at the Grail castle. 1903. David Nutt, London. 2/. (Arthurian romances unrepresented in Malory's "Morte d'Arthur," no. 6.)

Weston, Jessie Laidlay, *tr.* **YL**
Story of Tristan and Iseult, rendered into English from the German of Gottfried von Strassburg. 1907. David Nutt, London. 2/. (Arthurian romances unrepresented in Malory's "Morte d'Arthur," no. 2.)

BOOKS IN FRENCH AND GERMAN

Audoux, Marguerite. **Y39**
Marie-Claire; roman; préface d'Octave Mirbeau. 1911. E. Fasquelle, Paris. 3.50. fr.

Bernstein, Henry. **Y39**
Après moi; pièce en trois actes, représentée pour la première fois le 20 février 1911 sur la scène de la Comédie-Française. 1911. A. Fayard, Paris. 3.50. fr.

Maeterlinck, Maurice. **Y39**
L'oiseau bleu, féerie en cinq actes at dix tableaux. 1910. Librairie Charpentier et Fasquelle, Paris. 2.50. fr.

Hauptmann, Gerhart Johann Robert. **Y47**
Der narr in Christo, Emanuel Quint; roman. 1910. S. Fischer, Berlin. M. 7.50.

Lienhard, Friedrich. **Y47**
Oberlin; roman aus der revolutionszeit im Elsass. 1911. Greiner & Pfeiffer, Stuttgart. M. 5.50.

Schönherr, Karl. **Y47**
Glaube und heimat; die tragödie eines volkes. 1911. L. Staackmann, Leipzig. M. 3.

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BULLETIN

OF THE

ROSENBERG LIBRARY

JANUARY 1913 NUMBER 16

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Bulletin

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VOL. I. JANUARY 1913 No. 16

PERIODICALS LENT FOR HOME USE

Some years ago the library began subscriptions for additional copies of a few popular periodicals in order to offer the current monthly numbers for home use. The privilege rapidly gained favor and from time to time the list has been slightly increased. In order that those readers who are interested in this privilege of the Lending Department may know just what the list includes, a statement is made here. The monthly numbers as received are promptly sent to the bindery for such reinforcing of the covers as to fit them for continued use, and upon their prompt return are placed on the open shelves set apart for new books. They are lent for four days only, without the privilege of renewal.

The list is as follows:

Art and Progress
Atlantic Monthly
Bookman
Century
Craftsman
Current Literature
Harper's Magazine
House and Garden
International Studio
Living Age
Musician
Outlook (Magazine number)
Popular Mechanics
St. Nicholas
School Arts Magazine
Scribner's Magazine
Technical World Magazine
Travel
World's Work

The half-yearly volumes of the Century, Harper's Magazine, and Scribner's Magazine for several years back have been bound recently for the Lending Department, and readers may now obtain these volumes for home use.

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Arranged by Classes

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PHILOSOPHY

Boutroux, Émile. **BD**

William James; tr. from the 2d ed. by Archibald and Barbara Henderson. 1912. Longmans. $1.00.

James, William. **BD**

Some problems of philosophy; a beginning of an introduction to philosophy. 1911. Longmans. $1.25.

Bergson, Henri Louis. **BI**

Laughter; an essay on the meaning of the comic; authorised translation by Cloudesley Brereton and Fred Rothwell. 1911. Macmillan. $1.25.

"A piece of close thinking which has structural integrity but is in no sense a skeleton. In defining and applying this idea of the source of the comic in the contrast between the living spirit and the obstructions, distortions, and perversions of the material and mechanical M. Bergson gives his readers a fine bit of mental exercise and a literary pleasure as well." *H. W. Mabie, in the Outlook.*

Bergson, Henri Louis. **BI**

Time and free will; an essay on the immediate data of consciousness; authorized translation by F. L. Pogson. 1910. Sonnenschein. $2.75. (Library of philosophy.)

"It will be fairly easy for the educated reader who has any taste for inquiry into questions of man's mental life to follow M. Bergson's extremely interesting discussions." *Saturday review.*

Bligh, Stanley M. **BI**

The direction of desire; suggestions for the application of psychology to everyday life. 1910. Frowde, London. 2/.

"Starting on the basis that 'most people suffer, and make others suffer, unnecessarily, owing to an imperfect knowledge of, and an insufficient attention to the laws of human consciousness,' this little book outlines the principles of 'directive psychology' and gives practical suggestions in applying them, to the end of arriving at a clearer understanding of one's own personality and, through self-criticism and auto-suggestion, so to modify it as to gain legitimate desires and thus a higher degree of happiness. While it leaves to one side the question of absolute right and wrong, as far as possible, its chief aim is 'to be of assistance to those who have to face certain difficulties with an equipment with which they are not satisfied.'" *A. L. A. booklist.*

Bergson, Henri Louis. **BJ**

Matter and memory; authorized tr. by N. M. Paul and W. S. Palmer. 1911. Sonnenschein. $2.75. (Library of philosophy.)

Krause, Flora Helm. **BQY**

Manual of moral and humane education. 1910. R. R. Donnelley & sons company, Chicago. $1.25.

BIOGRAPHY

Benson, Arthur Christopher. **EC**

The leaves of the tree; studies in biography. 1911. Putnam. $1.50.

Hume, Martin Andrew Sharp. **2EC**

Queens of old Spain. 1906. McClure, Phillips. $3.50.

Maccunn, John. **EC**

Six radical thinkers: Bentham, J. S. Mill, Cobden, Carlyle, Mazzini, T. H. Green. 1910. Edward Arnold, London. $1.00.

Orth, Samuel Peter. **EC**

Five American politicians; a study in the evolution of American politics. 1906. Burrows brothers company, Cleveland. $2.00.

Treats of Aaron Burr, De Witt Clinton, Martin Van Buren, Henry Clay, Stephen A. Douglas.

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Osler, William. **2EC**

An Alabama student, and other biographical essays. 1909. Clarendon press, Oxford. 7/6.

"They are marked by good sense and discrimination, graced with a pleasant style, and ballasted with the results of enthusiastic research. Primarily they were intended for doctors, but we hope that their publication in this form will give them the much wider audience which they deserve." *Spectator.*

Staley, Edgcumbe. **2EC**

Famous women of Florence. 1909. Constable. 10/6.

Walpole, *Sir* Spencer. **EC**

Essays political and biographical; ed. by Francis Holland. 1908. Unwin. $3.00.

Dickens, Charles, 1812-1870. **E**

Wilkins, William Glyde, *ed.* Charles Dickens in America. 1911. Scribner. $2.00.

Ferrer Guardia, Francisco, 1859-1909. **E**

Archer, William. Life, trial, and death of Francisco Ferrer. 1911. Chapman & Hall, London. 10/6.

Fraser, Mary (Crawford), "Mrs. Hugh Fraser." **E**

A diplomatist's wife in many lands. 2v. 1911. Hutchinson & co., London. $6.00.

Garibaldi, Giuseppe, 1807-1882. **E**

Trevelyan, George Macaulay. Garibaldi and the making of Italy. 1911. Longmans. 7/6.

"Vivid and dramatic but characterized by an unfailing dignity, a sense of proportion and a grasp of the realities of history." *A. L. A. booklist.*

Garibaldi, Giuseppe, 1807-1882. **E**

Trevelyan, George Macaulay. Garibaldi and the Thousand. 1909. Longmans. 7/6.

"He is the equal of Froude in his research among original authorities, in his dramatic skill in narrative, and in his effective use of minor but significant incidents, and he appears to be more painstaking and more scrupulously conscientious in his study and use of details." *Outlook.*

Garibaldi, Giuseppe, 1807-1882. **E**

Trevelyan, George Macaulay. Garibaldi's defence of the Roman Republic. 1907. Longmans. 6/6.

"It is when he enters into communion with the soul of his hero that Mr. Trevelyan is at his best, and that is to say that he excels at a point, where even the greatest historians have failed." *Nation.*

Harriman, Edward Henry, 1848-1909. **2E**

Muir, John. Edward Henry Harriman. 1911. Doubleday, Page.

Johnson, Tom Loftin, 1854-1911. **2E**

My story; ed. by E. J. Hauser. 1911. B. W. Huebsch, N. Y. $2.00.

"These autobiographical chapters, written during the last few months of Mr. Johnson's life, reflect the charm of his unique personality and bear the unmistakable imprint of sincerity and devotion to the public good. The details of the author's long fight against 'privilege,' his ardent championship of the George single-tax movement and his work in Congress and as mayor of Cleveland are simply and interestingly told." *A. L. A. booklist.*

Newman, John Henry, cardinal, 1801-1890. **2E**

Ward, Wilfrid Philip. Life of John Henry, cardinal Newman, based on his private journals and correspondence. 2v. 1912. Longmans. $9.00.

Stanley, Sir Henry Morton, 1841-1904. **E**

Autobiography; ed. by his wife, Dorothy Stanley. 1909. Houghton. $5.00.

"Taking the autobiography as a whole, it is a work of remarkable interest and value, not so much on account of the information which it gives, as for the spirit with which Stanley approached the hard life-problems he had to solve." *Nation.*

Tolstoi, Liov Nikolaevich, graf, 1828-1910. **E**

Dole, Nathan Haskell. Life of Count Lyof N. Tolstoi. 1911. Crowell. $2.00.

"He caused millions of men to think for themselves and woke them from complacent selfish dreams to realize their responsibilities."

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Wellington, Arthur Wellesley, 1st duke of, 1769-1852. **2E**

Fitchett, William Henry. The great duke. 2v. 1911. Smith, Elder. $3.00.

"It might almost be said, indeed, that he was not so much a soldier as a supreme workman, with a good workman's hate of waste, his delight in good instruments, his impatience in slovenly work, his passion for making his task complete. He was, above all things, whether in the camp or on the battlefield, a great citizen, 'the servant of the Crown and people,' to use his own phrase, and with no ambition in discord with loyalty to either. This is a career and a character worth studying." *From Prosem.*

Woerishoffer, Carola, d. 1911. **2E**

Bryn Mawr college. Class of 1907.

Carola Woerishoffer, her life and work. 1912. Class of 1907 of Bryn Mawr college.

A volume commemorating the noble life of a young college woman of large wealth, who was devoting herself to the work of industrial democracy in the city of New York. Although but twenty-six years of age at the time of her tragic death, she was an officer of the New York State Labor Department.

"In the conflict between capital and labor she took the side of labor. She was a fighting friend of labor, as was shown by her devotion to the Woman's Trade Union League, of which organization she was treasurer. What she wanted for America were Lloyd George's policies, the introduction of modern German or English methods of taxation, adequate labor legislation, and the development of social insurance." *V. G. Simkhovitch, in the Survey.*

HISTORY

Acton, John Emerich E. D. A., *1st baron.* **F393**

Lectures on the French revolution; ed. by J. N. Figgis and R. V. Laurence. 1910. Macmillan. 10/.

"This volume will remain a noteworthy addition to the very brief list of valuable works upon the French revolution in the English language." *F. C. Montague, in English historical review.*

Aulard, François Victor Alphonse. **F393**

French revolution; a political history, 1789-1804; tr. from the French of the 3d ed., with a preface, notes and historical summary by Bernard Miall. 4v. 1910. Unwin. $8.00.

Of the French original, the *New International Encyclopædia* says, "The best product of modern scholarship."

Falkiner, Cæsar Litton. **F42**

Studies in Irish history and biography, mainly of the eighteenth century. 1902. Longmans. 12/6.

Fletcher, Charles Robert Leslie. **F45**

Introductory history of England. 2v. 1910. Dutton. $3.50.

A good history for young people.

Harper, Charles George. **2F45L**

Tower of London, fortress, palace, and prison. 1909. Chapman and Hall, London. 7/6.

"A preliminary historical sketch of the whole building is followed by chapters taking up and describing each part separately, with an account of its noted prisoners and their crimes, notable tortures and executions and the various stone carvings which remain to show how the prisoners whiled away the time. There are numerous excellent illustrations from drawings and photographs. The book will interest the general reader, and the recent removal of certain restrictions opening the Tower more extensively to the public will add to its value for the traveler." *A. L. A. booklist.*

Fortescue, John William. **F456**

British statesmen of the great war, 1793-1814; the Ford lectures for 1911. Clarendon press, Oxford. 7/6.

"In these seven lectures Mr. Fortescue endeavours to provide a sketch to fill the time till a serious history of the great war is produced. He is concerned mainly with the protagonists, but does not treat them separately, preferring to take them as they appear in his story of the twenty-one years of conflict. . . . His main thesis is that the French revolution succeeded because of the amazing incompetence of the forces arrayed against it—a collection of jealous, inefficient, and mostly half-witted monarchs—and that Britain failed for a dozen years less because of the superior merits of her enemy than from lamentable military equipment and wholly mistaken strategy." *Spectator.*

Bland, John Otway Percy, *and* **Backhouse,** E. **2F66+**

China under the empress dowager, being the history of the life and times of Tzu Hsi, compiled from state papers and the private diary of the comptroller of her household. 1911. Heinemann. 16/.

"Some of the documents have never before been published and the whole book, in its sound learning, lack of bias and wealth of information, is a revelation of the empress' personality and of Chinese diplomacy." *A. L. A. booklist.*

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Sergeant, Philip Walsingham. **2F66**

Great empress dowager of China. 1910. Hutchinson & co., London. $3.50.

Smith, John. **2F831**

Generall historie of Virginia, New England & the Summer Isles; together with The true travels, adventures and observations, and A sea grammar. 2v. 1907. J. MacLehose and sons, Glasgow. $6.00.

Belcher, Henry. **F832**

The first American civil war; first period, 1775-1778; with chapters on the continental or revolutionary army and on the forces of the crown. 2v. 1911. Macmillan. 21/.

Perkins, James Breck. **F832**

France in the American revolution. 1911. Houghton. $2.00.

"Mr. Perkins's enduring title to a place among historians will rest chiefly upon his sincere love of truth, his diligence in seeking it, his sound judgment of men and policies, his lucid style, and his artistic sense of fitness and proportion." *D. J. Hill, in American historical review.*

Stark, James Henry. **2F844**

Loyalists of Massachusetts and the other side of the American revolution. 1907. W. B. Clarke co., Boston. $5.00.

Acton, John Emerich E. D. A. *1st baron.* **FB**

Historical essays and studies; ed. by J. N. Figgis and R. V. Laurence. 1908. Macmillan. 10/.

Acton, John Emerich E. D. A., *1st baron.* **FB**

History of freedom and other essays; ed. with an introduction by J. N. Figgis and R. V. Laurence. 1909. Macmillan. 10/.

"The greater part of the work shows those characteristics which are generally associated with the late Lord Acton: reading that seems to be limitless, and elusive style which is the despair of the ordinary man." *P. V. N. Benecke, in English historical review.*

Creighton, Mandell, *bp. of London.* **FB**

Historical lectures and addresses; ed. by Louise Creighton. 1904. Longmans. 5/.

"Few men engaged in administrative work have so tempered and enlarged their minds by historical study; few have adopted more frankly or more effectively, in dealing with practical questions in church and state, the historical point of view. Few historians, on the other hand, have brought to bear on their literary work a mind more statesmanlike, more sagacious, more devoid of prejudice. Creighton's chief work is the work of a man at once practical and scientific, of a student and a man of letters who was also a consummate man of affairs." *G. W. Prothero, in Dictionary of national biography.*

Phelps, Edward John. **FB**

Orations and essays of Edward John Phelps, diplomat and statesman; ed. by J. G. McCullough; with a memoir by J. W. Stewart. 1901. Harper. $3.50.

Tout, Thomas Frederick, *and* **Tait,** James, *ed.* **FB**

Historical essays, first published in 1902 in commemoration of the jubilee of the Owens college, Manchester. 1907. University press, Manchester. 6/. (Publications of the University of Manchester. Historical series.)

Baikie, James. **FF**

Sea-kings of Crete. 1910. Black, London. 7/6.

"A popular and extremely interesting account of modern archeological research and the new conceptions of antiquity to which it has given rise. The sound historic basis for many ancient legends is given. The excellent illustrations are from photographs of recent excavations." *A. L. A. booklist.*

DESCRIPTION AND TRAVEL

Charcot, Jean Baptiste Auguste Étienne. **2G149+**

Voyage of the 'Why not?' in the Antarctic; the journal of the second French South polar expedition, 1908-1910; English version by Philip Walsh. 1911. Hodder and Stoughton, London. 12/.

The writer "has furnished us a delightful, because so manifestly straightforward and unstudied, narrative of his two-years outing . . . . With the exception of two preliminary chapters, the entire account is in the form of a diary, which one is glad to believe has had and has needed very little editing . . . . Interesting to all readers of Arctic voyages and discoveries is the considerable difference in the conditions to be met and the difficulties to be overcome by Antarctic explorers." *Dial.*

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Warner, Hermann Jackson. **G30**

European years; the letters of an idle man; ed. by G. E. Woodberry. 1911. Houghton. $2.00.

"Reveals an exiled Bostonian of the old stock seeking climate in many lands, and meanwhile reading and moralizing at large. The idle man has an uncommonly well-stored mind and with frankly displayed prejudices a sufficient flexibility before the hazards of travel. He can be vivid when he chooses, and his comments on public affairs are often shrewd and pungent. Whoever has followed the course of things European for the last thirty years or so will find this book an agreeable remembrancer." *Nation.*

"I am amazed at the fund of information here, in this one book, one traveller's long gleaning, about an extraordinary number of places, resorts, climates, aspects of foreign life, told in familiar talk to a friend, and mingled with trifles and grave subjects,—the gravest, social revolution, qualities of wines, cures, taxes, the final catastrophe—true letter-stuff in the true letter-mood, ephemeral, unemphatic, assuming its own value, and if it have none,—well, that also rightly belongs to a letter; but what I have found best here, and value most, is personality,—the salt of a strong mind, the flavor of humane studies, the tang of character." *G. E. Woodberry.*

Farley, *Mrs.* Agnes. **G39**

The Belmont book, by Vados, [*pseud.*] with an introduction by Arnold Bennett. 1911. Smith, Elder. 6/.

"The chronicles of an Englishwoman who with her husband deserts her Paris home to spend each summer in a little Normandy town—he to indulge his love for angling and she to enter into the life of the neighboring peasants. These she describes in all their variety and misery, showing a rare sympathy for and understanding of the difficult Norman nature and unconsciously exhibiting a wonderful ability to play the fairy godmother without giving offense. A refreshing and delightful book, full of humor and human interest." *A. L. A. booklist.*

Marshall, Herbert Menzies, *and* **Marshall,** Hester. **2G39**

Cathedral cities of France. 1907. Heinemann. $3.50.

"Is one of the best of its class." *Athenæum.*

Miltoun, Francis, (*pseud.* of M. F. Mansfield). **G39**

Castles and chateaux of old Navarre and the Basque Provinces, including also Foix, Roussillon and Béarn; with many illustrations reproduced from paintings made on the spot by Blanche McManus. 1907. L. C. Page. $3.00.

Prothero, Rowland Edmund. **G39**

Pleasant land of France. 1908. Murray. 10/6.

"For the thousands of Americans who annually make their holiday in France one would not do better than recommend this essay." *New York Times review of books.*

Knight, Edward Frederick. **G449**

Over-sea Britain; a descriptive record of the geography, the historical, ethnological, and political development, and the economic resources of the empire; the nearer empire, the Mediterranean, British Africa, and British America. 1907. Murray. 6/.

"The book is a valuable contribution to the literature on British world politics." *Annals of the American academy of political and social science.*

Rodgers, Joseph. **2G45+**

Scenery of Sherwood Forest with an account of some eminent people once resident there. 1908. Unwin. 21/.

Vincent, James Edmund. **G45**

Highways and byways in Berkshire. 1906. Macmillan. 5/. (Highways and byways series.)

Cecil, *Hon.* Alicia Margaret (Tyssen-Amherst). **2G45L**

London parks and gardens with illustrations by Lady Victoria Manners. 1907. Constable. $6.00.

Woods, Henry Charles. **G59**

Danger zone of Europe; changes and problems in the Near East. 1911. Unwin. 10/6.

"Mr. Woods carries the subject forward to a point not hitherto attained by more recent books on the Levant. His volume deals almost entirely with events and conditions in the empire since the revolution of July, 1908. Statistics and valuable facts, gathered during two recent visits of the author to the empire, are only a little less important than the conclusions he draws from them. Instead of leaving the future an inexplicable riddle, as other authors usually do, Mr. Woods devotes many pages to constructive criticism and possible solutions. It is a palpably unbiased narrative, too, written in a thorough, conservative way and with a confessed liking for the Turks, especially those of Asia Minor." *New York Times review of books.*

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Hedin, Sven Anders. **G664**

Trans-Himalaya; discoveries and adventures in Tibet. 2v. 1910. Macmillan. $7.50.

"The narrative account of one of the most important exploring expeditions undertaken in recent decades; an expedition which in results obtained and difficulties overcome deserves to rank with the work of Stanley in Africa. The volumes are essentially a running narrative of the events incidental to the author's journeys from Simla, through two years of wandering in Tibet and back to the starting point. In general the results may be summarized as sufficing to fill in accurately large sections of the map of Asia, heretofore left blank or guessed at. Material changes in certain aspects of the map of Central Asia will be necessary when these scientific observations are fully worked out." *W. S. Tower, in Annals of the American academy of political and social science.*

Fraser, Lovat. **G69+**

India under Curzon and after. 1911. Heinemann. 16/.

"There is no one living who writes of India with greater wisdom and authority than Mr. Lovat Fraser. He has given us in 500 ample pages the best account of recent Indian history that is known to us." *London Daily Mail.*

Leeder, S. H. **G795**

The Desert gateway, Biskra and thereabouts. 1910. Cassell. 6/.

"A detailed and illuminating study of the Arab mind and character as observed during a winter spent in and about Biskra, on the edge of the African desert. As the only accessible work of its kind to the region described in 'The garden of Allah,' it will be of special value to prospective visitors, but will interest also students of oriental civilizations." *A. L. A. booklist.*

MEXICO, CENTRAL, AND SOUTH AMERICA

Description and Travel

Arnold, Channing, *and* **Frost,** F. J. T. **G95**

The American Egypt; a record of travel in Yucatan. 1909. Hutchinson & co., London. 16/.

The authors "do not hold that the art and architecture were indigenous, but believe that they were introduced by Buddhist emigrants from Java, and that the Buddhistic designs were modified by native artists . . . . To our mind, however, in spite of the great interest belonging to an obscure and remarkable art, which is brought home to us by a number of admirable photographs, plans, and drawings, the charm of the present volume consists far more in its descriptions of the people and their life than in its speculations upon the origin and purposes of their monuments." *Athenæum.*

Barton, Mary. **G95**

Impressions of Mexico with brush and pen. 1911. Methuen. 10/6.

Corlett, William Thomas. **G96**

The American tropics; notes from the log of a midwinter cruise. 1908. Burrows brothers co., Cleveland. $1.50.

Martin, Percy Falcke. **G964**

Salvador of the twentieth century. 1911. Longmans. $4.20.

"His book should be of particular value to those who have commercial interests, or contemplate investments in Central America." *Spectator.*

Belt, Thomas. **2G966**

Naturalist in Nicaragua; a narrative of a residence at the gold mines of Chontales; journeys in the savannahs and forests; with observations on animals and plants in reference to the theory of evolution of living forms. 1874. Murray.

Clemenceau, Georges Eugène Benjamin. **G98**

South America to-day; a study of conditions, social, political, and commercial in Argentina, Uruguay, and Brazil. 1911. Putnam. $2.00.

A translation of "Notes de voyage," the work of a late premier of France.

Fife, Charles W. Domville-. **G98**

Great states of South America; a concise account of their condition and resources with the laws relating to government concessions. 1910. Bell. 12/6.

"Many American business men would find this volume well worth consulting." *Annals of the American academy of political and social science.*

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Edwards, Albert, (*pseud.* of Arthur Bullard). **G981**

Panama; the canal, the country, and the people. 1912. Macmillan. $2.50.

"Written in a lively, journalistic style, up to date but nevertheless of lasting interest because of its history of colonization, piracy, early travel on the isthmus and 'our predecessors on the job.' Unlike other books on the subject, it gives a vivid picture of Americanization and of the success of the Panama Canal Commission in conducting hotels, newspapers, clubhouses, stores and in providing homes and amusement for its employees. An exceptionally desirable work for tourists." *A. L. A. booklist.*

Martin, Percy Falcke. **G998**

Peru of the twentieth century. 1911. Edward Arnold, London. $4.20.

SOCIAL SCIENCE

Abram, Annie. **HC**

Social England in the fifteenth century; a study of the effects of economic conditions; thesis approved for the degree of doctor of science (economics) in the University of London. 1909. Routledge. 3/6. (Research library.)

Ashley, William James. **HC**

Surveys, historic and economic. 1900. Longmans. $3.00.

Dunbar, Charles Franklin. **HC**

Economic essays; ed. by O. M. W. Sprague; with an introduction by F. W. Taussig. 1904. Macmillan. $2.50.

Farrington, Frank. **HK**

Store management—complete. 1911. Byxbee publishing company, Chicago. $1.00.

HKC

How to write letters that win; 247 vital pointers gathered from a study of 1200 actual letters. 1911. System company, Chicago. $2.00.

Henderson, Charles Richmond, *ed.* **IB**

Correction and prevention; prepared for the Eighth international prison congress. 4v. 1910. Charities publication committee, N. Y. $10.00. (Russell Sage foundation. Publications.)

Rowntree, B. Seebohm, *ed.* **2IB**

Betting and gambling, a national evil. 1906. Macmillan. /6.

Cooley, Edwin Gilbert. **IK**

Vocational education in Europe; report to the Commercial club of Chicago. 1912. Commercial club of Chicago.

Bowker, Isabelle F. **IRT**

Busy hands; construction work for children. 1904. Flanagan. $.60.

POLITICAL SCIENCE

Scudder, Vida Dutton. **JH**

Socialism and character. 1912. Houghton. $1.50.

"She reviews the whole social problem in this country with masterly scholarship and brilliant execution; the book is not solely for the socialistic theorist, but for all who desire to study citizenship." *American review of reviews.*

Balch, Emily Greene. **2JS**

Our Slavic fellow citizens. 1910. Charities publication committee, N. Y. $2.50.

"A remarkable example of the thoroughness with which the work of economic investigation is carried on in the United States." *Spectator.*

Jenks, Jeremiah Whipple, *and* **Lauck**, W. J. **JS**

Immigration problem. 1911. Funk & Wagnalls. $1.75.

Dr. Jenks was a member of the United States Immigration Commission and Dr. Lauck the superintendent of its field work.

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Hill, Mabel, *comp.* **JT83**

Liberty documents; with contemporary exposition and critical comments drawn from various writers; ed., with an introduction, by A. B. Hart. 1901. Longmans. $2.00.

Melville, F. J. **JV**

Chats on postage stamps. 1911. Unwin. 5/.

"Interesting chapters on the genesis and development of the post and the stamp idea are followed by discussions of collecting, its scope and limitations, forgeries and 'fakes' to be avoided, stamp-collecting as an investment and descriptions of famous collections. The work is agreeably written and its historical data and bits of out-of-the-way information give it a wider appeal than most books on stamps possess. The illustrations include reproductions of rare stamps from the collection of King George V, an enthusiastic philatelist." *A. L. A. booklist.*

Thayer, James Bradley, **KL**

Legal essays. 1908. Boston book company. $3.50.

"There are a few of a distinctly general interest, notably an essay on the origin and scope of the American doctrine of constitutional law, a second on legal tender, a third on Sir Frederick Pollock's suggestion that the English House of Lords and Privy council and the United States supreme court might reciprocally consult for the settlement of difficult questions of common concern, a fourth on the legal status of the Indian, and a fifth on 'Our new possessions.'" *Outlook.*

WOMAN

Hillis, Annie Louise (Patrick), "*Mrs.* N. D. Hillis." **KW**

American woman and her home. 1911. Revell. $1.00.

Putnam, *Mrs.* Emily James (Smith). **KW**

The lady; studies of certain significant phases of her history. 1910. Putnam. $2.50.

"The sketches in this volume aim to suggest in outline the theories that various typical societies have entertained of the lady; to note the changing ideals that she has from time to time proposed to herself; to show in some measure what her daily life has been like, what sort of education she has had, what sort of a man she has preferred to marry; in short, what manner of terms she has contrived to make with the very special conditions of her existence." *Preface.*

Stuart, Janet Erskine. **KWE**

Education of Catholic girls; with a preface by the Archbishop of Westminster. 1911. Longmans. 3/6.

The work bears the *imprimatur* of the Archbishop of Westminster.

Schirmacher, Käthe. **KWW**

Modern woman's rights movement; a historical survey; tr. from the 2d German ed. by C. C. Eckhardt. 1912. Macmillan. $1.50.

"A veritable cyclopædia of information, carefully gathered from authoritative sources." *Nation.*

Bullock, Edna Dean, *comp.* **KWX**

Selected articles on the employment of women. 1911. H. W. Wilson company, Minneapolis. $1.00. (Debaters' handbook series.)

Devine, Edward Thomas. **KWX**

Economic function of woman. 1910. Teachers college, Columbia university. $.10.

Pankhurst, E. Sylvia. **KWZ**

The suffragette; the history of the women's militant suffrage movement, 1905-1910. 1911. Sturgis & Walton. $1.50.

From the English suffragette point of view.

Squire, Belle. **KWZ**

Woamn movement in America; a short account of the struggle for equal rights. 1911. McClurg. $.75.

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NATURAL SCIENCE

Young, John Wesley. **LB**

Lectures on fundamental concepts of algebra and geometry; prepared for publication with the coöperation of W. W. Denton; with a note on The growth of algebraic symbolism by U. G. Mitchell. 1911. Macmillan. $1.60.

Spencer, Leonard James. **MD**

World's minerals. 1911. W. and R. Chambers, London. $2.00.

"The best popular work on the subject replacing Dana." *A. L. A. booklist.*

Davenport, Charles Benedict. **2MV**

Heredity in relation to eugenics. 1911. Holt. $2.00.

"This book will probably be for the next few years our best general text-book in 'the new science of heredity in its application to man.'" *Survey.*

Lock, Robert Heath. **MW**

Recent progress in the study of variation, heredity, and evolution. 1911. Murray. 5/.

"An elementary but reasonably clear and skilful exposition of the present aspects of the evolutionary problem." *Nature.*

Gamble, Frederick William. **O**

Animal world. 1911. Williams & Norgate, London. 1/. (Home university library of modern knowledge.)

Ross, Edward Halford. **OT**

Reduction of the domestic mosquitos; instructions for the use of municipalities, town councils, health officers, sanitary inspectors, and residents in warm climates. 1911. Murray. 5/.

Evans, Willmott Henderson. **Q**

Medical science of to-day; a popular account of the more recent developments in medicine and surgery. 1912. Seeley, Service & co., London. 5/.

"It gives a faithful and valuable account of the modern science and art of medicine, surgery, and preventive medicine." *Nature.*

AGRICULTURE

Goff, Emmett Stull. **RG**

Principles of plant culture; an elementary treatise designed as a text-book for beginners in agriculture and horticulture. 1910. University co-operative co., Madison, Wis. $1.00.

Halligan, James Edward, *ed.* **RG**

Fundamentals of agriculture. 1911. Heath. $1.20.

Macdonald, William. **RG**

Dry-farming; its principles and practice. 1909. Century. $1.20.

Hopkins, Cyril George. **RGB**

Story of the soil, from the basis of absolute science and real life. 1911. R. G. Badger, Boston. $1.50.

Pearson, Robert Hooper. **RGG**

Book of garden pests. 1908. Lane. 2/6. (Handbooks of practical gardening.)

Bowman, Melville LeRoy, *and* **Crossley,** B. W. **RGH**

Corn; growing, judging, breeding, feeding, marketing; for the farmer and student of agriculture; a text-book for agricultural colleges and high schools. 1908. The authors, Ames, Ia. $2.25.

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Ilott, Charles. **RGH**

Book of asparagus; with sections also on celery, salsify, scorzonera and seakale; together with chapters on the history, decorative uses and cookery of these vegetables, by Harry Roberts. 1901. Lane. 2/6. (Handbooks of practical gardening.)

Bailey, Liberty Hyde. **RGZ**

Country-life movement in the United States. 1911. Macmillan. $1.25.

"One of the finest and most interesting sections of the book is that in which Dean Bailey writes of the importance of farming in the development and direction of the spiritual life of the country." *New York Times review of books.*

HORTICULTURE

Albee, *Mrs.* Helen (Rickey). **RH**

Hardy plants for cottage gardens. 1910. Holt. $1.60. (American nature series: Working with nature.)

Bailey, Liberty Hyde. **RH**

Manual of gardening; a practical guide to the making of home grounds and the growing of flowers, fruits, and vegetables for home use. 1910. Macmillan. $2.00.

"This is the best general handbook for the home gardener, who grows flowers and vegetables, shrubs and trees, and who has an eye to the beauty of his place." *Nation.*

Biggle, Jacob. **RH**

Biggle garden book; vegetables, small fruits and flowers for pleasure and profit. 1908. W. Atkinson co., Philadelphia. $.50. (Biggle farm library.)

Curtis, Charles H. **RH**

Book of the flower show. 1910. Lane. 2/6. (Handbooks of practical gardening.)

Hemenway, Herbert Daniel. **RH**

How to make home and city beautiful, prepared to help those interested in making attractive homes and beautiful cities. 1911. H. D. Hemenway, Northampton, Mass. $1.00.

Jordan, David Starr, *and* **Kellogg,** V. L. **RH**

Scientific aspects of Luther Burbank's work. 1909. A. M. Robertson, San Francisco. $1.75.

"The book is interesting as recording the judgment of two distinguished zoologists upon the work of the most famous gardener of the world." *Dial.*

"It is a real relief to find his work taken seriously and analyzed in a scientific spirit by men who thoroughly appreciate its possibilities." *American review of reviews.*

Latter, Lucy R. **RH**

School gardening for little children; with an introduction by Professor Patrick Geddes. 1906. Sonnenschein. 2/6.

Tabor, Grace, *and* **Teall,** Gardner. **RH**

Garden primer; a practical handbook on the elements of gardening for beginners. 1910. J. C. Winston co., Philadelphia. $1.00.

"An excellent first book, direct and untechnical, presupposing no knowledge of the subject. It contains chapters on soils, fertilizers, seeds and sowing, hot-beds, cold frames and all the other things the inexperienced gardener needs to know. There is a planting table for seventy-five best flowers for the garden, with time for sowing, the time of blossoming, and other useful facts, and a similar table for more than fifty vegetables, with modifying instructions for gardens very much north of New York City or south of it, and one giving time for spraying for garden pests." *A. L. A. booklist.*

Thonger, Charles. **RH**

Book of the cottage garden. 1909. Lane. 2/6. (Handbooks of practical gardening.)

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Beckett, Edwin. **RHF**

Book of the strawberry; with sections also on the raspberry, blackberry, Logan berry, and Japanese wineberry. 1902. Lane. 2/6. (Handbooks of practical gardening.)

Brotherston, R. P. **RHF**

Book of the carnation; together with a chapter on raising new carnations, by M. R. Smith. 1904. Lane. 2/6. (Handbooks of practical gardening.)

Crane, Howard H. **RHF**

Book of the pansy, viola, and violet. 1908. Lane. 2/6. (Handbooks of practical gardening.)

Describes many choice varieties.

Crane, D. B. **RHF**

Book of the sweet pea. 1910. Lane. 2/6. (Handbooks of practical gardening.)

Durand, Louis. **RHF**

Book of roses. 1911. Lane. $1.00. (Handbooks of practical gardening.)

Follwell, Percy S. **RHF**

Book of the chrysanthemum. 1907. Lane. 2/6. (Handbooks of practical gardening.)

Hemsley, Alfred. **RHF**

Book of fern culture. 1908. Lane. 2/6. (Handbooks of practical gardening.)

Lynch, Richard Irwin. **RHF**

Book of the iris; with a chapter on the cultivation of the Oncocyclus section especially written for this work by the late Rev. Henry Ewbank. 1904. Lane. 2/6. (Handbooks of practical gardening.)

McCollom, William C. **RHF**

Vines and how to grow them; a manual of climbing plants for flower, foliage and fruit effects, both ornamental and useful, including those shrubs and similar forms that may be used as vines. 1911. Doubleday, Page. $1.10. (Garden library.)

Melliar, Andrew Foster-. **RHF**

Book of the rose. 1894. Macmillan. 8/6.

Powell, I. L. **RHF**

Chrysanthemums, and how to grow them as garden plants for outdoor bloom and for cut flowers under glass. 1911. Doubleday, Page. $1.10. (Garden library.)

Tallack, J. C. **RHF**

Book of the greenhouse; with a special chapter on the little town greenhouse. 1908. Lane. 2/6. (Handbooks of practical gardening.)

White, W. H. **RHF**

Book of orchids. 1911. Lane. 2/6. (Handbooks of practical gardening.)

Noyes, William. **RI**

Wood and forest. 1912. Manual arts press, Peoria, Ill. $3.00.

AËRONAUTICS

The library receives the monthly periodical, Aeronautics.

Kaempffert, Waldemar Bernhard. **SZ**

New art of flying. 1911. Dodd, Mead. $1.50.

Contains chapters on Why flying-machines fly; Flying-machine types; Starting and alighting; Aëroplane motors; The flying-machine in war; Some typical biplanes; Some typical monoplanes; and a number of other matters.

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Thurston, Albert Peter. **SZ**

Elementary aeronautics; or, The science and practice of aerial machines. 1911. Whittaker. 3/6.

"The book is well worth reading by anyone starting on a study of aëronautics, as, in spite of its simple and elememtary character, it is a fairly complete survey of the more trustworthy existing knowledge and practice." *L. Bairstow, in Nature.*

White, Claude Grahame-, *and* **Harper,** Harry, *comp.* **SZ**

The aeroplane; past, present, and future. 1911. T. W. Laurie, London. 15/.

White, Claude Grahame-. **SZ**

Story of the aëroplane. 1911. Small, Maynard. $2.50.

MOTOR BOATS

The library receives the monthly periodicals, Power Boating and The Rudder.

Elliott, Berton E., *and* **Ward,** P. R. **UUT**

Motor craft encyclopedia. 1910. Seneca publishing company, Cleveland. $1.00.

The Rudder. **UUT**

How to design and construct a power boat; reprinted from the Rudder. 1909. The Rudder publishing company, N. Y. $1.00.

Russell, Thomas Herbert. **UUT**

Motor boats; construction and operation; an illustrated manual for motor boat, launch, and yacht owners, operators of marine gasoline engines, and amateur boat-builders. 1910. C. C. Thompson co., Chicago. $1.00.

Slauson, Harold Whiting. **UUT**

The motor boat; its selection, care and use. 1911. Outing publishing company, N. Y. $.70. (Outing handbooks.)

THEATRE

Craig, Gordon. **VT**

On the art of the theatre. 1911. Heinemann. 6/.

"A stimulating work, revolutionary in character, whose theory is woven out of the belief that art is not imitation but vision. Mr. Craig reasons with excellent clearness that acting is not art; that art arrives only by design; that in order to make any work of art it is clear that we may only work in those materials with which we can calculate; that man is not of these materials; that 'in the modern theatre, owing to the use of bodies of men and women as their material, all which is represented is of an accidental nature,' for actions, expressions and voice are at the mercy of emotion. He sees a loop-hole by which in time actors may escape from present bondage. 'They must create for themselves a new form of acting, consisting for the main part of symbolical gesture. To-day they impersonate and interpret; to-morrow they must represent and interpret; and the third day they must create.'" *Book review digest.*

Herts, Alice Minnie. **VT**

The children's educational theatre; with an introduction by C. W. Eliot. 1911. Harper. $1.25.

"For seven years Miss Herts, engaged in the work of the Children's educational theatre, has been studying how to utilize the child's dramatic instinct along rational, constructive lines for purposes of educational development and prevention of crime. This book describes her methods and processes, and the principles on which they are founded. She believes that for old and young, rich and poor, dull and clever, regardless of creed, sect, or color, will the Educational theater, properly developed, be a great educational asset throughout our country—a citizen making institution implanting ideals of true democracy; that training the imagination of youth thru proposeful plays, will lessen the percentage of crime and augment the number of self-reliant, altruistic citizens." *Book review digest.*

MUSIC

Hervey, Arthur. **VV**

Franz Liszt and his music. 1911. Lane. $1.50.

"The work is the most valuable single English volume for the student." *A. L. A. booklist.*

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Clappé, Arthur A. **VX**

The wind-band and its instruments; their history, construction, acoustics, technique and combination, for bandmasters, bandsmen, students and the general reader. 1911. Holt. $1.50.

Hofmann, Josef. **VX**

Piano playing; a little book of simple suggestions. 1912. Doubleday, Page. $.75.

VOICE CULTURE

Fillebrown, Thomas. **VXV**

Resonance in singing and speaking. 1911. Oliver Ditson company, Boston. $1.25.

"For twenty-one years the author has been professor of operative dentistry and oral surgery in Harvard. His experience in developing voices after operations has led him to the construction of a theory of voice production quite different from those usually advocated. He contends that a good deal of irrational and injurious teaching results from the notion that the vocal cords are the principal cause of tone. 'It is the vibration of air in the resonance chambers of the human instrument, together with the induced vibration of the instrument itself, which give tone its sonority, its reach, its color, and emotional power!" *Book review digest.*

Heinrich, Max. **VXV**

Correct principles of classical singing; containing essays on choosing a teacher; the art of singing, et cetera; together with an interpretative key to Handel's "Messiah," and Schubert's "Die schöne müllerin." 1910. Lothrop, Lee & Shepard co. $1.50.

"While correct voice production and placing are of the utmost importance, he thinks most students give too much time to it, to the neglect of the intellectual problems—those which make an artist of a singer . . . . Max Heinrich is a singer of the Wüllner type; he showed to America long before Dr. Wüllner crossed the ocean that there are things in vocal music more important than a beautiful voice—more important not only from an æsthetic point of view, but as a means of swaying an audience and making everyone eager to come again." *Nation.*

Miller, Frank Ebenezer. **VXV**

The voice, its production, care and preservation; with a note by Gustav Kobbé. 1910. Schirmer, N. Y. $1.25.

"A work which advocates no method but teaches the 'common sense of singing.' The author, doubly experienced as a throat specialist and former professional singer, describes the mechanism of the vocal organs, the operations of breathing and voice production and gives some valuable hints on the hygiene of the throat. The style is so readable that it will interest all musically inclined as well as singers and teachers." *A. L. A. booklist.*

Shakespeare, William. **VXV**

Art of singing, based on the principles of the old Italian singing-masters, and dealing with breath-control and production of the voice, together with exercises, entirely re-written. 1910. Oliver Ditson company, Boston. $2.00.

The author is the leading English authority on voice culture.

ART

Bourne, George, (*pseud. of* George Sturt). **WI**

The ascending effort. 1910. Constable. 4/6.

A volume that "owes its title to Emerson's observation, in 'The conduct of life,' that 'no statement of the universe can have any soundness which does not admit its ascending effort.' The all-important factor in this ascending effort, according to Mr. Bourne, is the art instinct, art being conceived of as 'a form of energy able to set up fresh energies in our physical being.' With this broad meaning assigned to art, which itself is subdivided into fine art, craft, and play, it becomes easily possible to elaborate a theory of human development and social progress that presents many attractive features and beautifully explains many of the phenomena of individual and social evolution." *Dial.*

Groce, Benedetto. **WI**

Æsthetic as science of expression and general linguistic; tr. from the Italian by Douglas Ainslie. 1909. Macmillan. $3.00.

Homer, Winslow, 1836-1910. **WIO+**

Downes, William Howe. Life and works of Winslow Homer. 1911. Houghton. $6.00.

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Binyon, Laurence. **W66**

Flight of the dragon; an essay on the theory and practice of art in China and Japan, based on original sources. 1911. Murray. 2/. (Wisdom of the East series.)

Frantz, Henri. **WKT**

French pottery and porcelain. 1906. Newnes. 7/6. (Newnes' library of the applied arts.)

Knowles, W. Pitcairn. **WKT**

Dutch pottery and porcelain. 1904. Newnes. 7/6. (Newnes' library of the applied arts.)

Dunn, Eliza, (*pseud. of Mrs.* Edith E. A. Norton). **WUV**

Rugs in their native land. 1910. Dodd, Mead. $2.50.

Lewis, George Griffin. **WUV**

Practical book of oriental rugs. 1911. Lippincott. $4.50.

Brigham, Louise. **WW**

Box furniture; how to make a hundred useful articles for the home. 1909. Century. $1.60.

"Directions are given for making from soap boxes, breakfast-food boxes, and other wooden receptacles which usually reach the chopping block, some one hundred articles of household furniture, 'known to be useful,' and, in some instances, 'believed to be beautiful.' . . . Appreciation of what can be done with boxes and combinations of boxes should be valuable to the American who has a summer home or camp." *Nation.*

Saglio, André. **WW**

French furniture. 1907. Newnes. 7/6. (Newnes' library of applied arts.)

Selden, Frank Henry. **WWC**

Elementary cabinetwork for manual training classes. 1909. Rand, McNally. $1.25.

LITERATURE

James, William. **Y**

Memories and studies. 1911. Longmans. $1.75.

Perry, Bliss. **Y**

Park-Street papers. 1908. Houghton. $1.25.

"The papers now gathered into this volume, in the author's tenth year of service as editor of The Atlantic Monthly, are concerned with the magazine itself, with its pleasant home in Park Street, and with some of the writers who have given distinction to its pages." *Preface.*

Henderson, Archibald. **ZYII**

Interpreters of life and the modern spirit. 1911. Duckworth, London. $1.50.

Contents: George Meredith.—Oscar Wilde.—Maurice Maeterlinck.—Henrik Ibsen.—George Bernard Shaw.

Chesterton, Gilbert Keith. **ZY**

Appreciations and criticisms of the works of Charles Dickens. 1911. Dent. $2.00.

"The momentous theory that he undertakes to expound in the essays, and to demonstrate in brief, in an introduction newly written for them, is that Dickens, of all the great writers of the Victorian era, is really a man of our time, that he saw further than the others, and hence is not now superseded by the change of conditions brought in by millionaires and socialism. Dickens knew that socialism was coming, we are told, tho he didn't know its name. He likewise knew 'the South-African millionaire was coming,' tho he didn't know his name. As Dickens was a man of impressions—'he has never been equaled in the art of conveying what a man looks like at first sight'—so he simply felt the two things as atmospheric facts." *Literary digest.*

Hull, Eleanor. **2ZY42**

A text book of Irish literature. 2v. 1908-1910. M. H. Gill & son, Dublin. 6/.

Baring, Maurice. **ZY54**

Landmarks in Russian literature. 1910. Methuen. $1.50.

"Realism or naturalism, a great simplicity, and a sense of pity are the qualities that Mr. Baring finds predominant in Russian literature, as in the Russian character." *Spectator.*

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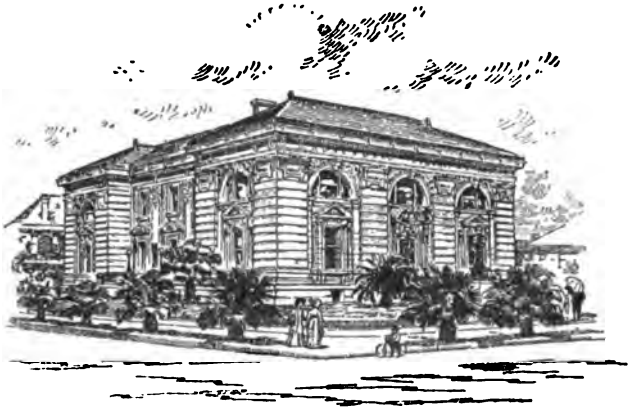

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Bulletin

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W. T. Armstrong, R. Waverley Smith, W. R. A. Rogers

Librarian: Frank C. Patten

By the will of Henry Rosenberg, merchant and banker of Galveston, who died in 1893, the residue of his estate was bequeathed to his executors in trust for the organization and endowment of a free public library, under such conditions as to be "most conducive to the improvement, instruction, and elevation of the citizens of Galveston." To carry out the provisions of the will, the Rosenberg Library Association was chartered under the laws of Texas, July 10, 1900. This is a self-perpetuating body of twenty trustees, who meet annually to choose from their own number the board of seven directors, receive reports, etc. It is the purpose of the library trustees to build an institution in Galveston under this noble legacy worthy to be considered an important educational center for the intellectual life and the higher interests of the community.

The beautiful and stately library building, 87x134 feet in size, well-built and thoroughly fire-proof, is devoted exclusively to library purposes. Its location is central and convenient, in the residence section of the city, but near the high school and near the business district. Designed in the late Italian renaissance style of architecture, situated on spacious grounds elevated several feet above the street, this dignified and massive structure presents an appearance of great stability and distinction as well as beauty. The building was dedicated and the library opened to the public in 1904. The cost of the library site, building, equipment, and books has been about $240,000 (building alone $155,000), the permanent endowment fund is about $600,000, and the total assets are over $840,000.

The Rosenberg Library (47,000 volumes) includes both a lending library, with 23,000 volumes, and a reference library, with 24,000 volumes, 25,000 pamphlets, and 345 current periodicals. There are the usual departments (lending, children's, periodical, reference, etc.) with the many activities of the modern progressive library, and also a lecture department, which is being conducted in the belief that this work is a very important educational service to the city. The library is open 12 hours a day and all its privileges are free.

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Treasurer's Report for the Year Ending 31 December 1912

RECEIPTS

Cash on hand as per last report 1 January 1912			$ 9,639.49	
Amount of income derived from interest on bonds, dividends, rents, and interest on notes			28,400.30	
Real estate sold (blocks 405, 465)			20,000.00	
Total receipts				$58,039.79

DISBURSEMENTS

Bonds purchased—				
Galveston Wharf Co.	$12,000.00			
C. B. & Q. R. R.	5,000.00			
City of Galveston	8,000.00			
		$25,000.00		
Furniture and Fixtures		255.00		
Books—				
Main library	$ 3,781.42			
Colored branch	325.99			
		$ 4,107.41		
Memorial book		580.00		
Taxes, city and school		270.40		
			$30,212.81	
Current library expenses:				
Salaries—				
Main library	$10,514.00			
Colored branch	717.50			
		$11,231.50		
Current periodicals—				
Main library	$ 595.41			
Colored branch	52.85			
		$ 648.26		
Bookbinding—				
Main library	$ 471.36			
Colored branch	48.02			
		$ 519.38		
Lectures		1,006.20		
Miscellaneous expenses—Fuel, light, insurance, repairs, etc.		4,301.05		
			$17,706.39	
Total disbursements				$47,919.20
Cash on hand 1 January 1913				$10,120.59

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ASSETS CONSTITUTING THE ENDOWMENT FUND
1 JANUARY 1913

Bonds:			
Galveston Wharf Co. registered, 6%		$ 42,000.00	
Galveston Wharf Co. registered, 5%		151,000.00	
Galveston Wharf Co. registered, 5% (25-year)		23,000.00	
Galveston Cotton Exchange, 5%		500.00	
Galveston City, 5%		12,000.00	
Galveston City grade-raising, 5%		39,000.00	
Galveston City sewer, 5%		18,000.00	
Galveston County road and bridge, 4%		6,000.00	
Galveston County seawall, 4%		52,700.00	
Mallory S. S. Company, 5%		19,000.00	
Ft. Worth & Denver R. R. Co., 6%		15,000.00	
Wichita Falls & Northwestern R. R., 5%		5,000.00	
Brooklyn Elevated R. R. Co., 5%		15,000.00	
C. B. & Q. R. R. Co., 4%		21,000.00	
Southern Pacific R. R. Co., 4%		16,000.00	
New York City, 4%		25,000.00	
New York State, 4%		5,000.00	
			$465,200.00
Stocks:			
Galveston Wharf Co., 717 shares at $90		$ 64,530.00	
Galveston Gas Co., 474 shares at $25		11,850.00	
Southern Cotton Press and Manufacturing Co., 568 shares, less liquidating dividends, 20%		5,680.00	
Masonic Temple, 9 shares at $25		225.00	
			$ 82,285.00
Vendor's lien notes			30,330.00
Real estate:			
School building 21st and H		$ 9,052.30	
Lot no. 9, block no. 688		1,710.31	
Lot no. 11, block no. 486		422.00	
			$ 11,184.61
Cash on hand			10,120.59
Total available assets			$599,120.20

PROPERTY CONSTITUTING THE LIBRARY PLANT
1 JANUARY 1913

Library site		$ 19,193.00	
Building		153,968.69	
Furniture and fixtures		19,822.76	
Books		44,098.94	
Colored Branch:			
Library building	$ 3,587.35		
Furniture and fixtures	257.56		
Books	1,806.68		
		$ 5,651.59	
Total library plant			$242,734.98
Total endowment fund			599,120.20
Total assets			$841,855.18

J. P. ALVEY, Treasurer

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Librarian's Report for Ninth Year Ending 31 December 1912

The additions to the library during the year have been over 2,500 volumes. The library now has about 47,000 volumes. Our collection of books is an unusually valuable one for a library of its size, inasmuch as all our books have been bought within the last few years and very few of them have become out of date.

We have had a larger use of the library in the building during the year 1912 than ever before, and the condition in the book room as to both readers and books is consequently now more crowded than ever. During the eight years since the opening of the library the lending department, including the colored branch, has issued about 600,000 volumes for home use. Loans now average over 250 a day. Our fine reference library, together with the skillful personal help of the head of the reference department, is available to all serious inquirers. The children's department has been developing finely under the charge of our children's librarian through personal attention to the needs of the children and through the weekly story hour.

The lecture season of last year was a successful one. The total attendance was about 7,000. The interest was especially lively in the course of six lectures on "The Orient, Past and Present," given by Dr. Edgar J. Banks, so much so that the last three lectures of Dr. Banks' course were each given twice, at 4 p. m. and at 8 p. m. on the same day.

During the 8 years of the work of the lecture department about 150 free lectures have been given with a total attendance of nearly 70,000. This means an average attendance of about 450 at each lecture, a larger attendance than is usual for such lectures as ours, and much larger than was anticipated when our work began. At the beginning it was hoped that we could enlist in our service as lecturers, strong and able men of university standing and others of distinction and power. It was the intention of the library authorities to invite to our lecture platform eminent men of high qualifications in the various walks of life whose study and experience qualify them to bring us authoritative information, and strong men whose wide outlook enables them to bring us inspiration. It was at once recognized, however, that, as we are at a distance from the centers of education and learning and industrial activity, it would be no easy task to secure the lecturers of the eminent ability that we desire. It is especially difficult in those cases where it is necessary first to form a lecture circuit of five or six cities in order to induce a desired lecturer to come to Texas at all.

The notable interest shown by the large attendance at the library lectures during the eight years has, therefore, been very encouraging. It is encouraging that so many of our people have come to expect a good standard of merit in the library lectures and take pains to read on the lecture subjects both before and after the lectures in order to profit more by what they hear from the lecture platform. And it is also encouraging that so many people are expecting of our lecturers that they shall first of all have something to say that is worth while, and in addition that they shall know how to say it in an interesting and a reasonably acceptable manner. During the last few years large interest has grown up in all parts of the country in the various phases of "adult education." One of the most important phases of adult education is shown in such work as that of our library lecture department. We are now entering upon the ninth lecture season with the usual good prospects that the Rosenberg Library Lectureship will continue to be of high value.

FRANK C. PATTEN, LIBRARIAN

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Statistics for Ninth Year Ending 31 December 1912

Additions 1912 (2,350 vol. bought, 194 vol. donated)	2,544
Additions 1904-1912 (33,694 v. bought, 5,967 v. donated)	39,661
Withdrawals 1904-1912 as worn out, etc. (209 v. in 1912)	1,740
Number of volumes in library 31 December 1912	37,921
Pamphlets in library 31 December 1912 (1,900 added in 1912)	25,000
Periodicals currently received December 1912 (subs. 189, gifts 158)	347
Borrowers registered 1912 (men 286, women 337, children 609)	1,232
Borrowers registered 1904-1912 (men 2,918, women 3,386, children 5,658)	11,962
Borrowers' cards canceled 1904-1912 (130 in 1912)	1,387
Borrowers' cards in force 31 December 1912	10,575
Students' and teachers' cards issued 1904-1912 (430 in 1912)	2,345
Lost and injured books paid for by borrowers 1904-1912 (20 in 1912)	133
Books repaired in library 1904-1912 (3,576 v. in 1912)	49,643
Books bound for the library 1904-1912 (767 v. in 1912)	6,706
Books loaned for home use, 8 years, 1904-1911	498,375
Books loaned for home use 1912 (average 247 a day)	74,482
Total loans during 9 years, 1904-1912 (average 222 a day)	572,857

LOANS FOR HOME USE 1912

HISTORICAL CLASSES	Adults	Children	Total	Per ct.
Biography	1,046	456	1,502	
History	1,157	1,043	2,200	
Travels and geography	1,089	1,346	2,435	
Total historical classes	3,292	2,845	6,137	.08
SCIENCES AND ARTS				
Philosophy and religion	1,028	469	1,497	
Social sciences	1,120	55	1,175	
Natural sciences	588	695	1,283	
Industrial arts	1,466	394	1,860	
Fine arts	1,484	580	2,064	
Total sciences and arts	5,686	2,193	7,879	.11
LITERARY CLASSES				
Literature and language	4,287	3,047	7,334	
Literature in foreign languages	2,078		2,078	
Fairy tales		7,731	7,731	
Total literary classes	6,365	10,778	17,143	.23
Fiction and children's stories	33,044	10,279	43,323	.58
Total loans 1912	48,387	26,095	74,482	1.00

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List of Additions to the Library
Arranged by Classes

The class mark of the book is given at the right

PHILOSOPHY

Alexander, John L., *ed.* **BP**

Boy training; an interpretation of the principles that underlie symmetrical boy development. 1911. Association press, N. Y. $.75. (Boy life series.)

"Concise, practical articles by various leaders, presenting little more than the principles that should underlie the training of boys and the influences and relationships that must be reckoned with. The section on 'The fourfold normal development of boyhood' presents some helpful material for workers that has not been included in earlier books. A brief but good bibliography (27 titles), introduction by Ernest Thompson Seton and foreword by the editor, who is secretary of the Boy Scouts of America." *A. L. A. booklist.*

Puffer, Joseph Adams. **BQ**

The boy and his gang. 1912. Houghton. $1.00.

"Well balanced study of the 'gang' instinct, the anthropology and psychology of the gang, tribal instincts, the *wanderlust*, etc., by an experienced worker among boys. Accounts of different gangs given by sixty-six boys have been used as a basis for determining what the gregarious boy instinct really means and how it may best be directed for social good. A sensible and suggestive book for parents, teachers and social workers. Author is director of the Beacon Vocation Bureau, Boston." *A. L. A. booklist.*

McAfee, Cleland Boyd. **CBB**

The greatest English classic; a study of the King James version of the Bible and its influence on life and literature. 1912. Harper. $1.25.

"Lectures delivered before the Brooklyn institute of arts and sciences, early in 1912. They were suggested by the tercentenary of the King James version of the Bible and aim to show what the Bible is and to trace the influence that it has exerted upon literature and history, particularly as regards the Anglo-Saxon race." *Book review digest.*

Begbie, Harold. **CGR**

Other sheep; a missionary companion to "Twice-born men." 1912. Hodder & Stoughton, N. Y. $1.25.

"In it the author strongly attacks the attitude of a great many western folk who say that Christianity is a religion for the West, and that Hinduism is the best religion for the Indians." *New York Times review of books.*

Begbie, Harold. **CGR**

Twice-born men, a clinic in regeneration; a footnote in narrative to Professor William James's "The varieties of religious experience." 1909. Revell. $1.25.

"A record of ten or more religious experiences in the slums of London whereby, through some process of regeneration, in each case 'a radically bad person has been changed into a radically good person.' Studies in human nature that appeal both to the heart and the intelligence, demonstrating the psychology of conversion and testifying to the power of religion to alter character and reform life." *A. L. A. booklist.*

BIOGRAPHY

White, Andrew Dickson. **EC**

Seven great statesmen in the warfare of humanity with unreason. 1910. Century. $2.50.

"Those who are interested in the bearings of modern history on public life cannot fail to find much intellectual and moral stimulus in Dr. Andrew D. White's essays. These champions 'in the warfare of humanity with unreason' chosen from the history of continental Europe, are: Sarpi, Grotius, Thomasius, Turgot, Stein, Cavour, and Bismarck." *American review of reviews.*

Antin, Mary, 1884-. **E**

The promised land. 1912. Houghton. $1.75.

" 'The promised land,' while outwardly an autobiography of surpassing interest, is a treatise on sociology, of which education is the dominant feature. It is a revelation of the material, intellectual, and spiritual wealth America possesses in her Jewish immigrants." *W. H. Maxwell, in Literary digest.*

The author says of her narrative: "I am one whose life has spanned the eddies of historic transitions. I can testify to things beyond memory. Born in a Jewish 'Pale' in the mediæval atmosphere of a dark corner of Russia, I early fled from the scourge of despotism and took shelter under the American flag. I brought nothing with me but my memories of an old order of things and a great hunger for the bread of freedom. How I was fed and taught and helped till the scars of my early martyrdom were effaced, how the democratic institutions of America carried me in a decade through as many centuries of progress—that is the story of my life. To love your country understandingly, you should know what I have been and what I have become. In the book of my life is written the measure of your country's growth and an answer to your doubts."

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Guérin, Georges Maurice de, 1810-1829. **E**

Journal of Maurice de Guérin; ed. by G. S. Trebutien; with a biographical and literary memoir by Sainte-Beuve; tr. by J. P. Frothingham. 1891. Chatto & Windus, London. $1.25.

Of whom Matthew Arnold wrote that he had "a sense of what there is adorable and secret in the life of nature."

A translation "put forth with the hope that it may bring to the knowledge of these lovers of Nature a work which has appealed to the best minds, and taken its place among the classics of that kind of observation and meditation which find their inspiration in Nature, and their end in the fuller fellowship of the soul with its ancient companion and teacher."

Hearn, Lafcadio, 1850-1904. **E**

Thomas, Edward. Lafcadio Hearn. 1912. Houghton. $.75. (Modern biographies.)

Ibsen, Henrik, 1828-1906. **E**

Gosse, Edmund William. Ibsen. 1911. Scribner. $1.00.

Liszt, Franz, 1811-1886. **E**

Huneker, James Gibbons. Franz Liszt. 1911. Scribner. $2.00.

Meredith, George, 1828-1909. **E**

Letters; collected and ed. by his son. 2v. 1912. Scribner. $4.00.

"They give us no complete picture of the splendid personality, no continuous narrative. In a literary sense Meredith was not a letter-writer. The flowering of his life is in his published works. He gathered his fruits and blossoms himself. Artistically, we have in the *Letters* little more than the ground the novels and poems were fostered in. This said, it remains the fact that the volumes are of great interest." *M. Sturge Gretton, in the Contemporary review.*

Shaw, George Bernard, 1856-. **2E**

Henderson, Archibald. George Bernard Shaw, his life and works; a critical biography (authorized). 1911. Stewart & Kidd company, Cincinnati. $5.00.

HISTORY

Shuster, William Morgan. **F635**

Strangling of Persia; story of the European diplomacy and oriental intrigue that resulted in the denationalization of twelve million Mohammedans, a personal narrative. 1912. Century. $2.50.

"Only the pen of a Macaulay or the brush of a Verestchagin could adequately portray the rapidly shifting scenes attending the downfall of this ancient nation,—scenes in which two powerful and presumably enlightened Christian countries played fast and loose with truth, honor, decency and law, one, at least, hesitating not even at the most barbarous cruelties to accomplish its political designs and to put Persia beyond hope of self-regeneration. In the belief that the real interests of humanity and the betterment of international relations demand that the truth be told in cases of this kind, I have written down the facts with a bluntness which perhaps, under other circumstances, would be subject to criticism." *Foreword.*

Simons, Algie Martin. **F83**

Social forces in American history. 1911. Macmillan. $1.50.

"In this work I have sought to begin at the origin of each line of social progress. I have first endeavored to describe the steps in mechanical progress, then the social classes brought into prominence by the mechanical changes, then the struggle by which these new classes sought to gain social power, and finally, the institutions which were created or the alterations made in existing institutions as a consequence of the struggle, or as the result of a victory of a new class." *Preface.*

Taylor, Henry Osborn. **FE**

The mediaeval mind; a history of the development of thought and emotion in the middle ages. 2v. 1911. Macmillan. $5.00.

"A profound and sympathetic study of the middle ages as interpreted through the records of its thought and emotion in literature. Latin culture, Greek philosophy, the Celtic strain and Teuton qualities, the mental aspects of the eleventh century, monasticism, society, symbolism, Latinity and law, and the intellectual interests of the twelfth and thirteenth centuries—these are the great topics which the author reviews in a capable, interesting and fairly consistent manner. His characterization of the men who represent the medieval period—Abelard, St. Francis of Assisi, Thomas Aquinas, Roger Bacon, etc.—are both sympathetic and discriminating." *A. L. A. booklist.*

Banks, Edgar James. **FF632**

Bismya; or, The lost city of Adab; a story of adventure, of exploration, and of excavation among the ruins of the oldest of the buried cities of Babylonia. 1912. Putnam. $4.00.

"The following story of exploration and of excavation is intended to describe in a popular way the remarkable discoveries made by the author in the Babylonian ruin mound of Bismya. With the excep-

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ROSENBERG LIBRARY

Dedicated 22 June, 1904. Cost of building, site, and furniture, $200,000. Endowment fund, $575,000

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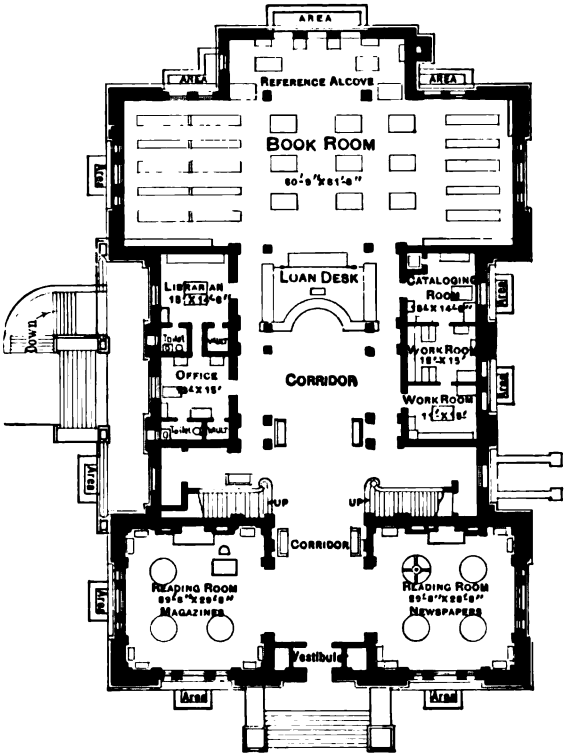
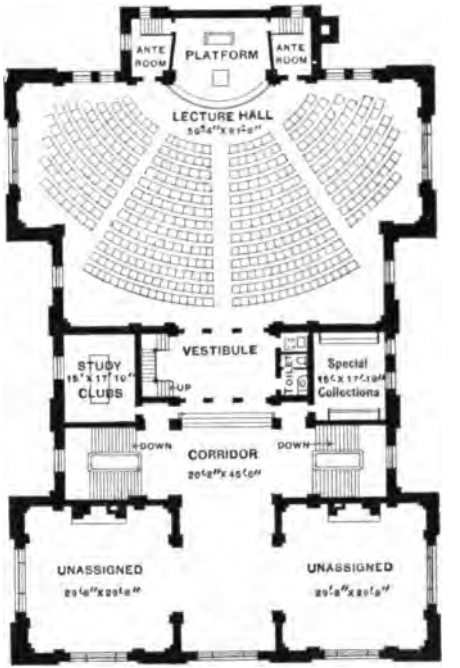


ROSENBERG LIBRARY

First Floor Plan



ROSENBERG LIBRARY

Second Floor Plan

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tion of Tello where the French have excavated for many years, no other Babylonian ruin has yielded so many and such beautiful objects of ancient art.... A lost city was found; names of forgotten kings and rulers were restored to history; questions, long puzzling to the archæologist, have been answered, and others have been presented for him to solve." *Preface.*

DESCRIPTION AND TRAVEL

Dryer, Charles Redway Wilmarth. **G**

High school geography, physical, economic and regional. 1912. American book company. $1.30.

Redway, Jacques Wardlaw. **G**

Commercial geography; a book for high schools, commercial courses, and business colleges. 1911. Scribner. $1.25.

Synge, John Millington. **G42**

The Aran islands; with drawings by Jack B. Yeats. 1911. J. W. Luce & company, Boston. $1.25.

"And perhaps the pleasantest outcome o all that Synge has written in this little book about the Aran Islands is to rekindle in the hearts of those who have left their homes the old memories of pleasant though arduous years amid their kin in the far-off isles of Aran, those isles from which, on a clear and sunny morning, you may see, as it was given to Synge to see, far off on the horizon the Land of Heart's Desire." *Edward J. O'Brien, in Introduction.*

Bell, Gertrude Lowthian. **G601**

Amurath to Amurath. 1911. Heinemann. $4.00.

"One of the most authoritative and comprehensive works on the antiquities of Mesopotamia yet published." *A. L. A. booklist.*

Rendall, Montague John. **G609**

Sinai in spring; or, The best desert in the world. 1911. Dent. 4/6.

"A simple and very pleasing account of the author's journey to Mt. Sinai by the old pilgrims' way, starting from the quarantine station of Tor. His pleasure in the events of the trip, the life and beauty of the desert, and the significance of all he saw he succeeds in passing on to his reader, though he uses no 'fine language.'" *A. L. A. booklist.*

Lindsay, Charles Harcourt Ainslie Forbes-. **G973**

Cuba and her people of to-day; an account of the history and progress of the island previous to its independence; a description of its physical features; a study of its people; and, in particular, an examination of its present political conditions, its industries, natural resources and prospects; together with information and suggestions designed to aid the prospective investor or settler. 1911. L. C. Page. $3.00.

SOCIAL SCIENCE

Zueblin, Charles. **H**

Democracy and the overman. 1910. B. W. Huebsch, N. Y. $1.00.

"The American prototype of the Overman of Nietzsche is a winning personality in the sense of 'heads I win, tails you lose.' He is an aggressive, self-satisfied megalomaniac, the offspring of business and finance, but he is the best we have. He only needs the discipline of democracy. He is the boss of *hoi Polloi;* he must be made the servant of *Demos.*" *Overword.*

Haines, Henry Stevens. **HJ**

Problems in railway regulation. 1911. Macmillan. $1.75.

"Col. Haines writes with a technical knowledge and experience such as very few writers on an economic subject possess. It is a case where the technical knowledge of the engineer and the man of large experience can be of great value in indicating the wise course to follow in dealing with public problems whose terms are little understood by the average man." *Engineering news.*

Hammond, Matthew Brown. **HJ**

Railway rate theories of the Interstate commerce commission. 1911. Harvard university. $1.00.

"The cases are analyzed under various heads, indicating rate theories that seem to be followed: Value of commodity, Cost of service, Distance, Advantages of location, Competition, Return on investment. The upshot of it all is, according to Professor Hammond, that the commission, notwithstanding the express rejection in some of its early decisions of the cost-of-service principle, and notwithstanding some later inconsistencies, has moved more and more toward that principle." *Nation.*

Shelton, William Arthur. **HJ**

The Lakes-to-the-Gulf deep waterway; a study of the proposed channel, terminals, water craft, freight movement, and rail and boat rates. 1912. University of Chicago press. $1.00.

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Parsons, Frank Alvah. **HK**

Principles of advertising arrangement. 1912. Published for the Advertising men's league of New York city by the Prang company. $2.00.

Southern sociological congress, *Nashville, Tenn.* **I**

The call of the new South; addresses delivered May 7 to 10, 1912; ed. by J. E. McCulloch. Southern sociological congress. $2.00.

Squier, Lee Welling. **IG**

Old age dependency in the United States; a complete survey of the pension movement. 1912. Macmillan. $1.50.

"A timely, thorough and readable work, considering the whole question of providing for the aged poor, along lines now followed to a certain extent in America and on a much larger scale in other countries. The causes of dependency, its prevention through voluntary or compulsory purchase of annuities, and its alleviation by employers' or state service pensions are fully discussed, with many descriptions of the workings of different systems. The state old-age pension is merely touched on. The best book, whether for reference or study, in its special field." *A. L. A. booklist.*

Hoffman, Frederick Ludwig. **IH**

Insurance science and economics; a practical discussion of present-day problems of administration, methods and results. 1911. Spectator company, Chicago. $3.00.

EDUCATION

Smith, William Hawley. **IK**

All the children of all the people; a study of the attempt to educate everybody. 1912. Macmillan. $1.50.

Thorndike, Edward Lee. **IK**

Education; a first book. 1912. Macmillan. $1.25.

Bagley, William Chandler. **IP**

Class room management. 1907. Macmillan. $1.25.

Fisher, *Mrs.* Dorothea Francis (Canfield). **IP**

A Montessori mother. 1912. Holt. $1.25.

"The author who has spent some time in Rome studying the methods of Maria Montessori writes here as one American mother to others. The possibility of adapting the system for use in the American home is her theme. The early chapters picture the actual conduct of the school in the Casa dei Bambini and describe in detail what is known as the Montessori apparatus. Later chapters discuss the Montessori apparatus in the American home; The possibility of American adaptations of, or additions to, the Montessori apparatus; some remarks on the philosophy of the system; Applications of this philosophy to American home life, etc." *Book review digest.*

Montessori, Maria. **IP**

The Montessori method; scientific pedagogy as applied to child education in 'The children's houses,' with additions and revisions by the author; tr. from the Italian by A. E. George; with an introduction by Prof. H. W. Holmes. 1912. Stokes. $1.75.

The description of a wonderfully successful method for teaching children from three to six years of age. It is an adaptation of a system originally used with defective children.

"The broad contrast between a Montessori school and a kindergarten appears on actual observation to be this: whereas the Montessori children spend almost all their time handling 'things,' largely according to their individual inclination and under individual guidance, kindergarten children are generally engaged in group work and games with an imaginative background and appeal. A possible principle of adjustment between the two systems might be stated thus: work with objects designed for formal sensory, motor, and intellectual training should be done individually or in purely voluntary groups; imaginative and social activity should be carried on in regulated groups." *Introduction.*

Salisbury, Albert. **IP**

School management; a text-book for county training schools and normal schools. 1911. Row, Peterson & company, Chicago. $1.00.

POLITICAL SCIENCE

Weyl, Walter Edward. **J**

The new democracy; an essay on certain political and economic tendencies in the United States. 1912. Macmillan. $2.00.

"Dr. Weyl's summing up of the present status of democracy is clear and unprejudiced, and will do much toward clarifying and ordering our knowledge of the stage which democracy has reached at the present moment." *North American review.*

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Wilcox, Delos Franklin. **JW**

Great cities in America, their problems and their government. 1910. Macmillan. $1.25. (The citizen's library of economics, politics, and sociology.)

"Its clear, sane, discerning exposition of the political status and conditions of our seven chief municipalities ranks, comparatively, with Bryce's 'American commonwealth.'" *New York Times review of books.*

King, Clyde Lyndon, *ed.* **JWM**

Regulation of municipal utilities. 1912. Appleton. $1.50. (National municipal league series.)

"A work valuable for both student and general reader." *Journal of political economy.*

Goodwin, Grace Duffield. **KWZ**

Anti-suffrage; ten good reasons. 1912. Duffield. $.50.

"The best single-volume summary available at present." *A. L. A. booklist.*

INDUSTRIAL ARTS

Biggle, Jacob. **RJJ**

Biggle bee book; a swarm of facts on practical bee-keeping, carefully hived. 1909. W. Atkinson co., Philadelphia. $.50.

Comstock, *Mrs.* Anna (Botsford). **RJJ**

How to keep bees; a handbook. 1905. Doubleday, Page. $1.00.

Harrison, Charles. **RJJ**

Book of the honey bee. 1903. Lane. 2/6. (Handbooks of practical gardening.)

Lyon, D. Everett. **RJJ**

How to keep bees for profit. 1910. Macmillan. $1.50.

"Includes physiology, habits and care of bees, honey as food and medicine (with recipes), marketing, and a list of honey-producing plants. The sequence of subjects is not always logical and some important points are treated too briefly. It is, however, a safe, conservative guide, less comprehensive than Root's *A B C of bee culture* and presupposing more extensive operations than Mrs. Comstock's *How to keep bees.*" *A. L. A. booklist.*

Root, A. I. **RJJ**

The A B C of bee culture; a cyclopaedia of everything pertaining to the care of the honey-bee. 1903. A. I. Root company, Medina, O. $1.25.

Wheeler, Arthur Stanley. **RJN**

Profitable breeds of poultry. 1912. Outing publishing company, N. Y. $.70.

Gernsback, Hugo. **RU**

Wireless telephone; a treatise on the low power wireless telephone, describing all the present systems and inventions of the new art; written for the student and experimenter and those engaged in research work in wireless telephony. 1911. Modern publishing co., N. Y. $.25.

Morgan, Alfred Powell. **RU**

Wireless telegraph construction for amateurs. 1910. Van Nostrand. $1.50.

Erskine-Murray, James. **RV**

Wireless telephones and how they work. 1911. C. Lockwood & son, London. $1.00.

Elliott, W. H. **SX**

A B C of railroad signaling; a lecture delivered before the Harvard school of business administration. 1909. Mackenzie-Klink publishing company, Chicago. $1.00.

Alford, Leon Pratt. **TA**

Bearings and their lubrication. 1911. American machinist, N. Y. $2.50.

Powell, F. E. **TB**

Windmills and wind motors; how to build and run them. 1910. Spon & Chamberlain, N. Y. $.25.

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Dooley, William Henry. **TS**

Textiles for commercial, industrial, and domestic art schools, also adapted to those engaged in wholesale and retail dry goods, wool, cotton and dressmakers' trades. 1912. Heath. $1.00.

Morton, Edmund T. **UPN**

Navigation for the amateur. 1912. Outing publishing company, N. Y. $.70. (Outing handbooks.)

Beesley, Lawrence. **UUS**

The loss of the SS. Titanic; its story and its lessons, by one of the survivors. 1912. Houghton. $1.20.

RECREATION

Bates, Esther Willard. **V**

Pageants and pageantry. 1912. Ginn. $1.25.

"Summarizes briefly the experience of some years in producing and writing amateur plays and pageants. The teaching experience of the author has shown her that as a means of instruction, of inculcating literary appreciation, and of producing the historic sense, dramatic work has no equal. Far-away incidents become vital experiences, names and facts take on actuality, and that imaginative power that is ever keenest in children needs no urging when 'the play's the thing.'" *Preface.*

Chubb, Percival. **V**

Festivals and plays in schools and elsewhere, by Percival Chubb, former director of festivals in the Ethical culture school, New York, and his associates of the school staff. 1912. Harper. $2.00.

"The treatment of the subject is very careful and scholarly and shows the power of such celebrations to foster patriotism, increase mentality, and develop personal character in every direction." *Literary digest.*

Craig, *Mrs.* Anne Abbot (Throop). **V**

The dramatic festival; a consideration of the lyrical method as a factor in preparatory education. 1912. Putnam. $1.25.

"This work combines some of the features of both Chubb's and Needham's books, though, unlike them, it is not based on experience in school work and is therefore more theoretical than either. Second to Chubb in value for the teacher." *A. L. A. booklist.*

Miller, Florence M. **V**

Historical pageants, State normal school, Fitchburg, Massachusetts. 1911. Fitchburg, Mass. $.25.

Needham, *Mrs.* Mary Master. **V**

Folk festivals; their growth and how to give them. 1912. B. W. Huebsch, N. Y. $1.25.

"Practical suggestions for teachers, social workers and civic organizations in the preparation of festivals, celebrations and pageants. In a closing chapter on 'Psychological effects of the festival' the writer who has had wide experience with classes in festival work, emphasizes that out of folk-art has grown fine art; that the festival gives a broader and bigger idea of life, helps people to act freely and so to be creative, gives greater appreciation and larger culture, prolongs progress, is a means for self-expression, community expression, national expression, for world expression, helps break down barriers of race and class, and makes for democratic unity." *Book review digest.*

Camp, Walter Chauncey. **VK**

The book of foot-ball. 1910. Century. $2.00. (Walter Camp's library of sport.)

"A thorough exposition of the game of foot-ball which covers in detail its history, its present form, its phases, its possibilities, the qualifications for the various positions, the work of captain and coach, the individual work of brilliant players and selects an all-time, all-America team. Throughout Mr. Camp teaches clean sportsmanship and supplements all with diagrams of plays and a wealth of remarkable foot-ball photographs." *Book review digest.*

Claudy, Carl Harry. **VK**

The battle of base-ball, including "How I became a big-league pitcher." 1912. Century. $1.50.

"He has contrived to put the whole story of how it is waged into such form as will make his book desirable in the eyes of all base-ball enthusiasts of whatever age, although it is written primarily for the guidance and instruction of those who are still youthful." *New York Times review of books.*

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ARCHITECTURE

Jackson, Allen W. **WIM+**

The half-timber house; its origin, design, modern plan, and construction; illustrated with photographs of old examples and American adaptations of the style. 1912. McBride, Nast. 1912. $2.00. (Country house library.)

Kemp, Oliver. **WIM**

Wilderness homes; a book of the log cabin. 1908. Outing publishing company, N. Y. $1.25.

"The amateur builder will do well to consult the attractive little book." *Independent.*

Stickley, Gustav. **WIM+**

More Craftsman homes. 1912. Craftsman pub. co., N. Y. $2.00.

Wicks, William S. **WIM**

Log cabins and cottages; how to build and furnish them. 1908. Forest and stream pub. co., N. Y. $1.50.

DECORATIVE ARTS

Addison, *Mrs.* Julia De Wolf (Gibbs). **WS**

Arts and crafts in the middle ages; a description of mediaeval workmanship in several of the departments of applied art, together with some account of special artisans in the early renaissance. 1908. L. C. Page. $3.00.

Christie, Archibald H. **WS**

Traditional methods of pattern designing; an introduction to the study of the decorative art. 1910. Clarendon press, Oxford. $2.00.

Davison, T. Raffles, *ed.* **WS**

The arts connected with building; lectures on craftmanship and design delivered at Carpenters hall, London wall, for the worshipful company of Carpenters. 1909. B. T. Batsford, London. 5/.

"The arts which go to the creation of beautiful buildings should occupy the hands and thoughts of thousands if properly encouraged by the public, and would, if rightly directed, do much to add to the vitality and interest of modern architecture. Beautiful brickwork, plaster, woodwork and metalwork ought to be within the reach of thousands who have now to be content with characterless, commonplace, mechanical productions. If, in the first place, we can secure honest, simple, and expressive work, directed by good design, we may surely hope the public will respond by encouraging a demand for it." *Introductory note.*

Kendrick, A. F. **WU**

English embroidery. 1905. Newnes. $2.50. (Newnes' library of the applied arts.)

Ashdown, Emily Jessie, "*Mrs.* C. H. Ashdown." **2WV**

British costume during XIX centuries (civil and ecclesiastical); illustrated from original costumes and from illuminated mss., missals, brasses, effigies, etc., from original research in the Manuscript department of the British museum and in various national collections. 1910. T. C. and E. C. Jack, London. $4.50.

"Among popular books on costume, perhaps none gives a more generally sound, vivid, and real picture of the subject." *Spectator.*

Gould, Grace Margaret. **WV**

The magic of dress. 1911. Doubleday, Page. $1.00.

Adams, John Duncan. **WW**

Arts-crafts lamps. 1911. Popular mechanics co., Chicago. $.25.

Rathbone, R. LL. B. **WX**

Simple jewellery; a practical handbook dealing with certain elementary methods of design and construction; written for the use of craftsmen, designers, students and teachers. 1910. Van Nostrand. $2.00.

Adams, John Duncan. **WY**

Metal work and etching. 1911. Popular mechanics co., Chicago. $.25.

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DRAMA

Browne, Walter. **YD**

Acting version of Henry W. Savage's production of Everywoman, her pilgrimage in quest of love; a modern morality play. 1908. H. K. Fly company, N. Y. $1.00.

Galsworthy, John. **YD**

The eldest son; a domestic drama in three acts. 1912. Scribner. $.60.

Galsworthy, John. **YD**

The pigeon; a fantasy in three acts. 1912. Scribner. $.60.

"A fantasy made up of incidents in the career of a generous artist, 'the pigeon,' who is plucked by every unfortunate needing aid. Three outcasts and three reformers serve to show the author's view of modern humanitarian 'uplift.' The play is by turns pathetic, ironic and playfully imaginative." *A. L. A. booklist.*

Gregory, Isabella Augusta (Persse), *lady*. **2YD**

Irish folk-history plays. 2v. 1912. Putnam. $3.00.

Contents.—1st series. The tragedies: Grania, Kincora, Dervorgilla.—2d series. The tragic-comedies: The Canavans, The white cockade, The deliverer.

MacKaye, Percy Wallace. **YD**

A garland to Sylvia; a dramatic reverie; with a prologue. 1910. Macmillan. 5/.

"Briefly it is a tale of a Harvard undergraduate of mystical tendencies, who has chosen for the heroine of his first play the subject of Shakespeare's famous song, 'Who is Sylvia?' He pictures her as a daughter of Pan, the spiritual essense of all loveliness in nature, and having embodied her in his poetic vision, falls in love with his own creation and has moments of illusion when he can see her and speak with her. In the play she is the object of general adoration, but can be won only by that suitor who shall be able to divine her secret, which is that, although apparently mortal, she is actually a spirit. The riddle is solved only by the villain, Sandrac, a dealer in magic; and the problem is how she may be saved from him, without the violation of dramatic truth, which to the poet lover is sacred." *Nation.*

Noyes, Alfred. **YD**

Sherwood; or, Robin Hood and the three kings; a play in five acts; illustrated in colors by S. B. Nichols. 1911. Stokes. $1.25.

"Pure romance as the play is, it is not devoid of serious purpose, for it is founded upon a democratic creed of the broadest sort and waxes eloquent in its assaults upon the old feudalism and modern abuses." *Nation.*

Parker, Louis Napoleon. **YD**

Disraeli; a play. 1911. Lane. $1.00.

"A play whose plot is woven about Disraeli's clever stroke in securing for the British the possession of the Suez canal." *Book review digest.*

Strindberg, August. **2Y52**

Plays: The dream play; The link; The dance of death, part I; The dance of death, part II; tr. with an introduction by Edwin Björkman. 1912. Scribner. $1.50.

Synge, John Millington. **YD**

Deidre of the sorrows. 1911. J. W. Luce & company, Boston. $1.00.

Synge, John Millington. **YD**

In the shadow of the glen. 1911. J. W. Luce & company, Boston. $.60.

Synge, John Millington. **YD**

Playboy of the western world; a comedy in three acts. 1911. J. W. Luce & company, Boston. $1.00.

Synge, John Millington. **YD**

Riders to the sea. 1911. J. W. Luce & company, Boston. $.60.

Synge, John Millington. **YD**

The tinker's wedding; a comedy in two acts. 1911. J. W. Luce & company,

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Synge, John Millington. **YD**

Well of the saints; a comedy in three acts. 1911. J. W. Luce & company, Boston. $1.00.

"As with all fine art, there is a perfect adaptation of the means to the end; the matter and the style here are inseparable. One of the most delightful characteristics of his work is his power of showing us, without any apparent break in the dialogue, glimpses of landscape . . . and flights of birds, and the sheep pasturing, the pools of the rivers and the cool ferns." *Spectator, (Review of the works of J. M. Synge.)*

Yeats, William Butler. **YD**

The hour-glass, and other plays. 1904. Macmillan. $1.25. (Plays for an Irish theatre.)

Zangwill, Israel. **YD**

The war god; a tragedy in five acts. 1911. Macmillan. $1.25.

The theme is the struggle between war and peace.

POETRY

Willcox, *Mrs.* Louise (Collier), *comp.* **YP9**

Manual of spiritual fortification; being a choice of meditative and mystic poems. 1910. Harper. $1.25.

"Nobody can quite spare a little book like this. On the little table of the invalid, the sleepless, the overworked, it belongs inevitably; for such it has always a short word and a perfect word, brief matter for long meditation. But by just as good right it belongs on the low shelf at the right hand of the professional bookman." *North American review.*

Burton, Richard. **YP**

From the book of life; poems. 1909. Little, Brown. $1.25.

MacManus, *Mrs.* Anna. **YP**

The four winds of Eirinn; poems, by Ethna Carbery (An a MacManus); ed. by Seumas MacManus. 1905. Funk & Wagnalls. $.75.

Peabody, Josephine Preston. **YP**

The singing man; a book of songs and shadows. 1911. Houghton. $1.10.

"There is no period of English song, not even that prolific time a century ago, which would not be honored by work so sincere, artistic and sweet-voiced as this." *Richard Burton, in the Bellman.*

Reese, Lizette Woodworth. **YP**

A branch of May; poems. 1909. T. B. Mosher, Portland, Me. $.50.

Thompson, Francis. **YP**

Selected poems of Francis Thompson. 1911. Methuen. 5/.

" 'The Hound of Heaven' has so great and passionate and such metre-creating motive, that we are carried over all obstructions of the rhythmical current, and are compelled to pronounce it, at the end, one of the very few 'great' odes of which the language can boast." *Coventry Patmore, in the Fortnightly review.*

Van Dyke, Henry. **YP**

Poems, now first collected and revised, with many hitherto unpublished. 1911. Scribner. $2.00.

Bianchi, *Mrs.* Martha Gilbert Dickinson, *ed. and tr.* **Y54**

Russian lyrics; songs of Cossack, lover, patriot and peasant, done into English verse. 1910. Duffield. $1.25.

Translations from the poems of Lermontoff, Pushkin, Tolstoy, Maikow, Nekrassow, Nikitin, Fofanow, Nadson, and others.

LITERARY CRITICISM

Archer, William. **ZCD**

Play-making; a manual of craftmanship. 1912. Small, Maynard. $2.00.

"Considered by several American students of the drama the best work dealing with the modern stage, Freytag's 'Technique of the drama' being out of date." *A. L. A. booklist.*

Price, William Thompson. **ZCD**

Analysis of play construction and dramatic principle. 1908. W. T. Price, N. Y. $5.00.

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Dukes, Ashley. **ZY11**

Modern dramatists. 1911. Charles H. Sergel & company, Chicago. $1.50.

Deals with Ibsen, Björnson, Strindberg, Sudermann, Hauptmann, Wedekind, Bernard Shaw, Granville Barker, Galsworthy, Schnitzler, Hugo von Hofmannsthal, Tolstoy and Gorky, Tchekhov, Alfred Capus, Brieux, Maeterlinck, Herman Heijermans, Gabriele d'Annunzio.

Walkley, Arthur Bingham. **ZY11**

Dramatic criticism; three lectures delivered at the Royal institution, February 1903. Murray. $1.50.

By the dramatic critic of the London Times.

Walkley, Arthur Bingham. **ZY11**

Playhouse impressions. 1892. Unwin. $1.50.

Contents: The dramatic critic as parish.—Shakespeare.—Henrik Ibsen.—Alexander the Greatest.—Dumas fils.—Sardou.—Alphonse Daudet.—Jules Lemaitre.—W. E. Henley and R. L. Stevenson.—Henry Arthur Jones.—Terence, Labiche and Sydney Grundy.—A. W. Pinero.—Robert Buchanan.—J. K. Jerome.—Artificial comedy.—The old melodrama.—The new melodrama.—Burlesque.—Pierrotics.—The Orpheus legend.—The histrionic temperament.—Sarah Bernhardt.—Céline Chaumont.—Coquelin aîné.—Henry Irving.

Brooke, Charles Frederick Tucker. **ZY**

The Tudor drama; a history of English national drama to the retirement of Shakespeare. 1911. Houghton. $1.50.

Hammerton, John Alexander. **ZY**

J. M. Barrie and his books; biographical and critical studies. 1900. H. Marshall & son, London. 5/.

Klein, David. **ZY**

Literary criticism from the Elizabethan dramatists; repertory and synthesis. 1910. Sturgis & Walton. $1.50.

Knowles, Frederic Lawrence. **ZY**

A Kipling primer; including biographical and critical chapters, an index to Mr. Kipling's principal writings and bibliographies. 1899. Brown & co., Boston. $1.00.

O'Conor, John Francis Xavier. **ZY**

Study of Francis Thompson's Hound of Heaven. 1912. Lane. $.50.

Stubbs, Charles William. **ZY**

The Christ of English poetry; being the Hulsean lectures delivered before the University of Cambridge, 1904-1905. 1906. Dent. $2.00.

Harry, Gérard. **ZY39**

Maurice Maeterlinck; a biographical study, with two essays by M. Maeterlinck; tr. from the French by Alfred Allinson. 1910. George Allen, London. 3/6.

Moses, Montrose Jonas. **ZY39**

Maurice Maeterlinck; a study. 1911. Duffield. $1.25.

Bickley, Francis. **ZY42**

J. M. Synge and the Irish dramatic movement. 1912. Houghton. $.75. (Modern biographies.)

Heller, Otto. **ZY51**

Henrik Ibsen; plays and problems. 1912. Houghton. $2.00.

Roberts, Richard Ellis. **ZY51**

Henrik Ibsen; a critical study. 1912. M. Secker, London. 7/6.

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BULLETIN

OF THE

ROSENBERG LIBRARY

MAY 1913 NUMBER 18

"I plead for recognition of the fact that progress in science does not only consist in accumulating information which may be put to practical use, but in developing a spirit of prevision, in taking thought for the morrow; in attempting to forecast the future, not by vague surmise but by orderly marshalling of facts, and by deducing from them their logical outcome; and chiefly in endeavouring to control conditions which may be utilized for the lasting good of our people."—*Sir William Ramsay (In his Presidential Address to the British Association, 1911.)*

Galveston, Texas

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Bulletin

Issued bi-monthly by the Rosenberg Library, for free distribution.

President of Board of Directors, John Sealy; Secretary, I. Lovenberg; Treasurer, J. P. Alvey. Librarian, Frank C. Patten.

Entered as second-class matter January 13, 1910, at the post office at Galveston, Texas, under the Act of July 16, 1894.

Vol. I. May 1913 No. 18

THE LIBRARY BOOKSTACK

The open shelf collection of the lending department is designed as a general popular library. With growth it has become necessary to take to the bookstack in the basement of the building, many of the books which had been for a time on the open shelves. Some books, for one reason or another, are taken directly to the stack-room after being displayed for a short time on the new-book shelves.

A number of things are kept in mind in consigning books to the stack. Foremost among these considerations are:

Has the book been superseded by a later and better one?

Is the subject already so well represented on the open shelves as to make the addition of more material an over-emphasis, throwing the subject out of balance with the other subjects of the collection or crowding it beyond present need?

Is the subject too special for the general open shelf collection?

Is the treatment of the subject too exhaustive, too technical, or otherwise unattractive for popular use?

Dr. Johnson's wise observation, "Books that you may carry to the fire and hold readily in your hand are the most useful, after all," is kept in mind and large authorized biographies and extensive works in eight or ten volumes are frequently taken to the stack to make room for a variety of the briefer popular works.

Well edited selections are often retained on the open shelves, while complete editions comprising a number of volumes are sent to the stack. To illustrate, Bacon's Essays with biographical notice by Alexander Spiers and notes by different writers is on the open shelves while the fifteen-volume edition of Bacon's Works, edited by Spedding, Ellis, and Heath, has been placed in the stack.

Costly or rare out-of-print works are frequently sent directly to the stack.

Subjects of limited local interest such as mining and the textile industries it is thought proper to place there.

Some such brief statement as the above has seemed appropriate in order to remind users of the library that the open shelves now represent only in part the library's resources.

Many of the library's most attractive or elaborate works of Biography, History, and Travel, especially, are now in the stack. These and all others of the collection are shown in the card catalog.

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List of Additions to the Library
Arranged by Classes

The class mark of the book is given at the right

RELIGION

Eucken, Rudolf Christof. **BR**

Religion and life. 1912. Putnam. $.50.

"The basis of his religious philosophy is the conviction that the spiritual life is not an evolution of man's developing nature, but an outer fact or condition of the universe independent of man, and into which he is lifted by his progress. 'Reality,' he says, 'is to be found not outside of the world of spirit but in it.' He sees an unchanging essence of religion beneath its mutable rendering symbols, and he endeavors to show the necessity of changing the symbols, the bridges of approach, to meet the necessities of the life of to-day, while still holding fast to the unchanging truths of the spiritual world." *New York Times review of books.*

Eucken, Rudolf Christof. **BR**

The truth of religion; tr. by W. T. Jones. 1911. Williams & Norgate, London. $3.50. (Theological translation library.)

"This massive volume of over six hundred pages is the last and greatest work of Rudolph Eucken, the veteran philosopher of Jena, who received the Nobel prize in 1908. . . . Eucken's general aim is to exhibit the solid nucleus of religion, together with its rights. The fundamental contention from first to last is that religion is secure and effective only when it is based not on a part of life—intellect, or feeling, or will—but on life as a whole, life not of the individual only, but also of society. Religion so based is essentially the evolution of a new, a spiritual life. . . . The cardinal points of this great work are these two: the fundamental reality is the Absolute Spiritual Life, named God; the union of the human and the divine constitutes the nucleus of all genuine religion." *Outlook, 23 Mar. 1912.*

Royce, Josiah. **BR**

Sources of religious insight; lectures delivered before Lake Forest college on the foundation of the late William Bross. 1912. Scribner. $1.25. (The Bross library.)

"Not even the most strenuous pragmatist and pluralist can fail to recognize the moral and religious value of this earnest and eloquent book." *Nation.*

Bible. *Selections.* **CBAD**

The soul of the Bible; being selections from the Old and the New Testaments and the Apocrypha, arranged as synthetic readings and ed. by U. G. B. Pierce. 1908. American unitarian association, Boston. $1.25.

"This volume of 500 pages contains the real essence of the Bible, revealed in all the beauty of incomparable phrase and sublime imagery; sounding the deeps of sorrow, mounting to the heights of joy; traversing the whole range of human life and showing that God is the only refuge for the sorely afflicted. . . . Read *The Soul of the Bible* carefully, and make it a part of your mental possessions. Then you will be ready to take up the real study of the Bible, which can never be finished, though your days may be long in the land." *George Hamlin Fitch.*

Mathews, Shailer. **CX**

Scientific management in the churches. 1912. University of Chicago press. $.50.

"This little essay read at the Sagamore Beach Sociological Conference in 1911, presents the author's belief that the various organizations of the church, both of a spiritual and social nature, can be made more effective through the adoption, modified, of the general principles of scientific management. Slight, but suggestive and practical." *A. L. A. booklist.*

Lea, Henry Charles. **2DG**

History of auricular confession and indulgences in the Latin church. 3v. 1896. Lea brothers & co., Philadelphia. $9.00.

BIOGRAPHY

Fagan, James Octavius, 1860-. **E**

Autobiography of an individualist. 1912. Houghton. $1.25.

"A frank, well written record of the author's adventurous life, describing the growth of his individualistic sentiment from his rather solitary childhood in Scotland, his experiences in the sordid commercial life of South America, his exciting career in South Africa, and his years of service as a switch-tower man on a New England railroad. An enlightening chapter on the conditions of railroad service in the early '80's and a vehement protest against the present domination of the railroads by labor organizations." *A. L. A. booklist.*

Irving, Sir Henry, 1838-1905. **2E**

Brereton, Austin. Life of Henry Irving. 2v. 1908. Longmans. 25/.

"It may be accepted as the definitive life of Irving, published with the sanction of his family and executors." *New York Times review of books.*

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Irving, Sir Henry, 1838-1905. **2E**

Fitzgerald, Percy Hetherington. Sir Henry Irving; a biography. 1906. Unwin. 10/6.

Terry, Ellen, 1848-. **2E**

Hiatt, Charles. Ellen Terry and her impersonations; an appreciation. 1898. Bell. 5/.

Twain, Mark, (pseud. of Samuel L. Clemens), 1835-1910. **E**

Paine, Albert Bigelow. Mark Twain, a biography; the personal and literary life of Samuel Langhorne Clemens; with letters, comments and incidental writings hitherto unpublished; also new episodes, anecdotes, etc. 3v. 1912. Harper. $7.00.

"A careful, sympathetic, three-volume biography of America's great humorist. Mr. Paine did not enter the life of Mark Twain until 1901, nine years before his death. But the whole period of their acquaintance and friendship was devoted to the task of this biography, Mr. Paine giving his entire time to the work under the direction and dictation of Mr. Clemens. The humorist's early years in Missouri, his life on the Mississippi, and later in Nevada and California, are carefully shown to provide not only much of the material and setting for later books, but to be largely responsible for the peculiar flavor of his philosophy. For he is shown to be as much of a philosopher as a humorist. The narrative is interspersed with a wealth of anecdote, much of it from the inimitable sayings of Twain himself." *Book review digest.*

"This is not the biography of an author; it is the prose Odyssey of the American people; and it will continue to be read when half of Mark Twain's writings are forgotten." *Nation.*

DESCRIPTION AND TRAVEL

Washburn, Stanley. **G599**

The cable game; the adventures of an American press-boat in Turkish waters during the Russian revolution. 1912. Sherman, French & company, Boston. $1.25.

"What the writer has tried to portray is the atmosphere and fascination of *The Cable Game*—the game that takes a man far from home 'midst alien races and into strange lands and makes him stake his all in his effort to win that goal of the journalist's ambition—A World Beat.'" *Introduction.*

Ross, Edward Alsworth. **G83**

Changing America; studies in contemporary society. 1912. Century. $1.20.

Wells, Herbert George. **G83**

The future in America; a search after realities. 1906. Harper. $2.00.

"A volume, that more than any other book I know of picks out and co-ordinates the tendencies and conditions that are really shaping the American future, disencumbers them from the misleading obstruction of detail, and displays them with that spaciousness, that fervent clarity, which Mr. Wells commands so easily." *Sidney Brooks, in the Living age, 1 Dec. 1906.*

Lumholtz, Karl Sofus. **G95**

New trails in Mexico; an account of one year's exploration in northwestern Sonora, Mexico, and southwestern Arizona, 1909-1910. 1912. Scribner. $5.00.

Bates, Lindon, *jr.* **G96**

Path of the Conquistadores, Trinidad and Venezuelan Guiana. 1912. Houghton. $3.50.

Bryce, James. **G98**

South America; observations and impressions. 1912. Macmillan. $2.50.

"Contains the clearest description of the Panama canal we have read." *Outlook.*

Van Dyke, Harry Weston. **G98**

Through South America; with introduction by John Barrett. 1912. Crowell. $2.00.

Whitney, Caspar. **G98**

The flowing road; adventuring on the great rivers of South America. 1912. Lippincott. $3.00.

"Recounts in continuous narrative the author's experiences and adventures during five separate overland and river expeditions, largely by canoe, in Brazil, Venezuela, and Argentine. Incidental commentary on the economic and social conditions of the land dispel many popular illusions concerning that misrepresented continent and there are frequent descriptions of hunting expeditions. Though detailed, it gives a vivid picture, is written in an informal, spontaneous manner, and is well illustrated by the author's photographs. Likely to prove one of the most popular books on South America among people who wish information, not mere entertainment." *A. L. A. booklist.*

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Jaekel, Blair. **GD**

Planning a trip abroad. 1912. McBride, Nast. $.75.

Prentys, Elsie Pym. **GD**

How to visit Europe on next to nothing; with memoranda of actual expenses, coinage tables, etc. 1912. Dodd, Mead. $1.00.

"While the best thing about this little book is its brilliant title, it will serve an excellent purpose in assuring many people that three hundred dollars is quite sufficient for a somewhat extended European trip." *German Berry, in the Bookman.*

Waxman, Frances Sheafer. **GD**

Shopping guide to Paris and London. 1912. McBride, Nast. $.75.

BUSINESS, ADVERTISING

Balmer, Edwin, *and* **Balmer,** Thomas. **HK**

Science of advertising; the force of advertising as a business influence, its place in the national development, and the public result of its practical operation. 1910. Duffield & company. $.50.

DeWeese, Truman A. **HK**

Principles of practical publicity; being a treatise on "the art of advertising." 1908. Jacobs. $2.00.

Gilbreth, Frank Bunker. **HK**

Primer of scientific management; with an introduction by Louis D. Brandeis. 1912. Van Nostrand. $1.00.

"The book will interest not only employers and the employees of large-scale industry, but also the average voter, the householder and the man of business." *Electrical world.*

Parkhurst, Frederic A. **HK**

Applied methods of scientific management. 1912. Wiley. $2.00.

"It gives the different steps taken in installing the system and modifying it to give the best results, tells what forms were adopted and gives the results obtained." *Engineering record.*

Scott, Walter Dill. **HK**

Influencing men in business; the psychology of argument and suggestion. 1911. Ronald press company, N. Y. $1.00.

Sheldon, Arthur Frederick. **HK**

Art of selling, for business colleges, high schools of commerce, Y. M. C. A. classes and private students. 1911. Sheldon university press, Libertyville, Ill. $1.25.

Shryer, William A. **HK**

Analytical advertising. 1912. Business service corporation, Detroit, Mich. $3.00.

SOCIAL SCIENCE

Chicago. Child welfare exhibit, 1911. **I**

The child in the city; a series of papers presented at the conferences held during the Chicago child welfare exhibit, published by the Department of social investigation, Chicago school of civics and philanthropy. 1912. Manz engraving company, The Hollister press, Chicago. $1.50.

Breckinridge, Sophonisba Preston, *and* **Abbott,** Edith. **2IB**

The delinquent child and the home; with an introduction by Julia C. Lathrop. 1912. Charities publication committee, N. Y. $2.00. (Russell Sage foundation. Publications.)

Brockway, Zebulon Reed. **IB**

Fifty years of prison service; an autobiography. 1912. Charities publication committee, N. Y. $1.20.

"The autobiography of a man who for fifty years has been identified with the prison reform movement in the United States and whose record of facts and lessons of such an experience [illegible] permanent contribution to the literature of prison reform. The main interest of the volume [illegible] the author's twenty-five years of the service as superintendent of the New York [illegible] Elmira, during which he has seen his theories and methods worked out [illegible] reformatory is an example among modern penal institutions." [illegible]

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George, William Reuben, *and* **Stowe**, L. B. **IG**

Citizens made and remade; an interpretation of the significance and influence of George junior republics. 1912. Houghton. $1.25.

Keyes, Angela Mary. **IPLI**

Stories and story-telling. 1911. Appleton. $1.25.

Wilson, Calvin Dill. **IX**

Working one's way through college and university; a guide to paths and opportunities to earn an education at American colleges and universities. 1912. McClurg. $1.00.

"It would be difficult to produce a book more amply helpful than this to the aspiring and capable youth who covet knowledge as power to make the most of themselves and are longing for the means to get it." *Outlook.*

POLITICAL SCIENCE

Faguet, Émile. **J**

Cult of incompetence; tr. from the French by Beatrice Barstow; with an introduction by Thomas Mackay. 1912. Dutton. $1.50.

"The writer's contention is that pure democracy means incompetent and inefficient government, because it is opposed to nature. Nature does her work by means of highly specialized organs, whereas democracy (pure) wants to perform as far as possible all functions itself and instinctively shrinks from entrusting such functions to specially trained or specially qualified representatives." *Nation.*

Cross, Ira Brown. **JH**

Essentials of socialism. 1912. Macmillan. $1.00.

"I know of no place where the essence of socialism is so clearly presented as in his fourth chapter. This alone is worth the price of the book to anyone that admires clear thought and logical emphasis." *Annals of the American academy of political and social science.*

Bacon, Edwin Munroe, *and* **Wyman**, Morrill. **JK**

Direct elections and law-making by popular vote; the initiative, the referendum, the recall, commission government for cities, preferential voting. 1912. Houghton. $1.00.

Howe, Frederick Clemson. **JT83**

Wisconsin; an experiment in democracy. 1912. Scribner. $1.25.

"This treatise is well worth reading if only we learn from it that Wisconsin is the New Zealand of our empire, a sort of trying-out ground for the most recent experiments in politics, education and social life." *Literary digest.*

Moore, John Bassett. **JT83**

Four phases of American development; federalism—democracy—imperialism—expansion. 1912. Johns Hopkins press, Baltimore. $1.50.

"There are few scholars in this country who reason so lucidly or who have such resources of information to draw upon." *Independent.*

NATURAL SCIENCE

Johnson, Valentine Edward. **LIU**

The gyroscope; an experimental study from spinning-top to mono-rail. 1911. E. & F. N. Spon, London. $.60.

Hamilton, Clarence Grant. **LM**

Sound and its relation to music. 1912. Oliver Ditson company, Boston. $1.25.

Milham, Willis Isbister. **LT**

How to identify the stars. 1909. Macmillan. $.75.

"The special value of the book consists in the fact that these magnitudes are according to the measurements made at the Harvard observatory. For this reason alone the book is invaluable to students of this particular branch of astronomy, while for the popular reader it is a guide to the best literature on the subject." *Mary Proctor, in New York Times review of books.*

Hobbs, William Herbert. **MG**

Earth features and their meaning; an introduction to geology for the student and the general reader. 1912. Macmillan. $3.00.

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Salisbury, Rollin D., **Barrows**, H. H., *and* **Tower**, W. S. **MG**

Elements of geography. 1912. Holt. $1.50. (American science series.)

Woodbridge, Elizabeth, (*pseud. of Mrs.* Elizabeth Morris). **MY**

The Jonathan papers. 1912. Houghton. $1.25.

"To this handful of delightful, outdoor essays the writer—avowedly in sympathy with the best of vagabond philosophy—contributes a preface that might be called a classic—a classic on the advantage of eating desserts in life at just the moment one wants them rather than keeping them, according to the-best-for-the-last principle, until there is no pleasure in them. The spirit of all of the leisurely papers is that of taking pleasures 'without apology,' of permitting oneself to 'consort with them openly gaily.'" *Book review digest.*

INDUSTRIAL ARTS

Allen, Nellie Burnham. **R**

Industrial studies, United States. 1910. Ginn. $.65.

"Generously illustrated readings for grade pupils which aim to afford a practical knowledge of some of the great industries of the United States. It is claimed by the author that pupils who have followed the lines of work laid down in the chapters have a broader knowledge of the country in general, a better idea of its importance, a more thoro understanding of the causes which have contributed to its growth and rank among nations." *Book review digest.*

Mills, James Cooke. **R**

Searchlights on some American industries. 1911. McClurg. $1.50.

Contains chapters on lumber, salt, sugar, paper, rubber, leather, moulding, graphite, and the industries of the blind.

Holland, Rupert Sargent. **RAI**

Historic inventions. 1911. Jacobs. $1.50.

Goff, Emmett Stull, *and* **Mayne**, D. D. **RG**

First principles of agriculture. 1904. American book company. $.80.

Saint Maur, *Mrs.* Kate (Vandenhoff). **RG**

Making home profitable. 1912. Sturgis & Walton. $1.00.

"The story of one woman's emancipation from city life. She tells instructively how she built up a profitable home in the country, having little more than her busy brain, two hands and abundant courage to start with. The chief part of her book is devoted to poultry raising inasmuch as it was the stepping stone which, she says, enabled her to reach the haven of a self-supporting home and which she believes is the best foundation on which a city woman can build her expectations of rural prosperity. She devotes several chapters to the vegetable garden and what to grow, to flowers and fruit, and the raising of bees and pigs." *Book review digest.*

Elliott, Simon Bolivar. **RI**

Important timber trees of the United States; a manual of practical forestry. 1912. Houghton. $2.50.

"The main purpose of this volume is to urge, aid, and encourage tree-growing for economic purposes only." *Preface.*

Barton, Frank Townsend. **RJ**

The cat; its points and management in health and disease. 1908. Everett & co., London. 2/.

Robinson, John Henry. **RJN**

Principles and practices of poultry culture. 1912. Ginn. $2.50. (Country life educational series.)

"This is by far the most complete presentation of poultry husbandry which we have seen." *Nation.*

Friend, John Albert Newton. **RQ**

An introduction to the chemistry of paints. 1910. Longmans. 3/6.

"This little work is the outcome of a series of lectures delivered to a class of practical painters and decorators." *Introduction.*

Burbidge, Frederick William. **RQP**

Book of the scented garden. 1905. Lane. 2/6. (Handbooks of practical gardening.)

A most delightful little volume full of interesting lore about scents and flavors, floral odours, leaf odours, perfumes, spices, pot pourri, making tea scientifically, Edison's odoroscope, an instrument by which odours imperceptible to the ordinary sense may be detected and measured, and many other matters of out-of-the-way information. The volume contains a list of perfume plants and a list of sweet-leaved plants.

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Olsen, John Charles. **RR**

Pure foods, their adulteration, nutritive value, and cost. 1911. Ginn. $.80.

Ashford, Cyril Ernest, *and* **Kempson**, E. W. E. **RTD**

Elementary theory of direct current dynamo electric machinery. 1908. University press, Cambridge. 3/.

Bedell, William Lyon David. **RTG**

Practical electro-plating; a guide for the electroplater, giving complete instructions for the arrangement of the shop, the installation of the plant, polishing, plating, buffing, and lacquering. 1910. F. A. Bassette co., Springfield, Mass. $2.00.

Moore, Arthur, (*pseud. of* D. P. Moreton). **RU**

How to make a wireless set. 1911. Popular mechanics co., Chicago. $.25.

DOMESTIC ECONOMY, COOKERY

Clark, Ida Hood. **RY**

Domestic science. 1911. Little, Brown. $1.50.

"Outlines a course of lessons in domestic science for elementary work in public, private and rural schools. The lessons consist of two years' work, there being thirty-six lessons in each year's course. The course is planned with reference to scientific principles of practical cookery, based on the chemistry of foods." *Book review digest.*

Flagg, Etta Proctor. **RY**

Handbook of home economics. 1912. Little, Brown. $.75.

Clarke, Helen Carroll, *and* **Rulon**, P. D. **RZ**

The cook book of left-overs; a collection of 400 reliable recipes for the practical housekeeper. 1911. Harper. $1.00.

"The authors have both taught cooking in the domestic science department of Pratt institute and in Bellevue hospital, New York." *Book review digest.*

Farmer, Fannie Merritt. **RZ**

Catering for special occasions, with menus & recipes. 1911. D. McKay, Philadelphia. $1.00.

Half tone engravings of set tables are shown.

Filippini, Alexander. **RZ+**

International cook book; over 3,300 recipes gathered from all over the world, including many never before published in English; with complete ménus of the three meals for every day in the year. 1906. Doubleday, Page. $4.80.

Hill, Janet Mackenzie. **RZ**

Book of entrées, including casserole and planked dishes. 1911. Little, Brown. $1.50.

Isola, Antonia, (*pseud. of* M. E. McGinnis). **RZ**

Simple Italian cookery. 1912. Harper. $.50.

"A little book of recipes, compiled by an American who has lived much in Rome—one who takes pleasure in showing how the week's menu may be simply and pleasantly varied. While soups, meats and vegetables come in for their share, the main service of the book is that of showing several hundred ways of preparing 'Neapolitan paste,' the general term for the varieties of macaroni, vermicelli, spaghetti and risotto or rice dishes." *Book review digest.*

Lovewell, *Mrs.* Caroline Forbes (Barnes), **Whittemore**, F. D., *and* **Lyon**, H. W. **RZ**

Fireless cooker; how to make it, how to use it, what to cook. 1908. Home publishing co., Topeka, Kan. $1.00.

ENGINEERING, ETC.

Colvin, Fred Herbert. **S**

Machine shop mechanics; the why of things in the shop. 1911. McGraw-Hill book company, N. Y. $1.00.

"This exceedingly practical little volume, written primarily for those who have not had a technical education, explains in simple form the elementary principles of mechanics that govern the every-day processes and mechanical effects with which machine-shop workers come into contact in the course of their work. Among the topics discussed are: Levers—the amount of work they do and how to measure it; friction; heat and its effects; the horse-power transmitted by belting and gearing; the blocks and tackle; centrifugal force; strength of materials; hydraulics; the impact of a drop-hammer, and shafting, beams and force diagrams." *Electrical world.*

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McCullough, Ernest. **S**

Engineering as a vocation. 1911. D. Williams company, N. Y. $1.00.

"The book is written in a popular style and may be commended especially to boys who are thinking about taking a course in an engineering school and to their parents. It ought to be read also by professors in engineering schools to give them an idea of what is thought by a civil engineer of experience concerning the defects in the schools, and in their product. While it is especially suitable for prospective students and their parents, and for the professors and instructors, the practicing engineer will also enjoy reading it." *Industrial engineering.*

Noyes, William. **SH**

Handwork in wood. 1910. Manual arts press, Peoria, Ill. $2.00.

Wheeler, Charles Gardner. **SH**

Shorter course in woodworking; a practical manual for home and school. 1911. Putnam. $1.50.

Mathews, John Lathrop. **SM**

Conservation of water. 1910. Small, Maynard. $2.00.

Sloss, Robert Thompson. **STA**

The automobile; its selection, care and use. 1910. Outing publishing company, N. Y. $1.25.

Kasmar, M. K. **SZ**

First lessons in aeronautics. 1909. American aeronautical society, Chicago. $2.00.

Jones, Forrest Robert. **TB**

Electric ignition for combustion motors. 1912. Wiley. $4.00.

"This is probably as complete a work on electric ignition for combustion motors as has ever been written. The book appears to be quite up to date, covering adequately the more important of the numerous innovations in electric ignition developed within the past few years in connection with automobile engines." *Engineering news.*

Wilkinson, Spenser. **U**

War and policy; essays. 1910. Constable. 7/6.

Contents: 1. Military history.—2. Art of war.—3. Problems of policy.—4. National defence. 5. South African war.

RECREATIVE ARTS

Davison, William J. **VAV**

Gymnastic dancing; rhythmic exercises for classes of men and boys. 1909. Y. M. C. A. press, N. Y. $1.00.

Hutchinson, Woods. **VAV**

Exercise and health. 1911. Outing publishing company, N. Y. $.70. (Outing handbooks.)

Dalton, Frank Eugen. **VGA**

Swimming scientifically taught; a practical manual for young and old. 1912. Funk & Wagnalls. $1.25.

Stone, Herbert Lawrence, *and others.* **VGY**

Yachtman's handbook on the practical equipping, care and handling of boats. 1912. Outing publishing company, N. Y. $.70. (Outing handbooks.)

Walsh, George Ethelbert. **VK**

Making a tennis court. 1912. McBride, Nast. $.50. (House and garden making books.)

Stern, Renée Bernd. **VM**

Neighborhood entertainments. 1911. Sturgis & Walton. $.75. (Young farmer's practical library.)

Crampton, Charles Ward, *comp.* **VQ+**

Folk dance book, for elementary schools, class room, playground and gymnasium. 1909. A. S. Barnes company. $1.50.

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MUSIC

Farnsworth, Edward Clarence. **VV**

Three great epoch-makers in music. 1912. Smith & Sale, printers, Portland, Me. $1.00.

Contents: Johann Sebastian Bach.—Frederic Chopin.—Richard Strauss and the art of sound.

Cooke, James Francis. **VW**

Standard history of music; a first history for students at all ages; forty illustrated story lessons in the development of musical art, adapted for beginners, musical clubs, private teaching, classwork and general reading, including an appendix upon organization and management, together with a map of musical Europe. 1910. Theodore Presser company, Philadelphia. $1.25.

"There are plenty of the more bulky volumes on this subject, but for the purpose indicated there was need of just such a volume of some 260 pages as Mr. Cooke's. Throughout the volume he has shown excellent judgment in selecting from the bewildering multitude of names and facts those which are of most importance. The critical estimates are remarkably sound as well as free from bias. American composers, performers, and teachers are not ignored." *Nation.*

Macy, James Cartwright. **VW**

Young people's history of music, with biographies of famous musicians. 1886. Oliver Ditson company, Boston. $1.00.

Streatfeild, Richard Alexander. **VW**

Modern music and musicians. 1907. Methuen. 7/6.

Bates, James. **VXV**

Voice culture for children; a practical primer on the training and preservation of young voices for the use of schools, choirs, solo-boys, etc. 2v. 1907. H. W. Gray co., N. Y. $2.00.

Part 2 contains exercises.

Dawson, John James. **VXV**

Voice of the boy; a new conception of its nature and needs in development and use, and of its relation to the adult male voice. 1902. A. S. Barnes company. $.25.

Rix, Frank Reader. **VXV**

Voice training for school children. 1910. A. S. Barnes company. $.50.

"For teachers with or without professional training in the teaching of school music, this manual will be an inspiration to logical, intelligent work." *M. R. Kern, in Elementary school teacher.*

Isaacs, Lewis Montefiore, *and* **Rahlson,** K. J. **VZO**

Königskinder (Royal children), a guide to Engelbert Humperdinck's and Ernest Rosmer's opera. 1912. Dodd, Mead. $1.00.

"Humperdinck himself has complimented the authors on having worked out their task 'very carefully and with much insight.'" *Nation.*

ART

Cruikshank, George, 1792-1878. **W10**

Grego, Joseph, *ed.* Cruikshank's water colours. 1903. Black, London. 20/.

Contains 68 colored plates and other illustrations.

Hogarth, William, 1697-1764. **2W10**

Trusler, John, **Nichols,** John, *and* **Ireland,** John. Works of William Hogarth. Simpkin, Marshall, London. 8/6.

Jones, Sir Edward Coley Burne-, bart., 1833-1898. **2W10**

Baldry, Alfred Lys. Burne-Jones. 1909. T. C. & E. C. Jack, London. 1/6. (Masterpieces in colour.)

Hourticq, Louis. **W39**

Art in France. 1911. Scribner. $1.50. (Ars una: species mille. General history of art.)

"No more useful book of reference, both to artists and amateurs in art, can be imagined than this new volume. *Athenæum.*

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Allen, John Romilly. **W418**

Celtic art in pagan and Christian times. 1904. Methuen. 7/6. (The antiquary's books.)

Armstrong, *Sir* Walter. **W449**

Art in Great Britain and Ireland. 1909. Scribner. $1.50. (Ars una: species mille. General history of art.)

"An excellent elementary text book. The text is a model of condensation and the copious extent of illustration in good small cuts is a worthy achievement in publishing." *International studio.*

Davies, Randall. **2W45+**

English society of the eighteenth century in contemporary art. 1907. Seeley & co., London. $2.00. (Portfolio artistic monographs.)

"May be called a happy vade mecum for readers of the novels and letters of the period. It is not an erudite book. The charm of the book lies in the parallel reproduction of eighteenth century life in text and illustration." *Nation.*

Addison, *Mrs.* Julia de Wolf (Gibbs). **WC**

Boston Museum of fine arts; giving a descriptive and critical account of its treasures, which represents the arts and crafts from remote antiquity to the present time. 1910. L. C. Page. $3.00.

"Less a guide to the museum than a small cyclopedia of information and gossip about the artists and comment on the examples of their work to be seen there. It will thus have a wider use than for visitors' reference." *A.L.A.booklist.*

Ansell, Florence Jean, *and* **Fraprie,** F. R. **WC**

Art of the Munich galleries; being a history of the progress of the art of painting, illuminated and demonstrated by critical descriptions of the great paintings in the Old pinakothek, the New pinakothek and the Schack gallery in Munich. 1910. L. C. Page. $2.00. (Art galleries of Europe.)

Shelley, Henry Charles. **WC**

British museum: its history and treasures; a view of the origins of that great institution, sketches of its early benefactors and principal officers, and a survey of the priceless objects preserved within its walls. 1911. L. C. Page. $4.00.

"The work is always readable and is valuable as the first single volume attempting to cover so wide a field." *A. L. A. booklist.*

Doogue, Luke Joseph. **WE**

Making a lawn. 1912. McBride, Nast. $.50. (House and garden making books.)

Miller, Claude Harris. **WE**

Making paths and driveways. 1912. McBride, Nast. $.50. (House and garden making books.)

Tabor, Grace. **WE**

Landscape gardening book wherein are set down the simple laws of beauty and utility which should guide the development of all grounds. 1911. J. C. Winston company, Philadelphia. $2.00.

Thomas, Harry H., *ed.* **WE**

Garden planning and planting. 1910. Cassell. $.60.

ARCHITECTURE, SCULPTURE, PAINTING

Cattaneo, Raffaele. **WF36+**

Architecture in Italy, from the sixth to the eleventh century; historical and critical researches; tr. by the Contessa Isabel Curtis-Cholmeley in Bermani. 1896. Unwin. 21/.

Godfrey, Walter H. **WF45**

History of architecture in London, arranged to illustrate the course of architecture in England until 1800, with a sketch of the preceding European styles; with 250 illustrations, 7 maps & descriptive guide to the buildings. 1911. B. T. Batsford, London. 7/6.

"An excellent untechnical and undogmatic account of the development of architecture in London from the English Romanesque (1066-1200) through the Gothic, Tudor and Renaissance to 1800." *A. L. A. booklist.*

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Bond, Francis. **2WGK**

Visitors' guide to Westminster abbey. 1909. H. Frowde, London. 1/.

Bumpus, T. Francis. **WGK**

Cathedrals and churches of Normandy, Sweden, and Denmark. T. W. Laurie, London. 16/.

Singleton, Esther, *ed.* **WGK**

Famous cathedrals as seen and described by great writers. 1909. Dodd, Mead. $1.60.

Hering, Oswald C. **WIM+**

Concrete and stucco houses; the use of plastic materials in the building of country and suburban houses in a manner to insure the qualities of fitness, durability and beauty. 1912. McBride, Nast. $2.00. (Country house library.)

The author "brings out, with the help of more than a hundred illustrations, the need of a clearer comprehension of the use and abuse of concrete and stucco, especially in the construction of country homes. One of the most interesting features of the book is the attention that has been given to the question of outside decoration. Many striking illustrations prove that the monotony of solid walls can be softened and relieved by providing agreeable variations in color." *Nation.*

Saylor, Henry Hodgman, *ed.* **WIM+**

Architectural styles for country houses; the characteristics and merits of various types of architecture as set forth by enthusiastic advocates. 1912. McBride, Nast. $2.00. (Country house library.)

Discusses the colonial house, modern English plaster houses, the Swiss chalet type, Italian adaptations, Tudor houses, the Spanish mission type, the half-timber house, the Dutch colonial house, a style of the western plains, and the Northern tradition.

Hill, George Francis. **2WJ**

One hundred masterpieces of sculpture, from the sixth century B. C. to the time of Michaelangelo, with an introduction by G. F. Hill. 1909. Methuen. 10/6.

"A collection of reproductions of famous pieces of sculpture, prefaced by a very readable introduction devoted to scholarly and judicious consideration of the sculpture of the four periods dealt with, Greek (from sixth century B. C.), Roman, Middle Ages and Renaissance, and critical estimates, in accord with the best modern thought, of some of the masterpieces pictured. Each of the one hundred plates is faced by a brief note giving data as to the school or sculptor, the place of discovery and present whereabouts, and information as to what restoration has been made." *A. L. A. booklist.*

Perry, Walter Copland. **2WJ12**

Greek and Roman sculpture; a popular introduction to the history of Greek and Roman sculpture. 1882. Longmans. 31/6.

Clayton, Gertrude L. **WO**

Crayon, chalk, and pencil drawing. 1911. Flanagan. $.50.

Wright, Grant. **WOZ**

Art of caricature. 1904. Baker & Taylor company. $1.00.

Wedmore, Frederick. **WP10**

Masters of genre painting; being an introductory handbook to the study of genre painting. 1880. Kegan Paul, London. 7/6.

Hoyt, Deristhe Levinte. **WP**

World's painters and their pictures. 1898. Ginn. $1.50.

Cole, Timothy. **2WP40+**

Old Spanish masters engraved by Timothy Cole; with historical notes by C. H. Caffin and comments by the engraver. 1907. Macmillan. $6.00.

Vanderpoel, Emily Noyes. **WPC**

Color problems; a practical manual for the lay student of color. 1903. Longmans. $5.00.

Baldry, Alfred Lys. **WPH+**

Practice of water-colour painting, illustrated by the work of modern artists. 1911. Macmillan. 12/.

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Keppel, Frederick. **2WQ**

Golden age of engraving; a specialist's story about fine prints; with 262 illustrations showing the progress of the art from the year 1465 to the year 1910. 1910. Baker & Taylor company. $3.50.

Henderson, George Keven. **WQM**

American text-book of lithography. 1906. Levey brothers & company, Indianapolis, Ind. $2.50.

PHOTOGRAPHY, DECORATIVE ARTS

Claudy, Carl Harry. **WR**

First book of photography; a primer of theory and practice for the beginner. 1912. McBride, Nast. $.75.

Baker, Thomas Thorne. **WRD**

Telegraphic transmission of photographs. 1910. Constable. 2/6.

"Mr. T. T. Baker, himself an inventor of photo-telegraphic apparatus, describes the work that has been done in this field in this small, handy volume. . . . The present-day machines, whose operations are taken up in some detail, are Prof. Korn's selenium and telautograph types and Mr. E. Belin's telesterograph. . . . Then there are Mr. Baker's mechanisms built on the telautograph principle. . . . The greater part of the book, however, is written with the evident intention of very simply presenting enough purely descriptive matter that any non-technical reader could at least gain an inkling of what can be done." *Engineering news.*

Talbot, Frederick A. **WRN**

Moving pictures, how they are made and worked. 1912. Lippincott. $1.50. (Conquests of science.)

"Altogether the book has a strange fascination, and is undoubtedly the best exposition of what has become an important commercial and, one might almost say, dramatic feature of our times." *Outlook.*

Eppendorff, Lina. **WS+**

Handwork construction. 1908. The authors, Brooklyn, N. Y. $1.50.

Jackson, Frank G. **WS**

Lessons on decorative design. 1908. Chapman & Hall, London. $2.00.

McAfee, *Mrs.* Mary Jane. **WSBA**

Pine-needle basket book. 1911. Pine-needle publishing company, N. Y. $1.00.

Sketchley, Rose Esther Dorothea. **WSBO+**

English book-illustration of to-day; appreciations of the work of living English illustrators; with lists of their books. 1903. Kegan Paul, London. 10/6.

Brown, Henry Collins. **WSH+**

Book of home building and decoration, prepared in cooperation with and under the direction of the leading manufacturers of the country, C. B. Lyman, editor; decorative designs by F. E. Bittner. 1912. Doubleday, Page. $3.00.

Johnson, Florence Kendrick. **WU**

How shall the little ones sew. 1910. People's university extension society, N. Y. $.10.

ESSAYS

Beers, Henry Augustin. **Y**

Points at issue, and some other points. 1904. Macmillan. $1.50.

Belloc, Hilaire. **Y**

On everything. 1910. Methuen. 5/.

"Few modern volumes would give so many spectacular glimpses of great topics on such agreeable terms." *Nation.*

Chesterton, Gilbert Keith. **Y**

Alarms and discussions. 1910. Methuen. $1.50.

"A volume of essays, bright, entertaining, epigrammatic, paradoxical, good sense disguised as nonsense; a book to make you laugh, a book to make you think, a court jester talking wisdom." *Outlook.*

Crothers, Samuel McChord. **Y**

Humanly speaking. 1912. Houghton. $1.25.

Franklin, Fabian. **Y**

People and problems; a collection of addresses and editorials, by the editor of the Baltimore news, 1895-1908. 1908. Holt. $1.50.

"We find the viewpoint that of the thoughtful, cultured American student who has radical ideas but believes in applying them conservatively and the clear, lucid style which characterizes all good newspaper editorial writing." *American review of reviews.*

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Galsworthy, John. Y

Inn of tranquility; studies and essays. 1912. Scribner. $1.30.

"It is an interesting and stimulating collection which will appeal strongly to that large public which Mr. Galsworthy has already won by the serious thought and artistic power which have been combined in his novels and plays of social analysis." *Springfield republican.*

Horton, Robert Forman. Y

Great issues. 1909. Macmillan. $1.50.

Contents: Myths.—Religion.—Morality.—Politics.—Socialism.—Philosophy.—Science.—Theology.—Literature.—Art.—Life.—Death.

Lodge, Henry Cabot. Y

A frontier town, and other essays. 1906. Scribner. $1.50.

Munger, Theodore Thornton. Y

Essays for the day. 1904. Houghton. $1.00.

Paul, Herbert Woodfield. Y

Stray leaves. 1906. Lane. $1.50.

"Ten brilliant papers by Herbert Paul the accomplished critic and historian. . . . As characterizations the essays on Bishop Creighton and George Eliot are most stimulating. . . . In his book reviews Mr. Paul . . . defends his point of view with nimble wit and careless confidence. He differs with Leslie Stephen in his estimate of George Eliot. He analyzes the essays and addresses of Mr. Balfour, touching upon the political position of the ex-leader with caustic irony. . . . The review of Lucas's 'Life of Charles Lamb' is favorable and highly appreciative. . . . 'The study of Greek' and 'The religion of the Greeks' show the cleverness of the author from another point." *Outlook.*

Perry, Bliss. Y

The American mind. 1912. Houghton. $1.25.

"One derives from his little book a sense of intimacy with American life and of truth of interpretation nowhere else to be had—no other writer has manifested in so great degree mellow experience and broad knowledge lightly held." *Norman Foerster, in the Dial.*

Rivers, Augustus Henry Lane Fox Pitt-. Y

Evolution of culture, and other essays; ed. by J. L. Myres. 1906. Clarendon press, Oxford. $2.50.

Sedgwick, Henry Dwight. Y

New American type, and other essays. 1908. Houghton. $1.50.

Sherman, Ellen Burns. Y

Words to the wise—and others. 1907. Holt. $1.50.

Sidgwick, Henry. Y

Miscellaneous essays and addresses. 1904. Macmillan. 10/.

"As an embodiment of the Cambridge spirit it has enduring significance for all who care about tracing intellectual tendencies." *Athenæum.*

Stoddard, Charles Warren. Y

Exits and entrances; a book of essays and sketches. 1903. Lothrop. $1.25.

Street, George Slythe. Y

Book of essays. 1902. Constable. $1.50.

Tolman, Albert Harris. Y

Views about Hamlet, and other essays. 1904. Houghton. $1.50.

Wetmore, *Mrs.* Elizabeth (Bisland). Y

At the sign of the hobby horse. 1910. Houghton. $1.25.

"The essays are bright and humorous and contain some good criticism of present-day tendencies and conditions." *A. L. A. booklist.*

DRAMA

Fitch, Clyde. YD

The climbers; a play in four acts. 1905. Macmillan. $.75.

Fitch, Clyde. YD

Nathan Hale; a play in 4 acts. 1899. W. H. Baker & co., Boston. $.50.

Shakespeare, William. YDS4

Stories of Shakespeare's comedies. 1910. Dodd, Mead. $1.25.

MacCallum, Mungo William. YDS5

Shakespeare's Roman plays and their background. 1910. Macmillan. $3.00.

A scholarly work.

MacCracken, Henry Noble, **Pierce,** F. E. *and* **Durham,** W. H. YDS5

Introduction to Shakespeare. 1910. Macmillan. $.90.

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POETRY

Thompson, Slason, *comp*. **YP9**

The humbler poets; a collection of newspaper and periodical verse, 1870 to 1885. 1899. McClurg. $1.50.

Rice, Wallace de Groot Cecil, *and* **Rice**, Frances, *comp*. **YP9**

The humbler poets (second series); a collection of newspaper and periodical verse 1885 to 1910. 1911. McClurg. $1.50.

Aldrich, Thomas Bailey. **YP**

Poems. Rev. and complete household ed. 1907. Houghton. $1.50.

"In a complex and quizzical age, Aldrich, by the miracle of genius, and by his mastery of his art, sang of beautiful and pleasant and sad things as simply as an Elizabethan or a Greek singer of the Anthology. For those who love poetry as a fine art, who read it for pure delight, his place in our literature is unique and secure." *Ferris Greenslet.*

Moody, William Vaughn. **YP**

Poems and plays; with an introduction by J. M. Manly. 2v. 1912. Houghton. $3.00.

"Art never deals, never can deal, with ideas that have not already been associated with powerful human emotions. But Moody's ideas, though familiar and indeed in many cases ancient themes of art, are made new and vital by subjection to his temperament and culture and by association with the elements of his spiritual life. In later years his main themes were social and economic injustice, patriotism, the heart of woman, and the relations of God and the soul, the meaning of human life. To the reconception of all these large issues, he brought the richest intellectual and emotional endowment possessed by any American poet." *John M. Manly.*

Of "The Daguerreotype," included in the collection, Professor Manly says, "a poem so deep of thought, so full of poignant feeling and clairvoyant vision, so wrought of passionate beauty that I know not where to look for another tribute from any poet to his mother that equals it."

Palmer, George Herbert. **YDS**

Intimations of immortality in the sonnets of Shakspere. 1912. Houghton. $.75. (Ingersoll lecture, 1912.)

Schauffler, Robert Haven. **YP**

Scum o' the earth, and other poems. 1912. Houghton. $1.00.

Poems about the immigrant.

ENGLISH COMPOSITION

Baker, George Pierce, *comp*. **ZB**

Specimens of argumentation: modern. 1893. Holt. $.50.

Earle, Samuel Chandler. **ZB**

Theory and practice of technical writing. 1911. Macmillan. $1.25.

"The value of the book lies in its recognition of the peculiar requirements of a good technical article." *Engineering record.*

Foster, William Trufant. **ZB**

Essentials of exposition and argument; a manual for high schools, academies, and debating clubs. 1911. Houghton. $1.25.

"An interesting, exceptionally clear and entirely accurate work. The manual is one of the best, if not the best, for the use of high schools, academies and debating clubs." *A. L. A. booklist.*

Alden, Raymond Macdonald. **ZCP**

Introduction to poetry, for students of English literature. 1909. Holt. $1.25.

"The best manual of its kind in print." *Nation.*

PRINTING AND BOOKMAKING

Trezise, Frederick James. **ZH**

Typography of advertisements. 1911. Inland printer company, Chicago. $2.00.

"Though announced as a guide for job compositors, this well written little book contains much matter, most unpretentiously put, that should be of use to writers of advertisements as well as to printers. The author, chief instructor in the Inland Printer Technical School, is thoroughly conversant with his subject." *A. L. A. booklist.*

Smith, Charles Edward. **ZHW**

Practical course in touch typewriting; a scientific method of mastering the keyboard by the sense of touch. 1912. Pitman, London. $.50.

Encyclopaedia Britannica. **2ZL**

A report of the proceedings at the dinner given in London to celebrate the taking over by the University of Cambridge of the Encyclopædia Britannica, 11th ed. University press, Cambridge.

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Bowker, Richard Rogers. **ZLC**
Copyright, its history and its law; being a summary of the principles and practice of copyright with special reference to the American code of 1909 and the British act of 1911. 1912. Houghton. $5.00.
"As the only treatise on American copyright since 1879, the work will be valuable to lawyers, writers, photographic film manufacturers, composers, play-producers, etc., and its many curious anecdotes will interest general readers." *A. L. A. booklist.*

Wadlin, Horace Greeley. **ZP+**
Public library of the city of Boston. 1911. The Trustees, Boston.

Soule, Charles Carroll. **ZQF**
How to plan a library building for library work. 1912. Boston book company. $2.50. (Useful reference series.)

Olcott, Frances Jenkins. **ZX**
Children's reading. 1912. Houghton. $1.25.

LITERARY CRITICISM

Dowden, Edward. **ZY11**
Essays modern and Elizabethan. 1910. Dent. 7/6.
"Scholarly and graceful critical and appreciative essays by the professor of English literature in the University of Dublin." *A. L. A. booklist.*

Lawrence, William Witherle. **ZY11**
Medieval story and the beginnings of the social ideals of English-speaking people. 1911. Columbia university press. $1.50. (Columbia university lectures. The Hewitt lectures, 1911.)
"Prof. Lawrence had a subject which could easily have been made boresome; he has succeeded in making it fascinating. There is much charm and some very real humor in his exposition." *New York Times review of books.*

Ward, *Mrs.* May (Alden). **ZY11**
Prophets of the nineteenth century: Carlyle, Ruskin, Tolstoi. 1900. Little, Brown. $.75.

Elton, Oliver. **ZY**
Modern studies. 1907. Edward Arnold, London. $2.10.
Contents: Giordano Bruno in England.—Literary fame: a renaissance note.—Colour and imagery in Spenser.—Recent Shakespeare criticism.—The meaning of literary history.—A word on mysticism.—Tennyson: an inaugural lecture.—Mr. Swinburne's poems.—Mr. George Meredith.—The novels of Mr. Henry James.—Living Irish literature.
"Without the vigour of poetic originality, he has the beautiful correctness of poetic sensibility. If we say, then, that his critical work is not very great work, we must add that it is very fine work—work that, in the present condition of our civilization, is becoming dangerously rare." *Athenæum.*

French, Donald Graham. **ZY**
Points about poetry. 1910. The Editor company, Ridgewood, N. J. $.60.

Parrott, Thomas Marc. **ZY**
Studies of a booklover. 1904. J. Pott & company, N. Y. $1.25.
Contents: The poetry of Matthew Arnold.—Old Edinburgh and her poet-laureate [Robert Ferguson].—The autobiography of Milton.—The personality of Dr. Johnson.—"The frugal note of Gray."—The charm of Goldsmith.—The last minstrel [Sir Walter Scott].—The vitality of Browning.

Schelling, Felix Emmanuel. **ZY**
English literature during the lifetime of Shakespeare. 1910. Holt. $2.50.

Stawell, F. Melian. **ZY32**
Homer & the Iliad; an essay to determine the scope and character of the original poem. 1909. Dent. $3.00.
"The main purpose of the work is to prove the author's constructive and destructive theory of the origin and structure of the *Iliad*. Its main value, however, lies not in the demonstration nor in its philological details, but in the admirable literary criticisms and appreciations of Homer's art which make the book worth while even after the works of Lang, Leaf, Seymour, Bréal and Murray." *A. L. A. booklist.*

Lee, Vernon, (*pseud. of* Violet Paget). **ZY36**
Studies of the eighteenth century in Italy. 1907. Unwin. 21/.
Contents: The Arcadian academy.—The musical life.—Metastasio and the opera.—The comedy of masks.—Goldoni and the realistic comedy.—Carlo Gozzi and the Venetian fairy comedy.

Lessing, Otto Eduard. **ZY47**
Masters in modern German literature. 1912. C. Reissner, Dresden. $1.50.
Contents: Modern literature in Germany.—Detlev von Liliencron.—Richard Dehmel.—Gerhart Hauptmann.—Arno Holz.—Heinrich Mann.—Thomas Mann.

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BULLETIN

OF THE

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JULY 1913 NUMBER 19

"The greatest possessions of the world are all of them always in danger of death. They die when there is no one to care for them or understand them most. When one reflects what a frail and fugitive thing the essential quality of high poetry or great thinking naturally is, how easily crusht out by the common pressure of life, or even destroyed by the mere effort of forcing it into a fixt groove in education, one begins to see where the normal work of a true scholar really lies. Not necessarily in original research, not necessarily in new ideas or vast accumulations of learning. It lies in keeping alive great things of the spirit which would otherwise die, and in maintaining in his generation some standard of sensitiveness by which their greatness can be felt and judged."—*Professor Gilbert Murray of Oxford, in speaking on the late Professor Butcher before the Academic Committee of the Royal Literary Society in London.*

Galveston, Texas

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Bulletin

Issued bi-monthly by the Rosenberg Library, for free distribution.

President of Board of Directors, John Sealy; Secretary, I. Lovenberg; Treasurer, J. P. Alvey. Librarian, Frank C. Patten.

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HOME UNIVERSITY LIBRARY OF MODERN KNOWLEDGE

The one in search of brief, interesting, up-to-date little volumes on subjects of general interest in philosophy, religion, history, sociology, science, art, and literature, can hardly do better than to acquaint himself with the series known as the *Home University Library of Modern Knowledge*. The series now numbers sixty or more volumes. They are written, in most cases, by well known authorities and each volume contains a list of books for further reading. The general editors of the series are Professor Gilbert Murray, of Oxford University, Professor J. Arthur Thomson, of Aberdeen University, Professor William T. Brewster, of Columbia University, and Herbert Fisher. A number of these books are listed in this issue of the BULLETIN. A few have been entered in earlier issues.

SEVERAL RECENT ADDITIONS ON PANAMA AND THE CANAL

The increasing interest in and travel to Panama as the "big job" approaches completion makes a special demand for each new book on the country or the canal. The current issue of the BULLETIN lists the titles of two important little books, namely: *Panama Canal, What It Is, What It Means*, by John Barrett; and *The Americans in Panama*, by William R. Scott.

The first was published in March of this year, and is by the Director General of the Pan American Union. The Foreword explains that "This little handbook has been prepared to meet a special demand. . . . As the Pan American Union is the international organization and bureau of information maintained at Washington by all the twenty-one American republics, including the United States and the twenty Latin American countries, for the purpose of developing greater commerce, better acquaintance, more intercourse, and permanent peace among them, and as the Panama Canal will be a potent influence in accomplishing these ends, it is fitting that such a handbook should be published under its auspices. . . . The handbook endeavors to answer in compact, succinct form the majority of questions which are asked, not only by those who, in going there, wish to learn ahead what they will see or confirm afterwards what they have seen. It is also intended to be useful to schools, colleges, libraries, and clubs where classes are being formed to study the canal, its meaning and effect."

The second book, published late in 1912, was referred to at the time of publication, by a leading engineering journal as probably the best popular account of the work of building the canal that had so far appeared.

One of the best descriptions of the canal is found in the chapter on *The Isthmus of Panama* in James Bryce's *South America, Observations and Impressions*.

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A very recent addition to the library is a little volume by the Whewell Professor of International Law in the University of Cambridge on *The Panama Canal Conflict between Great Britain and the United States of America.*

Many who were interested in the reproductions of a series of lithographs by Joseph Pennell, made by him on the Isthmus of Panama, January-March, 1912, which appeared some time ago as a newspaper supplement, will find more perfect satisfaction in the volume in which the twenty-eight lithographs are collected. Each picture is accompanied by descriptive text. The volume is most beautifully printed.

For current news of Panama and the Canal, the library offers its readers regularly the *Canal Record*, published weekly at Ancon under the authority and supervision of the Isthmian Canal Commission; the *Bulletin of the Pan American Union*, published at Washington, a monthly publication, which regularly contains Panama matter; and *The Pan American Magazine*, published monthly at New Orleans.

The library has the valuable reports of the Isthmian Canal Commission, and other government matter. Other works on the canal have been listed in earlier numbers of the BULLETIN.

List of Additions to the Lending Library

Arranged by Classes

The class mark of the book is given at the right

PHILOSOPHY AND RELIGION

Eucken, Rudolf Christof. **BG**

Life's basis and life's ideal, the fundamentals of a new philosophy of life; tr. with introductory note by A. G. Widgery. 1912. Black, London. $2.50.

"The present work is the latest and best general statement of Professor Eucken's philosophical position." *American review of reviews.*

De Benneville, James Seguin. **2BU**

Saito Musashi-bo Benkei. (Tales of the wars of the Gempei.) Being the story of the lives and adventures of Iyo-no-Kami Minamo-Kuro Yoshitsune and Saito Musashi-bo Benkei the warrior monk. 2v. 1910. The author, Yokohama.

Tales from Japanese folk-lore.

"When a character is found going down through the ages, in sympathy with the men of his own race, in times so different as to find his age old fashioned and out of touch, we can be sure that there is found in him something which appeals to the men of the race as characteristic of themselves. Yoshitsune and Benkei are peculiarly such characters. As far as familiarity and sympathy go they are as close to the Japanese of to-day as to those of seven hundred years ago. These ancient heroes of the twelfth century could be received into this twentieth century Japan with far less astonishment on the part of this latter-day man than of themselves. . . . Just what they really were is another story, which is told later on in these pages. What is emphasized here is the living interest. I know of nothing like it in the West, apart from the feeling of the Spaniard toward Don Quixote; and for much the same reason." *Preface.*

Underhill, Evelyn. **BY**

Mysticism; a study in the nature and development of man's spiritual consciousness. 1912. Methuen. 15/.

"The object of this book—the first of its kind to be written in English—is to present mysticism from the psychological point of view; as a life process, the emergence and development of man's transcendental sense. The mystic is here regarded as a person of spiritual genius, and contemplation as his art."

Besant, *Mrs.* Annie (Wood). **BZ**

Thought power; its control and culture. 1911. Theosophical publishing society, London. 1/6.

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Davids, *Mrs.* Caroline Augusta (Foley) Rhys. **BZ**

Buddhism; a study of the Buddhist norm. 1912. Holt. $.50. (Home university library of modern knowledge.)

Lloyd, Arthur. **BZ**

Creed of half Japan; historical sketches of Japanese Buddhism. 1911. Smith, Elder. $2.50.

"Mr. Lloyd has long been identified with the life and educational interests of Japan as missionary and as lecturer and professor in several educational institutions. . . . At bottom the whole book is an argument to show the parallelism between Buddhism and Christianity and to declare the author's faith that they are both manifestations of the same supreme knowledge, goodness, and power." *New York Times review of books.*

BIOGRAPHY

Boynton, Henry Walcott. **EC**

World's leading poets: Homer, Virgil, Dante, Shakespeare, Milton, Goethe. 1912. Holt. $1.75. (World's leaders.)

Moses, Montrose Jonas. **2EC**

Famous actor-families in America. 1906. Crowell. $2.00.

Sharp, Robert Farquharson. **EC**

Architects of English literature; biographical sketches of great writers from Shakespeare to Tennyson. 1900. Sonnenschein. 5/.

Trent, William Peterfield, *and* **Erskine,** John. **EC**

Great American writers. 1912. Holt. $.50. (Home university library of modern knowledge.)

Boccaccio, Giovanni, 1313-1375. **2E**

Hutton, Edward. Giovanni Boccaccio; a biographical study. 1910. Lane. $5.00.

"Mr. Hutton's book is faithfully and well done, and is the more interesting that there is practically no other English biography of Boccaccio's to compare with it except that of Symonds', which was done with insufficient data and facilities." *North American review.*

Francis of Assisi, Saint, 1182-1226. **2E**

Le Monnier, Léon, *abbé.* History of S. Francis of Assisi; tr. by a Franciscan tertiary, with preface by H. E. Cardinal Vaughan, archbishop of Westminster. 1894. Kegan Paul, London. 16/.

Nietzsche, Friedrich Wilhelm, 1844-1900. **2E**

Halévy, Daniel. Life of Friedrich Nietzsche; tr. by J. M. Hone; with an introduction by T. M. Kettle. 1911. Unwin. 8/6.

"This is the best life of Nietzsche in English." *Independent.*

Whitman, Walt, 1819-1892. **2E**

Bucke, Richard Maurice. Walt Whitman. 1883. D. McKay, Philadelphia.

The authorized biography of Whitman.

HISTORY

Myres, John Linton. **F02**

Dawn of history. 1911. Holt. $.50. (Home university library of modern knowledge.)

Gooch, George Peabody. **F07**

History of our time, 1885-1911. 1911. Holt. $.50. (Home university library of modern knowledge.)

Barry, William Francis. **F303**

Papacy and modern times; a political sketch, 1303-1870. 1911. Holt. $.50. (Home university library of modern knowledge.)

Davis, Henry William Carless. **F304**

Medieval Europe. 1911. Holt. $.50. (Home university library of modern knowledge.)

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Fowler, William Warde. **F35**
Rome. 1912. Holt. $.50. (Home university library of modern knowledge.)

Green, Alice Sophia Amelia (Stopford), "*Mrs.* J. R. Green." **F42**
Irish nationality. 1911. Holt. $.50. (Home university library of modern knowledge.)

Pollard, Albert Frederick. **F45**
History of England; a study in political evolution. 1912. Holt. $.50. (Home university library of modern knowledge.)

Cantlie, James, *and* **Jones,** C. S. **F66**
Sun Yat Sen and the awakening of China. 1912. Revell. 6/.
"This biographical sketch comes from one of Sun's oldest and closest friends, who has known him for twenty-five years." *New York Times review of books.*

Giles, Herbert Allen. **F66**
Civilization of China. 1911. Holt. $.50. (Home university library of modern knowledge.)
By the Professor of Chinese at the University of Cambridge.

Johnston, *Sir* Harry Hamilton. **F70**
Opening up of Africa. 1911. Holt. $:50. (Home university library of modern knowledge.)
The author is an authority on Africa.

Paxson, Frederic Logan. **F834**
The civil war. 1911. Holt. $.50. (Home university library of modern knowledge.)

Early, Jubal Anderson. **F8341**
Lieutenant General Jubal Anderson Early, C. S. A.; autobiographical sketch and narrative of the war between the states, with notes by R. H. Early. 1912. Lippincott. $3.50.
"The book is less for the general reader than for students of civil war history." *Nation.*

Haworth, Paul Leland. **F835**
Reconstruction and union, 1865-1912. 1912. Holt. $.50. (Home university library of modern knowledge.)

Howe, Henry. **2F892+**
Historical collections of Ohio; an encyclopedia of the state; history both general and local, geography with descriptions of its counties, cities, and villages, its agricultural, manufacturing, mining, and business development, sketches of eminent and interesting characters, etc., with notes of a tour over it in 1886. Ohio centennial ed. 2v. 1888. C. J. Krehbiel & co,. printers, Cincinnati.

Twitchell, Ralph Emerson. **2F937+**
Leading facts of New Mexican history. 2v. 1911-1912. Torch press, Cedar Rapids, Ia. $12.00.

DESCRIPTION AND TRAVEL

Grosvenor, Gilbert Hovey, *ed.* **G11+**
Scenes from every land, picturing the people, natural phenomena and animal life of all parts of the world. Third series. 1912. National geographic society, Washington, D. C. $1.00.
Uncommonly interesting pictures.

Amundsen, Roald Engelbregt Gravning. **G149**
The South pole; an account of the Norwegian Antarctic expedition in the "Fram," 1910-1912; tr. from the Norwegian by A. G. Chater. 2v. 1912. Murray. 42/.

Boyd, *Mrs.* Mary Stuart. **G272**
The Fortunate isles; life and travel in Majorca, Minorca, and Iviza. 1911. Methuen. 12/6.

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Bagot, Richard. **G36**
My Italian year. 1911. Mills & Boon, London. 10/6.

Douglas, Norman. **G36**
Siren land. 1911. Dent. 6/.
"Charming and unusual chapters on the history, myths and present-day life on Capri, the Galli and other islands and shores of the Gulfs of Naples and Salerno. Tiberius, the Blue Grotto of Capri, the life of Sister Serafina, sirens and their ancestry, and rain on the hills are some of the topics on which the author uses his delicate irony, unexpected humor and wide knowledge of history and humanity." *A. L. A. booklist.*

Burton, Margaret Ernestine. **G66**
Education of women in China. 1911. Revell. $1.25.

Holderness, *Sir* Thomas William. **G69**
Peoples and problems of India. 1912. Holt. $.50. (Home university library of modern knowledge.)

Bennett, Enoch Arnold. **G83**
Your United States; impressions of a first visit. 1912. Harper. $2.00.

Doddridge, Joseph. **2G894**
Notes on the settlement and Indian wars of the western parts of Virginia and Pennsylvania from 1763 to 1783 inclusive; together with a review of the state of society and manners of the first settlers of the western country. 1912. J. S. Ritenour and W. T. Lindsey, Pittsburgh, Pa. $2.00.

Williams, John Harvey. **2G94+**
Guardians of the Columbia, Mount Hood, Mount Adams and Mount St. Helens. 1912. J. H. Williams, Tacoma. $1.50.
Lavishly illustrated from photographs.

Muir, John. **G941**
The Yosemite. 1912. Century. $2.40.
"Earthquake and avalanche adventures, careful studies of flowers, trees, rocks, streams and other features, by the most ardent of nature lovers, go to make up a book of exceptional interest. Mr. Muir's acquaintance with the Yosemite dates back to 1868 when he went to make his home there, and has continued to such recent times that his appended tables of distances, rates for transportation, etc., will be of assistance to this year's tourists." *A. L. A. booklist.*

Blichfeldt, Emil Harry. **G95**
Mexican journey. 1912. Crowell. $2.00.

Speer, Robert Elliott. **G98**
South American problems. 1912. Student volunteer movement for foreign missions, N. Y. $.75.

ECONOMICS

H

The **great** analysis; a plea for a rational world-order; with an introduction by Gilbert Murray. 1912. Methuen. $.75.
"Keenly interesting both to theoretical sociologists and practical social reformers. It gives definite aim and expression to that great movement of statistical research which dawned, unnoted, at the beginning of the last century with the taking of the first census. Slowly the idea has been growing that it is the business of a community to take stock of its resources and the defects of its civilization. Now comes an onlooker and bids us so extend our views as to bring within the scope of careful investigation all the human activities of the habitable globe." *Athenæum.*

Hobson, John Atkinson. **HC**
Science of wealth. 1911. Williams & Norgate, London. $.50. (Home university library of modern knowledge.)

Macgregor, David Hutchison. **HC**
Evolution of industry. 1912. Holt. $.50. (Home university library of modern knowledge.)

Newsholme, Arthur. **2HD**
Declining birth-rate; its national and international significance. 1911. Cassell. /6. (New tracts for the times.)

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Goldmark, Josephine C. **HF**

Fatigue and efficiency; a study in industry; introduction by F. S. Lee. 1912. Charities publication committee, N. Y. $3.50. (Russell Sage foundation. Publications.)

"An exhaustive, thoroughly documented study of the physiological nature of fatigue, the effect of industrial overstrain on women and their children, the necessity for regulating hours and conditions of labor, the difference between 'speeding-up' and scientific management, and many other aspects of industrialism as it affects women. The second part of the volume consists chiefly of extracts from documents, bulletins, etc., showing the 'world's experience upon which legislation limiting the hours of labor for women is based,' with the substance of four briefs in defense of women's labor laws by Louis Brandeis and the author. An invaluable work for reference and study." *A. L. A. booklist.*

Bacon, Edwin Munroe. **HJ**

Manual of ship subsidies; an historical summary of the systems of all nations. 1911. McClurg. $.50.

Dunn, Samuel O. **HJ**

American transportation question. 1912. Appleton. $1.50.

Bacon, Edwin Munroe. **HJS**

Manual of navigation laws; an historical summary of the codes of the maritime nations. 1912. McClurg. $.50.

Van Hise, Charles Richard. **HLT**

Concentration and control; a solution of the trust problem in the United States. 1912. Macmillan. $2.00.

"The book is sane and thoughtful. It contains the best existing summary of the trust problem, entirely apart from its proposed solution." *Independent.*

Van Antwerp, William Clarkson. **HR**

Stock exchange from within. 1913. Doubleday, Page. $1.50.

EDUCATION

Boyd, William. **IK**

Educational theory of Jean Jacques Rousseau. 1911. Longmans. 5/.

"The treatment is based not on the *Emile* alone but on a consideration of Rousseau's whole social philosophy, recognizing especially his important service to education in being the first writer to call attention to the child's point of view. Though the argument is somewhat too long and repetitions are not infrequent, the work is one of the best expositions in English of Rousseau's theory." *A. L. A. booklist.*

Davis, Benjamin Marshall. **IK**

Agricultural education in the public schools; a study of its development with particular reference to the agencies concerned; with an introduction by C. H. Judd. 1912. University of Chicago press. $1.00.

Findlay, Joseph John. **IK**

The school; an introduction to the study of education. 1912. Holt. $.50. (Home university library of modern knowledge.)

Taylor, Charles Keen. **IKR**

Moral education of school children. 1912. Printed for C. K. & H. B. Taylor, Philadelphia, Pa. $.75.

Phelps, William Lyon. **IP**

Teaching in school and college. 1912. Macmillan. $1.00.

"The author justifies his purpose by declaring that he loves to teach, and it is evident also that he loves his subject and loves his students. He disclaims any knowledge whatever of scientific teaching. . . . Professor Phelps recognizes that the science and art of teaching are worthy subjects for study, but thinks that teaching is distinctly a human profession and that the chief factor is the teacher himself. . . . As regards the teaching of literature, he would cut down the writing of themes, and declares that 'the best way to learn to write is to read, just as one learns good manners by associating with well-bred people.' " *Educational review.*

Suzzallo, Henry. **IPA**

Teaching of primary arithmetic; a critical study of recent tendencies in method; with an introduction by D. E. Smith. 1912. Houghton. $.60. (Riverside educational monographs.)

"Its clarity, sound learning, and just criticism make it the best of recent works on the subject." *A. L. A. booklist.*

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Campagnac, Ernest Trafford. **IPL**
Teaching of composition. 1912. Houghton. $.35. (Riverside educational monographs.)

Roberts, Peter. **IPL**
English for coming Americans; a rational system for teaching English to foreigners. 1909. Young men's Christian association press, N. Y. $1.00.

Cubberley, Ellwood Patterson. **IU**
Improvement of rural schools. 1912. Houghton. $.35. (Riverside educational monographs.)

Cooper, Clayton Sedgwick. **IX**
Why go to college? 1912. Century. $1.50.

Parkin, George Robert. **IX**
Rhodes scholarships. 1912. Houghton. $2.00.
"Since the Rhodes scholars are drawn to Oxford from many remote communities, it is desirable that candidates should have definite information as to the scope of the foundation and the conditions of the university; and since they will be drawn in the future from distant generations, it is desirable that they should have a plain statement such as this, both as to the career and ideals of the founder as interpreted by the first trustees of his will. The chapters upon the university by Mr. F. J. Wylie are not the least valuable part of this book. Nobody could be better qualified to speak of the social side of Oxford life and the share of the Rhodes scholar in it." *Athenæum.*

Arnold, Thomas. **2IZ**
Arnold on the education of the deaf; a manual for teachers; rev. and rewritten by A. Farrar. 1901. Francis Carter, Iron Gate, Derby, England. $2.00.

Bell, Alexander Graham. **2IZ**
Upon a method of teaching language to a very young congenitally deaf child. 1891. Gibson brothers, printers, Washington.

MUNICIPAL GOVERNMENT

Bruère, Henry. **JW**
New city government; a discussion of municipal administration, based on a survey of ten commission governed cities, by Henry Bruère, director of the New York Bureau of municipal research; William Sheperdson, of the staff of the Bureau of municipal research, coöperating in the collection and tabulation of material respecting commission government. 1912. Appleton. $1.50.
"For town and city officials, especially, but for every one who is interested in civic improvement, the material that has been gathered and arranged in this authoritative compendium is of high value, and it is not available elsewhere." *Nation.*

Eaton, Allen Hendershott. **JW**
Oregon system, the story of direct legislation in Oregon; a presentation of the methods and results of the initiative and referendum, and recall, in Oregon, with studies of the measures accepted or rejected, and special chapters on the direct primary, popular election of senators, advantages, defects and dangers of the system. 1912. McClurg. $1.00.
"The best analysis of the working of the initiative and referendum in Oregon which has yet appeared." *A. L. A. booklist.*

2JWP+
Garden suburbs, town planning and modern architecture; with contributions by M. H. Baillie Scott, "Home counties," Professor S. D. Adshead, P. W. Wilson, E. G. Gulpin and Alderman Thompson, and one hundred and ten drawings, plans and photographs. 1910. Unwin. 1/.

George, W. L. **2JWP**
Labour and housing at Port Sunlight. 1909. Alston Rivers, London. 3/6.
Port Sunlight is a village near Birkenhead, England. It was begun in 1888 by Lever Brothers, soap manufacturers, whose works at Warrington had become cramped for space. "It is not a philanthropic venture, nor is it a dividend-earning concern; it is an attempt to establish a good understanding between the warring forces of Capital and Labour, for the greater benefit of both." It is known as one of the most attractive industrial villages in the world.

Howard, Ebenezer. **2JWP**
Garden cities of tomorrow (being a second edition of "To-morrow: a peaceful path to real reform"). 1902. Sonnenschein. 1/6.
"This book was the literary source of the garden city movement. The author foresaw 'a garden city, combining industrial works, and garden village, welded into a complete town, with municipal ownership of land, encircled by an agricultural belt,' thus combining advantages of town and country." *Bulletin of the New York school of philanthropy.*

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Nolen, John. **2JWP**
Replanning small cities; six typical studies. 1912. B. W. Huebsch, N. Y. $2.50.

Sennett, Alfred Richard. **2JWP**
Garden cities in theory and practice, being an amplification of a paper on The potentialities of applied science in a garden city, read before section F of the British association. 2v. 1905. Bemrose and sons, London. 21/.

Willis, Walter Addington. **2JWP**
Housing and town planning in Great Britain; being a statement of the statutory provisions relating to the housing of the working classes and to town planning, including the Housing, town planning, etc. act, 1909. 1910. Butterworth & co., London. 7/6.

WOMAN

Barnes, Earl. **KW**
Women in modern society. 1912. B. W. Huebsch, N. Y. $1.25.

Sinclair, May. **2KW**
Feminism. 1912. Women writers' suffrage league, London. /3.
"The booklet deserves wide circulation. Especially recommended to those honestly in doubt as to the character and purpose of the present-day feminist movement." *Dial.*

Rembaugh, Bertha, *comp.* **KWZ**
Political status of women in the United States; a digest of the laws concerning women in the various states and territories. 1911. Putnam. $1.00.

NATURAL SCIENCE

Thomson, John Arthur. **LA**
Introduction to science. 1911. Holt. $.50. (Home university library of modern knowledge.)
"Given acquaintance with the broad principles of science, we can conceive no better first survey of the significance of scientific work than that which Prof. Thomson provides." *Nature.*

Soddy, Frederick. **LH**
Matter and energy. 1912. Holt. $.50. (Home university library of modern knowledge.)

Edmunds, Edward William, *and* **Hoblyn,** J. B. **LO**
Story of the five elements. 1911. Cassell. 2/6. (Library of modern knowledge.)
"The five elements, earth, air, fire, water, and ether, get each a chapter in which the history of scientific speculation and discussion concerning them is outlined, their properties are considered, and the latest conclusions of science concerning them are set forth." *New York Times review of books.*

Hinks, Arthur Robert. **LR**
Astronomy. 1911. Holt. $.50. (Home university library of modern knowledge.)
"Salient points based on the new knowledge are presented with excellent judgment, a marked sense of humor and an unusual clarity of style. Sidereal identification is omitted. One chapter only deals with celestial measurements. An entertaining and dependable little work for popular reading." *A. L. A. booklist.*

Gregory, John Walter. **LZ**
Making of the earth. 1912. Holt. $.50. (Home university library of modern knowledge.)

Ellis, Havelock. **2MW**
Problem of race-regeneration. 1911. Cassell. /6. (New tracts for the times.)
"A brief but scholarly and very readable survey from the viewpoint of an optimistic eugenist." *A. L. A. booklist.*

Geddes, Patrick, *and* **Thomson,** J. A. **MW**
Evolution. 1911. Holt. $.50. (Home university library of modern knowledge.)

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Saleeby, Caleb Williams. **2MW**
Methods of race-regeneration. 1911. Cassell. /6. (New tracts for the times.)

Scott, Dukinfield Henry. **NB**
Evolution of plants. 1911. Holt. $.50. (Home university library of modern knowledge.)

Headley, Frederick Webb. **PE**
Flight of birds. 1912. Witherby & co., London. 5/.
"The flight of birds cannot but be of interest to men who sail the air on their biplanes or monoplanes, for the bird is, as yet at any rate, peerless among aviators, and in describing his methods I have kept in view the methods and difficulties of those who are striving to rival him. It is possible, therefore, that this little book may find readers among those who not only study flight but fly." *Preface.*

Marett, Robert Ranulph. **PX**
Anthropology. 1911. Holt. $.50. (Home university library of modern knowledge.)
"The best books in the 'Home university library' show a remarkable success in the difficult art of popularization, and none that has reached us lately excels in this respect the 'Anthropology' of Mr. R. R. Marett. His enthusiasm is unbounded; he is a born writer and story-teller, and his clear and witty style should carry the reader on who is apt to sink in the slough of obscure and stodgy writing as practised by many a man of science." *Athenæum.*

HYGIENE

Bryce, Alexander. **QH**
Modern theories of diet and their bearing upon practical dietetics. 1912. Edward Arnold, London. 7/6.

Carrington, Thomas Spees. **QH**
Fresh air and how to use it. 1912. National association for the study and prevention of tuberculosis, N. Y. $1.00.

Cornell, Walter Stewart. **QH**
Health and medical inspection of school children. 1912. F. A. Davis company, Philadelphia. $3.00.

Dennett, Roger Herbert. **QH**
The healthy baby; the care and feeding of infants in sickness and in health. 1912. Macmillan. $1.00.

Gulick, Luther Halsey, *and* **Ayres**, L. P. **QH**
Medical inspection of schools. 1913. Survey associates, N. Y. $1.50. (Russell Sage foundation. Publications.)

Hutchinson, Woods. **QH**
We and our children. 1911. Doubleday, Page. $1.20.
"Suggestive, helpful and extremely entertaining chapters, reprinted from different periodicals, on the care and training of children. Information on matters too little considered is given, and while in no sense a nursery guide the volume is likely to prove more stimulating and actually valuable to parents of growing children than the formal works." *A. L. A. booklist.*

Tweddell, Francis. **QH**
A mother's guide; a manual for the guidance of mothers and nurses. 1911. J. T. Dougherty, N. Y. $.50.
"Brief, concise and authoritative manual by the assistant physician to the Babies' Hospital Dispensary, New York, giving most approved principles and practice in the care, nursing, artificial feeding, common diseases and digestive disorders of children." *A. L. A. booklist.*

INDUSTRIAL ARTS

Munn & co., *New York.* **RAT**
Trade marks, trade names, for the business man. 1912. Munn & co., N. Y. $1.00.

Thompson, J. Walter, company. **RAT**
Things to know about trade-marks; a manual of trade-mark information. 1911. J. Walter Thompson company, N. Y. $1.00.

Laughter, Victor Hugo. **RT**
Operator's wireless telegraph and telephone hand-book; a complete treatise on the construction and operation of the wireless telegraph and telephone, including the rules of naval stations, codes, abbreviations, etc. 1909. F. J. Drake & company, Chicago. $1.00.

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Twining, Harry La Verne. **RU**

Wireless telegraphy and high frequency electricity; a manual containing detailed information for the construction of transformers, wireless telegraph and high frequency apparatus, with chapters on their theory and operation. 1909. The author, Los Angeles, Cal. $1.50.

Waddell, John Alexander Low, *and* **Harrington,** J. L., *ed.* **S**

Addresses to engineering students. 1911. Waddell & Harrington, Kansas City, Mo. $1.00.

"It is a most stimulating and helpful summary of engineering responsibilities and achievements by those who have done most to make engineering what it is today." *Engineering record.*

Bell, Louis. **SG**

Art of illumination. 2d ed., thoroughly rev., enl., and reset. 1912. McGraw-Hill book company, N. Y. $2.50.

Barrett, John. **SS**

Panama canal, what it is, what it means. 1913. Pan American union, Washington. $1.00.

Scott, William Rufus. **SS**

Americans in Panama. 1912. Statler publishing company, N. Y. $1.35.

"To the reader desiring a popular account of the work of building the Panama canal, we are inclined to rate this book as the best that has so far appeared." *Engineering news.*

Pagé, Victor Wilfred. **STA**

Modern gasoline automobile; its design, construction, maintenance and repair; a practical, comprehensive treatise defining all principles pertaining to gasoline automobiles and their component parts; illustrated by 500 specially made detailed illustrations and diagrams. 1912. Norman W. Henley publishing company, N. Y. $2.50.

MUSIC

Goodrich, Alfred John. **VV**

Guide to memorizing music. 1906. John Church company, Cincinnati. $.60.

MacDowell, Edward Alexander. **VV**

Critical and historical essays; lectures delivered at Columbia university; ed. by W. J. Baltzell. 1912. A. P. Schmidt, Boston. $1.50.

"The editor would call attention to the intellectual qualities of Mr. MacDowell, which determined his attitude toward any subject. He was a poet who chose to express himself through the medium of music rather than in some other way. . . . What he thought, what he said, what he wrote, was determined by the poet's point of view, and this is evident on nearly every page of these lectures." *W. J. Baltzell.*

Wallaschek, Richard. **VW**

Primitive music; an inquiry into the origin and development of music, songs, instruments, dances, and pantomimes of savage races. 1893. Longmans. 12/6.

ARCHITECTURE

Lethaby, William Richard. **WF**

Architecture; an introduction to the history and theory of the art of building. 1912. Holt. $.50. (Home university library of modern knowledge.)

"Prof. Lethaby's scholarship and extra-ordinary knowledge of the most recent discoveries of archæological research provide the reader with a new outlook and with new facts." *Athenæum.*

"The first great need of all architecture is need itself, honest response to high necessity. Taste, caprice, pomposity and make-believe are no true art-masters. All formulas, codes and grammars are diseases which only show themselves in a time of impaired vitality." *W. R. Lethaby.*

Robinson, John Beverley. **WF**

Architectural composition; an attempt to order and phrase ideas which hitherto have been only felt by the instinctive taste of designers. 1908. Van Nostrand. $2.50.

"Instead of attempting to impose upon the reader the dogmatic creeds of his personal taste, he endeavors to discover the fundamental reasons why certain lines and proportions are harmonious and pleasing and others the reverse." *Independent.*

WH+

Modern school houses; being a series of authoritative articles on planning, sanitation, heating and ventilation, by A. D. F. Hamlin, C. B. J. Snyder, and others; to which is added more than 145 pages of illustrations of recently constructed school houses. 1910. Swetland publishing co., N. Y. $7.50.

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Butterfield, William Harold, *and* **Tuttle,** H. W. **WIM+**

Book of house plans; floor plans and cost data of original designs of various architectural types, of which full working drawings and specifications are available. 1912. McBride, Nast. $2.00.

SCULPTURE, DRAWING, DESIGN

Rodin, Auguste, 1840-. **W10**

Ciolkowska, Muriel. Rodin; with twenty-five illustrations. 1912. Methuen. 2/6. (Little books on art.)

"The art of sculpture has seemed the one art which has already reached finality; here, at all events, sighed the public with relief, we shall have nothing more to learn or to unlearn; we know at least what a piece of sculpture is when we see it. From the first Rodin has been perturbing. This warmth of life, is it not excessive? This softness, suppleness, spring, are they quite the properties proper to sculpture? Here is a back which will shiver if I touch it, but why is the face half lost in the marble out of which the figure seems to grow? Finally, is this a man or a mountain or an eagle which calls itself Balzac? Something new has come into sculpture; there is a troubling upheaval of some restless inner life in the clay; even sculpture has gone the way of all the other arts, and has learnt to suggest more that it says, to embody dreams in its flesh, to become at once a living thing and a symbol." *Arthur Symons.*

Rodin, Auguste. **2WJ**

Venus. To the Venus of Melos; authorized tr. from the French by Dorothy Dudley. 1912. B. W. Huebsch, N. Y. $.50.

Ross, Denman Waldo. **WN+**

On drawing and painting. 1912. Houghton. $2.50.

"A singularly important contribution to the literature of art teaching. It is a book for serious study and for reference." *School arts magazine.*

Brücke, Ernst. **2WOA**

The human figure; its beauties and defects; with a preface by William Anderson. 1900. H. Grevel & co., London. 5/.

Hatton, Richard G. **2WOA**

Figure composition. 1910. Chapman and Hall, London. 7/6.

Hatton, Richard G. **2WOA**

Figure drawing. 1910. Chapman and Hall, London. 7/6.

Kelley, Charles Fabens, *and* **Mowll,** W. L. **WS+**

Text-book of design. 1912. Houghton. $2.00.

Pellew, Charles Ernest. **WS**

Dyes and dyeing. 1913. McBride, Nast. $2.00.

"This book is intended for the use of craftsmen and others who are trying to dye and stain textiles by hand and on a small scale, rather than for professional dyers or dyeing chemists who are interested in factory dyeing, conducted on a large scale." *Preface.*

Rhead, George Woolliscroft. **WS**

Modern practical design. 1912. B. T. Batsford, London. 7/6.

"A clear account of the principles, technique and processes involved in the practical craftsmanship of design in modern applied art. Treats briefly of wallpaper, textiles, book decoration, pottery, stained glass, metal work and jewelry, woodworking and carving, dress embroidery, fancy costumes, fans and lace, and posters, with a valuable chapter on plant form as the basis of ornament. As a general survey it is one of the best works for the designer and general worker in the crafts, and contains much that is of interest to the teacher. The chapters on design in general are the best. The 140 illustrations are largely reproductions of designs." *A. L. A. booklist.*

Klickmann, Flora, *ed.* **WUA**

Home art crochet book; containing entirely new designs for lingerie, edgings and insertions, borders for tray cloths and d'oileys, deep laces for table cloths and valances, motifs for inlet work and Irish lace. 1912. Stokes. $.60.

ENGLISH FOR FOREIGNERS

Faustine, Madeline, *and* **Wagner,** M. E. **XN**

New reader for evening schools, adapted for foreigners. 1909. Hinds, Noble & Eldredge, N. Y. $.50.

Field, Wilbur Stanwood, *and* **Coveney,** M. E. **XN**

English for new Americans. 1911. Silver, Burdett, N. Y. $.60.

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Harrington, W. L., *and* **Cunningham**, C. J. **XN**
First book for non-English-speaking people. 1904. Heath. $.25.

Harrington, W. L., *and* **Moore**, A. C. **XN**
Second book for non-English-speaking people. 1904. Heath. $.30.

Houghton, Frederick. **XN**
First lessons in English for foreigners in evening schools. 1911. American book company. $.40.

Hülshof, John Ludwig. **XN**
Reading made easy for foreigners. First-third reader. 3v. Hinds, Noble & Eldredge, N. Y. $1.20.

Roberts, Peter. **XN**
English for coming Americans; first reader; history, geography, government, language lessons. 1913. Association press, N. Y. $.50.

LITERATURE

Cunliffe, John William, **Pyre**, J. F. A. *and* **Young**, Karl. **Y9**
Century readings for a course in English literature. 1910. Century. $2.50.
"Century outlines for a course in English literature," is useful in connection with this.

Bennett, Enoch Arnold, *and* **Knoblauch**, Edward. **YD**
Milestones; a play in three acts. 1912. Methuen. $1.00.

Kennedy, Charles Rann. **YD**
The terrible meek; a one-act play for three voices: to be played in darkness. 1912. Harper. $1.00.

Cuchulain. **2YL**
Cuchullin saga in Irish literature; being a collection of stories relating to the hero Cuchullin; tr. from the Irish by various scholars; comp. and ed. with introduction and notes, by Eleanor Hull. 1898. David Nutt, London. 7/6. (Grimm library.)

Curtin, Jeremiah. **YL**
Myths and folk-lore of Ireland. 1889. Little, Brown. $2.00.

Judson, Katharine Berry, *comp.* **YL**
Myths and legends of California and the Old Southwest. 1912. McClurg. $1.50.

Vacaresco, Hélène, *comp.* **YP9**
The bard of the Dimbovitza; Roumanian folk-songs collected from the peasants; tr. by Carmen Sylva [*pseud.*] and Alma Strettell. New and enl. ed. 1911. Harper. $1.50.
"In the lands of the schoolhouse, the newspaper, and the public library, the conditions of ballad-production are past and gone. Yet there are still a few isolated communities in Europe where genuine folk-songs of spontaneous composition may be heard by the eavesdropper and jotted down with a surreptitious pencil; for the rustics shrink from the curiosity of the learned and are silent in the presence of strangers. The most precious contribution to our literature from such a source is *The Bard of the Dimbovitza*, an English translation of folk-songs and ballads peculiar to a certain district of Roumania. They were gathered by a native gentlewoman from among the peasants on her father's estate. 'She was forced,' writes Carmen Sylva, Queen of Roumania, one of the two translators 'to affect a desire to learn spinning, that she might join the girls at their spinning parties, and so overhear their songs more easily; she hid in the tall maize to hear the reapers crooning them,...she listened for them by death-beds, by cradles, at the dance, and in the tavern, with inexhaustible patience....Most of them are improvisations. They usually begin and end with a refrain.' " *Katharine Lee Bates.*

Hagedorn, Hermann. **YP**
Poems and ballads. 1912. Houghton. $1.25.
By a young American poet of unusual promise.

Kipling, Rudyard. **YP**
Songs from books. 1912. Doubleday, Page. $1.40.
"A volume in which the poems scattered miscellaneously thru Mr. Kipling's novels and books of stories have been collected. Many were used first as chapter headings. The author's later books, 'Puck of Pook's hill,' and 'Rewards and fairies' furnish the greater number of the longer poems." *Book review digest.*

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MacManus, Seumas. **YP**
Ballads of a country-boy. 1905. M. H. Gill & son, Dublin. 1/6.

Sharp, William. **YP**
Poems; selected and arranged by Mrs. William Sharp. 1912. Duffield. $1.50.

De Haan, Fonger, *comp.* **Y40**
Cuentos modernos; ed. with notes and vocabulary by F. W. Morrison. 1911. Heath. $.60. (Heath's modern language series.)
Collection is made by the Professor of Spanish, Bryn Mawr college, who states that these stories appeared in Madrid between 1885 and 1897 and were afterwards published in collections by various authors.

Fiedler, Hermann Georg, *ed.* **Y47**
Das Oxforder buch deutscher dichtung, vom 12ten bis zum 20sten jahrhundert, mit einem geleitworte von Gerhart Hauptmann. 1911. Universitäts-verlag, Oxford. $2.00.

Omar Khayyám. **2Y635**
Quatrains of Omar Khayyám; tr. into English verse by E. H. Whinfield. 1893. Kegan Paul, London. 5/.

List of Additions to the Reference Library

Arranged by Classes

The class mark of the book is given at the right

DICTIONARIES AND ENCYCLOPEDIAS

Loring, Andrew, *ed.* **6AD**
Rhymers' lexicon. 1905. Routledge. 3/6.

Thornton, Richard H. **6AD**
An American glossary, being an attempt to illustrate certain Americanisms upon historical principles. 2v. 1912. Francis & co., London. 30/.

Hopkins, Albert Allis. **6AE**
Scientific American reference book. Ed. of 1913, comp. and ed. by A. A. Hopkins, for part 1, Statistical information . . . and A. R. Bond, for part 2, Scientific information. Munn & company, N. Y. $1.50.

6AE+
The **Americana;** a universal reference library, comprising the arts and sciences, literature, history, biography, geography, commerce, etc. of the world. Editor-in-chief, F. C. Beach; managing editor, G. E. Rines, assisted by more than two thousand of the most eminent scholars and authorities in America and Europe. 22v. 1912. Scientific American compiling department, N. Y. $132.00.

6AE
Standard reference work for the home, school, and library. 6v. 1912. Interstate publishing co., Chicago. $21.75.

6DG+
Catholic encyclopedia; an international work of reference on the constitution, doctrine, discipline, and history of the Catholic church; ed. by C. G. Herbermann, E. A. Pace, C. B. Pallen, and others. 15v. 1907-1912. Robert Appleton company, N. Y. $90.00.

HISTORY AND GEOGRAPHY

Lanciani, Rodolfo Amedeo. **6FF35+**
Roman forum; a photographic description of its monuments; with 53 illustrations and a map. 1910. Frank & co., Rome. $1.50.

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Baedeker, Karl, *firm, publishers, Leipzig.* **6G27**

The Mediterranean; seaports and sea routes, including Madeira, the Canary Islands, the coast of Morocco, Algeria, and Tunisia; handbook for travellers; with 38 maps and 49 plans. 1911. Karl Baedeker, Leipzig. Mk. 12.

6G45L+

Pictorial London; views of the streets, public buildings, parks, and scenery of the metropolis; with descriptive text. 1906. Cassell. 12/.

6G66

China year book, 1912. v. 1. Routledge. 10/.

"The large amount of information contained in this year book gives it considerable reference value. Besides the material one would naturally expect to find, there are sections on public justice, constitutional reform, religions and arts, on the 1911-12 revolution, on foreigners in China and on the opium question. The editors are two Anglo-Chinese journalists." *A. L. A. booklist.*

Rand, McNally & co., *publishers.* **6GZ+**

Library atlas of the world; a reference work in two volumes, containing over two hundred maps and a complete index. 2v. 1912. Rand, McNally. $30.00.

SCIENCES AND ARTS

Webb, Augustus Duncan. **6HB+**

New dictionary of statistics; a complement to the fourth edition of Mulhall's "Dictionary of statistics." 1911. Routledge. 21/.

Banks, Eleanora. **6HKC**

Correct business and legal forms; a reference manual for stenographers, secretaries, and reporters. 1912. Putnam. $1.25.

Askew, John Bertram. **6IM**

Pros and cons; a newspaper reader's and debater's guide to the leading controversies of the day (political, social, religious, etc.). 1912. The Musson book company, Toronto. $.60.

Texas. *Laws, statutes, etc.* **6K877+**

Penal code of the state of Texas, adopted at the regular session of the thirty-second Legislature, 1911. $2.85.

Texas. *Laws, statutes, etc.* **6K877+**

Revised civil statutes of the state of Texas, adopted at the regular session of the thirty-second Legislature, 1911. $3.50.

Hasluck, Paul Nooncree, *ed.* **6R**

Handyman's enquire within, making, mending, renovating. 1911. Cassell. 7/6.

Skinner, Charles Montgomery. **6RH**

Myths and legends of flowers, trees, fruits, and plants in all ages and in all climes. 1911. Lippincott. $1.50.

Ward, Artemas, *comp.* **6RR+**

Grocer's encyclopedia. 1911. James Kempster printing company, N. Y. $10.00.

Merriman, Mansfield, *ed.* **6S**

American civil engineers' pocket book. 1912. Wiley. $5.00.

Avery *and* **Garrison,** *New Orleans, publishers.* **6SS+**

A trip, Panama canal . . . Panama City, R. P., and New Orleans, La. 1911. $3.00.

Harger, Wilson Gardner, *and* **Bonney,** E. A. **6SU**

Handbook for highway engineers, containing information ordinarily used in the design and construction of roads warranting an expenditure of $5,000 to $30,000 per mile. 1912. McGraw-Hill book company, N. Y. $3.00.

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FINE ARTS

James, Ralph N. **6WP**

Painters and their works; a dictionary of great artists who are not now alive, giving their names, lives, and the prices paid for their works at auctions. 3v. 1896-1897. L. U. Gill, London.

Baker, William Henry. **6WQ**

Dictionary of engraving (particularly of the modern commercial processes), together with terms used in related branches as electrotyping, lithography, advertising, printing, art, photography, etc., idiomatic and technical. 1908. W. H. Baker, Cleveland. $.75.

Clifford, Chandler Robbins. **6WUV+**

Rugs of the Orient. 1911. Clifford & Lawton, N. Y. $3.00.

"On the whole this album is as good a guide as we know to the rug'market as it is." *Nation.*

LANGUAGE AND LITERATURE

Orcutt, William Dana. **6X**

Writer's desk book; being a reference volume upon questions of punctuation, capitalization, spelling, division of words, indention, spacing, italics, abbreviations, accents, numerals, faulty diction, letter writing, postal regulations, etc., etc. 1912. Stokes. $.60.

Clarence, Reginald, *comp.* **6YD**

"The stage" cyclopædia; a bibliography of plays; an alphabetical list of plays and other stage pieces of which any record can be found since the commencement of the English stage, together with descriptions, authors' names, dates and places of production, and other useful information, comprising in all nearly 50,000 plays, and extending over a period of upwards of 500 years. 1909. "The Stage," London. 10/6.

Irvine, Leigh Hadley. **6ZB**

Irvine's dictionary of titles; containing authentic information on the etiquette of correspondence, official forms of address, superscriptions, closing forms of letters, including federal, state, ecclesiastical, military and naval customs; being in part a codification of one section of the author's Cyclopedia of diction. 1912. Crown publishing company, San Francisco. $1.00.

Robbins, Edwin Clyde. **6ZB**

High school debate book. 1911. McClurg. $1.00.

Stewart, Alexander A. **6ZH**

Printer's dictionary of technical terms; a handbook of definitions and information about processes of printing; with a brief glossary of terms used in book binding. 1912. School of printing, Boston, Mass. $2.00.

BIBLIOGRAPHY

Channing, Edward, **Hart,** A. B., *and* **Turner,** F. J. **6ZWF**

Guide to the study and reading of American history. 1912. Ginn. $2.00.

Business book bureau, *New York.* **6ZWHK**

What to read on business. 1912. Business book bureau. $.50.

Harris, William James. **6ZX**

First printed translations into English of the great foreign classics; a supplement to text-books of English literature. 1909. Routledge. 2/6.

Pyre, James Francis Augustine, **Dickinson,** T. H., *and* **Young,** Karl, *comp.* **6ZX**

Century outlines for a course in English literature. 1910. Century. $.75.

May be used in connection with the "Century readings for a course in English literature," edited by J. W. Cunliffe and others.

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BULLETIN

OF THE

ROSENBERG LIBRARY

NOVEMBER 1913 NUMBER 20

"*Every good book, or piece of book, is full of admiration and awe; it may contain firm assertion, or stern satire, but it never sneers coldly, nor asserts haughtily, and it always leads you to reverence or love something with your whole heart.*"—John Ruskin.

Galveston, Texas

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Bulletin

Issued bi-monthly by the Rosenberg Library, for free distribution.

President of Board of Directors, John Sealy; Secretary, I. Lovenberg; Treasurer, J. P. Alvey. Librarian, Frank C. Patten.

Entered as second-class matter January 13, 1910, at the post office at Galveston, Texas, under the Act of July 16, 1894.

VOL. I. NOVEMBER 1913 No. 20

List of Additions to the Lending Library

Arranged by Classes

The class mark of the book is given at the right

PHILOSOPHY

Cadman, Samuel Parkes. **BD**

Charles Darwin and other English thinkers, with reference to their religious and ethical value; a series of lectures delivered before the Brooklyn institute of arts and sciences during the autumn of 1910. 1911. Pilgrim press, Boston. $1.25.

The men discussed are: Charles Darwin, Thomas Henry Huxley, John Stuart Mill; James Martineau, and Matthew Arnold.

Eucken, Rudolf Christof. **BD**

Main currents of modern thought; a study of the spiritual and intellectual movements of the present day; tr. by Meyrick Booth. 1912. Unwin. 12/6.

Hermann, E. **BD**

Eucken and Bergson: their significance for Christian thought. 1913. J. Clarke & co., London. 2/6.

"The chief concern of the book is to trace the main elements of modern intellectual activity concerned with philosophical and religious interests; to show what shape they take in the philosophies of Rudolf Eucken and Henri Bergson, and to discover how far these two men are molding modern thought and how far they are being influenced by its tendencies." *New York Times review of books.*

Solomon, Joseph. **BD**

Bergson. 1911. Constable. 1/. (Philosophies ancient and modern.)

"The little book fulfils the function, not of a mere compendium, but of a genuine introduction." *Athenæum.*

Wells, Herbert George. **BD**

First and last things; a confession of faith and a rule of life. 1908. Putnam. $1.50.

"Although Mr. Wells' religion and philosophy may not be, and indeed cannot be, exactly those of any one of his readers, the book is valuable as the honest attempt of a man of vigorous and wide-ranging intellect to explain precisely what he believes and what he disbelieves." *Dial.*

PSYCHOLOGY

Betts, George Herbert. **BI**

The mind and its education. 1906. Appleton. $1.25.

Dresser, Horatio Willis. **BI**

Human efficiency; a psychological study of modern problems. 1912. Putnam. $1.50.

Kirkpatrick, Edwin Asbury. **BI**

The individual in the making; a subjective view of child development with suggestions for parents and teachers. 1911. Houghton. $1.25.

McDougall, William. **BI**

Psychology, the study of behavior. 1912. Williams & Norgate, London. $.50. (Home university library of modern knowledge.)

Welton, James. **BI**

Psychology of education. 1912. Macmillan. $2.40.

"The best single volume in English on the general aspects of the subject." *A. L. A. booklist.*

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ETHICS

Dickens, Charles. **BM**

The wisdom of Dickens; collected and arranged from his writings and letters, by Temple Scott. 1908. M. Kennerley, N. Y. $1.00.

Moore, George Edward. **BM**

Ethics. 1912. Holt. $.50. (Home university library of modern knowledge.)

Palmer, George Herbert. **BM**

Glory of the imperfect. 1898. Crowell. $.35. (What is worth while series.)

Fowler, Nathaniel Clark. **BQ**

How to get your pay raised; a work of experience—the underlying principles which lead to promotion—a composite of success-making methods. 1912. McClurg. $1.00.

Münsterberg, Hugo. **BQ**

Vocation and learning. 1912. People's university, University City, St. Louis, Mo. $1.25.

Richet, Charles Robert. **BQY**

The pros and cons of vivisection. 1908. Duckworth, London. 2/6.

"Vindication of the attitude of vivisectionists by a professor of physiology in the Faculty of Medicine, Paris, discussing clearly though briefly the necessary limits of vivisection, the attitude toward anesthesia, experimentation other than vivisection, services of experimental physiology to humanity, etc." *A. L. A. booklist.*

RELIGION

Ingersoll, Robert Green. **2BS**

Works. 13 v. 1909-1911. Dresden pub. co., N. Y. $32.50.

Bacon, Benjamin Wisner. **CBQ**

Making of the New Testament. 1912. Holt. $.50. (Home university library of modern knowledge.)

Paradise, Frank Ilsley. **CC**

Christianity & commerce; a study in western expansion. 1913. Dodd, Mead. $1.00.

"The book is a careful and thoughtful study of the problem of Christian missions." *Boston transcript.*

Paradise, Frank Ilsley. **CC**

Church and the individual. 1910. Moffat, Yard. $1.50.

Figgis, John Neville. **CE**

Civilisation at the cross roads; four lectures delivered before Harvard university in the year 1911 on the William Belden Noble foundation. 1912. Longmans. $1.60.

"A book which it will do any man good to read, whatever his own opinions or however he has reached them. It is the entirely candid utterance of a man whose judgment is worth full consideration, and it is a book also which takes count of every living opinion of today." *Athenæum.*

Begbie, Harold. **CGR**

Souls in action, the crucible of the new life; expanding the narrative of Twice-born men. 1911. Hodder and Stoughton. $1.25.

"The best results of the book will be a larger sympathy and hope for the defeated and fallen, and a rising determination to abolish social conditions that conspire to brutalize and degrade the weak and unprotected." —*Independent.*

Jones, Jenkin Lloyd. **CK**

Nuggets from a Welsh mine; selections from the writings of Jenkin Lloyd Jones. 1902. Unity publishing company, Chicago. $1.00.

Jones, Jenkin Lloyd. **CZ**

Search for an infidel; bits of wayside gospel, second series. 1901. Macmillan. $1.50.

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BIOGRAPHY

Iles, George. **EC**

Leading American inventors. 1912. Holt. $1.75. (Biographies of leading Americans.)

Lahee, Henry Charles. **EC**

Grand opera singers of to-day; an account of the leading operatic stars who have sung during recent years, together with a sketch of the chief operatic enterprises. 1912. L. C. Page. $2.50.

Pickett, La Salle Corbell, "*Mrs.* G. E. Pickett." **EC**

Literary hearthstones of Dixie. 1912. Lippincott. $1.50.

Boigne, Charlotte Louise Eléonore Adélaïde (d'Osmond), comtesse de, 1781-1866. **2E**

Memoires of the Comtesse de Boigne, 1781-1830; ed. from the original ms., by M. Charles Nicoullaud. 3v. 1907. Scribner. $7.50.

"What makes these memoirs so interesting is that Madame de Boigne describes, with pitiless fidelity, the intimate life of three successive régimes, that of Louis XVI., that of Buonaparte, and that of Louis XVIII."

"She was a shrewd observer, wrote cleverly, and her little cynicisms, mingled with aristocratic complacency, are extremely amusing." *Saturday review.*

Boigne, Charlotte Louise Eléonore Adélaïde (d'Osmond), comtesse de, 1781-1866. **2E**

Recollections of a great lady; being more memoirs of the Comtesse de Boigne; ed. from the original ms., by M. Charles Nicoullaud. 1912. Scribner. $2.50.

Booth, William, 1829-1912. **E**

Railton, George Scott. General Booth. 1913. Hodder and Stoughton. $1.00.

"The writer of these pages was First Commissioner to General Booth. His account of the development of the Salvation army movement is as authoritative as any one could write and gives the life of the General most sympathetically." *Literary digest.*

Dickens, Charles, 1812-1870. **2E**

Letters of Charles Dickens; ed. by his sister-in-law and his eldest daughter. 1833-1870. 3v. 1880-1882. Chapman and Hall, London. 30/.

Eeden, Frederik Willem van, 1860- **E**

Happy humanity. 1912. Doubleday, Page. $1.25.

"Incidentally in this book, the literary and scientific life of modern Holland is charmingly set forth."—*American review of reviews.*

Francis of Assisi, Saint, 1182-1226. **E**

Egan, Maurice Francis. Everybody's St. Francis; with pictures by M. Boutet de Monvel. 1912. Century. $2.50.

"This book is not a formal biography of the Saint—rather it is a character study—an analysis of his feelings, his aims, his motives set forth in a simple way, with only those details of time and place that are necessary to reveal him vividly as the author sees him." *Catholic world.*

Fraser, Mary (Crawford), "Mrs. Hugh Fraser." **E**

Reminiscences of a diplomatist's wife; further reminiscences of a diplomatist's wife in many lands. 1912. Dodd, Mead. $3.00.

"Within equal compass it would be hard to find a keener and more enlightening account of Latin-American society than the extended sketch of diplomatic residence in Chili." *Nation.*

Frémont, Elizabeth Benton. **E**

Recollections of Elizabeth Benton Frémont, daughter of the pathfinder General John C. Frémont and Jessie Benton Frémont, his wife; comp. by I. T. Martin. 1912. F. H. Hitchcock, N. Y. $1.25.

Fritz, John, 1822- **2E**

Autobiography. 1912. Wiley. $2.00.

"The history of John Fritz is the history of the steel business in America. Starting as a blacksmith's helper in 1838, long before steel mills were known, John Fritz always sought to do a little more work than was laid out for him, and was continually on the search for information regarding the things around him. Consequently, an opportunity offered, he went from one position to another, through the early stages of the iron business, in which small bar mills and puddling furnaces were the chief agencies for making finished iron, until he became identified with the most advanced practice in the steel making of modern times." *Industrial engineering.*

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Hanna, Marcus Alonzo, 1837-1904. **E**

Croly, Herbert David. Marcus Alonzo Hanna: his life and work. 1912. Macmillan. $2.50.

"Not attractive as biography, the work is nevertheless of unique value for its frank and careful relation of the political conditions which made Hanna's leadership possible, and for its admirable history of the Republican party during the past thirty years." *A. L. A. booklist.*

James, Henry, 1843- **E**

A small boy and others. 1913. Scribner. $2.50.

"The 'small boy,' who serves as the central figure of the book, is sketched before our eyes in such strokes as it is a marvel and, to lovers of Mr. Henry James's books, a delight to follow. The whole is executed in that master's most unmistakable manner; and even the less ardent admirers of his style cannot but feel the charm of the book as soon as they get fairly into the swing of its peculiar mode and method. It is a remarkable piece of autobiographic writing." *P. F. Bicknell, in the Dial.*

La Follette, Robert Marion, 1855- **E**

La Follette's autobiography; a personal narrative of political experiences. 1913. The Robert M. La Follette co., Madison, Wis. $1.50.

Ripley, Eliza Moore (Chinn) McHatton, 1832-1912. **E**

Social life in old New Orleans, being recollections of my girlhood. 1912. Appleton. $2.50.

"Recollections of a girlhood spent in what is perhaps the most picturesque city of our country. After the war the author lived for a number of years in Cuba and her later life was spent in the north; she views the old southern civilization therefore thru a long perspective of years and varied experience." *Book review digest.*

Ruskin, John, 1819-1900. **E**

Collingwood, William Gershom. Life and work of John Ruskin. 2v. 1893. Methuen. 32/.

Ruskin, John, 1819-1900. **2E**

Cook, Edward Tyas. Life of John Ruskin. 2v. 1911. George Allen, London. 21/.

Wilson, Woodrow, 1856- **E**

Hale, William Bayard. Woodrow Wilson; the story of his life. 1912. Doubleday, Page. $1.20.

"It is a readable and apparently accurate life." *Nation.*

HISTORY

Gibbs, Philip, *and* **Grant,** Bernard. **F59**

Adventures of war with cross and crescent. 1913. Methuen. 2/.

"The book contains two narratives, one that of Mr. Gibbs who was with the Bulgarian army; the other that of Mr. Grant who followed the defeated Turks. Neither of these two correspondents saw actual fighting, as the rigid censorship of the press practiced by both sides in the combat kept them from the front. Yet their narrative may be all the more interesting because of that fact; for what they describe is 'the human side of war.' Mr. Gibbs tells a story of preparation for war, of personal sacrifice, and of heroic endurance of hardship; Mr. Grant describes the other side—the retreat of a beaten army after a disastrous defeat." *Book review digest.*

Beehler, William Henry. **F791**

History of the Italian-Turkish war, September 29, 1911, to October 18, 1912. Printed by the Advertiser-republican, Annapolis, Md. $1.00.

"Reprinted from Proceedings of the United States naval institute, with additions compiled from semi-official publications of the naval ministries of Germany, Italy and Austria and other thoroughly reliable sources."

Schaff, Morris. **F834**

Sunset of the confederacy. 1912. J. W. Luce & company, Boston. $2.00.

"A vivid, impressive narrative of the last ten days before the surrender at Appomattox. The familiar events acquire new dignity and solemnity through the sharp contrast afforded by the many interesting and sometimes irrelevant by-paths into which the author's ever-active emotion and fancy lead him. A unique book in the originality of its style and in its spirit, with the study of the personalities of the Union and Confederate leaders as its chief feature." *A. L. A. booklist.*

Christian, William Asbury. **F863**

Richmond, her past and present. 1912. L. H. Jenkins, Richmond, Va. $3.75.

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García Calderón, Francisco. **F96**
Latin America; its rise and progress; with a preface by Raymond Poincaré; tr. by Bernard Miall. 1913. Unwin. $3.00. (South American series.)
"This unique and striking work, written by a young Peruvian diplomatist, is at once a comprehensive and carefully documented history of the evolution of Latin America and a searching study of current problems. *A. L. A. booklist.*
"Whatever its faults, this is a book which no student of South American affairs can afford to miss, for no book has gone at once so broadly and so deeply into the essence of things. If there are statements and conclusions which seem not wholly trustworthy, there is an infinite amount of valuable material to which no exception may be made." *Springfield republican.*

Enock, C. Reginald. **FF80**
Secret of the Pacific; a discussion of the origin of the early civilisations of America, the Toltecs, Aztecs, Mayas, Incas, and their predecessors; and of the possibilities of Asiatic influence thereon. 1913. Unwin. 12/6.

Markham, *Sir* Clements Robert. **FF998**
Incas of Peru. 1911. Smith, Elder. 10/6.

DESCRIPTION AND TRAVEL

Smith, *Mrs.* Bertha (Whitridge). **G30**
Traveller's tales told in letters from Belgium, Germany, England, Scotland, France, and Spain, by "The Princess" *pseudonym*. 1912. Putnam. $2.00.
"The larger part of these letters appeared in the columns of the Springfield republican." *Preface.*

Fitz-Gerald, John Driscoll. **G40**
Rambles in Spain. 1910. Crowell. $3.00.
"Altogether the book is an excellent presentation of the Spain of today from an American traveler's viewpoint." *American review of reviews.*

Shelley, Henry Charles. **G45**
Untrodden English ways; with a frontispiece in colour, and illustrations from drawings by H. C. Colby and from photographs by the author. 1908. Little, Brown. $1.50.

Freshfield, Douglas William. **2G54+**
Exploration of the Caucasus. 2v. 1902. Edward Arnold, London. 21/.

Abraham, James Johnston. **G60**
Surgeon's log, being impressions of the Far East. 1912. Chapman and Hall, London. 7/6.
"A very wholesome, entertaining, unconventional book of travel it is, smacking strongly of the sea, and of the sailor town of tropical ports." *Athenæum.*

Huntington, Ellsworth. **G60**
Pulse of Asia, a journey in Central Asia illustrating the geographic basis of history. 1907. Houghton. $3.50.

Grinnell, George Bird. **G81**
Trails of the pathfinders. 1911. Scribner. $1.50.
"Chapters on Alexander Henry, Jonathan Carver, Alexander Mackenzie, Lewis and Clark, Zebulon M. Pike, Alexander Henry (the younger), Ross Cox, Samuel Parker, Thomas J. Farnham, and Fremont.

Busbey, Katherine Graves. **G83**
Home life in America. 1910. Macmillan. $2.00.

Aspinwall, Algernon E. **G97**
British West Indies; their history, resources, and progress. 1912. Pitman, London. 7/6.

Davey, Richard Patrick Boyle. **2G973**
Cuba past and present. 1898. Chapman and Hall, London. 12/.

Lange, Algot. **G99**
In the Amazon jungle; adventures in remote parts of the upper Amazon River, including a sojourn among cannibal Indians, ed. in part by J. Odell Hauser, with an introduction by F. S. Dellenbaugh. 1912. Putnam. $2.50.

Winter, Nevin Otto. **G996**
Chile and her people of today; an account of the customs, characteristics, amusements, history and advancement of the Chileans, and the development and resources of their country. 1912. L. C. Page. $3.00.

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ECONOMICS

Grant, Robert. **H**
Convictions of a grandfather. 1912. Scribner. $1.25.
"A genial and searching commentary on current problems—the growth of luxury, the cultural and moral evolution of the American woman, the decline of learning, divorce, the servant problem, weaknesses of American law, the inheritance tax, old-age pensions, etc." *A. L. A. booklist.*

Ogg, Frederic Austin. **H**
Social progress in contemporary Europe. 1912. Macmillan. $1.50.

Rauschenbusch, Walter. **H**
Christianity and the social crisis. 1907. Macmillan. $1.50. (Macmillan standard library.)

Carlton, Frank Tracy. **HG**
History and problems of organized labor. 1911. Heath. $2.00.

Phelps, Edith M., *comp.* **HJR**
Selected articles on government ownership of railroads. 1912. H. W. Wilson company, Minneapolis. $1.00. (Debaters' handbook series.)

Clapp, Edwin Jones. **HJW**
Port of Hamburg. 1911. Yale university press. $1.50.
"Written with the conviction that the much-needed modernization of our ocean and Great Lakes terminals must be along lines followed in Hamburg; and that river transportation in America, if it is ever to be resuscitated, must be modeled on that of the Elbe and the Rhine." *Preface.*

SoRelle, Rupert Pitt. **HK+**
Office training for stenographers. 1911. Gregg publishing company, N. Y. $1.25.

Althouse, Calvin Osborne. **HKC**
Business letters; how to write letters that get business and keep it. 1910. Penn publishing company, Philadelphia. $.50.

M'Cool, T. H. **HKC**
Twentieth century business letters and forms; the latest guide to commercial correspondence, containing model compositions covering a wide range of subjects in commercial correspondence, together with all of the mercantile and legal forms employed in modern business intercourse. 1912. D. McKay, Philadelphia. $.50.

Morgan, Joy E., *comp.* **HV**
Selected articles on free trade and protection. 1912. H. W. Wilson company, Minneapolis. $1.00. (Debaters' handbook series.)

SOCIOLOGY

Barnett, Samuel Augustus, *and* **Barnett**, *Mrs.* H. O. (R.) **I**
Towards social reform. 1909. Unwin. 5/.

Eaton, Ephraim Llewellyn. **IB**
Winning the fight against drink; the history, development, rational basis, moral, financial, economic, and scientific appeal of the temperance reform, in which every phase of the subject is fully considered. 1912. Jennings and Graham, Cincinnati. $1.00.

Devine, Edward Thomas. **IG**
Family and social work. 1912. Survey associates, N. Y. $.60.

Mangold, George Benjamin. **IG**
Child problems. 1910. Macmillan. $1.25. (Citizen's library of economics, politics, and sociology.)

Fowler, Nathaniel Clark. **IH**
How to save money; the care of money—plain facts about every kind of investment—an exposé of the prevalent fraudulent and get-rich-quick schemes—valuable and authentic information for all money-savers and small investors. 1912. McClurg. $1.00.

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EDUCATION

Graves, Frank Pierrepont. **IK**

Great educators of three centuries; their work and its influence on modern education. 1912. Macmillan. $1.10.

Contents: John Milton and his 'academy.'—Francis Bacon and the inductive method.—Ratich and his educational claims.—Comenius and his Great didactic.—John Locke and education as discipline.—Francke and his institutions.—Rousseau and naturalism in education.—Basedow and the Philanthropinum.—Pestalozzi and education as development.—Herbart and education as a science.—Froebel and the kindergarten.—Lancaster and Bell, and the monitorial system.—Horace Mann and the American educational revival.—Herbert Spencer and the relative value of studies.

King, Irving. **IK**

Social aspects of education; a book of sources and original discussions with annotated bibliographies. 1912. Macmillan. $1.60.

Munroe, James Phinney. **IK**

New demands in education. 1912. Doubleday, Page. $1.25.

Partridge, George Everett. **IK**

Genetic philosophy of education; an epitome of the published educational writings of President G. Stanley Hall. 1912. Sturgis & Walton. $1.50.

Fisher, Mary. **IP**

A valiant woman; a contribution to the educational problem. 1912. Crowell. $1.00.

"Under a misleading title—for the beloved teacher thus designated is the inspiration rather than the subject of most of these excellent essays written in her memory—the author sets forth in trenchant phrases her criticisms of modern educational methods which originated with Rousseau, Pestalozzi and Froebel. They are helpfully suggestive rather than constructive and offer no definite program of reform, but show clearly the ineffectuality and weakness that prevail in much of the present-day teaching of language and literature, science and history, and especially in ethical teaching, and contain frequent quotations from distinguished writers that bear out her opinions." *A. L. A. booklist.*

Stevens, Ellen Yale. **IP**

Guide to the Montessori method. 1913. Stokes. $1.00.

"This book does not add a great deal to our knowledge of Dr. Montessori but it does seem to be a rather more accurate estimate of her and her work than its predecessors." *Boston transcript.*

Partridge, *Mrs.* Emelyn Newcomb, *and* **Partridge**, G. E. **IPLI**

Story-telling in school and home; a study in educational æsthetics. 1912. Sturgis & Walton. $1.25.

Kinne, Helen. **IRD**

Equipment for teaching domestic science. 1911. Whitcomb & Barrows, Boston. $.80.

Jessup, Anne Lowden, *and* **Logue**, Annie E. **IRT**

The handicraft book, comprising methods of teaching cord and raffia constructive work, weaving, basketry and chair caning in graded schools. 1912. A. S. Barnes company. $1.00.

POLITICAL SCIENCE

Hobhouse, Leonard Trelawney. **JA**

Liberalism. 1911. Holt. $.50. (Home university library of modern knowledge.)

Hillquit, Morris. **JH**

Socialism in theory and practice. 1910. Macmillan. $1.50.

Kelly, Edmond. **JH**

Twentieth century socialism; what it is not; what it is; how it may come. 1910. Longmans. $1.75.

"The text is unique among American books on the subject in its combined lucidity and persuasive quality." *Florence Kelley, in the Survey.*

Macdonald, James Ramsay. **JH**

Socialist movement. 1911. Holt. $.50. (Home university library of modern knowledge.)

By the leader of the British labor party.

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Wells, Herbert George. **JH**

Socialism and the family. 1908. Ball publishing co., Boston. $.50.

Munro, William Bennett, *ed.* **JK**

Initiative, referendum and recall. 1912. Appleton. $1.50. (National municipal league series.)

"These papers constitute, perhaps, the best single work for the general reader." *A. L. A. booklist.*

Jordan, David Starr. **JQ**

Unseen empire; a study of the plight of nations that do not pay their debts. 1912. American unitarian association, Boston. $1.25.

Perris, George Herbert. **JQ**

Short history of war and peace. 1911. Holt. $.50. (Home university library of modern knowledge.)

Roberts, Peter. **JS**

The new immigration; a study of the industrial and social life of southeastern Europeans in America. 1912. Macmillan. $1.60.

"The book is possibly the least academic and most intimate and graphic view of the actual living and working conditions of our immigrants that has yet appeared." *W. D. P., in the Survey.*

Ilbert, *Sir* Courtenay Peregrine. **JT45**

Parliament; its history, constitution and practice. 1911. Holt. $.50. (Home university library of modern knowledge.)

Wilson, Woodrow. **TJ83**

The new freedom; a call for the emancipation of the generous energies of a people. 1913. Doubleday, Page. $1.00.

Compiled by W. B. Hale from the stenographic reports of the author's campaign speeches.

Rorke, T. Scott. **JV**

Government positions; how to get a government job and courses of study for civil service examinations. 1910. T. S. Rorke, Washington. $1.25.

Beard, Charles Austin. **JW**

American city government; a survey of newer tendencies. 1912. Century. $2.00.

Putnam, Frank. **JW**

City government in Europe; Houston's inquiry into municipal organization and administration in the principal cities of Great Britain and Germany; with a report of findings and recommendations for Houston's guidance in developing a great seaport city on the Gulf of Mexico, by Frank Putnam, special commissioner of the city of Houston to the cities of Europe. 1913. Published by the city, Houston, Texas.

Balch, Thomas. **2JY+**

International courts of arbitration 1874. 4th ed., edited with an introduction and additional notes by T. W. Balch. 1912. Allen, Lane and Scott, Philadelphia.

WOMAN

Coolidge, *Mrs.* Mary Elizabeth B. (R.) S. **KW**

Why women are so. 1912. Holt. $1.50.

"These chapters are neither a defense nor an arraignment of womankind; they are, rather, a first-hand study of the ordinary, orthodox, middle-class women who have constituted the domestic type for more than a century; the exotic great lady and the morbid woman with a grievance have alike been omitted. They try to answer the query: why are women so? Is the characteristic behavior which is called feminine an inalienable quality or merely an attitude of mind produced by the coercive social habits of past times?

"As a working hypothesis it is assumed that the women of the nineteenth century in America were for the most part what men expected them to be; modified only by the disintegrating, and at the same time reconstructive, forces of modern society. In other words, sex traditions rather than innate sex character have produced what is called 'feminine' as distinguished from womanly behavior." *The author.*

Key, Ellen Karolina Sofia. **KW**

The woman movement; tr. by M. B. Bortwick; with an introduction by Havelock Ellis. 1912. Putnam. $1.50.

"Since Olive Schreiner's 'Woman and labor,' there has been no book on the woman movement so sane, so quietly dignified, and so free from hysterical and brainless rhapsodies as this." *Literary digest.*

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Spencer, *Mrs.* Anna (Garlin). **KW**

Woman's share in social culture. 1913. M. Kennerley, N. Y. $2.00.

"One of the most satisfactory works we have had on the 'woman question.'" *A. L. A. booklist.*

Bruce, Henry Addington Bayley. **KWW**

Woman in the making of America. 1912. Little, Brown. $1.50.

Nearing, Scott, *and* **Nearing,** N. M. S. **KWW**

Woman and social progress; a discussion of the biologic, domestic, industrial and social possibilities of American women. 1912. Macmillan. $1.50.

Babcock, *Mrs.* Lilian Hemans Whitney. **KWX**

Pin-money suggestions. 1912. Little, Brown. $1.00.

Laselle, Mary Augustus, *and* **Wiley,** K. E. **KWX**

Vocations for girls; with an introduction by Meyer Bloomfield. 1913. Houghton. $.85.

"The object of this little volume is to give to girls who are starting out in life, and to those who are working along vocational lines, some accurate information about the various occupations that are open to women. 'The facts were secured, with the coöperation of the Vocation bureau of Boston, and from many sources: the superintendents of large department stores, the director of a school of salesmanship, the managers of several manufacturing establishments, the head nurses of city hospitals, the principals of technical, trade, textile, and commercial schools, the manager of a telephone school, the head of a department of household economics, several librarians, state, city and town school superintendents, have all furnished information in regard to work in the several vocations.'" *Boston transcript.*

Robins, Elizabeth, "*Mrs.* G. R. Parkes." **KWZ**

Way stations. 1913. Dodd, Mead. $1.50.

"'Way stations' will prove, to the majority of us, the most illuminating and comprehensive presentation that has yet been given of the militant activities. In this book, as in all her work, Miss Robins shows a broad philosophic understanding. There is much that will be suggestive and stimulating to the reader who is interested in the feminine movement other than in its direct relation to suffrage." *Fola La Follette, in the Bookman.*

NATURAL SCIENCE

Burroughs, John. **M**

Time and change. 1912. Houghton. $1.10.

"The larger number of these thirteen essays deal very pleasingly with various phases of geology and evolution and show an abiding interest in and a considerable knowledge of the history of the earth and its life. Into his observations Mr. Burroughs has introduced much of the illuminating comment and wise philosophy his readers have learned to expect of him." *A. L. A. booklist.*

Fabre, Jean Henri Casimir. **OT**

Life of the spider; tr. by Alexander Teixeira de Mattos; with a preface by Maurice Maeterlinck. 1913. Dodd, Mead. $1.50.

"In this volume M. Fabre has given us the results of his patient observations on the lives of spiders; he has lifted the veil that hides their domestic habits and habitations from the gaze of the ordinary investigator, and has told the story, not in scientific jargon, but in his own charming phraseology." *Athenæum.*

Wilmot, Sainthill Eardley-. **PL**

Life of the elephant. 1912. Edward Arnold, London. $2.10.

Sir Sainthill Eardley-Wilmot was for a number of years Inspector-General of Forests, India, and he knows well the animal life of India. The illustrations drawn for the book by his daughter are very charming.

Repplier, Agnes, *comp.* **PS**

The cat; being a record of the endearments and invectives lavished by many writers upon an animal much loved and much abhorred; collected, translated and arranged by Agnes Repplier. 1912. Sturgis & Walton. $1.00.

"It is not the easy and grateful task to trace the cat, as we may trace the dog, through history and literature. All nations have conspired to praise the animal which loves and serves. Few and cold are the praises given to the animal which seldom loves and never serves, which has only the grace of companionship to offer in place of the dog's passionate fidelity. . . . It was not until the arts of peace had supplanted the arts of war, and men had leisure to make themselves comfortable, that the cat emerged from obscurity, and evinced a laudable disposition to share this comfort. . . . She was cautious in her advances, sharing the deep mistrust which she inspired, and reserved even with her friends. The most domestic of animals, by virtue of her attachment to her home, she has never made a full surrender of her freedom. The most companionable of animals, by virtue of her softness, her silence, her orderly instincts, and her innate self-respect, she grants her friendship only on terms of equality. The most suave of animals, she remains a mystery, as impenetrable now as when she shared the witch's knowledge and the witch's doom. . . .

"I have labored *con amore* to pursue the vicissitudes and the triumphs of the cat, as set forth in French and English letters. I have tracked her soft footprints along quiet paths and broad highways. I offer the fruits of my toil to all who share my deference for the most self-respecting, my admiration for the most charming, my love for the most lovable of beasts." *Introduction.*

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Reik, Henry Ottridge. **QH**

Safeguarding the special senses; general advice regarding the use and preservation of the eyes, ears, nose, and throat. 1912. F. A. Davis company, Philadelphia. $1.00.

"A little book of general advice, by a specialist, on the care of the eye, ear, nose and throat. The author succeeds admirably in presenting the most needed information regarding each in easily understood paragraphs, and his recommendations for simple treatment are clear and in accord with the best practice." *A. L. A. booklist.*

Collins, Joseph. **QN**

Sleep and the sleepless; simple rules for overcoming insomnia. 1912. Sturgis & Walton. $1.00.

"The aim of this book is to help sleepless people to cure themselves, to tell them practically and specifically what should be done in the way of food, exercise, baths, dress and mental attitude that they may capture sleep." *Preface.*

INDUSTRIAL ARTS

McKeever, William Arch. **RFY**

Farm boys and girls. 1912. Macmillan. $1.50. (Rural science series.)

"A helpful guide for rural parents and any interested in carrying forward rural work whose main emphasis is placed on the environment and steps to well-rounded education of farm boys and girls." *Book review digest.*

Kains, Maurice Grenville. **RGH**

Culinary herbs; their cultivation, harvesting, curing and uses. 1912. O. Judd company, N. Y. $.75.

"An enthusiastic little volume pointing out to housekeepers the advantage of varying dishes by the use of a larger variety of herb seasonings, and describing the propagation, cultivation, curing and uses of thirty-six herbs useful for this purpose. Many are practically unknown today, either in the garden or in the kitchen." *A. L. A. booklist.*

Clute, Willard Nelson. **RH**

Agronomy; a course in practical gardening for high schools. 1913. Ginn. $1.00.

DOMESTIC ECONOMY, COOKERY

Bruère, Martha Bensley, *and* **Bruère**, R. W. **RY**

Increasing home efficiency. 1912. Macmillan. $1.50.

Farmer, Fannie Merritt. **RZ**

New book of cookery; eight hundred and sixty recipes, covering the whole range of cookery. 1912. Little, Brown. $1.60.

"A sequel to the author's *Boston Cooking School cook book*, covering the progress made in the seventeen years since that was published. It includes the whole range of cookery and contains a large number of recipes that will delight the well-to-do housekeeper." *A. L. A. booklist.*

Larned, *Mrs.* Linda (Hull). **RZ**

The new hostess of to-day. 1913. Scribner. $1.50.

"This book is made up of directions for the preparation and serving of meals, and is designed for the use of housekeepers of some experience rather than for beginners." *Book review digest.*

Soyer, Nicolas. **RZ**

Soyer's standard cookery; a complete guide to the art of cooking dainty, varied, and economical dishes for the household. 1912. Sturgis & Walton. $1.50.

"The introduction to this book tells the interesting story of the author's famous ancestor, Alexis Soyer, the French chef, who revolutionized cookery in England, who organized the relief service during the Irish potato famine, and who went out during the Crimean war to bring the English commissary service to a state of order. Like his grandfather, Nicholas Soyer, who has been a chef in the homes of the great, has voluntarily devoted much time to cookery in the homes of the poor, and his book embodies the results of his experience with both classes. It will be especially valuable for the many simple, economical dishes described." *Book review digest.*

Wright, *Mrs.* Helen Saunders (Smith). **RZ**

New England cook book. 1912. Duffield. $1.50.

"A large number of recipes characteristic of New England, some of them copied from manuscript cook books more than a hundred years old." *Independent.*

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BUILDING

American school of correspondence, *Chicago.* **SG**

Steel construction; a practical treatise on the modern use of steel in the erection of fireproof buildings, and its application to structural work in general, by E. A. Tucker. 1910. American school of correspondence, Chicago. $1.50.

King, Charles Albert. **SH**

Constructive carpentry. 1912. American book company. $.70. (King's series in woodwork and carpentry.)

King, Charles Albert. **SH**

Inside finishing. 1912. American book company. $.80. (King's series in woodwork and carpentry.)

Selden, Frank Henry. **SH**

Elementary woodwork for use in manual training classes. 1906. Rand, McNally. $1.00.

Kelly, Albanis Ashmun. **SI**

Expert calciminer, containing full directions for mixing and applying all kinds of water color to interior walls and ceilings, also how to prepare and apply water colors of various kinds to exterior surfaces, also price list for calcimining. 1912. Press of the Master painter publishing co., Malvern, Pa. $1.00.

Kelly, Albanis Ashmun. **SIV**

Expert wood finisher; a complete manual of the art and practice of finishing woods by staining, filling, varnishing, waxing, etc. 1912. Press of the Master painter publishing co., Malvern, Pa. $3.00.

MANUFACTURES

Hobart, James Francis. **TH**

Soft soldering; hard soldering and brazing; a practical treatise on tools, material and operations; for the use of metal workers, plumbers, tinners, mechanics and manufacturers. 1912. Van Nostrand. $1.00.

Ilgen, William Lewis. **TJ**

Forge work; with editorial revision by C. F. Moore. 1912. American book company. $.80.

Gibbs, Charlotte Mitchell. **TS**

Household textiles. 1912. Whitcomb & Barrows, Boston. $1.25.

"It has been the purpose of the writer to bring together in this book the general facts of most interest to the consumer. Those points have been chosen which will give a broader understanding of the textile market and aid in the selection and use of textile fabrics." *Preface.*

Walton, Perry. **TS**

Story of textiles; a bird's-eye of the history of the beginning and the growth of the industry by which mankind is clothed. 1912. J. S. Lawrence, Boston. $3.00.

RECREATION

Askins, Charles. **VDBS**

Rifles and rifle-shooting. 1912. Outing publishing company, N. Y. $.70. (Outing handbooks.)

Askins, Charles. **VDBS**

Wing and trap shooting. 1911. Outing publishing company, N. Y. $.70. (Outing handbooks.)

VDBU

Guns, ammunition, and tackle, by Captain A. W. Money, Horace Kephart, W. E. Carlin, and others. 1904. Macmillan. $2.00. (American sportsman's library.)

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Kephart, Horace. **VDBU**

Sporting firearms. 1912. Outing publishing company, N. Y. $.70. (Outing handbooks.)

Hornaday, William Temple. **VE**

Our vanishing wild life; its extermination and preservation. 1913. Scribner. $1.50.

"State by state, including Canada, the eminent naturalist takes up the condition of wild life, mammalian and bird, sets forth the damage already done, the legislative and other efforts already made, and the most pressing work still to be done. In less detail, also, he covers all the greater game regions of the world. There are, besides, chapters on game preserves, public and private, on the ethics of sportsmanship, and on the most practical methods of securing legislation." *Boston transcript.*

Camp, Samuel Granger. **VF**

Fine art of fishing. 1911. Outing publishing company, N. Y. $1.00. (Outing handbooks.)

Camp, Samuel Granger. **VF**

Fishing kits and equipment. 1910. Outing publishing company, N. Y. $1.00. (Outing handbooks.)

Gill, Emlyn Metcalf. **VF**

Practical dry-fly fishing. 1912. Scribner. $1.25.

Mathewson, Christopher. **VK**

Pitching in a pinch; or, Baseball from the inside; with an introduction by J. N. Wheeler. 1912. Putnam. $1.00.

"Stories of the famous pitcher's experiences in the big leagues, with which he has been connected for eleven years, and comments on the 'games' of a large number of players whom he has studied from the pitcher's box." *A. L. A. booklist.*

Flitch, John Ernest Crawford. **2VQ**

Modern dancing and dancers. 1912. Grant Richards, London. 15/.

"Describes the renaissance of the ballet, skirt, serpentine, classical, oriental, Spanish and Morris dances, and criticizes their modern expression as revealed by such prominent exponents as the Russian dancers, Maud Allan, Isadore Duncan, etc., whose art and execution the author discusses at length." *A. L. A. booklist.*

FINE ARTS

Hopkins, James Frederick, *ed.* **W**

Decorating fabrics by stenciling; five simple lessons. 1908. Hirshberg art company, Baltimore, Md. $.55. (Art-crafts booklets.)

Cellini, Benvenuto, 1500-1571. **W10**

Cust, Robert Henry Hobart. Benvenuto Cellini. 1912. Methuen. 2/6. (Little books on art.)

"Mr. Cust has sought painstakingly to condense the facts of Cellini's amazing life into a discriminating narrative, but his lack of concise style is not unlikely to antagonize the reader at the outset. It can be said, however, that the little volume contains within convenient compass the essential information in regard to a great artist and a barbaric hot-blood, and that it also contains many excellent illustrations of the beautiful work that came from those strangely endowed fingers, equally adapted for chisel and dagger." *Springfield republican.*

Powers, Harry Huntington. **W14**

Mornings with the masters of art. 1912. Macmillan. $2.00.

"He who reads this masterly book will find himself richer in knowledge, broader in vision, and more responsive to beauty." *Henry Turner Bailey, in School arts magazine.*

Lucas, Edward Verrall. **W36**

A wanderer in Florence; with sixteen illustrations in colour by Harry Morley and thirty-eight reproductions from paintings and sculpture. 1913. Methuen. $1.75.

Heyl, Charles Christian. **WC**

Art of the Uffizi palace and the Florence academy, together with that of the minor museums of Florence, with explanatory and appreciative comment on the notable works therein preserved, and their history and significance. 1912. L. C. Page. $2.00. (Art galleries of Europe.)

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Weed, Howard Evarts. **WE**

Modern park cemeteries. 1912. R. J. Haight, Chicago. $1.50.

Cram, Ralph Adams. **WF**

Gothic quest. 1907. Baker and Taylor company. $1.50.

These lectures and essays "are mainly a discussion of ecclesiastical architecture from the Gothic standpoint, or, rather, from the standpoint of the English high church. Formalism and ritualism seem to hold as high a place in Christian art, to Mr. Cram's mind, as do form and abstract beauty in art generally." *Dial.*

Saylor, Henry Hodgman. **WIX**

Making a fireplace. 1913. McBride, Nast. $.50. (House and garden making books.)

Bowie, Henry P. **WP67**

On the laws of Japanese painting; an introduction to the study of the art of Japan; with prefatory remarks by Iwaya Sazanami and Hirai Kinza. 1911. Paul Elder and company, San Francisco. $3.50.

"Nothing else in English gives the Japanese point of view towards art at once so clearly and compactly." *Nation.*

American school of correspondence, *Chicago.* **WUT**

Textile design; a working manual of approved practice in all details of the art of designing the various kinds of textile fabrics, together with practical applications of the principles of textile coloring and systematic methods of cost finding, by Fenwick Umpleby. 1909. American school of correspondence, Chicago. $3.00.

INTERIOR DECORATION

Clifford, Chandler Robbins. **WSH**

Color value. 1907. Clifford & Lawton, N. Y. $1.00.

Keith, Henrietta P. **WSH**

Practical studies in interior decoration and furnishing. 1910. M. L. Keith, Minneapolis. 1.00.

Sparrow, Walter Shaw. **WSH**

Hints on house furnishing. 1909. Eveleigh Nash, London. 7/6.

TAPESTRY

Candee, Helen Churchill. **WUA**

Tapestry book. 1912. Stokes. $3.50.

"A book of general information, giving the history of tapestry, methods of manufacture, weavers marks and sketches of the chief artists and weavers. Designed for the student and would-be collector and to encourage the industry in this country. Specimens of work ranging through the whole history of the art are reproduced in the 103 illustrations." *A. L. A. booklist.*

Hunter, George Leland. **WUA**

Tapestries, their origin, history, and renaissance. 1912. Lane. $5.00.

"The work of a thoroughly well informed student of the art, this volume has a more serious purpose and is more scholarly than Mrs Candee's. It contains a great deal of information about the history of tapestry-making, the development of the art, the famous looms and weavers, the subjects depicted, etc., describes the process of weaving, methods of cleaning and repairing, and concludes with a chapter on the tapestries in the Metropolitan Museum." *A. L. A. booklist.*

FURNITURE

Benn, R. Davis. **WW**

Style in furniture. 1910. Longmans. 21/.

Nye, Alvan Crocker. **WW+**

Furniture designing and draughting; notes on the elementary forms, methods of construction and dimensions of common articles of furniture. 1900. W. Y. Comstock, N. Y. $2.00.

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PUBLIC SPEAKING

Dowson, Rosina Filippi. **XY**

Hints to speakers and players. 1911. Longmans. $1.00.

"Excellent advice on enunciation, breathing, accent, etc., in the form of letters from an English actress and teacher of diction to her pupils. Exercises for speed and clearness, breadth, modulation, phrasing, etc., are given, with extracts to be memorized. Though intended especially for actors, the advice is valuable to all persons who wish to acquire a clear, pleasant, easily understood manner of speaking." *A. L. A. booklist.*

Pearson, Paul Martin, *and* **Hicks**, P. M. **XZ**

Extemporaneous speaking. 1912. Hinds, Noble & Eldredge, N. Y. $1.25.

Serviss, Garrett Putnam. **XZ**

Eloquence, counsel on the art of public speaking; with many illustrative examples showing the style and method of famous orators. 1912. Harper. $1.25.

"Is both readable and useful to those who want aid, advice, and training in the art of talking on the feet." *Outlook.*

Winter, Irvah Lester. **XZ**

Public speaking; principles and practice. 1912. Macmillan. $2.00.

"The most valuable contribution in recent years to the teaching of oral work in high schools and colleges."

ESSAYS

Christie, Richard Copley. **2Y**

Selected essays and papers; ed. with a memoir by W. A. Shaw. 1902. Longmans. $5.00.

London, Jack. **Y**

Revolution, and other essays. 1910. Macmillan. $1.50.

Loti, Pierre, (*pseud. of* Julian Viaud). **Y**

Carmen Sylva, and sketches from the Orient; authorized tr. by Fred Rothwell. 1912. Macmillan. $1.00.

"The qualities that have secured favor among women for Pierre Loti will be found in the articles collected under the title 'Carmen Sylva.' " *N. Y. Sun.*

Yeats, William Butler. **Y**

The cutting of an agate. 1912. Macmillan. $1.50.

"I have been busy with a single art, that of the theatre, of a small, unpopular theatre; and this art may well seem to practical men, busy with some programme of industrial or political regeneration, of no more account than the shaping of an agate; and yet in the shaping of an agate, whether in the cutting or the making of the design, one discovers, if one have a speculative mind, thoughts that seem important and principles that may be applied to life itself, and certainly if one does not believe so, one is but a poor cutter of so hard a stone." *W. B. Yeats.*

Beerbohm, Max. **YQ**

A Christmas garland. 1912. Dutton. $1.35.

Parodies on the style of a number of English writers.

DRAMA

Carman, Bliss, *and* **King**, Mary Perry. **YD**

Daughters of dawn; a lyrical pageant or series of historic scenes for presentation with music and dancing. 1913. M. Kennerley, N. Y. $1.50.

"They are to be read with imagination; but better still they are to be recommended to be performed with music and pantomime, in costume, as wholly in line with the glorious spirit of Eurhythmics and the ever-growing influence of educational pageantry." *Boston transcript.*

Fitch, Clyde. **YD**

Beau Brummel; a play in four acts, written for Richard Mansfield. 1908. Lane. $1.50.

Gregory, Isabella Augusta (Persse), *lady*. **YD**

New comedies: The bogie men—The full moon—Coats—Damer's gold—McDonough's wife. 1913. Putnam. $1.50.

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POETRY

Couch, Arthur Thomas Quiller-, *comp.* **YP9**

Oxford book of Victorian verse. 1913. Clarendon press, Oxford. 6/.

"Sir Arthur's new anthology challenges comparison more or less directly with two other works occupying approximately the same field, or parts of it: Palgrave's 'Golden treasury' (second series), and Alfred H. Miles's 'Poets and poetry of the nineteenth century.' To the former it is inferior in that exquisite and magisterial finality of taste which makes its compiler the prince of English anthologists, while it falls below the latter in representative fullness. But it possesses an advantage that neither of he others can claim, in the completeness of its retrospective view." *Independent.*

Earle, Ferdinand, *ed.* **YP9**

The lyric year, one hundred poems. 1912, M. Kennerley, N. Y. $2.00.

"A volume of representative American verse. 'The lyric year,' says its editor, 'aspires to the position of an 'annual exhibition' or 'Salon' of American poetry, for it presents a selection from one year's work of a hundred American poets.' Ten thousand poems by nearly two thousand writers were examined by the editor who in making his selection 'endeavored to give preference to poems fired with the Time spirit and marked by some special distinction, rather than mere technical performances.' To three of the poems in the collection 'Second avenue,' by Orrick Johns: 'To a thrush,' by T. A. Daly; and 'Ode to Robert Browning,' by George Stirling, prizes were awarded." *Book review digest.*

Lounsbury, Thomas Raynesford, *ed.* **YP9**

Yale book of American verse. 1912. Yale university press. $2.25.

"The author's profound scholarship and broadly democratic taste are evident in this selection of over 250 poems, which though not intended to be representative or inclusive of American verse or verse-makers yet contains specimens of all kinds of poetry—serious, light, contemplative, pathetic, humorous, satiric and *vers de société*, much space being given to these minor classes. Works of living writers are omitted." *A. L. A. booklist.*

Hamilton, Eugene Lee-. **2YP**

Dramatic sonnets, poems and ballads; selections; with an introduction by William Sharp. 1903. Walter Scott, London. 1/. (Canterbury poets.)

"The collection contains 'Sonnets of the wingless hours,' some twenty sonnets of exceptional beauty, and four or five which rank not far after the greatest in the language." *Edith Wharton, in the Bookman.*

"But this much may, I feel, safely be said of Lee-Hamilton, that no English poet has written so many sonnets of the first or nearly the first order, unless it be Rossetti or Wordsworth." *Frank Jewett Mather, jr., in the Nation.*

MacKaye, Percy Wallace. **YP**

Uriel, and other poems. 1912. Houghton. $1.00.

The title poem, one of unusual beauty, is in memory of the poet, William Vaughn Moody.

Noyes, Alfred. **YP**

Drake, an English epic, books I-XII. 1909. Stokes. $1.50.

"This noble poem is almost worthy to be named in the same breath with Swinburne's magnificent ode upon the same subject." *William M. Payne, in the Dial.*

Phillpotts, Eden. **2YP**

The Iscariot. 1912. Murray. $1.00.

"An interesting study in blank verse of the dramatic order and fine poetic quality." *J. H. Morse, in the Independent.*

Shelley, Percy Bysshe. **2YP**

Nature poems, with sixteen illustrations in colour by William Hyde. 1911. Hutchinson & co., London. 10/6.

Trask, *Mrs.* Kate (Nichols). **YP**

Under King Constantine. 1893. A. D. F. Randolph and company, N. Y. $1.00.

Eastman, Max. **ZY11**

Enjoyment of poetry. 1913. Scribner. $1.25.

Mackail, John William. **ZY11**

Lectures on poetry. 1911. Longmans. 10/6.

Mackail, John William. **ZY32**

[illegible]res on Greek poetry. 1911. Longmans. 6/.

[illegible]s Professor of Poetry, Oxford university, 1906-1911.

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BULLETIN

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JANUARY 1914 NUMBER 21

"Since life is perfect in the individual only as it feels and owns its share in the great multitude of life which fills the mass, so no man's personal relation to literature is complete unless it feels and owns about it this great mixed mass of ignorance and knowledge and half-knowledge which makes up the world. All exclusive, selfish, aristocratic learning is vulgar, and loses the best fineness of scholarship; is turbid, and loses the best brightness of light. Whatever else is aristocratic in the world, learning must be democratic. Every man who reads must read for all men. The truth of stewardship is the first truth of the study. He who learns selfishly only half learns."—Phillips Brooks.

Galveston, Texas

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Bulletin

Issued bi-monthly by the Rosenberg Library, for free distribution.

President of Board of Directors, John Sealy; Secretary, I. Lovenberg; Treasurer, J. P. Alvey. Librarian, Frank C. Patten.

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VOL. I. JANUARY 1914 No. 21

BIOGRAPHICAL READING

Whether biography be read merely to satisfy an interest in a compelling personality or as a delightful pastime in a fair field of literature, or whether it be read as history, believing with Carlyle that "history consists properly in the biographies of conspicuous men," or whether as a study of the progress of a science or an art as shown in the life of some master mind or craftsman, or whether it be read for the inspiring ideals of conduct which it supplies,—the stories of those who have won against heavy odds,—masters of fate or victors in defeat,—it is acknowledged to be one of the most profitable lines of reading.

If it be true as Carlyle has said that "a true delineation of the smallest man is capable of interesting the greatest man," biography should find a large number of readers in the class of those who are not reading for knowledge but for recreation merely. Rarely does it happen that the life of a really small man is recorded, and when that has been the case, the thing that has insured attention to it has usually been the literary skill of the writer quite as much as his adherence to facts. So we have books by men and women who each did little more to arrest the attention of the public than to write a book about himself or herself which truthfully recorded the facts of the life or expressed the personality in such a way as to place the record on the shelves of true literature. Such a book is Elizabeth Grant Smith's *Memoirs of a Highland Lady*, or, *A Sister's Story*, by Mrs. Augustus Craven, (Mme. Pauline de la Ferronays), which in its translation has been alluded to as "almost an English classic."

Many a deeply interesting or unusual volume is in danger of being lost sight of in the flood of books of the hour. *Sónya Kovalevsky; Her Recollections of Childhood*, is such a book. Here we have a record of the childhood of the distinguished Russian mathematician, and a sketch of her later life, revealing the intense and passionate Russian character, and throwing light on the tragic condition of a woman of genius. A much overlooked but rarely interesting and appealing volume is the memoir and letters of Ernest Renan and his sister, Henriette, entitled *Brother & Sister*. It is a story of a beautiful devotion. For a perfect tribute of a son to his mother, there is Barrie's *Margaret Ogilvy*. *The Journal of Maurice de Guérin* should not be ignored by the lovers of nature, nor should Richard Jefferies' *Story of My Heart*, both books of very uncommon literary quality, the last by an English mystic whose work Richard Garnett describes as "unparalleled, unless by Shelley, for fusion of the utmost intensity of passion with its utmost purity, and for the eloquent expression of the mere rapture of living, of the joy of existence in fresh air and clear light amid lovely landscape." And when speaking of mystics we are reminded of that "impartial appraisal" of *Walt Whitman* by the late Professor George Rice Carpenter. For its inspiring quality and as a beautiful tribute from a friend to a friend,

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there is the life of *Carla Wenckebach*, by Margarethe Müller. It is the story of a unique and forceful personality. Carla Wenckebach, foreign-born, came to America and began teaching in a modest way in New York City. She was at length made the head of the German Department of Wellesley College, which was developed to a remarkable degree through the energy of this unusual woman. The student of astronomy will be interested in the life of the sixteenth-century Danish astronomer, *Tycho Brahe*, by J. L. E. Dreyer; the printer will be attracted by the volume by William Blades on the life and typography of *William Caxton*, England's first printer. These last are examples of the sort of biography that closely relates itself to the history of a science or an art.

Now that more than half of the library's collection of biography has been placed necessarily in the bookstack in the basement of the building in order to make room for the important brief biographies of the greatest men, the reader will miss from the open shelves many of the large standard works such as the diaries of Pepys, Evelyn, and Fanny Burney, or the letters of Mary Russell Mitford and of Jane Welsh Carlyle. For the same reason many minor works but works of rare quality will not be found on the open shelves. The card catalog will show whether or not the library has the book wanted by the reader, and a lending desk attendant is always glad to aid in finding *just* the book wanted.

List of Additions to the Lending Library
Arranged by Classes

The class mark of the book is given at the right

PHILOSOPHY

Russell, Bertrand Arthur William. **B**
Problems of philosophy. 1912. Holt. $.50. (Home university library of modern knowledge.)

Schwegler, Albert. **B**
History of philosophy in epitome; tr. by J. H. Seelye; rev. by B. E. Smith. 1908. Appleton. $2.00.

Barrett, William Fletcher. **BK**
Psychical research. 1911. Holt. $.50. (Home university library of modern knowledge.)

Blauvelt, Mary Taylor. **BM**
Solitude letters. 1912. Sherman, French & company, Boston. $1.30.
Letters written by a teacher of girls to a friend. The tone of certain of them has been likened to Benson's *Upton letters*.

RELIGION

Jones, Jenkin Lloyd, *comp.* **BT**
A chorus of faith, as heard in the Parliament of religions held in Chicago, Sept. 10-27, 1893; with an introduction by Jenkin Lloyd Jones. 1893. Unity [illegible], Chicago. $1.25.

[illegible] Hamon). **BU**
[illegible] reminiscences of a society palmist, including interviews [illegible] [illegible]nth, W. E. Gladstone, C. S. Parnell, and others.

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Besant, *Mrs.* Annie (Wood). **2BZ**
Riddle of life, and how theosophy answers it. 1911. Theosophical publishing society, London. /6.

Gannett, William Channing. **CZ**
A year of miracle; a poem in four sermons. 1905. G. H. Ellis, Boston. $.50.

Raymond, George Lansing. **CZ**
Suggestions for the spiritual life; college chapel talks. 1912. Funk & Wagnalls. $1.40.
Delivered originally at Princeton university and Williams college.

Bigg, Charles. **2D**
Wayside sketches in ecclesiastical history; nine lectures. 1906. Longmans. 7/6.

Selbie, William Boothby. **DK**
English sects; a history of nonconformity. 1912. Holt. $.50. (Home university library of modern knowledge.)

Barbour, Clarence Augustus, *ed.* **DT**
Making religion efficient. 1912. Association press, N. Y. $1.00.
"This volume is designed both to preserve the history and to conserve the message of the Men and religion movement." *Foreword.*

BIOGRAPHY

Plutarch. **EC**
Plutarch's Cimon and Pericles, with the funeral oration of Pericles (Thucydides, II, 35-46) newly tr. with introduction and notes, by Bernadotte Perrin. 1910. Scribner. $2.00. (Six of Plutarch's Greek lives. v. 2.)

Plutarch. **EC**
Plutarch's Nicias and Alcibiades, newly tr. with introduction and notes, by Bernadotte Perrin. 1912. Scribner. $2.00. (Six of Plutarch's Greek lives. v. 3.)

Plutarch. **EC**
Plutarch's Themistocles and Aristides; newly tr., with introduction and notes, by Bernadotte Perrin. 1901. Scribner. $2.00. (Six of Plutarch's Greek lives. v. 1.)

Baretti, Giuseppe Marc Antonio, 1719-1789. **2E**
Collison-Morley, Lacy. Giuseppe Baretti, with an account of his literary friendships and feuds in Italy and in England in the days of Dr. Johnson, with an introduction by the late F. Marion Crawford. 1909. Murray. 10/6.
"In England he is known as the author of delightful books of travel, of the first good Italian-English dictionary, and of many minor works; and he is remembered as the friend and constant company of Johnson, Sir Joshua Reynolds, the Thrales, and Fanny Burney, and of all that wonderful little company which was perhaps never matched in the records of literary life. Johnson loved him, Boswell hated him, Goldsmith hated and loved him by turns, and Garrick offered to lend him money whenever he wanted it." *F. Marion Crawford.*

Barr, Mrs. Amelia Edith (Huddleston), 1831-. **E**
All the days of my life; an autobiography, the red leaves of a human heart. 1913. Appleton. $3.50.
Written by Mrs. Barr at the age of eighty-one. Her recollections of life in Galveston are of great interest.

Conrad, Joseph, 1857-. **E**
Some reminiscences. 1912. Eveleigh Nash, London. 5/.
The American edition has the title, *A personal record.*
"These memories put down without any regard for established conventions have not been thrown off without system and purpose. They have their hope and their aim. The hope that from the reading of these pages there may emerge at last the vision of a personality; the man behind the books so fundamentally dissimilar as, for instance, 'Almayer's folly,' and 'The secret agent'—and yet a coherent, justifiable personality both in its origin and in its action. This is the hope. The immediate aim, closely associated with the hope, is to give the record of personal memories by presenting faithfully the feelings and sensations connected with the writing of my first book and with my first contact with the sea." *Preface.*

Crockett, David, 1786-1836. **E**
Allen, Charles Fletcher. David Crockett, scout, small boy, pilgrim, mou[illegible] taineer, soldier, bear-hunter, and congressman, defender of the Alamo. 19[illegible] [illegible]ott. $1.50.

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Crook, William Henry, 1839-. **E**

Through five administrations; reminiscences of Colonel William H. Crook, body-guard to President Lincoln, comp. and ed. by M. S. Gerry. 1910. Harper. $1.80.

"Students of the social life of America's court during a decidedly important era will find Col. Crook's book of great interest." *C. M. Harvey, in New York Times review of books.*

Lincoln, Abraham, 1809-1865. **E**

Republican club of the city of New York. Addresses delivered at the Lincoln dinners of the Republican club of the city of New York in response to the toast, Abraham Lincoln, 1887-1909. 1909. Republican club of the city of New York. $5.00.

Meredith, George, 1828-1909. **2E**

Barrie, James Matthew. George Meredith. 1909. Thomas B. Mosher, Portland, Me. $.35.

"An inimitable tribute to the memory of George Meredith."

"It shines . . . a flower of farewell such as one seldom finds in the great garden of words; a perfect blossom that must be passed along for the joy of all those who love what is fine and beautiful and true."

Mohammed, 570-632. **E**

Muir, *Sir* William. Life of Mohammed from original sources; a new and rev. ed. by T. H. Weir. 1912. John Grant, Edinburgh. 16/.

Morgan, John Pierpont, 1837-1913. **2E**

Hovey, Carl. Life story of J. Pierpont Morgan; a biography. 1912. Heinemann. $2.50.

Oldfield, Mrs. Anne, 1683-1730. **2E**

Robins, Edward. Palmy days of Nance Oldfield. 1898. Heinemann. 12/6.

Parish, Sir Woodbine, 1796-1882. **2E**

Shuttleworth, *Hon.* Nina Louisa Kay, "*Mrs.* E. G. Hills." Life of Sir Woodbine Parish, (1796-1882). 1910. Smith, Elder. 15/.

Chargé d'affaires Buenos Ayres, for Great Britain, 1825-32.

Roger II, king of Sicily, d. 1154. **E**

Curtis, Edmund. Roger of Sicily and the Normans in Lower Italy, 1016-1154. 1912. Putnam. $1.50. (Heroes of the nations.)

Roosevelt, Theodore, 1858-. **2E+**

Shaw, Albert. Cartoon history of Roosevelt's career, illustrated by six hundred and thirty contemporary cartoons and many other pictures. 1910. Review of reviews company, N. Y. $3.50.

"Is not only peculiarly interesting but peculiarly illuminating—extraordinarily interpretative of the man and his career." *New York Times review of books.*

Shelley, Percy Bysshe, 1792-1822. **2E**

Brock, Arthur Clutton-. Shelley, the man and the poet. 1910. Methuen. 7/6.

HISTORY

Goodspeed, George Stephen. **F02**

History of the ancient world; rev. by W. S. Ferguson and S. P. R. Chadwick. 1912. Scribner. $1.50.

Lang, Andrew. **F43**

Short history of Scotland. 1911. Blackwood. $2.50.

Taylor, George Robert Stirling. **F45C**

Story of Canterbury. 1912. Dent. $1.75. (Mediæval towns.)

"The importance of Canterbury in its ecclesiastical supremacy as the center of the medieval church in England is the keynote of this vivid study of one of Great Britain's oldest and most picturesque towns. A historical survey of its records in chronologic order is followed by a descriptive view of its separate buildings from the topographic standpoint of the visitor." *A. L. A. booklist.*

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Hendriks, *Dom* Lawrence. **2F45L**

London Charterhouse: its monks and its martyrs; with a short account of the English Carthusians after the dissolution. 1889. Kegan Paul, London. 15/.

Charterhouse is a corruption of *Chartreuse, i. e.* Carthusian house. The London Charterhouse was established in 1371 as a monastery, and later when monasteries were suppressed, Henry VIII used it as a depot for his nets and pavilions. It subsequently passed through various hands and was at length bought by Sir Thomas Sutton, an owner of coal lands and one of the richest Englishmen of his day, who liberally endowed it as a hospital or almshouse for eighty "poor brethren" over 50 years of age and for a free grammar school, "to feed, clothe, and educate a certain number of poor boys, who without such assistance would be likely go untaught." At the present time it ranks as one of the great public schools of England. Many eminent men have been educated at this school, among them Blackstone, Addison, Steele, John Wesley, George Grote, and Thackeray. In 1872 the school was moved to Godalming in Surrey.

This book gives the history of the monastery.

Andrews, Charles McLean. **F831**

Colonial period. 1912. Holt. $.50. (Home university library of modern knowledge.)

"A scholarly yet popular summary which briefly traces the broad lines of development in the American colonies as a whole and comparatively, viewing them from the vantage ground of their origin and emphasizing their relations with Great Britain. Although all dramatic incidents and military undertakings are omitted, it will be of decided use to the general reader as a survey of conditions and tendencies." *A. L. A. booklist.*

Read, Benjamin Maurice. **2F937+**

Illustrated history of New Mexico; tr. into English under the direction of the author, by Eleuterio Baca. 1912. New Mexican printing company, Santa Fe. $10.00.

DESCRIPTION AND TRAVEL

London, Jack. **G16**

Cruise of the Snark. 1911. Macmillan. $2.00.

"A vivid narrative, illustrated from photographs, of a cruise that the author with his wife set out upon around the world. The Snark, into the construction of which the author put a deal of personality, a staunch sail-boat which it seemed wise to supply with a seventy-horse-power engine, made for safety and comfort, after sailing for two years without touching rock, reef or shoal, was wrecked in the South seas. The adventures of the two years' cruise are reproduced vividly, with none of the zest for them, dangerous moments, or admirable achievements left out. Mr. London's love for successful adjustment to exacting environments is confessed in the following paragraph from the foreword, and it voices the spirit of the whole narrative: 'Here is the sea, the wind, and the wave. Here are the seas, the winds, and the waves of all the world. Here is ferocious environment. And here is difficult adjustment, the achievement of which is delight to the small quivering vanity that is I. I like. I am so made. It is my own particular form of vanity, that is all." *Book review digest.*

Birmingham, George A., (*pseud. of* James Owen Hannay). **G42**

Lighter side of Irish life; with sixteen illustrations in colour by Henry W. Kerr. 1912. T. N. Foulis, London. 5/.

"Only an Irishman, gifted with the proverbial sympathy and sparkling humor of his race, could have drawn these delightful pictures which rediscover for English literature several distinctive Irish types, interpreting them with fidelity, strength and charm. The sixteen water-color reproductions by Henry W. Kerr have unusual attractiveness." *A. L. A. booklist.*

Loyson, *Mme.* Emilie Jane (Butterfield) Meriman. **2G70**

To Jerusalem through the lands of Islam, among Jews, Christians, and Moslems; preface by Prince de Polignac. 1905. Open court publishing co., Chicago. $2.50.

"'A tour of Christian exploration.' Pere Hyacinthe and his wife (who is an American) travelled from Algeria to Jerusalem, by way of Arabia and Egypt, and the travels are described in a lively and vigorous style. . . . The idea of the book is not the travel, so much as the relativity of religions of the people studied . . . and Madame Hyacinthe Loyson's point is the universal brotherhood of . . . the religions of Allah and Jehovah and the Christian religion. In the co-operation of the three—and in the honouring by modern Christianity of some of the grander and simpler elements of the other two faiths, she sees the regeneration of the world." *Academy.*

Bradley, Arthur Granville. **G82**

Canada. 1911. Holt. $.50. (Home university library of modern knowledge.)

"A useful handbook for tourists, investors and home-seekers." *A. L. A. booklist.*

Yeigh, Frank. **G82**

Through the heart of Canada. 1910. Unwin. 10/6.

"We know of no other recent book on the subject that is at once so comprehensive in scope and so entertaining in style." *New York Times review of books.*

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Johnson, Clifton. **G8298**
Picturesque St. Lawrence. 1910. Macmillan. $1.25. (Picturesque river series.)
Illustrated by the author.
"Anybody who has made the regulation Canadian tour from Kingston to Chicoutimi will enjoy Mr. Johnson's book, and to one intending to make the tour it may be recommended as a delightful companion." *New York Times review of books.*

Abbott, Katharine Mixer. **2G84**
Old paths and legends of the New England border; Connecticut, Deerfield, Berkshire. 1907. Putnam. $3.50.

Wright, Benjamin Cooper. **2G941**
The West the best and California the best of the West; a story of some of the principal features of the business life of the golden state. 1913. A. Carlisle & co., San Francisco. $2.00.

Cuba. *Oficina del censo.* **2G973**
Cuba; population, history and resources, 1907; comp. by V. H. Olmsted, director, and Henry Gannett, assistant director: census of Cuba, taken in the year 1907. 1909. U. S. bureau of the census.

Cuba. *Secretaria de agricultura, comercio y trabajo.* **2G973+**
Cuba, a pamphlet descriptive of the island of Cuba containing unembellished data for general information; prepared by L. J. Canova, chief of the Bureau of information. 1910. Havana.

ECONOMICS

Alden, Percy. **H**
Democratic England; with an introduction by C. F. G. Masterman. 1912. Macmillan. $1.50.
"Allowing for its strong Liberal bias, the work is the best available source for the general reader." *A. L. A. booklist.*

Chapman, Sydney John. **HC**
Political economy. 1912. Williams & Norgate, London. $.50. (Home university library of modern knowledge.)

Fetter, Frank Albert, *ed.* **HC**
Source book in economics, selected and ed. for the use of college classes. 1912. Century. $1.30.
"A collection of extracts from many sources furnishing good concrete illustrative material on markets and prices, wealth, capital and investment, labor and population, costs, profits and monopoly, private incomes and social welfare and the state and industry." *A. L. A. booklist.*

Page, William Kenneth. **2HK**
Short cuts and money-making methods; how to handle lists of names in the advertising, accounting, payroll, shipping and general office departments of any business. 1910. Addressograph company, Chicago. $1.50.

Hagar, Clarence E., *comp.* **2HXX**
Settlers' hand book; how to secure public lands; United States land laws, homesteads, desert lands, coal, timber, stone, and mineral lands; power irrigation. Endorsed by United States government officials; a complete list of all vacant public lands in the United States. 1912 edition. Author, Denver, Col. $.50.

SOCIOLOGY

Ellis, Havelock. **I**
Task of social hygiene. 1912. Houghton. $2.50.
"It is an inspiring and reassuring volume, which deserves not one but several readings from everyone who takes anything more than a predatory interest in the social organism." *W. R. Browne, in the Dial.*

Mercier, Charles Arthur. **IB**
Crime and insanity. 1911 [illegible] me university library of modern knowledge.)

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Allen, William Harvey. **IG**

Modern philanthropy; a study of efficient appealing and giving. 1912. Dodd, Mead. $1.50.

"We have here a very thoughtful discussion of matters of vast importance. It is to be recommended alike to givers and agencies seeking gifts." *Carl Kelsey, in Annals of the American academy of political and social science.*

London, Jack. **IG**

People of the abyss; with many illustrations from photographs. 1903. Macmillan. $1.75.

Personal experiences in London's East End in the summer of 1902.

National conference on housing. **2IG**

Housing problems in America; proceedings of the National conference on housing, 1911-1912. v. 1-2. $4.00.

Bullock, Edna Dean, *comp.* **IH**

Selected articles on compulsory insurance. 1912. H. W. Wilson company, Minneapolis. $1.00. (Debaters' handbook series.)

"Includes a well stated argument for compulsory social insurance; references on the general subject, the systems adopted in various countries, industrial accidents and workmen's compensation, insurance plans of corporations, old-age pensions and on unemployment insurance; and thirty-two extracts, which are written by almost as many leaders in this measure for protection against the vicissitudes of life." *A. L. A. booklist.*

City club of Chicago. **IK**

A report on vocational training in Chicago and in other cities. An analysis of the need for industrial and commercial training in Chicago, and a study of present provisions therefor in comparison with such provisions in twenty-nine other cities, together with recommendations as to the best form in which such training may be given in the public school system of Chicago, by a sub-committee of the Committee on public education, 1910-1911, of the City club of Chicago. 1912. City club of Chicago. $1.50.

Ward, Edward Joshua, *ed.* **IU**

Social center. 1913. Appleton. $1.50. (National municipal league series.)

"Mr. Ward advocates the use of school buildings as social centers. The erection of buildings especially for that purpose is unnecessary and such buildings are too apt to fail of their purpose for the people have not the same sense of ownership that they feel for the public school building. First he advocates their use as voting places; after this he urges the claims of public lecture centers; music centers; recreation centers, and so on." *Book review digest.*

GOVERNMENT

Russell, Charles Edward. **JH**

Why I am a socialist. 1910. Hodder & Stoughton. $1.50.

"Though the work be vulnerable in spots, it is a fine example of the most valuable work, perhaps, which socialists are doing, the exposure of the injustice and cruelty which inheres in existing social arrangements." *John Martin, in American economic review.*

Choate, Joseph Hodges. **JQ**

The two Hague conferences. 1913. Princeton university press. $1.00.

The Stafford Little lectures for 1912.

Beatty, Bessie. **JT83**

Political primer for the new voter. 1912. Whitaker & Ray-Wiggin co., San Francisco. $.75.

"This modest little text outlines very briefly the laws regarding citizenship, government and legislation, placing special emphasis on woman's political and legal status. It was originally compiled for women voters in California, but will be almost as useful for women voters in other states, in showing them what requirements must be met and what their new duties and privileges are." *A. L. A. booklist.*

Butler, Nicholas Murray. **JT83**

Why should we change our form of government? studies in practical politics. 1912. Scribner. $.75.

"All progressives would do well to read Dr. Butler's criticisms and arguments. His book sets forth very ably the position of that small but influential group of leaders in our body politic who maintain that what was good enough for the fathers is good enough for us." *American review of reviews.*

Haskin, Frederic J. **JT83**

American government; illustrations from photographs taken especially for this edition by Barney M. Clinedinst. 1912. Lippincott. $1.00.

"A comprehensive review of the actual work of the Federal government which shows how the servants of the American people from the president down are engaged in the business of protecting the nation against foreign foes, administering its laws to preserve peace at home, safeguarding the public health and prosperity, conserving the use of natural resources, encouraging its inventive minds, and working to advance its moral and material welfare." *Book review digest.*

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Sedgwick, Arthur George. **JT83**
The democratic mistake; Godkin lectures of 1909 delivered at Harvard university. 1912. Scribner. $1.00.
"The work is an admirably clear and candid discussion, not of the intrinsic merit of democracy or universal suffrage, but of the ways in which the working of the suffrage has been confused, impaired, and perverted, and of the way in which it can be rendered more efficient for the attainment of the best results." *New York Times review of books.*

JW
A civic reader for new Americans. 1908. American book company. $.38.

Oppenheim, Lassa Francis Lawrence. **JX**
Panama canal conflict between Great Britain and the United States of America; a study. 1913. Cambridge university press.

Geldart, William Martin. **K45L**
Elements of English law. 1911. Holt. $.50. (Home university library of modern knowledge.)
"It corrects several popular misconceptions, makes plain many of the legal references in literature, and will be useful as affording data for comparison with American law." *A. L. A. booklist.*

NATURAL SCIENCE

Vries, Hugo de. **2NB**
Intracellular pangenesis, including a paper on fertilization and hybridization; tr. from the German by C. Stuart Gager. 1910. Open court publishing co. $3.00.

Vries, Hugo de. **2NB**
Mutation theory; experiments and observations on the origin of species in the vegetable kingdom; tr. by Prof. J. B. Farmer and A. D. Darbishire. 2v. 1909-1910. Open court publishing company, Chicago. $8.00.

Vries, Hugo de. **2NB**
Species and varieties, their origin by mutation; lectures delivered at the University of California; ed. by D. T. MacDougal. 1912. Open court publishing company. $5.00.
"Darwin would have evolutionary progress by the selection and survival of infinitely minute divergences through thousands or hundreds of thousands of generations, arriving finally at types widely different from the original. De Vries holds that the organism fluctuates steadily about its average or norm, from which it does not depart beyond a certain limit, but the line of descent may, at any time, include individuals possessing new qualities not shown in any degree by the parental strain. Selection decides between these forms and those previously existing, the fittest of the types surviving. Instead of supplanting the theory of natural selection, the mutation conception has the actual force of coming to its support at a time when many of its generalizations were being recognized as notably inadequate to the full interpretation of known facts. The mutation theory defines more accurately, the manner in which selection may act, in addition to offering an explanation of the manner in which new capacities or qualities may arise." *D. T. MacDougal, in Scientific American.*

Webb, Sidney, *and* **Webb**, Beatrice. **2Q**
The state and the doctor. 1910. Longmans. 6/.
"The book possesses unusual interest to anyone at all concerned in the public health problems of today, either in this or other lands. It should be particularly suggestive to those who are now conducting a vigorous campaign for a national department or bureau of health in the United States." *Engineering news.*

Keith, Arthur. **2QA**
The human body. 1912. Williams & Norgate, London. 1/. (Home university library of modern knowledge.)

Finot, Jean. **2QD**
Philosophy of long life; a translation from the French by Harry Roberts. 1909. Lane. 7/6.

M'Kendrick, John Gray. **QD**
Principles of physiology. 1912. Holt. $.50. (Home university library of modern knowledge.)

Aikens, Charlotte Albina. **QN**
Home nurse's handbook of practical nursing. 1912. W. B. Saunders company, Philadelphia. $1.50.

Jacoby, George W. **QN**
Suggestion and psychotherapy. 1912. Scribner. $1.50.
"Dr. Jacoby's high reputation as one of the leading neurologists of this country will give the weight of authority to his book, and doubtless his sober words, known by the readers to be the outcome of wide and exact knowledge, will have good effect in stemming the torrent of vaporous theorizing and charlatan practice that has swept over the country." *New York Times review of books.*

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GARDENING

Miller, Claude Harris. **RH**
Making a garden with hotbed and coldframe. 1912. McBride, Nast. $.50. (House and garden making books.)

Adams, Henry Sherman. **RHF**
Making a rock garden. 1912. McBride, Nast. $.50. (House and garden making books.)

Drennan, Georgia Torrey. **RHF**
Everblooming roses for the out-door garden of the amateur; their culture, habits, description, care, nativity, parentage, with authentic guides to the selection of everblooming varieties of roses. 1912. Duffield. $1.50.

Egan, William Constantine. **RHF**
Making a garden of perennials. 1912. McBride, Nast. $.50. (House and garden making books.)

Saylor, Henry Hodgman. **RHF**
Making a rose garden. 1912. McBride, Nast. $.50. (House and garden making books.)

Tabor, Grace. **RHF**
Making a bulb garden. 1912. McBride, Nast. $.50. (House and garden making books.)

Tabor, Grace. **RHF**
Making a garden to bloom this year. 1912. McBride, Nast. $.50. (House and garden making books.)

INDUSTRIAL ARTS

Conover, Mary Roberts. **RJN**
Making a poultry house. 1912. McBride, Nast. $.50. (House and garden making books.)

International association of instructors and investigators in poultry husbandry. **RJN**
Proceedings, 1908-1910. v. 1. Ithaca, N. Y. $1.50.

Harper, Merritt Wesley. **RL**
Training and breaking of horses. 1912. Macmillan. $1.75. (Rural science series.)

RQK
Secret and science of French dry cleaning. 1912. La Duke publishing co., Minneapolis, Minn. $2.00. 120 pages.

Kapp, Gisbert. **RT**
Electricity. 1912. Williams & Norgate, London. 1/. (Home university library of modern knowledge.)

Pfanstiehl, Carl A. **RT**
Ignition. 1912. Penton publishing co., Cleveland.

Windoes, Ralph Flagg. **TAA**
Drafting instruments and how to use them, for manual training schools and beginners in drafting. 1912. The author, South Haven, Mich. $.75. (Technical drawing series, no. 1.)

MILITARY ART

Lea, Homer. **U**
Day of the Saxon. 1912. Harper. $1.80.

Upton, Emory. **U83**
Military policy of the United States. 1907. Government printing office, Washington. $.65.

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NAUTICAL ART

Hayne, Daniel Harvey. **UPN**
Manual on the rule of the road at sea and precautionary aids to mariners. 1912. Co-operative publishing co., Baltimore, Md. $3.25.

Spears, John Randolph. **US**
Story of the American merchant marine. 1910. Macmillan. $1.50.

RECREATIVE ARTS

Bryan, George Sands, *comp. and ed.* **VDB**
Camper's own book; a handy volume for devotees of tent and trail, with contributions by Stewart Edward White, and other authorities. 1912. Log cabin press, N. Y. $1.00.

Grinnell, George Bird, *ed.* **VDB**
Trail and camp-fire; the book of the Boone and Crockett club; editors: George Bird Grinnell, Theodore Roosevelt. 1897. Forest and stream publishing company, N. Y. $2.50.

Glover, Ellye Howell. **VM**
"Dame Curtsey's" book of party pastimes for the up-to-date hostess. 1912. McClurg. $1.00.

Parsons, Belle Ragnar. **VM**
Plays and games for indoors and out; rhythmic activities correlated with the studies of the school program. 1909. A. S. Barnes & company. $1.50.

Bellamy, William. **VN**
Broken words; a fifth century of charades. 1911. Houghton. $1.00.

Charades, by an idle man. 1911. Little, Brown. $1.00. **VN**

Glover, Ellye Howell. **VN**
More guessing contests, "Dame Curtsey." 1912. McClurg. $.50.

Elwell, Joseph Bowne. **VO**
Principles, rules and laws of auction bridge stated, explained, and illustrated. 1912. Scribner. $1.25.

Loomis, Harvey Worthington. **VZC**
Lyric song book, for public and private schools, normal schools, classes, choral societies and the home. 1908. F. D. Beattys & company, N. Y. $.65.

DANCING

Lincoln, Jennette Emeline Carpenter. **V+**
Festival book; May-day pastime and the May-pole; dances, revels and musical games for the playground, school and college. 1912. A. S. Barnes company. $1.50.
"Contains music for twelve of the dances described, gives explick directions for the minuet, the Highland fling, May-pole and other folk dances, with suggestions for costumes and the making of canopies, artificial flowers and other 'properties.'" *A. L. A. booklist.*

Kimmins, *Mrs.* Grace T. **VQ+**
Guild of play book of festival and dance; dances arranged by M. H. Woolnoth; with description and direction to dance music and costume. 3v. 1909-1910. J. Curwen & sons, London. 15/.

Sharp, Cecil J., *and* **Macilwaine**, H. C. **VQ**
Morris book; with a description of dances as performed by the Morris-men of England. 4v. 1909-1912. Novello and company, London. 14/.

Sharp, Cecil J., *and* **Macilwaine**, H. C. **VQ+**
Morris dance tunes; collected from traditional sources and arranged for pianoforte solo. 1909-1912. Novello and company, London. 16/.

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LANDSCAPE GARDENING

Child, Stephen. **2WE**
Landscape architecture; a definition and a resume of its past and present. 1911. R. J. Haight, Chicago. $.25.

Tabor, Grace. **WE**
Making the grounds attractive with shrubbery. 1912. McBride, Nast. $.50. (House and garden making books.)

DOMESTIC ARCHITECTURE

Gotch, John Alfred. **WIM**
Growth of the English house; a short history of its architectural development from 1100 to 1800. 1909. B. T. Batsford, London. 7/6.
"The volume may be recommended to the architect for its accuracy, to the layman for its attractiveness, and to both for the wisdom and catholicity of taste shown throughout by its author." *Spectator.*

Newson, John Henry. **WIM+**
Homes of character. 1913. John Henry Newson company, Cleveland. $1.00.

Sloan, Maurice M. **WIM**
Concrete house and its construction. 1913. Association of American Portland cement manufacturers, Philadelphia. $1.00.

FINE ARTS

Lecoq de Boisbaudran, Horace. **WB**
Training of the memory in art and the education of the artist; tr. from the French by L. D. Luard with an introduction by Selwyn Image. 1911. Macmillan. $2.00.
"A translation of three treatisies on teaching by the most successful teacher of painting and drawing of the nineteenth century. Though originally published in 1879 the system advocated—that of developing the student's faculties of memory and observation, and insisting on absolute exactness—is still sound, and heartily to be commended. Memory drawings illustrating excellently the success of Lecoq's method are appended." *A. L. A. booklist.*

Jacquemart, Albert. **2WKT**
History of the ceramic art; a description and philosophical study of the pottery of all ages and all nations; containing 200 wood cuts by H. Catenacci and Jules Jacquemart, 12 engravings in aquafortis by Jules Jacquemart, and 1000 marks and monograms; tr. by Mrs. Bury Palliser. 1873. Sampson Low, London. $10.00.
A standard authoritative work.

Weitenkampf, Frank. **WN**
American graphic art. 1912. Holt. $2.75.
"These fifteen chapters contain an extraordinary amount of information about the history and processes of etching, wood and steel engraving, mezzotint, aquatint, lithography, illustrating, cartoon-making, and bookplate designing. Not only the leaders in each art but the less known artists are cited, giving the work cyclopedic value." *A. L. A. booklist.*

Sargent, Walter. **WO**
Fine and industrial arts in elementary schools. 1912. Ginn. $.75.
"An attractive little book, definite in its suggestions, and written with good taste and sound judgment.' *Nation.*

PAINTING

Redgrave, Richard, *and* **Redgrave**, Samuel. **WP**
Century of painters of the English school. 1890. Sampson Low, London. 10/6.

Rose, George B. **WP**
World's leading painters: Leonardo da Vinci, Raphael, Titian, Rubens, Velasquez, and Rembrandt. 1912. Holt. $1.75. (World's leaders.)

Muckley, William J. **2WPC**
Handbook of painters and art students on the character, nature, and use of colours, their permanent, or fugitive qualities, and the vehicles proper to employ, with an appendix giving permanent hues and hints; also short remarks on the practice of painting in oil and water colours. 1893. Baillière, Tindall and Cox, London. 4/.

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Moreau-Vauthier, Charles. **WPD**
Technique of painting; with a preface by Étienne Dinet. 1912. Heinemann. $3.50.
"For the young painter it is a manual which cannot fail to be of the greatest practical value. For the student of art it will be an invaluable assistant. For the æsthetic reader, for the cultivated man or woman, and especially for those who love pictures, whether collectors or not, it is a treasure of clear and useful information conveyed always in delightful style and with perfect freedom from academic didacticism. It is an excellent foundation for the study of the history of art." *Boston transcript.*

PHOTO-PLAY WRITING

Deans, Jacy. **2WRN**
Playwriting for motion pictures, for the guidance of those seeking self-advancement in the technicalities of writing plots for motion pictures. 1912. Deans publishing co. $.25. 32 pages.

Hoagland, Herbert Case. **WRN**
How to write a photoplay. 1912. Magazine maker publishing company, N. Y. $1.00. 78 pages.

May, Frederick James. **2WRN**
How to write a scenario for a motion picture play. 1911. National scenario bureau, Washington, D. C. $1.00. 23 pages.

Ross, Ernest Nathaniel. **2WRN**
Scenario writing. 1912. Penn association, Philadelphia. $2.00. 90 pages.

Sargent, Epes Winthrop. **2WRN**
Technique of the photoplay. 1913. Moving picture world, N. Y. $1.00.

DECORATIVE ARTS

Mayeux, Henri. **WS**
Manual of decorative composition for designers, decorators, architects, and industrial artists; tr. by J. Gonino; rev. by Walter Millard. 1898. J. S. Virtue and co., London. $1.50.

Mitchell, Frederick Scott-. **WS**
Practical stencil work; a guide to designing and cutting stencils and executing stencil work for all purposes. 1906. Trade papers publishing co., London. 3/. (The "Decorator" series of practical handbooks.)

Marten, William S. **WSBA**
Inexpensive basketry. 1912. Manual arts press, Peoria, Ill. $.20. (Manual training reprints.)

LANGUAGE

Smith, Logan Pearsall. **X**
English language. 1912. Holt. $.50. (Home university library of modern knowledge.)

Ballard, Anna Woods. **X39**
Short stories for oral French. 1912. Scribner. $.75.

Garner, Samuel. **X40**
Spanish grammar, for the use of colleges and schools. 1901. American book co. $1.25.

Stern, Sigmon Martin. **X47**
First lessons in German. 1900. Holt. $1.00. (New modern language series.)

ESSAYS

Abrahams, Israel. **Y**
Book of delight, and other papers. 1912. Jewish publication society of America, Philadelphia. $1.50.

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Belloc, Hilaire. Y
This and that and the other. 1912. Methuen. $1.25.
Forty essays on various topics.

Björkman, Edwin. Y
Is there anything new under the sun? 1913. S. Swift and co., London. $1.25.
"Ten essays, most of which have had magazine publication, whose keynote is the 'vital urge' which compels man to get beyond the idea of mere preservation to the perfection attained thru evolutionary processes." *Book review digest.*

Chesterton, Gilbert Keith. Y
Miscellany of men. 1912. Methuen. $1.50.

Foulke, William Dudley. 2Y
Protean papers. 1903. Putnam. $1.25.

Münsterberg, Hugo. Y
American problems from the point of view of a psychologist. 1910. Moffat, Yard. $1.60.
"The most novel and valuable part of the book is the suggestion that by psychological experiment we can do much to detect aptitude, or its absence, for particular work." *Nation.*

Scudder, Vida Dutton. Y
Introduction to the writings of John Ruskin. 1901. Sibley & company, Boston. $.50. (Students' series of English classics.)

Hall, Bolton. YH
Game of life. 1902. A. Wessels company, N. Y. $1.00.

Hall, Bolton. YH
Things as they are. 1909. Arcadia press, N. Y. $.75.

DRAMA

Guerber, Hélène Adeline. YDS4
Stories of Shakespeare's English history plays. 1912. Dodd, Mead. $1.25.

Figgis, Darrell. YDS5
Shakespeare, a study. 1911. Dent. 5/.
"A work of originality and lively interest." *Oxford and Cambridge review.*

Masefield, John. YDS5
William Shakespeare. 1911. Holt. $.75. (Home university library of modern knowledge.)
"This book is written partly for the use of people who are reading Shakespeare, and partly to encourage the study of the plays." *John Masefield.*

POETRY

Bronson, Walter Cochrane, *ed.* YP9
American poems (1625-1892); selected and ed., with illustrative and explanatory notes and a bibliography. 1912. University of Chicago press. $1.50.

Bronson, Walter Cochrane, *ed.* YP9
English poems; selected and ed., with illustrative and explanatory notes and bibliographies. 4v. 1907-10. University of Chicago press. $4.00.

Bridges, Robert Seymour. YP
Poetical works, excluding the eight dramas. 1912. H. Frowde, London. 3/6.
Contains *The Growth of Love*, a sonnet sequence which has been called, "in point of mental and imaginative strength, Bridges' finest work."

Burns, Robert. YP
Selected poems of Robert Burns; with an introduction and glossary by Andrew Lang. 1905. Kegan Paul, London. 1/6. (Dryden library.)
"These are but gems, noted for one dominant quality or another, in the great treasure of [illegible] Perhaps, in the world, and in the poetry of all peoples, there is nothing, unless it be the [illegible] of Béranger, to match with the songs of Burns. Both are absolutely of the peo[illegible] show a patriotism which some may deem exuberant." *Introduction by Andrew*

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Chaucer, Geoffrey. **YP**

Chaucer's Canterbury tales; ed. with an introduction by A. W. Pollard. 1905. 2v. Kegan Paul, London. 3/. (Dryden series.)

Herford, Oliver. **YP**

Mythological zoo. 1912. Scribner. $.75.

Clever verses and pictures.

Masefield, John. **YP**

The everlasting mercy, and The widow in the Bye street. 1912. Macmillan. $1.25.

"Verse like 'The everlasting mercy' and 'The widow in the Bye street' can be appreciated in many ways quite lawfully, while we postpone the ultimate question, 'Is this high poetry?' As pieces of fiction, dramatic studies, realistic verse narrative—call them by any safe and provisional title that occurs to you—both works have power and picturesqueness, searching command of detail, and a rapid, engrossing movement." *J. E. Barton, in Saturday review.*

Noyes, Alfred. **YP**

Tales of the Mermaid tavern. 1913. Stokes. $1.35.

"No novel of the present season can hold one's attention more absorbingly than these tales. In them romance and characterization is spun with a vigorous and enchanting skein of adventure, wit, good fellowship, tragedy and humor. Elizabethan England was never so embodied in romance as in the delineation of that great group of geniuses at the Mermaid tavern whom Mr. Noyes has made the heroes of his narrative." *W. S. Braithwaite, in Boston transcript.*

Rabindranath Tagore. **Y692**

Gitanjali (song offerings); a collection of prose translations made by the author from the original Bengali, with an introduction by W. B. Yeats. 1913. Macmillan. 4/6.

"Only the classics of mystical literature provide a standard by which this handful of *Song Offering* can be appraised or understood. . . . For those interested in the spiritual history of man—the continuance in our own day of that living tradition of intercourse with reality which we owe to the mystical saints—the appearance of these poems is an event of great importance. From the point of view of pure literature, their high quality can hardly be contested; yet it is not mere literary excellence which their author has sought, nor is it here that their deepest interest lies. They are *offerings*, from finite to infinite—oblations, as their creator holds that all art should be, laid upon the altar of the world." *Nation. (London).*

WIT AND HUMOR

Hammerton, John Alexander. **YQ**

English humorists of to-day; with stories, sketches, and poems by Sir W. S. Gilbert, Anthony Hope, Jerome K. Jerome, and others. 1907. Hodder & Stoughton. 3/6.

With caricature portraits.

Whiting, Robert Rudd, *comp.* **YQ**

Four hundred good stories. 1910. Baker and Taylor company. $1.00.

"These stories previously appeared in Everybody's magazine in the department called 'Under the spreading chestnut tree.' "

SPEECHES

Choate, Joseph Hodges. **YS**

Abraham Lincoln, and other addresses in England. 1910. Century. $2.00.

"Addresses given by Mr. Choate when Ambassador to England, in fulfillment of his wise purpose to promote good relations between America and the mother country by doing what he could to make the people better acquainted with the United States, its history, its institutions, and its great men." *Outlook.*

Choate, Joseph Hodges. **YS**

American addresses. 1911. Century. $2.00.

"The addresses are marked by the same dignity, scholarship and delicate humor which gave distinction to 'Abraham Lincoln and other addresses.' " *A. L. A. booklist.*

Fulton, Robert Irving, *and* **Trueblood**, T. C. **YS**

British and American eloquence. 1912. Ginn. $1.25.

"This volume is the outgrowth of a clearly defined classroom demand for a critical study of the message and methods of the great English and American orators whose utterances have molded public opinion and guided the destinies of the two great Anglo-Saxon nations. Its object is to conserve the student's time by providing, in one book, that which he has heretofore secured by a somewhat erratic study of many volumes." *Preface.*

RHETORIC, COMPOSITION

Bligh, Stanley M. **ZB**

Ability to converse. 1912. H. Frowde, London. 2/.

"The author has put in modest form a very able and helpful discussion of a most important subject. Those who will digest and practice the principles laid down in this little book will not only be better talkers but better thinkers." *Boston transcript.*

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Brewster, William Tenney. **ZB**

English composition and style; a handbook for college students. 1912. Century. $1.35.

"An excellent treatment by a prominent authorky." *A. L. A. booklist.*

Conklin, Mary Greer. **ZB**

Conversation; what to say and how to say it. 1912. Funk & Wagnalls. $.75.

Wisconsin. University. *University extension division. Dept. of debating and public discussion.* **ZB**

Principles of effective debating, by R. L. Lyman. 1908. The University, Madison. $.15. (Bulletin of the University of Wisconsin.)

BOOK ARTS

Bailey, Henry Turner. **Z**

Booklet making; an art-craft problem. 1912. Prang company, N. Y. $.75.

"The making of a good booklet involves the vital correlation of several school topics and processes, presents many opportunities for sound instruction, gives a wide scope for individuality and furnishes genuine training of hand and eye. From such work the pupils derive more pleasure and more solid satisfaction than from any other school project yet discovered." *Henry Turner Bailey.*

Vaughn, Samuel Jesse. **Z**

Printing and bookbinding for schools. 1912. Public school publishing co., Bloomington, Ill. $1.00.

"There is no other one of the manual arts that can touch so intimately the varied classwork, interests, and activities of school life as does printing, especially when combined with bookbinding.

"It brings a freshness and vigor to the elementary reading and language work; it touches the athletics and social activities through announcements, programs, and notices in the school paper; it becomes an important factor in the celebration of special days, and in the preparation of material bearing on them; and it bears an intimate and vital relation to art." *S. J. Vaughn.*

Esenwein, Joseph Berg. **ZCF**

Studying the short-story; sixteen shorty-story classics with introductions, notes and a new laboratory study method for individual reading and use in colleges and schools. 1912. Hinds, Noble & Eldredge, N. Y. $1.25.

Hyde, Grant Milnor. **ZCJ**

Newspaper reporting and correspondence; a manual for reporters, correspondents, and students of newspaper writing. 1912. Appleton. $1.50.

Budge, Ernest Alfred Wallis. **2ZD**

The decrees of Memphis and Canopus. 3v. Kegan Paul, London. 10/6. (Books on Egypt and Chaldaea.)

Contents: v. 1-2, Rosetta stone.—v. 3, Decree of Canopus.

So Relle, Rupert Pitt. **ZF**

Expert shorthand speed course. 1910. Gregg publishing company, N. Y. $1.25.

International typographical union. **2ZH**

History of the typographical union; its beginnings, progress and development, its beneficial and educational features, together with a chapter on the early organization of printers; comp. by authority of the Executive council of the International typographical union, by G. A. Tracy. 1913. Indianapolis.

Green, Samuel Swett. **ZP**

The public library movement in the United States, 1853-1893. From 1876, reminiscences of the writer. 1913. Boston book company. $2.25. (Useful reference series.)

Halsey, Rosalie Vrylina.

Forgotten books of the American nursery; a history of American story-book. 1911. C. E. Goodspeed & co.

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UNIV. OF MICHIGAN,
APR 22 1914

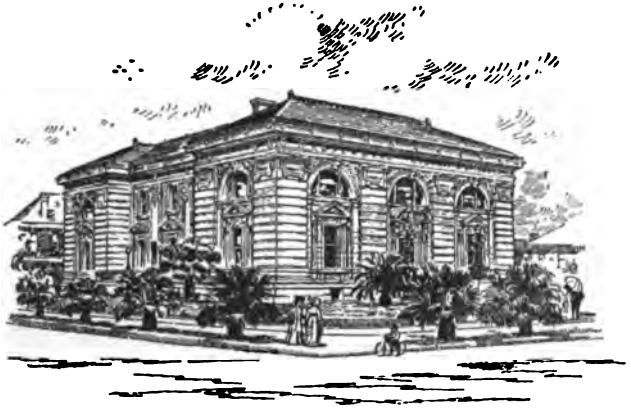
BULLETIN

OF THE

ROSENBERG LIBRARY

MARCH 1914 NUMBER 22

"A purely decorative monument of bronze or marble adorning a city park may perpetuate the name of a soldier or statesman but can do little or nothing to make his memory truly revered. On the other hand a memorial, which like a training house, a library, or a hospital enters into and influences for good the life of an undying posterity, constitutes a memorial in the fullest sense of the word."



Annual Report for 1913

Galveston, Texas

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Bulletin

Issued bi-monthly by the Rosenberg Library, for free distribution.

Entered as second-class matter January 13, 1910, at the post office at Galveston, Texas, under the Act of July 16, 1894.

VOL. I. MARCH 1914 No. 22

BOARD OF TRUSTEES

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J. P. Alvey, Treasurer; I. Lovenberg, Secretary
W. T. Armstrong, R. Waverley Smith, W. R. A. Rogers

Librarian: Frank C. Patten

By the will of Henry Rosenberg, merchant and banker of Galvestou, who died in 1893, the residue of his estate was bequeathed to his executors in trust for the organization and endowment of a free public library, under such conditions as to be "most conducive to the improvement, instruction, and elevation of the citizens of Galveston." To carry out the provisions of the will, the Rosenberg Library Association was chartered under the laws of Texas, July 10, 1900. This is a self-perpetuating body of twenty trustees, who meet annually to choose from their own number the board of seven directors, receive reports, etc. It is the purpose of the library trustees to build an institution in Galveston under this noble legacy worthy to be considered an important educational center for the intellectual life and the higher interests of the community.

The beautiful and stately library building, 87x134 feet in size, well-built and thoroughly fire-proof, is devoted exclusively to library purposes. Its location is central and convenient, in the residence section of the city, but near the high school and near the business district. Designed in the late Italian renaissance style of architecture, situated on spacious grounds elevated several feet above the street, this dignified and massive structure presents an appearance of great stability and distinction as well as beauty. The building was dedicated and the library opened to the public in 1904. The cost of the library site, building, equipment, and books has been about $245,000 (building alone $155,000). The permanent endowment fund is about $600,000 and the total assets are over $850,000.

The Rosenberg Library (53,000 volumes) includes both a lending library, with 23,000 volumes, and a reference library, with 30,000 volumes, 27,000 pamphlets, and 350 current periodicals. There are the usual departments (lending, children's, periodical, reference, etc.) with the many activities of the modern progressive library, and also a lecture department, which is being conducted in the belief that this work is a very important educational service to the city. The library is open 12 hours a day and all its privileges are free.

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Treasurer's Report for the Year Ending 31 December 1913

Books purchased	$ 2,874.80		
Furniture purchased	569.25		
		$ 3,444.05	
Current library expenses:			
Current periodicals	$ 680.02		
Bookbinding	907.01		
Lectures	1,239.80		
Miscellaneous expenses	5,282.40		
Salaries	11,490.17		
		$19,599.40	
Total library expenditures			$ 23,043.45
Property used for library purposes			$246,179.03
The endowment fund			606.001.89
Income from interest and dividends			29,925.14

J. P. ALVEY, TREASURER

Librarian's Report for the Year Ending 31 December 1913

About 3,000 volumes have been added to the library during the year and we now have a total of over 52,000 volumes. The library has a valuable working collection of books selected with great care in order that the institution may serve reasonably well all classes of people in the community. The library having been established so recently as 1904, our book collection is largely new and only a very small number of the books have become out-of-date. In buying for the library, books on all subjects are selected in order that we may awaken breadth of interest among our people. Besides we often receive purchase suggestions from interested readers as regards both books and subjects; and these suggestions are very gladly received and carefully considered. Thus books are selected both with a view to create a demand and also with a view to meet a demand. In our work of serving the people of Galveston we have proceeded in the belief that special attention needs to be given to acquiring for this library a collection of the best books representing all classes of subjects. There is special need of this kind of library effort in order to place before readers a well-selected collection of the most valuable books on all the great number of subjects demanding the attention of earnest people. The beneficial result is shown by the constant calls upon us for books on subjects of the most varied character.

The constantly increasing use of the facilities of the library in the building is one of the most gratifying features of our work. The reference department of the library is often much crowded with readers both in the book room and in the periodical reading-room where there is an excellent collection of both technical and popular periodicals. The studious use of library opportunities is very noticeable. Through the expert service of the reference department we are endeavoring to serve more and more efficiently the serious wants of the people of the city. The ability of the library to furnish expert service to our readers has resulted, after these several years of steady growth in the use of the library, in bringing to us a very wide range of questions relating both to scholarly and popular subjects. They relate to all sorts of public questions of a sociological, educational, and governmental nature. There are scientific, historical, literary, and art questions in abundance. All sorts of technical and industrial questions are brought, relating to engineering, mining, agriculture, house building and

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furnishing, the trades, etc. We have endeavored to encourage our business men to bring to the library the questions that come to their minds relating to commerce, finance, and the various kinds of mercantile business; and these questions also are coming to the library more and more. With our library of over 50,000 volumes we are generally able to furnish the printed page that will help any inquiring reader towards the answers to his questions.

The records of the lending department of the library show that about 675,000 volumes have been borrowed for home use since the opening of the library in 1904. More than 75,000 volumes were borrowed during the year 1913. In a single day (24 Feb. 1913) there were borrowed 457 volumes. There has been a total registration from the beginning of over 14,500 borrowers, 1,726 of these during the year. Attention may be called to the fact that in 1905, soon after the library was opened for public use, fiction and children's stories comprised 71% of library loans for home use, while in 1913 these comprised 55% of the loans. This indicates simply an increase in the use of books other than fiction, and an increase in the study of subjects. This library has probably not given as much attention to the purchase and lending of current fiction as a great many libraries do. It is our belief that in any community attention gets sufficiently directed to the popular books of fiction without any special library effort. The experience of the library during this period of years has been that while the actual number of volumes of fiction loaned to readers remains about the same as at first, the percentage of fiction loaned is now very much less than at first. The reduction of the proportion of fiction reading from 71% to 55% in eight or nine years is shown in our statistics because there has been a large increase in the use of books other than fiction.

The work of the children's department is carried on very efficiently. The story hours given on Thursday and Friday afternoons by Miss Todd are of great interest to the children. These story hours are so conducted as to be of special value in starting children in right habits of reading and in a good use of the library. A selected collection of the best books for children in good editions was exhibited in the library corridor for about a month just before Christmas as suggestions to parents for holiday gifts to their children. This Christmas exhibit attracted even more attention than in previous years. Descriptive notes placed in the books as helps to parents in selection were much used. The many inquiries made indicate that the examination of this exhibit resulted in many good selections for holiday gifts to children. No part of the work of the Rosenberg Library is more valuable for the future of the community than the work that may be done for children. If we had larger facilities for this department its work would be much increased in extent and value.

During the last lecture season 23 lectures were given, with an attendance of about 7,500. During the nine years of the work of this department the lectures have been very popular, with an unusually large attendance. During this entire period we have had about 100 different lecturers, and about 175 lectures have been given, with a total attendance of over 75,000. It is the aim of the library management to provide lectures that are both significant and interesting. It is regarded of much importance that a lecturer should have the happy faculty of presenting his subject in a pleasing manner, but it is believed to be of still greater importance that he should have something of consequence to present. It is necessary to be able to say a thing well, but it is more necessary to have something worth while to say. It is very desirable that the Rosenberg Library free lectures should be interesting and pleasing, but it is even more desirable that they should be significant and instructive—food for the intellectual life.

In its work of serving the public through promotion of the use of good books, our library has always employed methods that have been well established by the experience of well-conducted libraries elsewhere. The library management proceeds conservatively, making no pretence to originality or novelty in its undertakings, plans, or methods. As the institution grows older the opportunities for service increase. It is true of our undertakings as of all educational work, that the need is ever greater than the resources of the institution can meet. There is never money enough to meet educational opportunities.

FRANK C. PATTEN, LIBRARIAN

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Statistics for the Year Ending 31 December 1913

Additions 1913 (2,715 vol. bought, 364 vol. donated)	3,079
Additions 1904-1913 (38,675 v. bought, 6,810 v. donated)	45,485
Government documents (U. S., states, and cities)	9,200
Withdrawals 1904-1913 as worn out, etc. (291 v. in 1913)	2,089
Number of volumes in library 31 December 1913	52,596
Pamphlets in library 31 December 1913 (2,100 added in 1913)	27,100
Periodicals currently received December 1913 (subs. 195, gifts 157)	352
Borrowers registered 1913 (men 536, women 382, children 808)	1,726
Borrowers registered 1904-1913 (men 3,549, women 3,892, children 7,102)	14,543
Borrowers' cards canceled 1904-1913 (2,354 in 1913)	3,741
Borrowers' cards in force 31 December 1913	10,802
Students' and teachers' cards issued 1904-1913 (587 in 1913)	2,932
Lost and injured books paid for by borrowers 1904-1913 (44 in 1913)	184
Books repaired in library 1904-1913 (4,601 v. in 1913)	59,625
Books bound for the library 1904-1913 (571 v. in 1913)	7,563
Books loaned for home use, 9 years, 1904-1912	599,299
Books loaned for home use 1913 (average 248 a day)	75,166
Total loans since June 1904 (average 234 a day)	674,465

LOANS FOR HOME USE 1913

HISTORICAL CLASSES	Adults	Children	Total	Per ct.
Biography	1,168	464	1,632	
History	1,358	1,149	2,507	
Travels and geography	1,205	1,271	2,476	
Total historical classes	3,731	2,884	6,615	.09
SCIENCES AND ARTS				
Philosophy and religion	1,371	389	1,760	
Social sciences	1,522	70	1,592	
Natural sciences	855	671	1,526	
Industrial arts	1,610	383	1,993	
Fine arts	1,800	647	2,447	
Total sciences and arts	7,158	2,160	9,318	.12
LITERARY CLASSES				
Literature and language	5,064	2,534	7,598	
Literature in foreign languages	1,845		1,845	
Fairy tales		8,802	8,802	
Total literary classes	6,909	11,336	18,245	.24
Fiction and children's stories	31,985	9,003	40,988	.55
Total loans 1913	49,783	25,383	75,166	1.00

Statistics for Branch included.

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List of Additions to the Lending Library
Arranged by Classes

The class mark of the book is given at the right

PHILOSOPHY

Jacks, Lawrence Pearsall. **BD**
The alchemy of thought. 1910. Williams & Norgate, London. 10/6.
Fifteen philosophical essays by the editor of the Hibbert Journal.

Lee, Vernon, (*pseud. of* Violet Paget). **BF**
Vital lies· studies of some varieties of recent obscurantism. 1912. Lane. $3.00.
"In general, Vernon Lee's argument seems to us formidably cogent. It is the most drastic overhauling that the impressionistic philosophies have yet had. Here and there she makes the common slip of confusing the conceptions of fact and truth; but the force of her aggression is hardly impaired by such minor tactical solecisms." *Nation.*

Bligh, Stanley M. **BL**
The desire for qualities. 1911. H. Frowde, London. $.70.
"His purpose is to enable each of us to decide upon the qualities that he wishes to stand for, and then to cultivate them deliberately. The several references to Law's 'Serious Call' suggest a characterization of the book. It is a 'serious call' of a twentieth-century type—not 'to a devout and holy life,' but to the use of the resources of psychology and sociology for the development of personal character. Yet the appeal is less to science, in the narrower sense, than to reason—the 'artistic reason.' What he means is simply that a deliberate and intelligent estimate of values should guide the inner life as well as the outer." *Nation.*

Wallace, Alfred Russel. **BQ**
Social environment and moral progress. 1913. Cassell. 3/6.
"The main theme of Dr. Wallace's book is not so much a discussion of racial evolution as it is an analysis of existing moral and social conditions in the civilized world to-day. In his review of these conditions Dr. Wallace brings forward statistics on such subjects as alcoholism, suicide, personal immorality, &c., from which he argues that moral degradation is on the increase. He believes that this retrograde tendency is mainly due to four causes—the competitive system under which we live, to be cured by universal co-operation; economic antagonism, cured by economic brotherhood; monopoly by a few of the means of existence, to be remedied by freedom of access to land and capital, and social injustice, to be supplanted by equality of opportunity." *New York times review of books.*

RELIGION

Carpenter, Joseph Estlin. **BTC**
Comparative religion. 1913. Holt. $.50. (Home university library of modern knowledge.)
"Confronted with a herculean task of compression, Principal Carpenter has made his book important, and has made it fascinating. He has compiled with grace and skill matter that should be in every thinking man's mind." *Springfield republican.*

Banks, Edgar James. **CBC**
The Bible and the spade. 1913. Association press, N. Y. $1.00.
"This book puts the latest results of archeological research within the reach of the ordinary reader. Beginning with Genesis, the different passages in the Bible on which light has been thrown are taken up in order and expounded by means of the discoveries. Straightforward, accurate, concise." *A. L. A. booklist.*

Moore, George Foot. **CBC**
Literature of the Old Testament. 1913. Holt. $.50. (Home university library of modern knowledge.)
"We cannot imagine the subject treated more admirably. It is a marvel of condensation, clearness, and it gives just the information that is needed in homes of intelligence. The book is full of sound learning, but it is simple in expression, and it can be commended without reserve." *Boston transcript.*

Gilbert, George Holley. **CGQ**
Jesus. 1912. Macmillan. $1.50.

Tyrrell, George. **CI**
Christianity at the cross-roads. 1913. Longmans. $1.50.

King, Henry Churchill. **CK**
Ethics of Jesus. 1910. Macmillan. $1.50. (New Testament handbooks.)
William Belden Noble lectures for 1909.

Guérard, Albert Leon. **DD**
French prophets of yesterday; a study of religious thought under the second empire. 1913. Unwin. $4.00.

Creighton, Louise (von Glehn), "*Mrs.* Mandell Creighton." **DS**
Missions, their rise and development. 1912. Holt. $.50. (Home university library of modern knowledge.)

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BIOGRAPHY

Hare, Christopher, (*pseud. of Mrs.* Marian Andrews). **2EC**
Most illustrious ladies of the Italian renaissance. 1911. Harper. $3.00.

Johnson, Samuel. **EC**
Lives of the English poets; ed. by G. B. Hill; with brief memoir of Dr. Birkbeck Hill, by his nephew H. S. Scott. 3v. 1905. Clarendon press, Oxford. $9.00.

Rose, John Holland. **2EC**
Pitt and Napoleon; essays and letters. 1912. Bell. 10/6.

Arblay, Mme. Frances (Burney) d'. **2E**
Hill, Constance. Fanny Burney at the court of Queen Charlotte. 1912. Lane. 16/.
"One of the most delightful of recent books which combine the broader interest of history with that of a vivid and intimate biography, if history and biography can be divided. The interest of this fascinating volume is two-fold. First there is the appeal of a modest, shy, but brilliant young woman who, in spite of her lack of family position, has been sought out and given a post of honor, as well as of arduous duties, at court. Second, and historically more important, is the picture of George III and the royal family." *Springfield republican.*

Bourbon, Charles, duc de, 1490-1527. **2E**
Hare, Christopher, (*pseud. of Mrs.* Marian Andrews). Charles de Bourbon, high constable of France, "the Great Condottiere." 1910. Lane. 12/6.
"The most romantic chapter of Renaissance history is told in a capable and scholarly fashion, and the career of the high-constable of France traced honestly and accurately, with attention paid not to the gossip of the times, but to the ascertainable facts." *A. L. A. booklist.*

Castiglione, Baldassare, conte, 1478-1529. **2E**
Hare, Christopher, (*pseud. of Mrs.* Marian Andrews). Courts & camps of the Italian renaissance; being a mirror of the life and times of the ideal gentleman Count Baldassare Castiglione derived largely from his own letters and other contemporary sources, to which is added an epitome of his famous work "The book of the courtier," with appreciations & annotations. 1908. Harper. 10/6.
"Castiglione's biography was well worth presenting in this fashion, and 'The courtier' is always in order. The contacts which such a man has with the great ones of his age, furnish a better insight into the human side of the renaissance than we often get when our attention is primarily directed to Alexander VI, or Julius II, or to the ambitious princes who competed for secular prizes." *Nation.*

Ferdinand I, czar of Bulgaria, 1861-. **E**
Macdonald, John. Czar Ferdinand and his people. 1913. Stokes. $4.00.
"We cordially commend Mr. Macdonald's volume to all who would acquire that knowledge of modern Bulgaria which is essential to anything like a complete understanding of the present situation." *Outlook.*

Isabella, queen of Castile and Aragon. **2E**
Hare, Christopher, (*pseud. of Mrs.* Marian Andrews). A queen of queens & the making of Spain. 1906. Harper. 10/6.

Isabella d'Aragona, consort of Gian Galeazzo Sforza, duke of Milan, 1470?-1524. **2E**
Hare, Christopher, (*pseud. of Mrs.* Marian Andrews). Isabella of Milan, princess d'Aragona, and wife of Duke Gian Galeazzo Sforza. The intimate story of her life in Milan told in the letters of her lady-in-waiting. 1911. Harper. 10/6.
"Told with strict historical accuracy of incident, character, and date" but by "an imaginary eye-witness."

Johnson, Samuel, 1709-1784. **E**
Bailey, John Cann. Dr. Johnson and his circle. 1913. Holt. $.50. (Home university library of modern knowledge.)

Key, Ellen Karolina Sofia, 1849-. **E**
Nyström, *Fru* Louise Sofia (Hamilton). Ellen Key, her life and her work; authorized translation from the Swedish by A. E. B. Fries; with an introduction by Havelock Ellis. 1913. Putnam. $1.25.

Livingstone, David, 1813-1873. **E**
Horne, C. Silvester. David Livingstone. 1913. Macmillan. 1/.

Margaret of Austria, regent of the Netherlands, 1480-1530. **2E**
Hare, Christopher, (*pseud. of Mrs.* Marian Andrews). The high and puissant princess Marguerite of Austria, princess dowager of Spain, duchess dowager of Savoy, regent of the Netherlands. 1907. Harper. 10/6.

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Muir, John, 1838-. **E**

Story of my boyhood and youth; with illustrations from sketches by the author. 1913. Houghton. $2.00.

"There is a freshness and truth and simple sincerity about it that go far toward making it one of the great pieces of writing of its kind. It clears the brain and braces the system to read so genuine, unpretentious, homely, and convincing a bit of autobiography." *F. F. Bicknell, in the Dial.*

Napoléon I, emperor of the French, 1769-1821. **2E**

Dodge, Theodore Ayrault. Napoleon; a history of the art of war. 4v. 1904-1907. Houghton. $16.00.

Napoléon I, emperor of the French, 1769-1821. **E**

Fisher, Herbert Albert Laurens. Napoleon. 1913. Holt. $.50. (Home university library of modern knowledge.)

"This little volume of sixty thousand words is a comprehensive biographical sketch of rare excellence." *G. M. Dutcher, in American historical review.*

Napoléon I, emperor of the French, 1769-1821. **E**

Fournier, August. Napoleon I; a biography; tr. by A. E. Adams. 2v. 1913. Holt. $8.00.

Napoléon I, emperor of the French, 1769-1821. **2E**

Frémeaux, Paul. The drama of St. Helena; tr. from the French by Alfred Rieu and the author. 1910. A. Melrose, London. 10/6.

Napoléon I, emperor of the French, 1769-1821. **E**

Gonnard, Philippe. The exile of St. Helena, the last phase in fact and fiction; from the French. 1909. Lippincott. $3.50.

"A critical study of Napoleon's life at St. Helena, dwelling at length on the record and characteristics of the men around him and the relative authority of their accounts of the exile." *A. L. A. booklist.*

Napoléon I, emperor of the French, 1769-1821. **2E**

Lenz, Max. Napoleon, a biographical study; tr. from the German by Frederic Whyte. 1907. Hutchinson & co., London. 16/.

Napoléon I, emperor of the French, 1769-1821. **E**

Rose, John Holland. Personality of Napoleon; the Lowell lectures for 1912. Bell. $2.50.

"Is the most important attempt to present a complete conception of the great man's characteristics since Taine published the first part of his 'Modern regime.'" *H. E. Bourne, in the Dial.*

Talleyrand-Périgord, Charles Maurice de, prince de Benevento, 1754-1838. **2E**

McCabe, Joseph. Talleyrand; a biographical study. 1906. Hutchinson & co., London. 16/.

Twain, Mark, (pseud. of Samuel L. Clemens), 1835-1910. **E**

Wallace, Elizabeth. Mark Twain and the Happy Island. 1913. McClurg. $1.00.

"The author met Mark Twain on one of his last visits to Bermuda and became one of his fast friends, as the letters printed in the volume attest. Her picture of Mr. Clemens's last days is delightful chiefly for its revelation of a lovable side of his nature in his relations with children." *Book review digest.*

Varnhagen von Ense, Madame (Rahel Antonie Friederike Levin), 1771-1833. **E**

Key, Ellen Karolina Sofia. Rahel Varnhagen; a portrait; tr. from the Swedish by A. G. Chater; with an introduction by Havelock Ellis. 1913. Putnam. $1.50.

"My aim has been to give a portrait of the greatest woman the Jewish race has produced; to my mind also the greatest woman Germany can call her daughter." *Preface.*

Yonge, Charlotte Mary, 1823-1901. **2E**

Romanes, *Mrs.* Ethel (Duncan). Charlotte Mary Yonge; an appreciation. 1908. A. R. Mowbray & co., London. $1.65.

HISTORY

Rose, John Holland. **F307**

Napoleonic studies. 1906. Bell. 5/.

Fraser, Edward. **F3944**

War drama of the eagles, Napoleon's standard-bearers on the battlefield in victory and defeat from Austerlitz to Waterloo, a record of hard fighting, heroism, and adventure. 1912. Murray. 12/.

"A picturesque, entertaining narrative of the deeds of heroism of the French soldiers who carried the eagles of Napoleon's army through the great battles of his career. It helps to an understanding of the worship which the French had for Napoleon." *A. L. A. booklist.*

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MacDonald, William. **F83**
From Jefferson to Lincoln. 1913. Holt. $.50. (Home university library of modern knowledge.)

DESCRIPTION AND TRAVEL

Grosvenor, Gilbert Hovey, *ed.* **G11+**
Scenes from every land, second series; a collection of 250 illustrations picturing the people, natural phenomena, and animal life in all parts of the world; with one map and a bibliography of gazetters, atlases, and books descriptive of foreign countries and natural history. 1909. National geographic society, Washington, D. C. $2.00.

Spears, John Randolph. **G12**
Master mariners. 1912. Holt. $.50. (Home university library of modern knowledge.)
"This volume is to tell what the men of the sea, the master mariners, have done for humanity—what part they have had in the development of civilization. . . . The ship captain was the original schoolmaster of the world." *Preface.*

Dreiser, Theodore. **G30**
A traveler at forty. 1913. Century. $1.80.

Sully, James. **G35**
Italian travel sketches. 1912. Scribner. $2.00.

Collier, Price. **G47**
Germany and the Germans from an American point of view. 1913. Scribner. $1.50.
"The most informing and the most interesting book on Germany that has appeared for a long time." *Spectator.*

Graham, Stephen. **G54**
Changing Russia. 1913. Lane. $2.50.
"Of informing works on Russia there are many, of artistic narratives very few; among such Mr. Graham's work deserves to hold first place." *Nation.*

Reynolds, Rothay. **G54**
My Russian year. 1913. Mills & Boon, London. 10/6.
"The author was the St. Petersburg correspondent of the London daily news and spent five years in Russia."

Wood, Ruth Kedzie. **G54**
Tourist's Russia. 1912. Dodd, Mead. $1.25.

Kendall, Elizabeth Kimball. **G66**
A wayfarer in China; impressions of a trip across West China and Mongolia. 1913. Constable. 10/6.
"Prof. Kendall determined to see China for herself, the China that has not been contaminated by contact with Europeans. So two years ago, just before the revolution, she made her way alone from Tonkin into the western provinces, Yunan and Szechuan, saw what she wanted to and met with no difficulties or adventures. The greater part of the book is taken up with her travels in these lands and her impressions of the people she met. She then took the more conventional trip down the Yangtse river and by rail to Pekin. Thence she sought the unusual again by travelling by wagon across Mongolia to the Siberian railroad." *New York sun.*

Marden, Philip Sanford. **G71**
Egyptian days. 1912. Houghton. $3.00.

Bostwick, Arthur Elmore. **G89**
The different West as seen by a transplanted easterner. 1913. McClurg. $1.00.
By the librarian of the St. Louis public library.
"The West which is here described by a transplanted easterner is the middle West—the West of St. Louis, Chicago, the Great Lakes, Minnesota and the Dakotas. The chapters in which the author writes of geographical and social differences are headed: Flying impressions; The East's misunderstanding of the West; The West's misunderstanding of the East; The West's political unrest; The West's economic unrest; Education in the West; Literature in the West; Science in the West; Art in the West; Society in the West; Sources of the West's population; Speech and manners of the West." *Book review digest.*

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Tomlinson, H. M. **G98**
The sea and the jungle. 1913. Duckworth, London. 7/6.
"Wonderfully vivid word-pictures of the Brazilian jungle and the varied moods of the sea, and lively descriptions of life aboard ship set this narrative apart from the usual commonplace accounts of voyages. It is concerned with a trip on a tramp steamer from Swansea, Wales, to Para, Brazil, thence up the Amazon and Madeira rivers to San Antonio Falls and back to Tampa, Florida." *A. L. A. booklist.*

Fraser, John Foster. **G981**
Panama and what it means. 1913. Cassell. 6/.

ECONOMICS

Bullock, Edna Dean, *comp.* **HG**
Selected articles on trade unions. 1913. H. W. Wilson company, Minneapolis. $1.00. (Debaters' handbook series.)

Macdonald, James Ramsay. **HG**
Syndicalism, a critical examination. 1912. Constable. 1/.

Clapp, Edwin Jones. **HJS**
The navigable Rhine; the development of its shipping, the basis of the prosperity of its commerce, and its traffic in 1907. 1911. Houghton. $1.00. (Hart, Schaffner & Marx prize essays.)

Gould, Maurice Philip. **2HK**
Where have my profits gone? An examination of various ways by which profits are lost; with an explanation of modern methods of preventing such losses. 1912. American sales book company, Elmira, N. Y. $1.50.

EDUCATION

Bryan, Elmer Burritt. **IK**
Fundamental facts for the teacher. 1912. Silver, Burdett, Boston. $1.00.

Fisher, *Mrs.* Dorothea Frances (Canfield). **IP**
The Montessori manual, in which Dr. Montessori's teachings and educational occupations are arranged in practical exercises or lessons for the mother or the teacher. 1913. W. E. Richardson co., Chicago. $1.25.

Johnson, Harriet Finlay-. **IP**
The dramatic method of teaching; ed. by E. M. Cyr. 1912. Ginn. $1.00.
"The author, who is head mistress of Sompting school, Sussex, began her experiments with the introduction of nature study methods into her work in reading, writing, arithmetic, grammar and geography. History was practically the one school subject that could not be revolutionized by the introduction of nature study. It was in the history classes, therefore, that the dramatic method was developed. Following the introductory chapter which describes the condition of the school before the introduction of these new methods and the quickening and enlivening of school work by means of them are chapters on The teaching of history by plays; The adapted plays; The original play; The Shakespearian play; A girl's play; Literature; Geography; Arithmetic and composition; Nature study newly approached; Manual work; After school age." *Book review digest.*

Hartwell, Ernest Clark. **IPH**
Teaching of history. 1913. Houghton. $.35. (Riverside educational monographs.)

Briggs, Thomas Henry, *and* **Coffman**, L. D. **IPL**
Reading in public schools. 1911. Row, Peterson & co., Chicago. $1.25.

Cooley, *Mrs.* Alice (Woodworth). **IPL**
Language teaching in the grades. 1913. Houghton. $.35. (Riverside educational monographs.)

Hardy, Lileen. **IS**
Diary of a free kindergarten; with an introduction by Kate Douglas Wiggin. 1912. Gay and Hancock, London. 2/.
"The intimate story of the day-to-day hardships and triumphs of a kindergarten for slum children in Edinburgh, written by the woman who founded it." *Survey.*

POLITICAL SCIENCE

Triplett, Henry Franklin, *and* **Haüslein**, F. A. **JT83**
Civics: Texas and federal. 1912. Rein & sons company, Houston, Tex. $.75.

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Bureau of municipal research, *New York. Metz fund.* **JW**
Handbook of municipal accounting, prepared by the Metz fund from descriptive and critical data collected, and constructive recommendations made by the Bureau of municipal research. 1913. Appleton. $2.00. (Metz fund handbooks of city business methods.)

Knoop, Douglas. **JWM**
Principles and methods of municipal trading. 1912. Macmillan. 10/.
"The best and most comprehensive discussion of municipal ownership in English, based on a careful study of the practical operation of public ownership in Great Britain, and a less extensive study of the system in Germany." *A. L. A. booklist.*

Arias, Harmodio. **JX**
Panama canal, a study in international law and diplomacy. 1911. P. S. King & son, London. 10/6. (Studies in economics and political science.)

Butte, George Charles. **JX**
Great Britain and the Panama canal; a study of the tolls question. 1913. [Government printing office.]

WOMAN

Buckle, Henry Thomas. **KW**
Influence of women on the progress of knowledge. A. C. Fifield, London. 1/.

Parsons, *Mrs.* Elsie Worthington (Clews). **2KW**
The old-fashioned woman; primitive fancies about the sex. 1913. Putnam. $1.50.

Tarbell, Ida Minerva. **KW**
Business of being a woman. 1912. Macmillan. $1.25.

Carter, Marion Hamilton. **KWZ**
The woman with empty hands; the evolution of a suffragette. 1913. Dodd, Mead. $.50.

Wright, *Sir* Almroth Edward. **KWZ**
The unexpurgated case against woman suffrage. 1913. Constable. $1.00.

NATURAL SCIENCE

Olcott, William Tyler. **LR**
Field book of the stars. 1907. Putnam. $1.00.

Dexter, Edwin Grant. **MH**
Weather influences; an empirical study of the mental and physiological effects of definite meteorological conditions. 1904. Macmillan. $2.00.

Moore, Benjamin. **MV**
Origin and nature of life. 1913. Holt. $.50. (Home university library of modern knowledge.)

Fabre, Jean Henri Casimir. **OT**
Social life in the insect world; tr. by Bernard Miall. 1913. Unwin. 10/6.
"Another excellent selection from the writings of this able French scientist, whose keenness of observation, power of interpretation and fascinating style make him a master-expositor of the insect world. The translation is good, though marred by a few Frenchisms. The twenty-one chapters treat of the life-histories and habits of the cicada, praying mantis, golden scarabaeus, crickets, Sisyphus beetle, bee-hunting Philanthus, the emperor and banded moths, and various species of weevils." *A. L. A. booklist.*

Wilmot, Sainthill Eardley-. **PS**
Life of the tiger. 1911. Edward Arnold, London. 7/6.
"The biography of a tiger in the Indian jungle, telling how he was born and reared, how he was educated in the harsh school of jungle life, how he hunted, killed, and fought, how he raised his own family, how he came in contact with man, was captured and confined, how he escaped and finally met his death by the hunter's bullet. The author gives the impression of intimate knowledge and careful study of the animal life of which he writes." *Outlook.*

Holt, Luther Emmett. **QH**
Care and feeding of children; a catechism for the use of mothers and children's nurses. 6th ed. 1909. Appleton. $.75.

Pusey, William Allen. **QH**
Care of the skin and hair. 1912. Appleton. $1.00.

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INDUSTRIAL ARTS

Wilkinson, Albert Edmund. **RHF**
Modern strawberry growing. 1913. Doubleday, Page. $1.10. (Garden library.)
"A manual which covers the whole subject in a popular but thoroughly practical way, from the selection of a site for beds to varieties of strawberries for special purposes. Takes the place of earlier books, all of which are old and out of date. Author is instructor in horticulture in the College of Agriculture at Cornell University." *A. L. A. booklist.*

Rosenau, Milton Joseph. **RN**
The milk question. 1912. Houghton. $2.00. (Northwestern university. The N. W. Harris lectures for 1912.)
"The most complete and up-to-date work on the practical milk problem." *A. L. A. booklist.*

Fanning, Clara Elizabeth, *comp.* **UCA**
Selected articles on the fortifications of the Panama canal. 1912. H. W. Wilson company, Minneapolis. $.25.

Gracie, Archibald. **UUS**
Truth about the Titanic. 1913. M. Kennerley, N. Y. $1.25.

CONCRETE CONSTRUCTION

Ransome, Ernest Leslie, *and* **Saurbrey,** Alexis. **SC**
Reinforced concrete building; a treatise on the history, patents, design, and erection of the principal parts entering into a modern reinforced concrete building. 1912. McGraw-Hill book company. $2.50.

Taylor, Frederick Winslow, *and* **Thompson,** S. E. **SC**
Concrete costs; tables and recommendations for estimating the time and cost of labor operations in concrete construction and for introducing economical methods of management. 1912. Wiley. $5.00.

Taylor, Frederick Winslow, *and* **Thompson,** S. E. **SC**
Treatise on concrete, plain and reinforced; materials, construction, and design of concrete and reinforced concrete, with chapters by R. Feret, W. B. Fuller, F. P. McKibben, and S. B. Newberry. 2d ed. 1909. Wiley. $5.00.

PANAMA CANAL

Bishop, Joseph Bucklin. **SS**
Panama gateway. 1913. Scribner. $2.50.
"May be regarded as the official history of the enterprise." *Independent.*

Bunau-Varilla, Philippe. **SS+**
Panama; the creation, destruction, and resurrection. 1913. Constable. 12/6.

Campbell, David Newton Emanuel. **SS**
Searchlight on the Panama canal; or, America's greatest enterprise. 1909. Baltimore book co. $1.25.

Franck, Harry Alverson. **SS**
Zone policeman 88; a close range study of the Panama canal and its workers. 1913. Century. $2.00.

Gause, Frank A., *and* **Carr,** C. C. **SS**
Story of Panama; the new route to India. 1912. Silver, Burdett. $1.50.
"As a short history of Panama and the canal the volume may be strongly recommended, and it is especially well adapted for schools as supplementary reading for classes in history and civics." *Boston transcript.*

Mills, J. Saxon. **SS**
Panama canal; a history and description of the enterprise. 1913. Nelson. 2/.

RECREATION

Sutherland, James. **VDB**
Adventures of an elephant hunter. 1912. Macmillan. $2.25.
The author is a professional ivory hunter.

Foster, Robert Frederick. **VO**
Royal auction bridge with nullos. 1914. Stokes. $1.20.

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Irwin, Florence. **VO**
Development of auction bridge under the new count. 1912. Putnam. $1.25.

Shepard, Edward Valentine. **VO**
Scientific auction bridge; a clear exposition of the game to aid both the beginner and the experienced player, with explicit and easy rules for bidding and playing. 1913. Harper. $1.00.

Work, Milton C. **VO**
Auction of to-day. 1913. Houghton. $1.25.

"Expert players disagree as to the relative merits of the four recent works on royal auction bridge. This one is too advanced for the average beginner, but present theories of play which are of value to an expert and is very readable. Irwin's *Development of auction bridge under the new count* is not so complete and advances entirely different theories, but is more within the grasp of the amateur; it is also well written. Shepard's *Scientific auction bridge* is a very scientific and conscientious work, which only semi-professional or extremely serious-minded beginners will have the patience to follow. . . . Foster is the most useful for the deduction of theories from a study of the hands." *A. L. A. booklist.*

MUSIC

VW

Oxford history of music; ed. by W. H. Hadow. 6v. 1901-1905. Clarendon press, Oxford. 90/.

Hadow, William Henry. **VWA**
Sonata form. Novello and company, London. 3/.

Spalding, Walter Raymond. **VWA**
Tonal counterpoint; studies in part-writing. 1904. A. P. Schmidt, Boston. $2.00.

Burns, Robert. **VZC+**
Songs of Burns; with symphonies and accompaniments by John Kenyon Lees, and introduction & historical notes by H. C. Shelley. 1896. Bayley & Ferguson, London. $3.00.

VZC+

Scottish students' song book. 1897. Bayley & Ferguson, London. $1.50.

Gilbert, *Sir* William Schwenck. **VZO**
Iolanthe; or, The peer and the peri; with colored illustrations by W. R. Flint. 1911. Bell. 3/6.

Gilbert, *Sir* William Schwenck. **VZO+**
Savoy operas; with illustrations in colour by W. R. Flint. 1909. Bell. 15/.

ART

Taine, Hippolyte Adolphe. **W**
Lectures on art; tr. by John Durand. 2v. 1875-1901. Holt. $5.00.

Saint-Gaudens, Augustus, 1848-1907. **W10**
Reminiscences; ed. and amplified by Homer Saint-Gaudens. 2v. 1913. Century. $7.00.

"This beautiful two-volume work is both biography and autobiography. While convalescent after an illness in 1906, Augustus Saint-Gaudens was urged to dictate the story of his life, and as a means of passing tedious hours, he took up the task. This dictated manuscript is presented here with little or no revision, and to it Homer Saint-Gaudens, the son, has added supplementary material sufficient to round out a complete biography. . . . The story of the creation of those great works of art, the Shaw memorial, the Sherman statue, and the figure in the Rock Creek cemetery, is almost of secondary interest in comparison with the record of the sculptor's friendships with Stevenson and others." *Book review digest.*

Kimball, Kate Fisher. **WGK**
An English cathedral journey. 1913. Crowell. $1.50.

Holst, Herman Valentin von. **WIM**
Modern American homes. 1912. American technical society, Chicago. $1.25.

White, Charles Elmer. **WIM**
Successful houses and how to build them. 1912. Macmillan. $2.00.

Wedmore, *Sir* Frederick. **WP**
Painters and painting. 1912. Holt. $.50. (Home university library of modern knowledge.)

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American school of correspondence, *Chicago.* **WRN**
Motion picture work; a general treatise on picture taking, picture making, photo-plays, and theater management and operation, by D. S. Hulfish. 1913. American school of correspondence, Chicago. $4.00.

POETRY

Masefield, John. **YP**
The daffodil fields. 1913. Heinemann. $1.25.

Meredith, George. **YP**
Odes in contribution to the song of French history: The revolution; Napoléon; France, December, 1870; Alsace-Lorraine. 1898. Scribner. $1.50.
"The Ode of Napoleon is truer than most histories." *Herbert Fisher.*

Meynell, Alice Christina (Thompson), "*Mrs.* Wilfrid Meynell." **YP**
Poems. 1913. Burns & Oates, London. 5/.

Thompson, Francis. **YP**
Works. 3v. 1913. Burns & Oates, London. 18/.
"Great poets are obscure for two opposite reasons; now, because they are talking about something too large for anyone to understand, and now, again, because they are talking about something too small for anyone to see. Francis Thompson possessed both these infinities. . . . He was describing the evening earth with its mist and fume and fragrance, and represented the whole as rolling upwards like a smoke; then suddenly he called the whole ball of the earth a thurible, and said that some gigantic spirit swung it slowly before God. This is the case of the image too large for comprehension; another instance sticks in my mind of the image which is too small. In one of his poems he says that the abyss between the known and the unknown is bridged by 'Pontifical death.' There are about ten historical and theological puns in that one word. That a priest means a pontiff, that a pontiff means a bridge-maker, that death is certainly a bridge, that death may turn out after all to be a reconciling priest, and that at least priest and bridges both attest to the fact that one thing can get separated from another thing—these ideas, and twenty more, are all tacitly concentrated in the word 'Pontifical.' In Francis Thompson's poetry, as in the poetry of the universe, you can work infinitely out and out, but yet infinitely in and in. These two infinities are the mark of greatness; and he was a great poet." *G. K. Chesterton, in the Illustrated London news.*

Woodberry, George Edward. **YP**
The kingdom of all-souls, and two other poems for Christmas. 1912. Published for the Woodberry society, Boston. $1.50.
"These three poems have a slight element in common in that they are all poems of expectancy, in the mood of faith in the unimagined future. They have a touch of prophetic conviction, and that atmosphere of largeness of world-hope which is a trait of our time." *Preface.*

LITERARY HISTORY AND CRITICISM

Gosse, Edmund William. **ZY11**
Portraits and sketches. 1913. Scribner. $1.50.
Contents: Swinburne.—Philip James Bailey.—"Orion" Horne.—Aubrey de Vere.—A first sight of Tennyson.—A visit to Whittier.—The author of "John Inglesant."—Mandell Creighton.—Andrew Lang.—Wolcott Balestier.—Carl Snoilsky.—Eugène Melchoir de Vogüé.—André Gide.

Harrison, Frederic. **ZY11**
Among my books; centenaries, reviews, memoirs. 1912. Macmillan. $1.75.
Contents: Among my books:—Ancient poetry.—Ancient prose.—Poets that I love.—Great biographies.—Tragic drama.—General literature.—The Homeric problem.—A lecture on Homer.—On the Attic drama; The comic drama.—Byzantine history in the early middle ages.—The Eastern Roman empire (A. D. 802-867).—Centenaries, reviews, and memoirs:—Chatham and the American colonies.—Lord Rosebery's "Chatham." Von Ruville's "Chatham."—The centenary of Tennyson.—Thysia.—The life of Ruskin [review of E. T Cook's biography of Ruskin].—Charles Eliot Norton.—Rodin.—Centenaries.—My reisebilder, old and new.—Firth's "Cromwell."—Two coronations.—Westminster abbey.—The London library subject index.—The positivist library.

Chesterton, Gilbert Keith. **ZY**
Victorian age in literature. 1913. Holt. $.50. (Home university library of modern knowledge.)

Collins, John Churton. **ZY**
Posthumous essays; ed. by L. C. Collins. 1912. Dent. 6/.
Contents: Shakespearean theatres.—Samuel Johnson.—Edmund Burke.—William Godwin and Mary Wollstonecraft.—Wordsworth as a teacher.—Emerson.—Emerson's writings.—Matthew Arnold.—Browning and Butler.—Browning and Montaigne.—Browning and Lessing.—Tennyson.—Curiosities of popular proverbs.

Cooper, Frederic Taber. **ZY**
Some English story tellers; a book of the younger novelists. 1912. Holt. $1.60.
Contents: Joseph Conrad.—William Frend De Morgan.—Maurice Hewlett.—Eden Phillpotts.—Rudyard Kipling. William John Locke.—John Galsworthy.—Arnold Bennett.—Anthony Hope.—May Sinclair.—Alfred Ollivant.—Mrs. Henry Dudeney.—John Trevena.—Robert Hichens.—"Frank Danby."

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Henderson, Thomas F. ZY
The ballad in literature. 1912. University press, Cambridge. 1/. (Cambridge manuals of science and literature.)
"A compact, scholarly little manual presenting the form, sources, authorship and themes of the popular ballad, with frequent illustrative extracts." *A. L. A. booklist.*

Ker, William Paton. ZY
English literature: medieval. 1912. Holt. $.50. (Home university library of modern knowledge.)

Lang, Andrew. ZY
History of English literature, from "Beowulf" to Swinburne. 1912. Longmans. 6/.

Mair, George Herbert. ZY
English literature: modern. 1911. Holt. $.50. (Home university library of modern knowledge.)

Perry, Thomas Sergeant. ZY
English literature in the eighteenth century. 1883. Harper. $2.00.

Weygandt, Cornelius. ZY
Irish plays and playwrights. 1913. Constable. 6/6.
Contents: The Celtic renaissance.—The players and their plays, their audience, and their art.—Mr. William Butler Yeats.—Mr. Edward Martyn and Mr. George Moore.—Mr. George W. Russell ("A. E.")—Lady Gregory.—John Millington Synge.—The younger dramatists.—Mr. Padraic Colum; Mr. William Boyle; Mr. T. C. Murray; Mr. S. Lennox Robinson; Mr. Rutherford Mayne; "Norreys Connell"; Mr. St. John G. Ervine; Mr. Joseph Campbell.—William Sharp ("Fiona Macleod").

ZY32
Greek literature; a series of lectures delivered at Columbia university. 1912. Columbia university press. $2.00.
Contents: The study of Greek literature, by P. Shorey.—Epic poetry, by H. W. Smyth.—Lyric poetry, by E. D. Perry.—Tragedy, by J. R. Wheeler.—Comedy, by E. Capps.—History, by B. Perrin.—Oratory, by C. F. Smith.—Philosophy, by F. J. E. Woodbridge.—Hellenistic literature, by H. W. Prescott.—Greek influence on Roman literature, by G. Lodge.

Livingstone, Richard Winn. ZY32
The Greek genius and its meaning to us. 1912. Clarendon press, Oxford. 6/.

Collison-Morley, Lacy. ZY36
Modern Italian literature. 1911. Pitman, London. 6/.

Hart, Jerome Alfred. ZY39
Sardou and the Sardou plays. 1913. Lippincott. $2.50.

Strachey, Giles Lytton. ZY39
Landmarks in French literature. 1912. Holt. $.50. (Home university library of modern knowledge.)

Robertson, John George. ZY47
Literature of Germany. 1913. Holt. $.50. (Home university library of modern knowledge.)

Thomas, Calvin. ZY47
History of German literature. 1909. Appleton. $1.50. (Short histories of the literatures of the world.)

Reich, Emil. ZY57
Hungarian literature; an historical and critical survey. 1898. Jarrold & sons, London. 6/.

Riedl, Frederick. ZY57
History of Hungarian literature. 1906. Appleton. $1.75. (Short histories of the literatures of the world.)

Huart, Clément Imbault. ZY62
History of Arabic literature. 1903. Appleton. $1.25. (Short histories of the literatures of the world.)

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"In those quiet old winter evenings, around our Roman fireside, it was not seldom, my dear Storg, that we talked of the advantages of travel, and in speeches not so long that our cigars would forget their fire (the measure of just conversation) debated the comparative advantages of the Old and New Worlds. You will remember how serenely I bore the imputation of provincialism, while I asserted that those advantages were reciprocal; that an orbed and balanced life would revolve between the Old and New as opposite, but not antagonistic poles, the true equator lying somewhere midway between them. I asserted also, that there were two epochs at which a man might travel,—before twenty, for pure enjoyment, and after thirty, for instruction. At twenty, the eye is sufficiently delighted with merely seeing; new things are pleasant only because they are not old; and we take everything heartily and naturally in the right way,—for even mishaps are like knives, that either serve us or cut us, as we grasp them by the blade or the handle. After thirty, we carry along our scales, with lawful weights stamped by experience, and our chemical tests acquired by study, with which to ponder and assay all arts, institutions, and manners, and to ascertain either their absolute worth or their merely relative value to ourselves. On the whole, I declared myself in favor of the thirty method,—was it partly (so difficult is it to distinguish between opinions and personalities) because I had tried it myself, though with scales so imperfect and tests so inadequate? Perhaps so, but more because I held that a man should have travelled thoroughly round himself and the great *terra incognita* just outside and inside his own threshold, before he undertook voyages of discovery to other worlds."—*James Russell Lowell.*

MOTOR TOURS IN FOREIGN LANDS

Hale, *Mrs.* Louise (Closser). **G30**
Motor journeys; illustrations, and a chapter on The cost of motoring abroad, by Walter Hale. 1912. McClurg. $2.00.

Presbrey, Frank. **G30**
Motoring abroad. 1908. Outing publishing company, N. Y. $2.00.

Webber, George D. **G30**
Best motor routes through Europe; a practical guide for the automobilist touring continental Europe; with routes and maps by the author. 1913. McBride, Nast. $2.00.

Freeston, Charles Lincoln. **G37**
High-roads of the Alps; a motoring guide to one hundred mountain passes; with 106 itineraries. 1911. Scribner. $3.00.

Freeston, Charles Lincoln. **G39**
Passes of the Pyrenees; a practical guide to the mountain roads of the Franco-Spanish frontier; 30 itineraries. 1912. Scribner. $3.00.

Wharton, *Mrs.* Edith Newbold (Jones). **G39**
A motor-flight through France. 1909. Scribner. $2.00.

Abraham, George Dixon. **G45**
Motor ways in Lakeland. 1913. Scribner. $2.50.
Contains a Summary of routes and distances.

Stawell, *Mrs.* Rodolph. **2G45**
Motor tours in Yorkshire. 1909. Hodder & Stoughton. 5/.

Xenier, Tom R. **G468**
Motor tour in Belgium & Germany. 1913. J. Pott & co., N. Y. $3.00.

The library has a good collection of books on the art of travel and of guide books to foreign lands and to the great art galleries and cathedrals of Europe. A series of valuable little monographs on the old towns of Europe entitled *Mediæval Towns* is available for the borrower. While not strictly a guide-book, but a history with certain guide book features, one of these little volumes is a valuable vade-mecum to the studious traveler planning a prolonged sojourn in the old mediæval town of which the book treats. Duplicate sets of the Stoddard Lectures and the Burton Holmes Travelogues are in the lending department The library has also a number of stereoscopic tours, the equipment for which consists of a number of stereographs, a stereoscope, and a guide-book. These are for use in the building.

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BULLETIN

OF THE

ROSENBERG LIBRARY

MAY 1914 NUMBER 23

HENRY ROSENBERG, FOUNDER
1824—1893

Galveston, Texas

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Bulletin

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VOL. I. MAY 1914 No. 23

Entered as second-class matter at the post office at Galveston, Texas

AN IMPORTANT WORK ON THE RELATIONS BETWEEN THE UNITED STATES AND MEXICO, 1821-1848

The United States and Mexico, 1821-1848; a history of the relations between the two countries from the independence of Mexico to the close of the war with the United States, by George Lockhart Rives. 2v. 1913. Scribner. $8.00.

"In these two volumes we have the first comprehensive account of the relations between the United States and its southern neighbor from the recognition of the independence of Mexico to the conclusion of peace in 1848, in which are taken into account the group of monographic studies which have appeared during the past decade. These studies, in the preparation of which the late Professor Garrison may justly be called the pioneer, have resulted in recasting the traditional historical narrative of the events which led to the annexation of Texas and the Mexican War. The writings of Garrison, Adams, Smith, Bourne, Bolton, and others, working upon hitherto unpublished sources, have rendered obsolete the theory of an aggressive pro-slavery conspiracy, and have placed in a stronger light the really nationalistic elements which influenced the territorial expansion of the forties. In this decade, also, there have been printed extremely important source materials: Polk's *Diary*, the letters of Calhoun, Buchanan, and Taylor, the *Texan Diplomatic Correspondence*, and the *Documentos Inéditos* of Pereyra and García, to name the most obvious—each inviting a restatement of the whole southwestern narrative. The time was, therefore, ripe for the synthesis of this fairly large body of special studies and printed sources. Mr. Rives has made the most of his opportunity.

* * * * * * *

"Opening with a discussion of the Florida treaty the author while properly discrediting the idea that Texas had been a part of the Louisiana purchase does not risk a judgment as to the wisdom of the limits of 1819, but agrees with J. Q. Adams that the great merit of that treaty was to acquire a title running to the Pacific. A brief but clear sketch of the Mexican War of Independence is followed by two excellent chapters on the Mexican people, wherein he emphasizes the military basis of the Mexican political and social structure so often at variance with the constitutional arrangements. Our diplomatic relations opened unpropitiously under the able but not tactful Poinsett, whose activity in Mexican politics seems not to be sufficiently considered. The notorious Butler followed. The animosity produced by the Texan revolt which persisted until the Mexican War, naturally grew out of the suspicions aroused by our first two diplomatic agents at Mexico. Jackson's cautious attitude as to Texas, the author suggests, was possibly due to his ill health, which permitted Forsyth materially to shape his policy. The key to the foreign policy of Texas during Van Buren's administration is found in the fact that Texas was conscious that she could not long obtain permanent peace with Mexico, so that either intervention by the United States or mediation by some European powers was aimed at. Tyler's and Upshur's professions of the danger of British interference with slavery in Texas, with the calamities which would thereby result to the United States, the author considers to have rested upon a sincere belief in the truth of such reported designs. The account of the negotiation and rejection of the Calhoun treaty reveals nothing new, and the first volume closes with the entrance of Texas into the Union.

"The second volume opens with an excellent digression upon the Oregon question and its settlement, and an account of the Mexican War follows, naturally filling the greater part of the volume. This is the least admirable portion of the work. The author expressly disclaims any expert military knowledge, although as to at least one battle he seems to have familiarized himself with

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topographical conditions by personal observation, his treatment does not materially change any of the generally accepted facts of the war. He throws, however, an interesting light apon the administration of the war in showing the complete unpreparedness of Polk's administration, the general ignorance of the topography of Mexico, and an absence of system for transportation and subsistence which would be amazing had not the events of a half-century later familiarized us with conditions unquestionably worse.

"Mr. Rives's work is in every way excellent. His personal familiarity with diplomatic intercourse is shown in the large-minded way in which he attacks the problems of our diplomatic history. Having a nationalistic and not sectional point of view, he is quite free from partizan bias. He has in a thoroughly scholarly way assiduously examined all of the materials, original and secondary, which may be considered as reasonably accessible, and he has written his narrative clearly and interestingly. Altogether it is a notable contribution to the literature of American history." *J. S. Reeves, in American historical review.*

The library has a good collection of standard historical and descriptive works on Mexico. It has also some rare titles. Among late important publications added to the library may be mentioned a new edition of Carson's Mexico, the Wonderland of the South; The Mexican People, Their Struggle for Freedom, by L. Gutierrez de Lara and Edgcumb Pinchon, just published; and The Case of Mexico and the Policy of President Wilson, by Rafael de Zayas Enriquez.

List of Additions to the Lending Library
Arranged by Classes

The class mark of the book is given at the right

PHILOSOPHY AND RELIGION

Hall, H. Fielding. **B**
The world soul. 1913. Holt. $2.75.
"All that the author traverses in the first part of his book is familiar ground to many thinkers, and he claims to have added nothing new to the problems of human destiny. Yet it was all a preparation for a most startling exposition of the character and teachings of the supreme thinker of the world, Jesus." *Boston transcript.*

Dodson, George Rowland. **BD**
Bergson and the modern spirit; an essay in constructive thought. 1913. American Unitarian association, Boston. $1.35.

Santayana, George. **BD**
Winds of doctrine; studies in contemporary opinion. 1913. Dent. $1.75.
"This downright manner and robust sense make the book fresh and lively almost frolicsome in parts. But it should be taken seriously, for its high spirits are the natural result of that feeling of enhanced power which accompanies the exercise of keen critical faculties." *Athenæum.*

Bergson, Henri Louis. **BG**
Introduction to metaphysics; tr. by T. E. Hulme. Authorized ed., rev. by the author, with additional material. 1912. Putnam. $.75.
"The essay is a masterpiece of lucid argument and memorable illustrations, set forth in a style which scarcely ever departs from the language of everyday life." *Spectator.*

Holmes, Arthur. **BI**
Conservation of the child; a manual of clinical psychology, presenting the examination and treatment of backward children. 1912. Lippincott. $1.25. (Lippincott's educational series.)

Loisette, Alphonse (*pseud. of* Marcus D. Larrowe). **2BIP**
Assimilative memory; or, How to attend and never forget. 1896. Funk & Wagnalls. $2.50.

Ordway, Edith Bertha. **BQQ**
Etiquette of today. 1913. Sully and Kleinteich, N. Y. $.50.

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Roberts, Helen L. **BQQ**
Cyclopaedia of social usage; manners and customs of the twentieth century. 1913. Putnam. $2.50.

Maeterlinck, Maurice. **BS**
Our eternity; tr. by Alexander Teixeira de Mattos. 1913. Methuen. $1.50.
"He endeavors to prove, in the first place, that total annihilation is impossible. He then discusses carefully the survival of our present consciousness, and undertakes to show that this form of survival is undesirable as well as improbable. Then he shows that survival without any sort of consciousness would be equivalent, as far as we are concerned, to annihilation, and would be no more dreadful than dreamless sleep with no awakening. But the more acceptable hypotheses, he holds, are survival in the cosmic consciousness (absorption in infinity), and survival with a modified consciousness. The latter theory is his choice. . . . In the concluding chapter Maeterlinck expresses his belief that death will not solve for us the secret of the universe—that the unknown will remain forever unknowable." *Chautauquan.*

Rabindranath Tagore. **BZ**
Sadhana; the realization of life. 1913. Macmillan. $1.25.
"The book contains a number of the lectures which have been delivered by their author in London, and elsewhere in England. They represent an attempt to interpret to the occidental mind the philosophy of the Upanishads." *Book review digest.*

Bury, John Bagnell. **CF**
A history of freedom of thought. 1913. Holt. $.50. (Home university library of modern knowledge.)

Le Camus, Émile. **2CGQ**
Life of Christ; tr. by W. A. Hickey. 3v. 1906-1908. Cathedral library association, N. Y. $5.25.

BIOGRAPHY

Agassiz, Alexander, 1835-1910. **E**
Letters and recollections of Alexander Agassiz, with a sketch of his life and work; ed. by G. R. Agassiz. 1913. Houghton. $3.50.
"The life of Alexander Agassiz is a kind of scientific fairy tale." *Independent.*

Dawson, Mrs. Sarah (Morgan). **E**
A Confederate girl's diary; with an introduction by Warrington Dawson. 1913. Houghton. $2.00.
"On March 29, 1862, Miss Sarah Fowler Morgan, later Mrs. Francis Warrington Dawson, began a journal which she kept until the close of the civil war. Of that diary all but certain passages of merely personal interest is now published by her son, Warrington Dawson. Sarah Morgan was living in Baton Rouge at the time of the town's occupation by Federal troops in May, 1862." *Independent.*

Moody, William Vaughn, 1869-1910. **E**
Some letters of William Vaughn Moody; ed., with an introduction by Daniel Gregory Mason. 1913. Houghton. $1.50.
Of great interest to those who value highly the work of William Vaughn Moody. The letters were written to Daniel Gregory Mason, Robert Morss Lovett, Mrs. Toy, wife of Professor Toy, Josephine Preston Peabody, Richard Watson Gilder, Percy Mackaye, and Henry Miller, the actor.

O'Connor, Elizabeth (Paschal), "Mrs. T. P. O'Connor." **E**
My beloved South. 1913. Putnam. $2.50.

Stanford, Mrs. Jane (Lathrop), 1828-1905. **2E**
Jordan, David Starr. Story of a good woman. 1912. American Unitarian association, Boston. $.75.
"The substance of this little book was given as a memorial address on 'Founders' day' at Stanford university, March the ninth, 1909." *Prefatory note.*

Talleyrand-Périgord, Charles Maurice de, prince de Bénévento, 1754-1838. **2E**
Colmache. Reminiscences of Prince Talleyrand; ed. from the papers of the late M. Colmache, by Madame Colmache. 2v. 1848. H. Colburn, London. 10/6.

Washington, George, president U. S., 1732-1799. **2E**
Washington and the West; being George Washington's diary of September, 1784, kept during his journey into the Ohio basin in the interest of a commercial union between the Great Lakes and the Potomac River, and a commentary upon the same by A. B. Hulbert. 1911. Arthur H. Clark company, Cleveland. $2.00.
"The present volume, containing Washington's diary of September, 1784, presents Washington's attitude toward one of the great national policies of the early Republic: expansion and internal improvements. As a prophet of the former and a promoter of the latter, Washington had a profound influence upon our early economic history; and the story of the attempt to inspire his people to grow strong after he had marvelously inspired them to become free, is not unworthy of special record." *Introduction.*

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HISTORY

Wright, H. C. Seppings. **F29**
Two years under the Crescent. 1913. Small, Maynard. $3.00.

Atkinson, Alice Minerva. **F30**
European beginnings of American history; an introduction to the history of the United States, designed for grammar schools. 1912. Ginn. $1.00.

Stobart, John Clarke. **F32+**
The glory that was Greece; a survey of Hellenic culture & civilisation. 1911. Sidgwick & Jackson, London. 30/.

Stobart, John Clarke. **F35+**
The grandeur that was Rome; a survey of Roman culture and civilization. 1912. Sidgwick & Jackson, London. 30/.

Sedgwick, Henry Dwight. **F36**
Italy in the thirteenth century. 2v. 1912. Houghton. $5.00.

Ashmead-Bartlett, Ellis, *and* **Ashmead-Bartlett**, Seabury. **F59**
With the Turks in Thrace, by Ellis Ashmead-Bartlett, special correspondent of the "Daily telegraph," in collaboration with Seabury Ashmead-Bartlett. 1913. Heinemann. 10/.

"An account of the war correspondent for the London *Daily Telegraph* of the disastrous campaign which resulted in the loss of Thrace to Turkey. Ashmead-Bartlett was one of the few correspondents in time to join the Turkish army and was with the Turkish commander throughout the entire campaign. Though the story is written from the Turkish side it never disguises the helplessness of their incapacity in government, and gives honest descriptions of the Turkish military system, the disorganized army, and of Turkish stupidity and duplicity. The account is personal, dramatic and vivid." *A. L. A. booklist.*

Baker, B. Granville. **F59**
Passing of the Turkish empire in Europe. 1913. Lippincott. $3.50.

James, Lionel. **F59**
With the conquered Turk; the story of a latter-day adventurer. 1913. Small, Maynard. $2.00.

Lazarovich-Hrebelianovich, Stephan Lazar Eugene, *prince*. **F59**
The Orient question to-day and to-morrow. 1913. Duffield. $1.25.

Wagner, Hermenegild. **F59**
With the victorious Bulgarians. 1913. Constable. $3.00.

"Yet, with so many reservations to make, Lieut. Wagner's narrative is easily the most satisfactory account of the war as a whole; and this, not only because his story, after all disputed points have been cancelled, presents a faithful picture of the campaign in Thrace in its broad aspects. His knowledge of the people and the country is of the most intimate nature. The book is a condensed encyclopædia of Bulgarian history, biography, and politics. Wagner's analysis of the historical forces that brought about the conflict, and of the strategical and political factors that determined its course, is excellent. His book will have permanent value for the student of Balkan affairs in the future. It is also eminently readable." *Nation.*

Blount, James Henderson. **F681**
The American occupation of the Philippines, 1898-1912, by James H. Blount, officer of the United States volunteers in the Philippines, 1899-1901, United States district judge in the Philippines, 1901-1905. 1912. Putnam. $3.50.

"A work which presents a strongly imperialistic view of the American policy in Philippine government. The author who spent six years in the islands, two as army officer, four as a district judge, writes from intense personal convictions. He believes that the establishment of self government would be an act of both justice and expediency." *Book review digest.*

Rives, George Lockhart. **F95**
The United States and Mexico, 1821-1848; a history of the relations between the two countries from the independence of Mexico to the close of the war with the United States. 2v. 1913. Scribner. $8.00.

Fernández Guardia, Ricardo. **F968**
History of the discovery and conquest of Costa Rica; tr. by H. W. Van Dyke. 1913. Crowell. $3.00.

Woods, Frederick Adams. **FD**
The influence of monarchs; steps in a new science of history. 1913. Macmillan. $2.00.

"That 'heredity is the master key of history' is the author's thesis. 'Only very rarely,' he says, 'has a nation progressed in its political and economic aspects, save under the leadership of a strong sovereign.' The monarchs of fourteen European countries from the beginning of the 10th century to the French revolution are the subjects who furnish him with his material for study. The history of every reign or period is matched against the personality of the sovereign." *A. L. A. booklist.*

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Adams, Brooks. **FE**
The new empire. 1902. Macmillan. $1.50.
"An attempt to deal, by inductive methods, with the consolidation and dissolution of those administrative masses which we call empires." *Introduction.*

Keyser, Rudolph. **2FF48**
The private life of the old Northmen; tr. from the posthumous works of R. Keyser, by M. R. Barnard. 1868. Chapman and Hall, London. 4/6.

DESCRIPTION AND TRAVEL

Osborne, Albert B. **G30**
Picture towns of Europe. 1912. McBride, Nast. $2.00.
The towns described are Clovelly, Mont St. Michel, Carcassonne, San Gimignano, Bussaco, Cintra, Toledo, Ronda, Bruges, Middelburg, Ragusa, Salzburg, Gruyères, Rothenburg, and Hildesheim.

Lukach, Harry Charles. **G601**
Fringe of the East; a journey through past and present provinces of Turkey. 1913. Macmillan. 12/.

Chamberlin, Frederick Carleton. **G681**
Philippine problem, 1898-1913. 1913. Little, Brown. $1.50.
"The book will enable readers to follow intelligently the arguments on either side." *New York sun.*

Worcester, Dean Conant. **G681**
The Philippines, past and present. 2v. 1914. Macmillan. $6.00.
The author is a foremost authority.

Francis, René. **G71**
Egyptian æsthetics. 1912. Open court publishing company, Chicago. $2.00.
"The beauty of Egypt depends upon illusion, the illusion of the fitting moment and of the accident of disposition, which is perhaps a fair exposition of the reasons why one can see beauty in anything that is wholly man-made. You must see what beauty you can in Egypt and be thankful for it." *Introduction.*

Bignell, *Mrs.* Effie (Molt). **G827**
Saint Anne of the Mountains; the story of a summer in a Canadian pilgrimage village. 1912. R. G. Badger, Boston. $1.25.
"In this little habitant village on the south shore of the lower St. Lawrence, the author has spent more than one summer and she has learned to know and love the people and their peaceful, simple lives. It is of them and of the quiet beauty of their country that she writes." *Book review digest.*

Olmsted, Frederick Law. **G877**
A journey through Texas; or, A saddle-trip on the southwestern frontier. 1860. Mason brothers, N. Y.
"No better book yet written of travels in Texas." *Raines' Bibliography of Texas.*

Laut, Agnes Christiana. **G93**
Through our unknown Southwest, the wonderland of the United States—little known and unappreciated—the home of the cliff dweller and the Hopi, the forest ranger and the Navajo,—the lure of the painted desert. 1913. McBride, Nast. $2.00.
Contains delightful vacation suggestions.

Enock, C. Reginald. **G96**
The republics of Central and South America; their resources, industries, sociology, and future. 1913. Dent. 10/6.
"Despite the great amount of what might be called statistical information with which the volume is filled, it is written in a way to interest without wearying, and it can hardly fail of being a valuable addition to the library of the person who desires to keep abreast of the times and to understand the conditions which are focusing the attention of the world more and more on the southern half of the new world." *Springfield republican.*

Eder, Phanor James. **G982**
Colombia. 1913. Unwin. 10/6. (South American series.)
"Like the earlier volumes of this admirable series this work covers a wide scope, but is chiefly concerned with information of use to business men and investors. Therefore transportation, railroads, commerce, industries and administration are most fully covered, but history, descriptions of scenery and culture are not neglected. The author's family and business relations in Colombia and New York have given him the viewpoint of the native and of the foreigner as well." *A. L. A. booklist.*

Koebel, W. H. **G996**
Modern Chile. 1913. Bell. 10/6.
"A comprehensive account written with full knowledge. The descriptions of the [illegible] dustries and economic potentialities will be useful to firms dealing with the co[illegible] tions of the principal towns, country life, social customs and racial idiosy[illegible] reader." *A. L. A. booklist.*

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ECONOMICS

Post, Louis Freeland. **H**
Social service. 1910. Unwin. $1.00.

Tolman, William Howe. **H**
Social engineering; a record of things done by American industrialists employing upwards of one and one-half million of people. 1909. McGraw publishing company, N. Y. $2.00.
"As the first work of the kind and as an argument in favor of organizing welfare work into a profession and so increasing its efficiency, the book has a large value." *A. L. A. booklist.*

Marshall, Leon Carroll, **Wright**, C. W., *and* **Field**, J. A., *ed.* **HC**
Materials for the study of elementary economics. 1913. University of Chicago press. $2.75.

Dunn, Samuel O. **HJR**
Government ownership of railways. 1913. Appleton. $1.50.
The author "examines in a seemingly fair and judicial spirit the various arguments for and against government ownership of railroads, and reviews the experience of other countries in which the railroads are owned and operated by the state. His conclusions are distinctly adverse to the policy of government ownership in the United States." *Dial.*

Cherington, Paul Terry. **HK**
Advertising as a business force; a compilation of experience records. 1913. Doubleday, Page. $2.00.
"It seems not too much to say that the volume is one of the best works on the subject of advertising that has thus far appeared." *Political science quarterly.*

Klein, Joseph Jerome. **HKB**
Elements of accounting; theory and practice. 1913. Appleton. $1.50.
A treatise intended as an introductory text for colleges and universities
"All in all, this is probably the simplest and best text that has yet appeared for the purpose it is intended to serve." *W. T. Jackman, in American economic review.*

Montgomery, Robert Heister. **HKB**
Auditing: theory and practice. 1912. Ronald press company, N. Y. $5.00.
"The reviewer considers that 'Auditing: theory and practice' has not only made several valuable contributions to the written thought on this subject, but that it is the most valuable handbook on auditing published." *T. W. Mitchell, in American economic review.*

SOCIOLOGY

Nearing, Scott. **I**
Social religion; an interpretation of Christianity in terms of modern life; from an address delivered before the Friends' general conference, Ocean Grove, New Jersey, July 7, 1910. 1913. Macmillan. $1.00.

Stelzle, Charles. **I**
American social and religious conditions. 1912. Revell. $1.00.
"The book is the outcome, in a way, of the recent Men and religion movement and of the surveys it made in seventy principal cities, of which Mr. Stelzle had charge." *New York times review of books.*

Coulter, Ernest Kent. **ICJ**
Children in the shadow; with an introduction by Jacob A. Riis. 1913. McBride, Nast. $1.50.
"This is the story of the three delinquents, the child, the parent and the community, as it comes from the new but greatest social clinics in the world, the Children's Courts." *Foreword.*

National committee on prison labor. **2IE**
Penal servitude, by E. Stagg Whitin. 1912. National committee on prison labor, N. Y. $1.50.

Gregory, Benjamin Carlisle. **IK**
Better schools; ed. by J. L. Hughes. 1912. Macmillan. $1.25.
"A volume containing the papers left by the late Dr. Gregory, superintendent of schools in Chelsea, Mass. The basic belief in Dr. Gregory's theory of education was his belief in the self activity of the child as the one means of developing power. The overvaluation of knowledge, he maintained, and the inability to recognize the selfhood of the child are responsible for the failures in education. He was a believer in the kindergarten and of the utilization of Froebelian principles all thru the grades." *Book review digest.*

Putnam, Helen Cordelia. **IRP**
School janitors, mothers, and health. 1913. American academy of medicine press, Easton, Pa. $1.00.

Ayres, Leonard Porter. **IU**
Open-air schools. 1910. Doubleday, Page. $1.20.

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GOVERNMENT

Brooks, John Graham. **JH**
American syndicalism: the I. W. W. 1913. Macmillan. $1.50.

Angell, Norman, (*pseud. of* Ralph Norman Angell Lane). **JQ**
Peace theories and the Balkan war. 1912. H. Marshall & son, London. 1/6.
"An application of the theories of the 'Great illusion' to the Balkan war."

Jordan, David Starr. **JQ**
War and waste; a series of discussions of war and war accessories. 1913. Doubleday, Page. $1.25.
"Shows how the United States spends $800,000 a day on the army and navy; how the purchasing power of a dollar has declined ⅓ since 1897 owing to military expenditure; how the value of European stocks and bonds fell $7,000,000,000.00 when the Balkan war broke out, but Krupp declared a dividend of 12%."

Fairchild, Henry Pratt. **JS**
Immigration, a world movement and its significance. 1913. Macmillan. $1.75.
"The present volume seems to the writer much the best treatment of the subject that has appeared in recent years. The great merits of the book are its comprehensiveness and its sane and well-balanced discussion of disputed points, especially in the interpretation of statistics." *P. F. Hall, in American economic review.*

Hourwich, Isaac Aaronovich. **JS**
Immigration and labor; the economic aspects of European immigration to the United States. 1912. Putnam. $2.50.
"The object of this bulky volume is to refute the finding of the immigration commission in 1910, that European immigration should be restricted in the interest of the American laboring class. In the pursuit of this object the author deals at considerable length with all the important arguments and phrases of the Report of the commission. Among the leading points which he seeks to establish in opposition to the contentions of the commission are the following: Recent immigration has not increased unemployment; nor displaced native Americans in industry; nor provoked an increase of race suicide; nor set up inferior standards of living; nor underbid the native workers; nor prevented the reduction of the work day; nor hindered labor organization; nor given us our present labor problem." *Catholic world.*

Plass, Anna Alida. **JT83**
Civics for Americans in the making. 1912. Heath. $.50.

Rhodes, James Ford. **JT83**
Lectures on the American civil war, delivered before the University of Oxford in Easter and Trinity terms, 1912. 1913. Macmillan. $1.50.
"We do not know where the student or the reader can find in so short a compass so clear, human, and accurate an account of the period from 1832 to 1865 as may be found in this book." *Outlook.*

Howe, Frederick Clemson. **JW**
European cities at work. 1913. Scribner. $1.75.
"A book for the believer in, and worker for, the 'city beautiful' in America." *A. L. A. booklist.*

Munro, William Bennett. **JW**
Government of American cities. 1912. Macmillan. $2.25.
"A treatise of the highest competence and value." *American historical review.*

Whitlock, Brand. **JW**
On the enforcement of law in cities. 1913. Bobbs-Merrill $.75.
"A brief comprehensive discussion of present-day social and moral conditions in American municipalities. It deals chiefly with the question of present possibilities in civic reform as related to civic righteousness. The opinions set forth in this work represent the mature conclusions reached after more than a decade of actual contact with and study of the issues involved."

Mahan, Alfred Thayer. **JX**
Armaments and arbitration; or, The place of force in the international relations of states. 1912. Harper. $1.40.

Bingham, Hiram. **JZ**
The Monroe doctrine, an obsolete shibboleth. 1913. Yale university press. $1.15.

Lodge, Henry Cabot. **JZ**
One hundred years of peace. 1913. Macmillan. $1.25.
A sketch of the relations between the United States and Great Britain during the century which has elapsed since the war of 1812.

George, W. L. **KW**
Woman and to-morrow. 1913. Appleton. $1.25.
'hor is an English feminist.

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MATHEMATICS

Koch, Ernest Herman. **LB**
Mathematics of applied electricity; a practical mathematics. 1912. Wiley. $3.00.

Palmer, Claude Irwin. **LB**
Practical mathematics; being the essentials of arithmetic, geometry, algebra, and trigonometry. 4v. 1912-1913. McGraw-Hill book company, N. Y. $3.00.

Halsted, George Bruce. **LC**
On the foundation and technic of arithmetic. 1912. Open court publishing company, Chicago. $1.00.

Norris, Earle Bertram, *and* **Smith,** K. G. **LC**
Shop mathematics, prepared in the Extension division of the University of Wisconsin. 2v. 1912-1913. McGraw-Hill book company, N. Y. $1.50.

Chrystal, George. **LD**
Algebra; an elementary text book for the higher classes of secondary schools and for colleges. 2v. 1906-1910. Black, London. 25/.

Low, David Allan. **LE**
Practical geometry and graphics. 1912. Longmans. 7/6.

Smith, William Griswold. **LE**
Practical descriptive geometry. 1912. McGraw-Hill book company, N. Y. $2.00.

Veblen, Oswald, *and* **Young,** J. W. **LE**
Projective geometry. v. 1. 1910. Ginn. $4.00.

Salmon, George. **LED**
A treatise on conic sections; containing an account of some of the most important modern algebraic and geometric methods. 1911. Longmans. 12/.

Bell, Robert J. T. **LEE**
An elementary treatise on coordinate geometry of three dimensions. 1912. Macmillan. 10/.

Hobson, Ernest William. **LFP**
A treatise on plane trigonometry. 1911. Cambridge university press. 12/.

Goursat, Édouard Jean Baptiste. **LG**
A course in mathematical analysis; tr. by E. R. Hedrick. v. 1. 1904. Ginn. $4.00.
Author is a professor in the University of Paris.

Pierpont, James. **LG**
Lectures on the theory of functions of real variables. 2v. 1905-1912. Ginn. $9.50.
Author is professor of mathematics at Yale university.

Wilson, Edwin Bidwell. **LG**
Advanced calculus; a text upon select parts of differential calculus, differential equations, integral calculus, theory of functions. 1911. Ginn. $2.75.

NATURAL SCIENCE

Williams, Henry Smith. **LA**
Miracles of science. 1913. Harper. $2.00.

Westcott, Henry Palmer. **ML**
Hand book of natural gas. 1913. Metric metal works, Erie, Pa. $3.50.

Schmucker, Samuel Christian. **MW**
Meaning of evolution. 1913. Macmillan. $1.50.
"It is the attempt of this book to give to people whose training is other than scientific some conception of the great story of creation. Without dogmatic certainty but without indecision it tries to tell what modern science thinks as to the great problems of life." *Preface.*

Shute, Daniel Kerfoot. **MW**
A first book in organic evolution. 1899. Open court publishing company, Chicago. $1.25.

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INSECTS

Fabre, Jean Henri Casimir. **OT**
Life of the fly; with which are interspersed some chapters of autobiography; tr. by Alexander Teixeira de Mattos. 1913. Dodd, Mead. $1.50.

Hewitt, Charles Gordon. **OT**
House-flies and how they spread disease. 1912. Cambridge university press. 1/. (Cambridge manuals of science and literature.)

O'Kane, Walter Collins. **OT**
Injurious insects; how to recognize and control them. 1912. Macmillan. $2.00.
"We scarcely know a better book on the subject of prevention and cure of insect depredations." *Athenæum.*

HYGIENE

Tolman, William Howe, *and* **Guthrie,** A. W. **QH**
Hygiene for the worker; ed. by C. W. Crampton. 1912. American book company. $.50. (Crampton's hygiene series.)
"The book seeks to show the worker what he has a right to demand, and to give him a standard by which he can judge of the conditions in his place of work. This book is a very valuable addition to the literature on hygiene, which so far has had nothing of a popular nature devoted to the hygiene of occupation." *Alice Hamilton, M. D., in the Survey.*

Hutchinson, Woods. **QN**
Common diseases. 1913. Houghton. $1.50.
"In the first chapter we are informed as to 'The passing of pills and powders,' with a pretty bit of history as to where these things came from, and what have been the varying opinions held in regard to them, in all their manifestations. . . .As for the food fads, he has no patience with them. . . .There is a most interesting and informing chapter on 'Imaginary diseases,' and another on 'Insomnia and insomniacs,' while those on 'Flatfoot' and 'Baldness' will hit the mark with many. Then, the inspiring paper on the prevention of old age is alone worth buying the book to read." *New York times review of books.*

Lauffer, Charles Alpheus. **QN**
Resuscitation from electric shock, traumatic shock, drowning, asphyxiation from any cause by means of artificial respiration by the prone pressure (Schaefer) method, with anatomical details of the method, and complete directions for self-instruction. Wiley. $.40.

Whipple, George Chandler. **QP**
Typhoid fever; its causation, transmission and prevention; with an introductory essay by W. T. Sedgwick. 1908. Wiley. $3.00.

INDUSTRIAL ARTS

Macomber, William. **RB**
Engineers' handbook on patents. 1913. Little, Brown. $2.50.
"The best book of its type." *A. L. A. booklist.*

Underwood, Loring. **RH**
The garden and its accessories. 1906. Little, Brown. $1.00.

Haynes, Williams. **2RJZ**
The bull terrier. 1912. Outing publishing company. N. Y. $.70. (Outing handbooks.)

Hall, Mary Elizabeth. **RZ**
Candy-making revolutionized; confectionery from vegetables. 1912. Sturgis & Walton. $.75.
"Describes a new process for making candy, substituting for harmful materials and colorings, such as glucose, aniline dyes, plaster of Paris, etc., fondants and pastes made of common vegetables, specially potato. General directions are followed by recipes for many kinds of decorative candies." *A. L. A. booklist.*

Hiller, *Mrs.* Elizabeth O. **RZ**
Fifty-two Sunday dinners; a book of recipes, arranged on a unique plan, combining helpful suggestions for appetizing, well-balanced menus, with all the newest ideas and latest discoveries in the preparation of tasty, wholesome cookery. 1913. N. K. Fairbank company, Chicago. $1.00.

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Neil, Marion Harris. **RZ**
Candies and bonbons, and how to make them. 1913. W. & R. Chambers, London. 3/6.
"A clear and practical book for the use of the home candy-maker, containing recipes of all kinds from the most simple and cheaply made to the more elaborate sweetmeats for table decoration." *A. L. A. booklist.*

Kelly, Albanis Ashmun. **SIW**
The expert paper hanger; a work of reference designed for the use of practical paper hangers, and comprising the methods used by expert workmen in covering walls with papers, textile goods and other fabrics, including the preparation of walls, etc., and concluding with a glossary of terms and a complete price list. 1912. Press of the Master painter publishing co., Malvern, Pa. $2.00.

Hazlehurst, James Nisbit. **SM**
Towers and tanks for water-works; the theory and practice of their design and construction. 1904. Wiley. $2.50.

Benham, Edith Wallace, *and* **Hall**, A. M., *comp.* **2UUR**
Ships of the United States navy and their sponsors, 1797-1913. 1913. The Plimpton press, Norwood, Mass. $5.00.
"Prepared primarily for the society of Sponsors of the United States navy."

WIRELESS TELEGRAPH

Edelman, Philip E. **RU**
Experimental wireless stations; their theory, design, construction and operation; a complete account of sharply tuned modern wireless installations for experimental purposes which comply with the new wireless law. 1912. Philip E. Edelman, Minneapolis, Minn. $2.00.

Morgan, Alfred Powell. **RU**
Wireless telegraph construction for amateurs. 1913. Van Nostrand. $1.50.

BRIDGES

Tyrrell, Henry Grattan. **SF**
Artistic bridge design; a systematic treatise on the design of modern bridges according to aesthetic principles. 1912. Myron C. Clark publishing co., Chicago. $3.00.

Tyrrell, Henry Grattan. **SF**
History of bridge engineering. 1911. The author, Chicago. $4.00.

PLUMBING

Clow, George B. **SJ**
Practical up-to-date plumbing. 1911. F. J. Drake & co., Chicago. $1.50.

Hutton, William. **2SJ**
Joint wiping and lead work; a series of practical hints on the preparation of lead pipe and connections and the wiping of joints in various positions. 1912. D. Williams company, N. Y. $.50.

Johnson, John Weeks. **SJ**
Johnson's handy manual for plumbers and steam fitters. 1905. J. W. Johnson, Chicago. $1.00.

Starbuck, Robert Macy. **SJ**
Questions and answers on the practice and theory of sanitary plumbing. 2v. 1909-1910. R. M. Starbuck & sons, Hartford, Conn. $2.00.

Starbuck, Robert Macy. **SJ**
Standard practical plumbing; an exhaustive treatise on all branches of plumbing construction, including drainage and venting, ventilation, hot and cold water supply and circulation. 1910. Norman W. Henley publishing company, N. Y. $3.00.

Marston, Anson. **SKD**
Sewers and drains; a practical treatise on the selection, design, and construction of public and domestic sewerage and drainage systems, and sewage-disposal

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plants for cities, towns, and other municipalities, including also land drainage and cost calculations. 1912. American school of correspondence, Chicago. $1.00.

Ogden, Henry Neely, *and* **Cleveland,** H. B. **SKD**
Practical methods of sewage disposal for residences, hotels, and institutions. 1912. Wiley. $1.50.

ROADS

Hubbard, Prévost. **SU**
Dust preventives and road binders. 1910. Wiley. $3.00.

Page, Logan Waller. **SU**
Roads, paths, and bridges. 1912. Sturgis & Walton. $.75. (The farmer's practical library.)

FIRE PREVENTION

Croker, Edward Franklin. **UZ**
Fire prevention. 1912. Dodd, Mead. $1.50.
"Edward F. Croker was for twenty-seven years a New York fireman, and for the last twelve years of that time head of the department. We have carried the business of fighting fires to very great efficiency. We have the best machines, the greatest variety of helpful devices, and the bravest and best fireman in the world; but the total of our losses continues to increase; and the per capita loss is far greater than among any other people. What we want now is fire *prevention*. Here is a book about it, containing the ideas of a man who was for years the best chief of the best fire department in the world."

McKeon, Peter Joseph. **UZ**
Fire prevention; a treatise and text book on making life and property safe against fire, for inspectors, fire marshals, business men, building managers, shop foremen, superintendents of institutions, janitors, engineers, matrons, and housekeepers. 1912. Chief publishing company, N. Y. $1.75.
"Were every housekeeper to fully appreciate the importance of taking such precautions as are described in this book, the annual fire loss per capita in this country might not be, as it is at present, several times larger than that of any European country." *Engineering news.*

RECREATION

Bennett, Sanford. **VAV**
Old age, its cause and prevention; the story of an old body and face made young. 1912. Physical culture publishing co., N. Y. $1.50.

Kendrick, Edwin William. **VGS**
Practical sailing and motor-boating. 1913. McBride, Nast. $2.00.

VK
How to play baseball, by the greatest baseball players. 1913. Crowell. $1.00.

Stecher, William A. **VM**
Games & dances; a selected collection of games, song-games, and dances suitable for schools, playgrounds, gymnastic associations, boys' and girls' clubs, etc. 1912. J. J. McVey, Philadelphia. $1.25.

Mackaye, Percy Wallace. **VT**
The civic theatre in relation to the redemption of leisure; a book of suggestions. 1912. M. Kennerley, N. Y. $1.50.
The main points of his scheme are "permanent endowment by public funds, not mere occasional subsidy of city, state, and national theaters; participation in the acting by the public, under the leadership of a permanent staff of artists; price of admission sufficiently low to make the theater available to all wage earners, the scale running from 5 to 25 cents; correlated with these institutions, a chain of privately endowed university theaters; one national theater at Washington; organization and correlation of the arts of the theater, and general co-operation between all these bodies. . . . There are appendices full of valuable and practical suggestions for those interested in the organization of masques, pageants and other public spectacles." *Survey.*

MUSIC

Kelley, Edgar Stillman. **VV**
Chopin, the composer; his structural art and its influence on contemporaneous music. 1913. Schirmer, N. Y. $2.00.
"In the field of musical literature Mr. Kelley's volume on Chopin is the most original and valuable book of the year; in some respects, moreover, it is the most important of all the monographs on this great and popular composer." *Nation.*

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Krehbiel, Henry Edward. **VV**
Afro-American folksongs; a study in racial and national music. 1914. Schirmer, N. Y. $2.00.

Ganvoort, Arnold Johann. **VW**
Familiar talks on the history of music. 1913. Schirmer. $1.50.

Greene, Harry Plunket. **VXV**
Interpretation in song. 1912. Macmillan. $1.50. (Musician's library.)

Jones, Dora Duty. **VXV**
Lyric diction for singers, actors, and public speakers; with a preface by Madame Melba. 1913. Harper. $1.25.
"Not only should these exercises be of practical aid to a perfecting of diction, but the book is very clear and inspiring in the author's enthusiasm for her subject and her methods. It represents another step in the right way, and we could wish that all Americans would take the matter seriously so that the faults of our spoken language might be eliminated and a chance given to develop the verbal beauty of the English language." *Boston transcript.*

ART

Cortissoz, Royal. **W**
Art and common sense. 1913. Scribner. $1.75.
"We know of no art book of recent times that makes better or more instructive reading." *International studio.*

Allen, J. Gordon. **WIM+**
The cheap cottage and small house; a manual of economical building. 1913. Garden City press, Letchworth, England. 2/6.

Ellis, A. Raymond. **WIM**
Making a garage. 1913. McBride, Nast. $.50. (House and garden making books.)

Eberlein, Harold Donaldson. **WIX**
Making and furnishing outdoor rooms and porches. 1913. McBride, Nast. $.50. (House and garden making books.)

Koch, George William. **WO+**
Pencil-sketching. 1913. Prang company, N. Y. $1.50.
"An excellent manual." *International studio.*

Bailey, Henry Turner. **WP+**
Twelve great paintings; personal interpretations. 1913. Prang company, N. Y. $1.50.
"The most striking characteristic of the book is its sentiment, in which the uninitiated will recognize with pleasure the unspoiled human faculty which the technical practice of art is wont to atrophy in all but the chosen few." *H. H. Powers, in the Chautauquan.*

Averill, Mary. **WS**
Japanese flower arrangement (Ike-bana) applied to western needs. 1913. Lane. $1.50.
"A standard work on the subject." *Outlook.*

HOUSE DECORATION

De Wolfe, Elsie. **WSH**
The house in good taste. 1913. Century. $2.50.
"The mission of this handsomely illustrated volume is to teach the American woman that the first law in house furnishing is suitability and that the second and third are simplicity and proportion." *Book review digest.*

Hunter, George Leland. **WSH**
Home furnishing; facts and figures about furniture, carpets and rugs, lamps and lighting fixtures, wall papers, window shades and draperies, tapestries, etc. 1913. Lane. $2.00.
"A very valuable book of its kind." *Nation.*

Throop, Lucy Abbot. **WSH+**
Furnishing the home of good taste; a brief sketch of the period styles in interior decoration, with suggestions as to their employment in the homes of to-day. 1912. McBride, Nast. $2.00. (The country house library.)

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LANGUAGE

Skeat, Walter William. **X**
Science of etymology. 1912. Clarendon press, Oxford. 4/6.
"The quantity of philological detail contained in this small volume is really astonishing. The book contains a good deal of valuable information which is not elsewhere accessible in a popular form." *Athenæum.*

Weekley, Ernest. **X**
Romance of words. 1912. Murray. 3/6.
"His book is, first of all, scholarly; but it is also thoroughly entertaining." *Dial.*

Joyce, Patrick Weston. **YZ**
English as we speak it in Ireland. 1910. Longmans. 2/6.

DRAMA

Gibson, Wilfrid Wilson. **YD**
Womenkind; a play in one act. 1912. Macmillan. $1.00.

Gregory, Isabella Augusta (Persse), *lady*. **YD**
Seven short plays. 1909. Maunsel & co., Dublin. 3/6.

Hazleton, George Cochrane, jr., *and* **Benrimo**. **YD**
The yellow jacket; a Chinese play done in a Chinese manner, in three acts. 1913. Bobbs-Merrill. $1.00.

Manners, J. Hartley. **YD**
The house next door; a comedy in three acts, suggested by "Die von Hochsattel," by L. W. Stein and Ludwig Heller. 1912. W. H. Baker & co., Boston. $.50.

Parker, Louis Napoleon. **YD**
Joseph and his brethren; a pageant play. 1913. Lane. 1/.
Based on the Old Testament story.

Robins, Elizabeth, "*Mrs.* G. R. Parkes." **YD**
Votes for women; a play in three acts. Mills & Boon, London. 1/.

Brooke, Stopford Augustus. **YDS5**
Ten more plays of Shakespeare. 1913. Holt. $2.25.
A commentary.

Hugo, Victor. **YDS5**
William Shakespeare. Routledge. $.50.

O'Connor, William Douglas. **2YDS5**
Hamlet's note-book. 1886. Houghton.

Robertson, John Mackinnon. **2YDS5**
Baconian heresy; a confutation. 1913. H. Jenkins, London. 21/.
"The work is as scholarly as it is profound, and it is beyond all question the most comprehensive and absolutely convincing refutation of the Baconian theory." *Boston transcript.*

POETRY

Streamer, Volney, *comp*. **2YP9**
Voices of doubt and trust. 1897. Brentano's. $1.25.

Arnold, *Sir* Edwin. **2YP**
The Light of the World; or, The great consummation. 1891. Funk & Wagnalls. $.50.

Bridges, Robert Seymour. **YP**
Poetical works. 6v. 1905. Smith, Elder. 30/.

Henley, William Ernest. **YP**
Hawthorn and lavender, with other verses. 1901. Harper. $1.60.

Miller, Joaquin. **YP**
Joaquin Miller's poems. Bear edition. 6v. 1909-1910. Whitaker & Ray company, San Francisco. $7.50.

Service, Robert William. **YP**
The spell of the Yukon, and other verses. 1907. Barse & Hopkins, N. Y. $1.00.

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LITERATURE

Hearn, Lafcadio. **2Y11**

Stray leaves from strange literature; stories reconstructed from the Anvari-Soheili, Baitál Pachísí, Mahabharata, Pantchatantra, Gulistan, Talmud, Kalewala, etc. 1884. Houghton. $1.50.

Huneker, James Gibbons. **Y**

The pathos of distance; a book of a thousand and one moments. 1913. Scribner. $2.00.

Contents: The magic lantern.—The later George Moore.—A half-forgotten romance.—The real Isolde.—Wagner's autobiography.—Certain American painters.—Matisse, Picasso, and others.—New promenades of an impressionist.—The Celtic awakening.—The artist and his wife.—Browsing among my books.—The pathos of distance.—In praise of fireworks.—A philosophy for Philistines.—The playboy of western philosophy.—A belated preface to Egoists.

McCurdy, Edward. **Y**

Essays in fresco. 1912. Chatto & Windus, London. 5/.

"I have chosen from the great pageant of mediævalism a few types figures for the most part of comparatively lesser note—of importance in their own day perhaps more by reason of what they aspired to do than by what they accomplished. I have added impressions of a few scenes where memory's enchantment has been potent. To try to recreate stage and figures so as to give life and reality in words is to follow in inception of purpose along the path trodden by the painter of fresco. The work must needs be simple, as befitting types of action; it must show clear-cut profiles, pure elemental colours, few shadows, and these primary and sharply defined. Such an achievement is found in art in the frescoes of Piero de' Franceschi at Arezzo.

"The purpose is that in the case of each figure and outline the hand shall register the creative impulse of the brain with such swift decision as the artist uses when he accomplishes the allotted portion of the work in the time which intervenes between the laying on and the drying of the plaster. As with the artist so with the writer, the hand wavers from conflict of purpose, impressions lose their first vitality, the appointed time passes by, and what has been begun in 'fresco' must be finished in 'secco,' if at all. So the result is a compromise, and, just as in painting, the name proper to the inception may stand for the whole." *Author's Note.*

Masson, Thomas Lansing, *comp.* **YQ**

Best stories in the world. 1913. Doubleday, Page. $1.00.

"Nearly five hundred humorous stories, many of them old favorites, compiled by the editor of *Life.*" *A. L. A. booklist.*

Apuleius, Lucius. **2Y35**

Story of Cupid and Psyche; done out of the Latin by Walter Pater. 1900. T. B. Mosher, Portland, Me. $.75.

"This is confessedly the one perfect translation from the Latin of Apuleius."
Compare with Robert Bridges' Eros and Psyche.

Costello, Louisa Stuart. **2Y635**

The rose garden of Persia. 1902. L. C. Page. $2.00.

Selections from Persian poets.

Rabindranath Tagore. **Y692**

The crescent moon; child-poems; tr. from the original Bengali by the author. 1913. Macmillan. $1.25.

Rabindranath Tagore. **Y692**

The gardener; tr. by the author from the original Bengali. 1913. Macmillan. $1.25.

"Lyrics of love and life."

ENGLISH COMPOSITION

Manly, John Matthews, *and* **Powell,** J. A. **ZA**

Manual for writers, covering the needs of authors for information on rules of writing and practices in printing. 1913. University of Chicago press. $1.25.

Brewster, William Tenney. **ZB**

Writing English prose. 1913. Holt. $.50. (Home university library of modern knowledge.)

"We have seen no book on this subject which is so readable and so informing." *Educational review.*

Matthews, James Brander. **ZCF**

Philosophy of the short-story. 1901. Longmans. $.50.

Dibblee, George Binney. **ZCJ**

The newspaper. 1913. Holt. $.50. (Home university library of modern knowledge.)

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LITERARY HISTORY AND CRITICISM

Andrews, Charlton. **ZY11**
The drama of to-day. 1913. Lippincott. $1.50.

Johnson, Lionel Pigot. **ZY11**
Post liminium: essays and critical papers; ed. by Thomas Whittemore. 1911. E. Mathews, London. 6/.
"One of the most valuable publications of the year in the realm of pure literature." *Nation (1912).*

Maeterlinck, Maurice. **ZY11**
On Emerson, and other essays; tr. by M. J. Moses. 1912. Dodd, Mead. $1.25.
Contents: Emerson.—Novalis.—Ruysbroeck.

More, Paul Elmer. **ZY11**
Shelburne essays. First—eighth series. 1913. Houghton. $10.00.

Walkley, Arthur Bingham. **2ZY11**
Drama and life. 1907. Methuen. 6/.

Drinkwater, John. **ZY**
William Morris; a critical study. 1912. M. Secker, London. 7/6.

Elton, Oliver. **ZY**
Survey of English literature, 1780-1830. 2v. 1912. Edward Arnold, London. 21/.
"Everywhere through these volumes the lover of literature will come on fine observation and sound sense." *Athenæum.*

Matthews, James Brander. **ZY**
Gateways to literature, and other essays. 1912. Scribner. $1.25.

Payne, Leonidas Warren, *jr.*, *ed.* **ZY**
Southern literary readings. 1913. Rand, McNally. $.75.

Stedman, Edmund Clarence. **ZY**
Genius, and other essays. 1911. Moffat, Yard. $1.50.
Contents: Genius.—What is criticism?—A belt of asteroids.—Keats.—Landor.—William Blake, poet and painter.—Whittier.—Mr. Bryant's "Thirty poems."—Mr. Bryant's "Homer."—Stoddard's poems.—Mrs. Stoddard's novels.—Mrs. Stoddard's poems. Stoddard's last poem.—Austin Dobson.—Eugene Field —Edwin Booth.—King—"The frolic and the gentle."—Guy Wetmore Carryl.—Treasure tombs at Mykenæ.—Sidney Lanier.—Julia Ward Howe.—Emma Lazarus.—Kipling's ballads of "The seven seas."—Wendell's "Cotton Mather."—Juliet's runaway, once more.

Toulmin, Harry Aubrey. **ZY**
Social historians. 1911. R. G. Badger, Boston. $1.50.
Contents: Thomas Nelson Page.—George Washington Cable.—Charles Egbert Craddock.—James Lane Allen.—Joel Chandler Harris.

Trent, William Peterfield. **ZY**
Longfellow, and other essays. 1910. Crowell. $1.50.
Contents: Longfellow.—The heart of Midlothian.—Spenser.—The relations of history and literature.—Thoughts occasioned by the bicentenary of Dr. Johnson.—Milton after three hundred years.—The Tartarin books and their author.—Thackeray's verse.—A talk to would-be teachers.—The centenary of Poe.

Chaytor, Henry John. **ZY39**
The troubadours. 1912. Cambridge university press. 1/. (Cambridge manuals of science and literature.)
"A popular, interesting little book which treats fully and simply the origin, technique and history of Provençal lyric poetry as composed and sung by the troubadours of southern France, whose influence was keenly felt in Italy, Spain, Germany, England and northern France." *A. L. A. booklist.*

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BULLETIN

GENERAL LIBRARY
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OF THE

ROSENBERG LIBRARY

JULY 1914 NUMBER 24

"It has always seemed to me that the office of an institution such as the library is as much to direct and restrain public taste as it is to supply what is demanded."—Paul Elmer More, Editor of the Nation.

Galveston, Texas

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Bulletin

Issued bi-monthly by the Rosenberg Library, for free distribution.

President of Board of Directors, John Sealy; Secretary, I. Lovenberg; Treasurer, J. P. Alvey. Librarian, Frank C. Patten.

VOL. I. JULY 1914 No. 24

Entered as second-class matter at the post office at Galveston, Texas

TWO IMPORTANT WORKS

ATHANASE DE MÉZIÈRES AND THE LOUISIANA-TEXAS FRONTIER, *1768-1780*, documents published for the first time, from the original Spanish and French manuscripts, chiefly in the archives of Mexico and Spain; translated into English; edited and annotated, by Herbert Eugene Bolton. 2v. 1914. Arthur H. Clark co., Cleveland. $10.00.

"It is no small satisfaction to be able to bring forth from an unmerited obscurity a man who was useful and even distinguished in his day and way, and to make his services known again in the land where he wrought. Athanase de Mézières y Clugny, the author, the recipient, or the central figure of the documents here published, was for years the foremost Indian agent and diplomat of the Louisiana-Texas frontier. He alone, perhaps, of the Louisiana Frenchmen of the second half of the eighteenth century is comparable in this respect with Saint Denis of the first half. It was he above all others who, in the capacity of lieutenant-governor of Louisiana, established the Spanish rule in the Red River Valley. And yet he has been done scant justice by history, for the reason, it would seem that, through the political changes and vicissitudes of the Southwest, the records of his services have been lost to view and his work, in consequence, forgotten; for, indeed, historians have barely mentioned his name.

"But to record the activities of De Mézières is not the primary aim of publishing his letters and reports. Of greater interest than the man is the wealth of historical information which his papers contain. The history of the French and Spanish régimes in Texas and Louisiana is to a large extent the history of an Indian policy, in its various aspects; and for light on the Indian affairs of what are now Texas, western Louisiana, Arkansas, and Oklahoma during the period between 1768 and 1780, and on the problems of Indian control in that period, as well as on the establishment of Spanish rule in western Louisiana, there is perhaps no other single group of documents in existence so important as the correspondence and reports of De Mézières here published.

"These writings of De Mézières, taken together with the related correspondence of the governors and missionaries of Louisiana and Texas, the commandant-general of the Interior Provinces, and the viceroy of New Spain, reveal in a way impossible to learn from any other available source the all-absorbing nature of the task of controlling the Nations of the North (the tribes inhabiting the vast region lying on both sides of the Red River) on the one hand, and the more dreaded Apache of western Texas on the other; the importance of the transfer of Louisiana to Spain in its effects upon the administration of her frontier provinces; the jealousy which continued to exist between French Louisiana and Spanish Texas long after the two colonies had become subject to one crown; and the way in which, in spite of this jealousy, Spain felt compelled to abdicate to French agents and French traders the control of the Nations of the North, as the only means of maintaining these tribes as a makeweight against the Apache and the only guaranty against complete destruction of the frontier settlements by the combined hostility of both. To this enumeration of values should be added the great wealth of data for the ethnology and the historical geography of the region concerned. Perhaps the best illustration of the importance of these reports of De Mézières is found in the fact that till the end of the eighteenth century at least, they were the chief reliance of the governments at Chihuahua, Mexico, and Madrid for information concerning the geography, ethnology, and

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Indian politics of the northeastern frontier of New Spain. In short, they became a sort of statesman's text-book for the region. And yet they have hitherto remained unpublished and almost unknown to scholars.

"No attempt has been made to publish here all the obtainable writings of, to, or about De Mézières, only such being included as relate primarily to his services after he became a Spanish subject through the transfer of Louisiana to Spain in 1762. Nor could all of such available be included, and selection has not been the least of the editor's tasks. The major portion of the documents have been gathered from the archives of Mexico or Spain, a fact which illustrates the great importance of those archives for the early history of the Southwest. Several papers not found in Mexico or Spain, however, were obtained from the Bancroft Collection at the University of California, the British Museum, and the Béxar archives at the University of Texas. The collection of *Papeles Procedentes de la Isla de Cuba*, at Seville, was found to be especially rich in original manuscripts throwing light on the Louisiana side of the Louisiana-Texas frontier, and in this way to supplement the view which had formerly been gained from the archives of Mexico and Spain. Materials for the early career of De Mézières were found in the archives of France, while a small amount of information was secured from Louisiana." *Preface.*

THE LIFE OF FLORENCE NIGHTINGALE, by Sir Edward Cook. 2v. 1914. Macmillan. 30/.

"For half a century or more the name of Florence Nightingale, the angel of mercy to wounded soldiers in the Crimean War, was as the name of a mythological character or a mediæval saint about whom all sorts of fables and traditions had clustered, and of whose real personality it was difficult to form any clear conception unless one belonged to the favored few admitted to the invalid chamber whence for forty-five years she scarcely stirred. References to her in contemporary memoirs, with an occasional inadequate sketch of her life, would appear from time to time; but for years before her death in the summer of 1910 there was only the vaguest popular impression whether she was still living, and, if so, where, and what were the things that interested her in her retirement, if indeed she was still capable of cherishing any interests whatever. Now, however, with Sir Edward Cook's two-volume 'Life of Florence Nightingale' before one, it becomes plainly evident that the founder of modern nursing, one of the most heroic characters of her time, or of all time, was a very human mortal and a very womanly woman; that she had a wealth of mental and moral endowment that fitted her to excel in any one of many callings she might have chosen; and that the choice she did finally make was not arrived at without spiritual and intellectual conflict of the sharpest sort, and opposition from family and friends and public opinion such as it required the most resolute will to overcome.

"In this day and generation, when a young woman's decision to become a trained nurse excites as little comment as does a young man's choice of medicine as a profession, it is well-nigh impossible to imagine the formidable front of popular disapproval encountered by a gently-nurtured girl who, three-quarters of a century ago, dared to entertain a longing to give her life to the service of the sick in hospitals. The impropriety of such a course seemed more shocking, in some respects, than to go on the stage. That a woman of Miss Nightingale's position and antecedents should have, with all her other notable qualities, both the desire to devote herself to so unheard-of a cause and the tenacity of purpose to realize her desire, marks her as a character well worthy of more than a cursory study; and in the two ample volumes of the present biography will be found sufficient descriptive and autobiographic material to place the reader on a footing of rather intimate acquaintance with her richly gifted personality.

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"Again and again her family and friends exerted themselves in vain to win back Florence Nightingale to the safe and comfortable conventions of her social station, and every fresh trial left her increasingly dissatisfied with the hollowness

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and heartlessness and sham that seemed all-sufficient to those about her. At last, when she had attained the comparative maturity and confidence of thirty-one years, she succeeded in making her will prevail. She gained admission as a nurse at the Kaiserswerth hospital founded by Pastor Fliedner, and followed up this useful apprenticeship with a term of similar service in the Maison de la Providence, belonging to the Sisters of Charity in Paris, after which, and as her last work before entering upon her great undertaking in the East, she acted as superintendent of an 'Establishment for Gentlewomen during Illness,' in Upper Harley Street, London. The autumn of 1854 brought a call to larger and more self-sacrificing usefulness, and it was promptly answered. As head of a small volunteer band of nurses, Miss Nightingale left home for the distant seat of war, and there displayed professional and administrative abilities that won the applause of the world. In addition to prostrating illness and other interruptions to the prosecution of her great work, there were the vexations of official hostility to her beneficent activities, and all the petty annoyance of red tape and a multitude of miscellaneous worriments. * * * * She returned to England hopelessly shattered in health, and from an invalid's chair entered upon that long and noble labor for the reform of nursing and sanitation methods to which her field experiences in the Crimea had been only a starting point.

"For the preparation of this full and authoritative account of a most notable and noble life the author has had placed at his disposal by Miss Nightingale's executors the great mass of correspondence preserved by her, and also many other papers of hers, while her numerous published writings have of course contributed much of value. Portraits, bibliography, and index are not lacking to the book's equipment. It is in every respect an excellent and unusually important work." *Percy F. Bicknell, in the Dial.*

List of Additions to the Reference Library

Arranged by Classes

The class mark of the book is given at the right

This brief list of reference books represents the more important additions during recent months

DICTIONARIES

Adler, George J. **6AD+**

German and English dictionary; comp. originally from the works of Hilpert, Flügel, Grieb, Heyse, and others. A new ed., thoroughly rev. by F. P. Foster and Edward Althaus. 2v. 1910. Appleton. $6.00.

6AD+

Century dictionary and cyclopedia; with a new atlas of the world; a work of general reference in all departments of knowledge. Rev. and enl. ed. 1913. 12v. Century. $75.00.

Flemming, Louis Andrew. **6AD**

Synonyms, antonyms, and associated words; a manual of reference, designed to be of practical assistance in the expression of ideas through the use of an exact and varied vocabulary. 1913. Putnam. $1.25.

Real Academia Española. **6AD+**

Diccionario de la lengua Castellana por la Real Academia Española. 1899. Hernando y compania, Madrid. $5.75.

Roget, Peter Mark. **6AD**

Thesaurus of English words & phrases. Fully rev. by Andrew Boyle. 2v. 1912. Dent. 2/. (Everyman's library.)

Webster, Noah. **6AD**

New Websterian dictionary, based upon the unabridged dictionary of Noah Webster, with a reference library and treasury of facts, rev. under the chief editorship of H. T. Peck. 1912. Syndicate publishing company, N. Y. $4.00.

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New York times index, Jan. 1913-Mar. 1914. v. 1-5. $10.00. **6AI+**

6DG+

Official Catholic directory for the year of our Lord, 1913, containing ecclesiastical statistics of the United States, Alaska, Philippine Islands, the Canal Zone, Porto Rico, Hawaiian Islands, Cuba, Canada, Newfoundland, Ireland, England, Scotland, Wales, the Austro-Hungarian monarchy, Central America, the German Empire, the United States of Mexico, and the West Indies. 1913. P. J. Kenedy & sons, N. Y. $3.00.

6EC+

Press reference library (Western ed.) Notables of the West; being the portraits and biographies of the progressive men of the West who have helped in the development and history making of this wonderful country. 1913. International news service, N. Y.

6EC

Woman's who's-who of America; a biographical dictionary of contemporary women of the United States and Canada, 1914-1915; John William Leonard, editor-in-chief. 1914. American commonwealth company, N. Y. $5.00.

GUIDE-BOOKS

Baedeker, Karl, *firm, publishers, Leipzig.* **6G36**
Central Italy and Rome; handbook for travellers, with 19 maps, 55 plans and views, and the arms of the popes since 1417. 15th rev. ed. 1909. Karl Baedeker, Leipzig. Mk. 7.50.

Baedeker, Karl, *firm, publishers, Leipzig.* **6G36**
Northern Italy, including Leghorn, Florence, Ravenna, and routes through France, Switzerland, and Austria; handbook for travellers, with 36 maps, 45 plans, and a panorama. 14th remodelled ed. 1913. Karl Baedeker, Leipzig. Mk. 8.

Baedeker, Karl, *firm, publishers, Leipzig.* **6G36**
Southern Italy and Sicily, with excursions to Sardinia, Malta, and Corfu; handbook for travellers, with 30 maps and 34 plans. 16th rev. ed. 1912. Karl Baedeker, Leipzig. Mk. 6.

Baedeker, Karl, *firm, publishers, Leipzig.* **6G38**
Switzerland and the adjacent portions of Italy, Savoy, and Tyrol; handbook for travellers; with 77 maps, 21 plans, and 14 panoramas. 25th ed. 1913. Karl Baedeker, Leipzig. Mk 8.

Baedeker, Karl, *firm, publishers, Leipzig.* **6G39**
Northern France, from Belgium and the English Channel to the Loire, excluding Paris and its environs; handbook for travellers. 5th ed. with 16 maps and 55 plans. 1909. Karl Baedeker, Leipzig. Mk. 7.50.

Baedeker, Karl, *firm, publishers, Leipzig.* **6G39**
Southern France including Corsica; handbook for travellers. 6th rev. ed. with 42 maps, 63 plans, and a panorama. 1914. Karl Baedeker, Leipzig. Mk. 8.

Baedeker, Karl, *firm, publishers, Leipzig.* **6G39P**
Paris and environs, with routes from London to Paris; handbook for travellers; with 14 maps and 42 plans. 18th rev. ed. 1913. Karl Baedeker, Leipzig. Mk. 6.

Baedeker, Karl, *firm, publishers, Leipzig.* **6G40**
Spain and Portugal; handbook for travellers; with 20 maps and 59 plans. 4th ed. 1913. Karl Baedeker, Leipzig. Mk. 15.

Baedeker, Karl, *firm, publishers, Leipzig.* **6G449**
Great Britain; handbook for travellers; with 28 maps, 65 plans, and a panorama. 7th ed., rev. and augm. 1910. Karl Baedeker, Leipzig. Mk. 10.

Baedeker, Karl, *firm, publishers, Leipzig.* **6G45L**
London and its environs; handbook for travellers; with 10 maps and 19 plans. 16th rev. ed. 1911. Karl Baedeker, Leipzig. Mk. 6.

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Baedeker, Karl, *firm, publishers, Leipzig.* **6G46**
Belgium and Holland, including the grand-duchy of Luxembourg; handbook for travellers; with 19 maps and 37 plans of towns, and 8 ground plans. 15th ed., rev. and augm. 1910. Karl Baedeker, Leipzig. Mk. 6.

Baedeker, Karl, *firm, publishers, Leipzig.* **6G47**
Berlin and its environs; handbook for travellers; with 7 maps and 24 plans. 5th ed. 1912. Karl Baedeker, Leipzig. Mk. 3.

Baedeker, Karl, *firm, publishers, Leipzig.* **6G47**
Northern Germany as far as the Bavarian and Austrian frontiers; handbook for travellers; with 54 maps and 101 plans. 16th rev. ed. 1913. Karl Baedeker, Leipzig. Mk. 8.

Baedeker, Karl, *firm, publishers, Leipzig.* **6G47**
The Rhine, including the Black Forest and the Vosges; handbook for travellers; with 69 maps and 59 plans. 17th rev. ed. 1911. Karl Baedeker, Leipzig. Mk. 8.

Baedeker, Karl, *firm, publishers, Leipzig.* **6G47**
Southern Germany (Wurtemberg and Bavaria); handbook for travellers; with 36 maps and 45 plans. 11th rev. ed. 1910. Karl Baedeker, Leipzig. Mk. 6.

Baedeker, Karl, *firm, publishers, Leipzig.* **6G48**
Norway, Sweden, and Denmark, with excursions to Iceland and Spitzbergen; handbook for travellers. With 62 maps, 42 plans and ground-plans, and three panoramas. 10th ed., rev. and augm. 1912. Karl Baedeker, Leipzig. Mk. 8.

Baedeker, Karl, *firm, publishers, Leipzig.* **6G82**
Dominion of Canada, with Newfoundland and an excursion to Alaska; handbook for travellers; with 13 maps and 12 plans. 3rd ed., rev. and augm. 1907. Karl Baedeker, Leipzig. Mk. 6.

Baedeker, Karl, *firm, publishers, Leipzig.* **6G83**
The United States, with excursions to Mexico, Cuba, Porto Rico, and Alaska; handbook for travellers; with 33 maps and 48 plans. 4th rev. ed. 1909. Karl Baedeker, Leipzig. Mk. 15.

SOCIAL SCIENCE

MacGregor, Theodore Douglas. **6HK**
Two thousand points for financial advertising. 1912. Bankers publishing co., N. Y. $1.50.

Carnegie endowment for international peace. **26JQ+**
Year book for 1912. Press of B. S. Adams, Washington, D. C.

Whitin, E. Stagg, *comp.* **6K83L**
The caged man; a summary of existing legislation in the United States on the treatment of prisoners; prepared on the Henry Bergh foundation for the promotion of humane education in Columbia university. 1913. Academy of political science, Columbia university. $1.50. (Academy of political science. Proceedings, v. 3, no. 4, July 1913.)

NATURAL SCIENCE

Hough, Romeyn Beck. **6NX**
Handbook of the trees of the northern states and Canada east of the Rocky Mountains; photo-descriptive. 1907. The author, Lowville, N. Y. $8.00.

Hough, Romeyn Beck. **6NX**
Leaf key to the trees, of the northern states and Canada, and a botanical glossary. 1910. The author, Lowville, N. Y. $.75.

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INDUSTRIAL ARTS

Nicholas, Frederic, *ed.* **6SYE+**
McGraw electric railway manual; the red book of American electric railway investments; a manual of the securities, traffic statistics, earnings, officers, directors, and equipment of street and interurban railways of the United States, Canada, Cuba, and West Indies. 1913. McGraw publishing company, N. Y. $7.50.

Machinery. **6TA**
Machinery's handbook for machine shop and drafting-room; a reference book on machine design and shop practice for the mechanical engineer, draftsman, toolmaker, and machinist. 1914. Industrial press, N. Y. $5.00.

International rubber & allied trades exhibition, *London*, 1911. **26TO**
Official handbook on India rubber, and catalogue; comp. and ed. by A. S. Manders, Royal agricultural hall, London, 24th June to 14th July 1911.

Freitag, Joseph Kendall. **6UZ**
Fire prevention and fire protection as applied to building construction; a handbook of theory and practice. 1912. Wiley. $4.00.

FINE ARTS

McSpadden, Joseph Walker. **6VZO**
Opera synopses; a guide to the plots and characters of the standard operas. 1911. Crowell. $.75.

Singleton, Esther. **6WGK**
How to visit the English cathedrals. 1912. Dodd, Mead. $2.00.
"The plan of the book includes concise descriptions of the great ecclesiastical buildings of England, together with the story of their construction and historical associations supplemented with criticisms from the best authorities of their most striking architectural and artistic features." *Book review digest.*

New York *(State). Education dept.* **26WH+**
Proceedings of the dedication of the New York state education building, Albany, October 15, 16, 17, 1912. New York state education department. Ninth annual report—supplemental volume. Albany, 1913.

Jones, Bernard E., *ed.* **6WR+**
Cassell's cyclopædia of photography. 1912. Cassell. $3.75.

Clifford, Chandler Robbins. **6WSH+**
Period furnishings; an encyclopedia of historic furniture, decorations, and furnishings. 1911. Clifford & Lawton, N. Y. $5.00.

BIBLIOGRAPHY

Clegg, James, *ed.* **6ZL**
International directory of booksellers and bibliophile's manual, including lists of the public libraries of the world, publishers, book collectors, literary and scientific societies, universities and colleges; also a select bibliography of bibliographies. 1914. James Clegg, Rochdale, England. 6/.

Chesman Nelson, & co. **6ZLP**
Nelson Chesman & co.'s newspaper rate book including a catalogue of newspapers and periodicals in the United States and Canada, 1913-1914. Nelson Chesman & co., St. Louis. $5.00.

Pittsburgh. Carnegie library. **6ZRP**
Debate index. 2d ed. 1912. Carnegie library, Pittsburgh. $.15.

Jones, Edith Kathleen, *comp.* **6ZU**
A thousand books for the hospital library, selected from the shelf-list of the library of McLean Hospital, Waverley, Massachusetts; with additions and annotations by M. E. Carey, Florence Waugh, J. A. Robinson. 1913. American library association publishing board. $.25.

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Turner, Frederick Jackson. **6ZWF**
List of references on the history of the West. 1913. Harvard university press. $.75.

Franklin, Margaret Ladd. **6ZWKW**
Case for woman suffrage; a bibliography; with an introduction by M. Carey Thomas. 1913. National college equal suffrage league, N. Y. $.65.
"A bibliography for the affirmative side of the equal suffrage question. Books, Congressional reports, Leaflets, and Plays are listed together with Articles in periodicals. The important feature of the work is its careful and thoro annotation. The entries are arranged chronologically by year of publication." *Book review digest.*

Baker, Ernest Albert. **6ZWY**
Guide to historical fiction. 1914. Routledge. 21/.
This work "is the outgrowth and development during the past ten years of a list of historical fiction first appended to 'A guide to best fiction,' and it now appears as a companion volume to the latest edition of that work. In its square octavo pages are listed and described by countries and epochs all important novels and romances that are based upon historical fact, and any desired work of fiction may instantly be found by references to an index of authors, titles, historical names, etc., that fills about one hundred and fifty three-columned pages." *Boston transcript.*

Baker, Ernest Albert. **6ZWY**
Guide to the best fiction in English. 1913. Routledge. 21/.
"Like the dictionary, Dr. Baker's 'Guide' lacks coherence, but it is nevertheless extremely suggestive reading, its comments upon novels of every kind being especially apt and intimate. The knowledge that it displays of the many thousand novels included in its lists is little short of marvellous, and it is faithful alike in its description of obscure and of conspicuous works of fiction. In his analysis of the novels of Scott, Dickens, Thackeray, Fielding, Defoe and other classic writers, Dr. Baker displays no little skill at the saying of much in little." *E. F. E., in Boston transcript.*

Saxelby, F. Outwin. **6ZY**
A Thomas Hardy dictionary; the characters and scenes of the novels and poems alphabetically arranged and described. 1911. Routledge. 8/6.

Young, W. Arthur. **6ZY**
A dictionary of the characters and scenes in the stories and poems of Rudyard Kipling, 1886-1911. 1911. Routledge. 8/6.

Federn, Robert. **6ZZ**
Répertoire bibliographique de la littérature française des origines à nos jours; avec une préface de Rémy de Gourmont, un tableau de la littérature française aux 19 et 20e siècles, présentée par écoles, et un index analytique. 1913. Stechert. $3.00.

Kaiser, John Boynton. **6ZZ**
National bibliographies of the South American republics; preliminary list. 1913. Boston book company. $.25. (Bulletin of bibliography pamphlets.)

List of Additions to the Lending Library
Arranged by Classes

The class mark of the book is given at the right

PHILOSOPHY

Nietzsche, Friedrich Wilhelm. **2BD**
Beyond good and evil; prelude to A philosophy of the future; tr. by Helen Zimmern. 1911. T. N. Foulis, Edinburgh. 3/6. (Complete works; ed. by Dr. Oscar Levy, v. 12.)

Nietzsche, Friedrich Wilhelm. **2BD**
The dawn of day; tr. by J. M. Kennedy. 1911. T. N. Foulis, Edinburgh. 5/. (Complete works; ed. by Dr. Oscar Levy, v. 9.)

Nietzsche, Friedrich Wilhelm. **2BD**
Thus spake Zarathustra, a book for all and none; tr. by Thomas Common. 1911. T. N. Foulis, Edinburgh. 6/. (Complete works; ed. by Dr. Oscar Levy, v. 11.)

Jevons, Frank Byron. **BG**
Personality. 1913. Methuen. 2/6.

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RELIGION

Macfarland, Charles Stedman. **CZ**
Spiritual culture and social service. 1912. Revell. $1.00.

Gill, Charles Otis, *and* **Pinchot**, Gifford. **2DD**
The country church; the decline of its influence and the remedy. Published under the authority of the Federal council of the churches of Christ in America. 1913. Macmillan. $1.25.
"The chief significance of the volume is its presentation of facts in a field where opinion has varied according to temperament." *Nation.*

Federal council of the churches of Christ in America. **2DN**
Christian unity at work; the Federal council of the churches of Christ in America, in quadrennial session at Chicago, Illinois, 1912; ed. by C. S. Macfarland, secretary. 2d ed. 1913. Federal council of the churches of Christ in America, N. Y. $1.00.

Federal council of the churches of Christ in America. **2DN**
Report of the first meeting of the Federal council, Philadelphia, 1908; ed. by E. B. Sanford. 1909. Revell. $1.25.

Inter-church conference on federation. **2DN**
Church federation; Inter-church conference on federation, New York, November 15-21, 1905; ed. by E. B. Sanford. 1906. Revell. $1.50.

HISTORY

Guérard, Albert Léon. **F39**
French civilization in the nineteenth century; a historical introduction. 1914. Unwin. 12/6.

Lea, Henry Charles. **2F40**
The Moriscos of Spain; their conversion and expulsion. 1901. Lea brothers & co., Philadelphia. $2.25.

Campbell, Cyril. **F59**
The Balkan war drama. 1913. McBride, Nast. $1.40.

Sloane, William Milligan. **F59**
The Balkans; a laboratory of history. 1914. Eaton & Mains, N. Y. $1.50.

Le Roy, James A. **F681**
The Americans in the Philippines; a history of the conquest and first years of the occupation, with an introductory account of the Spanish rule; with an introduction by W. H. Taft. 2v. 1914. Houghton. $10.00.
"Nowhere can a clearer and more judicial statement be found than in these chapters which Mr. Le Roy, who had really given up his life for the Philippines, was able to complete. There will be differences of opinion with Mr. Le Roy's conclusions, but what makes his work so valuable is that he states the evidence on both sides of controversial issues, and while he draws his own inferences, he adduces the sources of his information and states the evidence on both sides in such a way as to enable the reader to exercise his judgment, and affirm, or differ from, the conclusion of the author." *William H. Taft, in Introduction.*
The author was secretary to Commissioner Worcester of the second Philippine Commission.

Brady, Cyrus Townsend. **F83**
Revolutionary fights and fighters. 1913. Doubleday, Page. $.50. (American fights and fighters series.)

Bolton, Herbert Eugene, *ed.* **2F87**
Athanase de Mézières and the Louisiana-Texas frontier, 1768-1780; documents published for the first time, from the original Spanish and French manuscripts, chiefly in the archives of Mexico and Spain; tr. into English; ed. and annotated, by Herbert Eugene Bolton. 2v. 1914. Arthur H. Clark company, Cleveland. $10.00. (Spain in the West.)

Gutiérrez de Lara, L., *and* **Pinchon**, Edgcumb. **F95**
The Mexican people; their struggle for freedom. 1914. Doubleday, Page. $1.50.

Zayas Enriquez, Rafael de. **F95**
The case of Mexico, and the policy of President Wilson; tr. from the Spanish by Andre Tridon. 1914. Albert and Charles Boni, N. Y. $1.35.

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Taylor, Henry Osborn. **FE**
The classical heritage of the middle ages. 1911. Macmillan. $1.75.
"The subject of this book is the transition from the Classical to the Mediæval. It seeks to follow the changes undergone by classic thought, letters, and art, and their way to form part of the intellectual development of the Middle Ages, and to show how pagan tastes and ideals gave place to the ideals of Christianity and to Christian sentiments. The argument reaches backward to classic Greece and Rome and forward into the Middle Ages; but the discussion centres in the period extending from the fourth to the seventh century. This period was strikingly transitional in Italy and the western provinces of the Roman Empire; before it had passed, the various elements of classic culture had assumed the forms in which they were to make part of the intellectual life of the Middle Ages, and Christianity had taken on a mediæval character." *Preface.*

DESCRIPTION AND TRAVEL

Olcott, Charles Sumner. **G449**
The country of Sir Walter Scott; illustrated from photographs by the author. 1913. Houghton. $3.00.
"The chief value and charm of the volume is in the sixty photographs, excellently chosen and reproduced, of places mentioned in Scott's works." *A. L. A. booklist.*

Tower, Charles. **G47**
Germany of to-day. 1913. Holt. $.50. (Home university library of modern knowledge.)
"It will give to its readers a sound basis of fact which they will find most useful in endeavoring to appreciate more imaginative works upon the same subject." *Spectator.*

Alexinsky, Gregor. **G54**
Modern Russia; tr. by Bernard Miall. 1913. Scribner. $3.75.
"A cyclopedic survey of Russia by a dispassionate and ruthless observer, written from full knowledge to afford foreigners an understanding of the country past and present in all its aspects. His viewpoint is first and foremost that of the economist, then that of the critic of existing governmental methods, specially in dealing with the lower classes. An able and authoritative work of reference." *A. L. A. booklist.*

Hearn, Lafcadio. **G67**
In ghostly Japan. 1899. Little, Brown. $1.25.

Hearn, Lafcadio. **G67**
Shadowings. 1900. Little, Brown. $1.25.

Noble, Margaret E. **G69**
Studies from an eastern home, by the Sister Nivedita (Margaret E. Noble); with a prefatory memoir by S. R. Ratcliffe. 1913. Longmans. 3/6.
"The author was an Irishwoman who embraced Vedantism and founded a school for Hindu girls in Calcutta. These slight sketches reveal to the West some of the charm and mystery of India." *A. L. A. booklist.*

Wilmot, Sainthill Eardley-. **2G69**
Forest life and sport in India. 1911. Edward Arnold, London. 12/6.
"The author has been a member of the Indian Forest Service thirty years and has combined big-game hunting with forestry and a study of Indian tribes. He speaks modestly but from evident knowledge of the facts, and his chapters on conservation are both timely and suggestive." *A. L. A. booklist.*

Brady, Cyrus Townsend. **G801**
Some American fights and fighters, and other tales of adventure. 1910. Doubleday, Page. $.50. (American fights and fighters series.)

Dowst, Henry Payson. **2G844+**
Random notes of Boston; drawings by J. A. Seaford. 1913. H. B. Humphrey company, Boston.
A volume presented by the Associated Banks, Trust Companies, and Bankers of Boston as a souvenir of the 39th annual Convention of the American Bankers Association with "the desire to suggest something of the Boston spirit by a limited amount of text and a group of random sketches in keeping with it. As a guide to Boston the book would be quite useless; as an introduction to Boston in its more intimate aspects, it will perhaps serve its purpose agreeably and acceptably.
"A famous illustrator of cities, obsessed perhaps by the splendors of an older world, not long ago denied Boston any title to the picturesque. The illustrator of this book comes pleasantly to the rescue with tangible evidence, here laid before all who care to consider it, in the form of drawings made with a keen appreciation, not alone of form and line, but of the atmosphere of his subject." *Preface.*

Purdy, Helen Throop. **G941**
San Francisco as it was, as it is, and how to see it. 1912. Paul Elder and company, San Francisco. $2.50.
"A thorough and interesting guidebook, artistic as well as practical. It is lavishly illustrated with pictures, many of which are works of art, and with maps that are unusual and informing." *New York sun.*

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ECONOMICS

Macfarland, Charles Stedman, *ed.* H
The Christian ministry and the social order; lectures delivered in the course in pastoral functions at Yale divinity school, 1908-1909. 1909. Yale university press. $1.25.

MacKaye, James. H
The economy of happiness. 1906. Little, Brown. $2.50.

Small, Albion Woodbury. H
Between eras from capitalism to democracy; a cycle of conversations and discourses with occasional side-lights upon the speakers. 1913. Inter-collegiate press, Kansas City, Mo. $2.75.
"Within its limitations this book is the cleverest, the most incisive, and the best equipped analysis of the capitalistic system of industrial production which has appeared within our time. No one can afford to pass it by." *Walter Rauschenbusch, in American journal of sociology.*

Ward, Harry Frederick, *ed.* H
Social creed of the churches. 1912. Eaton & Mains, N. Y. $.50.
"Deserves high commendation. The volume would make an excellent handbook for classes studying social service problems." *Independent.*

Wells, Herbert George. H
The discovery of the future. 1913. B. W. Huebsch, N. Y. $.60.

Boyle, James. HF
The minimum wage and syndicalism; an independent survey of the two latest movements affecting American labor. 1913. Stewart & Kidd company, Cincinnati. $1.00.
"A logical, unprejudiced treatise on each subject for the thinking, busy man." *A. L. A. booklist.*

Bradley, Glenn Danford. HJ
The story of the pony express; an account of the most remarkable mail service ever in existence, and its place in history. 1913. McClurg. $.75.
"The pony express was the first rapid transit and the first fast mail line across the continent from the Missouri River to the Pacific Coast. It was a system by means of which messages were carried swiftly on horseback across the plains and deserts, and over the mountains of the far West. It brought the Atlantic coast and the Pacific slope ten days nearer to each other.
"It had a brief existence of only sixteen months and was supplanted by the transcontinental telegraph. Yet it was of the greatest importance in binding the East and West together at a time when overland travel was slow and cumbersome, and when a great national crisis made the rapid communication of news between these sections an imperative necessity." *Glenn D. Bradley.*

Schulze, John William. HK
The American office; its organization, management, and records. 1913. Key publishing company, N. Y. $3.00.
"He must be a dull person who cannot find here many practical suggestions; as well as a general spirit of enthusiasm likely to increase his interest in his own work." *Nation.*

Whelpley, James Davenport. HK
The trade of the world. 1913. Century. $2.00.
"A first-hand, readable study showing keen insight into the commercial policies and possibilities of the great nations." *A. L. A. booklist.*

Harrison, Earl Stanley. HKC
Spanish correspondence. 1907. Holt. $1.00.

Conway, Thomas, *jr.* HN
Operation of the new bank act. 1914. Lippincott. $2.00.

Wills, Henry Tarleton. HU
Scientific tariff making; a history of the movement to create a tariff commission. 1913. Blanchard press, N. Y. $1.00.

Marsh, Benjamin Clarke. HX
Taxation of land values in American cities; the next step in exterminating poverty. 1911. Benjamin C. Marsh, N. Y. $1.00.

EDUCATION

Puffer, Joseph Adams. IK
Vocational guidance; the teacher as a counselor. 1913. Rand, McNally. $1.25.

Weeks, Arland Deyett. IK
The education of tomorrow; the adaptation of school curricula to economic democracy. 1913. Sturgis & Walton. $1.25.

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Benton, Caroline French, (*pseud. of Mrs.* Caroline B. Burrell). **IM**
Woman's club work and programs; or, First aid to club women. 1913. Estes. $1.25.

Gilbert, Charles Benajah. **IP**
What children study and why; a discussion of educational values in the elementary course of study. 1913. Silver, Burdett, Boston. $1.50.
"A thoughtful, broad-minded treatment." *A. L. A. booklist.*

Burks, Frances Williston, *and* **Burks**, J. D. **IRP**
Health and the school; a round table. 1913. Appleton. $1.50.
"A most useful contribution to the current widespread discussion of the health of children." *American review of reviews.*

Dresslar, Fletcher Bascom. **IRP**
School hygiene. 1913. Macmillan. $1.25. (Brief course series in education.)
"Members of school boards and committees would derive much benefit from a perusal of the book, and not least from a consideration of the duties of good janitors." *Nation.*

Woolman, *Mrs.* Mary (Schenck). **IY**
The making of a trade school. 1910. Whitcomb & Barrows, Boston. $.50.

POLITICAL SCIENCE

Lowell, Abbott Lawrence. **J**
Public opinion and popular government. 1913. Longmans. $2.25. (American citizen series.)

Ashbee, C. R. **JH**
A few chapters in work-shop reconstruction and citizenship. 1894. Guild and school of handicraft, London. 5/.

Wilcox, Delos Franklin. **JK**
Government by all the people; or, The initiative, the referendum, and the recall as instruments of democracy. 1912. Macmillan. $1.50.
"A defense of direct legislation that is up to date, fair in tone, progressive in thought and very interestingly written." *A. L. A. booklist.*

Lynch, Frederick Henry. **JQ**
The peace problem; the task of the twentieth century; with an introduction by Andrew Carnegie. 1911. Revell. .75.
"A valuable storehouse of historical information for those who are engaged in the war against war. But it is more. It furnishes arguments as well as facts, is free from sentimentalism, is characterized by a restrained and sober idealism, and in its closing chapter, 'The immediate task,' proposes nothing for to-day that it is not entirely practicable to undertake to-day." *Outlook.*

Fowler, Nathaniel Clark. **JS**
How to obtain citizenship. Come ottenere la cittadinanza. Plain and simple directions for the alien or foreigner who would become a citizen of the United States, and much information which will greatly benefit him. 1913. Scully & Kleinteich, N. Y. $1.50.

Sage, Bernard Janin. **2JT83**
The republic of republics; or, American federal liberty, by P. C. Centz, barrister [*pseud.*]. 1881. Little, Brown. $3.50.

Tucker, John Randolph. **2JT83**
The Constitution of the United States; a critical discussion of its genesis, development, and interpretation; ed. by H. St.G. Tucker. 2v. 1899. Callaghan & company, Chicago. $7.00.

McVey, Frank Le Rond. **JW**
Making of a town. 1913. McClurg. $1.00.

Pollock, Horatio M., *and* **Morgan**, W. S. **JW**
Modern cities; progress of the awakening for their betterment here and in Europe. 1913. Funk & Wagnalls. $1.50.
Contents: Modern city.—City planning.—Home planning.—City streets and some splendid types.—Value of art in cities.—Value of parks.—Harbor development.—Conservation of human life.—Municipal government.—Municipal home rule.—Selection of city officers and employees.—Control of municipal public service corporations.—Recent developments in education.—Religion and municipal life.—The social evil.—Conditions and methods of social progress in American cities.

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Allen, Frederick James. **2KL**
The law as a vocation. 1913. Vocation bureau, Boston. $.75. (Vocations for boys and young men.)

NATURAL SCIENCE

Burroughs, John. **MY**
The summit of the years. 1913. Houghton. $1.15.
"With the passing of the years Mr. John Burroughs's contributions to the literature of natural history gain in richness and ripeness, showing in each successive volume an increased keenness of observation, an added literary charm, a wiser philosophy of life in its immeasurable wholeness and wonderfulness. That even now, in his eighth decade, his eye is not dim or his natural force abated, is made strikingly evident on every page of his latest book." *Dial.*

Montessori, Maria. **2PWA**
Pedagogical anthropology; tr. from the Italian by F. T. Cooper; with 163 illustrations and diagrams. 1913. Stokes. $3.50.
A series of lectures given by the author in the University of Rome during a period of four years. "They show the foundations of the Montessori idea."

DOMESTIC ECONOMY

Godines, F. Laurent. **RW**
The lighting book; a manual for the layman, setting forth the practical and esthetic sides of good lighting for the home. 1913. McBride, Nast. $1.25.

Child, *Mrs.* Georgie Boynton. **RY**
The efficient kitchen; definite directions for the planning, arranging, and equipping of the modern labor-saving kitchen; a practical book for the home-maker; ed. and arranged by Louise Boynton. 1914. McBride, Nast. $1.25.
"The first principle enunciated by the author is this: Do not try to do efficient work in an inefficient house. First transform your conditions. The subject of her book, then, is the transformation of the old-fashioned kitchen into a modern scientific workshop. Some of the chapters consider: Planning the kitchen; Built-in conveniences; Choice of fuel for cooking; Lists of necessary equipment; Time and labor-saving equipment; Dish-washing and daily care of the kitchen; The laundry problem; The business side of the kitchen." *Book review digest.*
"Special attention should be called to the section on cooking by steam. Were it only for the timely hints regarding this labor-saving process, Miss Child's book ought to be in the hands of every progressive housewife." *Nation.*

Frederick, *Mrs.* Christine (McGaffey). **RY**
The new housekeeping; efficiency studies in home management. 1913. Doubleday, Page. $1.00.

Cramp, Helen. **RZ**
The Winston cook book, planned for a family of four; economical recipes designed to meet the needs of the modern housekeeper; including chapters on entertaining, fireless cookery, paper-bag cookery, chafing-dish cookery, casserole cookery, meat substitutes. 1913. John C. Winston company, Philadelphia. $1.20.

Glover, Ellye Howell. **RZ**
"Dame Curtsey's" book of candy making. 1913. McClurg. $.50.

WOODWORK

King, Charles Albert. **SH**
Elements of woodwork and construction. 1911. American book company. $.90. (King's series in woodwork and carpentry.)

King, Charles Albert. **SH**
Handbook in woodwork and carpentry, for teachers and normal schools. 1911. American book company. $1.00. (King's series in woodwork and carpentry.)

Noyes, William. **SH**
Design and construction in wood. 1913. Manual arts press, Peoria, Ill. $1.50.

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ROADS, STREETS, AND PAVEMENTS

Blanchard, Arthur Horace, *and* **Drowne,** H. B. **SU**
Text-book on highway engineering. 1913. Wiley. $4.50.
"It will be found to be a veritable cyclopedia, not only for the professional engineer, but for the intelligent general reader in search of the latest information and best current practice on the subject of highways." *S. Whinery, in Engineering news*

International road congress. *2d, Brussels,* 1910. **SU**
Highway engineering as presented at the second International road congress, Brussels, 1910, by A. H. Blanchard and H. B. Drowne. 1911. Wiley. $2 00.

Richardson, Clifford. **SU**
Asphalt construction for pavements and highways; a pocketbook for engineers, contractors, and inspectors. 1913. McGraw-Hill book company, N. Y. $2.00.
"This is a pocketbook for engineers, contractors, and inspectors charged with the construction of asphalt streets and highways. It is virtually an expanded instruction book covering the handling of stone, bitumens, and all standard mixtures from the plant to placement on the road surface. Sound advice is also given in the chapters on maintenance and repairs, the plant, laboratory methods for examination of bituminous materials and mineral aggregates, and instructions for taking samples." *Engineering record.*

Whinery, Samuel. **SU**
Specifications for street roadway pavements; with instructions to inspectors on street paving work. 2d ed., rev., enl., and entirely reset. 1913. McGraw-Hill book company, N. Y. $1.00.

FINE ARTS

Gulick, Luther Halsey. **2VQ**
Folk dancing; illustrating the educational, civic, and moral value of folk dancing. 1912. Dept. of child hygiene, Russell Sage foundation, N. Y. $.05.

Gregory, Isabella Augusta (Persse), *lady.* **VT**
Our Irish theatre; a chapter of autobiography. 1913. Putnam. $1.50.
"Written in a charming style and abounds in interesting reminiscences of the most definite literary movement of our time." *Athenæum.*

Winter, William. **VT**
The wallet of time; containing personal, biographical, and critical reminiscences of the American theatre. 2v. 1913. Moffat, Yard. $10.00.
"William Winter's most important contribution to the history of the stage." *New York times review of books.*

Goetschius, Percy. **VWP**
The homophonic forms of musical composition; an exhaustive treatise on the structure and development of musical forms. 1898. Schirmer, N. Y. $2.00.

Brouillet, Georges Antoine. **2VXV**
Science of tone production. 1913. Boston. $1.00.

Wagner, Richard. **VZO**
Opera & drama (Oper und drama). 1. Opera and the essence of music. 2. The stage-play and dramatical poetic art in the abstract. 3. Poetry and music in the drama of the future; tr. by Edwin Evans. 2v. W. Reeves, London. $2.50.

Velázquez, Diego Rodiguez de Silva y, 1599-1660. **2W10+**
Justi, Karl. Diego Velazquez and his times; tr. by Professor A. H. Keane and rev. by the author; with a frontispiece of Velazquez' own portrait, etched by Forberg; fifty-two wood engravings, and a plan of the old palace at Madrid. 1889. H. Grevel & co., London. 36/.
"Justi's book, in the German, is a standard of excellence in careful biography of an artist. This edition purports to be a close translation of it, and has a few valuable illustrations. The book is called tedious and hard to read consecutively, but it will not be found so by a person interested in this man, one of the two or three greatest painters of all times." *Russell Sturgis.*
"Possibly the best introduction to Spanish art."

Burnet, John. **2WP+**
A treatise on art in three parts, consisting of Essays on the education of the eye, Practical hints on composition, and Light and shade; ed. by F. V. Chambers. 1913. Frank V. Chambers, Philadelphia. $2.50.

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Johnston, Edward. **WS**
Writing & illuminating, & lettering; with diagrams & illustrations by the author & Noel Rooke. 1913. J. Hogg, London. 6/6. (Artistic crafts series of technical handbooks.)
A working supplement to this book is entitled Manuscript & inscription letters for schools and classes and for the use of craftsmen. It consists of 16 plates in a portfolio.

Klickmann, Flora, *ed.* **WU**
Home art book of fancy stitchery; with samples of drawn thread work, resille net, bead-work, and fancy stitches for dress trimmings, feather stitching, hardanger work, hedebo work, knitting, macramé work, darned net, cross-stitch, ancient cut-work, embroidery on flannel. Office of the Girl's own paper & woman's magazine, London. 1/. (Home art series.)

Klickmann, Flora, *ed.* **WUA**
Craft of the crochet hook; a book of new ideas in crochet work of various kinds, showing novel methods of applying them to personal and household linen and home decoration. Girl's own paper & woman's magazine, London. 1/. (Home art series.)

McClure, Abbot. **WW**
Making built-in furniture. 1914. McBride, Nast. $.50. (House and garden making books.)

DOMESTIC ARCHITECTURE

Allen, W. E., *comp.* **WIM**
"Allen Bungalows." 1912. W. E. Allen, Los Angeles. $.50.

Embury, Aymar. **WIM+**
Dutch colonial house; its origin, design, modern plan and construction; illustrated with photographs of old examples and American adaptations of the style. 1913. McBride, Nast. $2.00. (Country house library.)

Fletcher, Banister Flight, *and* **Fletcher**, H. P. **2WIM**
The English home; with an introduction by His Grace the Duke of Argyll, K. T., with 336 illustrations. 1910. Methuen. 12/6.

Hooper, Charles Edward. **WIM+**
Reclaiming the old house; its modern problems and their solution as governed by the methods of its builders. 1913. McBride, Nast. $2.50.
"One of the most useful volumes in this series, having very practical value not only for the man who wishes to restore an old house in keeping with its original style but for the architect who is adapting to new houses some of the estimable features of the old ones. Arts and crafts workers will find good material in the chapter on hardware and furniture." *A. L. A. booklist.*

Keith, M. L. **WIM+**
Keith's attractive bungalows; 136 designs, costing to build from $500 to $5,000. M. L. Keith, Minneapolis. $1.00.

Radford, William A., *and others, comp. and ed.* **WIM+**
Radford's portfolio of details of building construction; a collection of full-page plates, accurately drawn and reproduced to exact scale, showing clearly every detail of modern building construction and finish for residences of every type; comp. and ed. under the supervision of W. A. Radford, assisted by B. L. Johnson and C. P. Rawson. 1911. Radford architectural company, Chicago. $1.50.

Radford architectural company. **WIM+**
Radford's artistic bungalows; unique collection of 208 designs, best modern ideas in bungalow architecture. 1908. Radford architectural company, Chicago. $1.00.

Squires, Frederick. **WIM+**
The hollow-tile house; a book wherein the reader is introduced to hollow-tile in the making, is told how it is wrought into houses and is shown how these houses look and from what foreign ancestry their appearance is an heritage; with 215 illustrations chosen from foreign and American sources. 1913. William T. Comstock company, N. Y. $2.50.

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Wilson, Henry Lawrence. **WIM+**

The bungalow book; a short sketch of the evolution of the bungalow from its primitive crudeness to its present state of artistic beauty and cozy convenience; illustrated with drawings of exteriors, floor plans, interiors, and cozy corners of bungalows which have been built from original designs. 1910. H. L. Wilson, Chicago. $1.00.

Wilson, Henry Lawrence. **WIM**

A short sketch of the evolution of the bungalow from its primitive crudeness to its present state of artistic beauty and cozy convenience; illustrated with drawings of exteriors, floor plans, interiors, and cozy corners of bungalows which have been built from original designs. 1910. H. L. Wilson, Los Angeles. $.50.

LITERATURE

Guerber, Hélène Adeline. **Y11**

Book of the epic, the world's great epics told in story. 1913. Lippincott. $2.00.

"Outlines briefly in story form the world's great epics including those of Asia as well as of classical, medieval, and modern Europe, with a short chapter on American epics. Simple, straight-forward, narrative style." *A. L. A. booklist.*

Butler, Samuel. **Y**

Humour of Homer, and other essays; ed. by R. A. Streatfeild, with a biographical sketch of the author by H. F. Jones. 1913. A. C. Fifield, London. 5/.

"Written as it was for an artisan audience and professing to deal only with one side of Homer's genius, 'The Humour of Homer' must not, of course, be taken as an exhaustive statement of Butler's views upon Homeric questions.

"Nevertheless, 'The Humour of Homer' appears to me to have a special value as a kind of general introduction to Butler's more detailed study of the *Odyssey*. His attitude towards the Homeric poems is here expressed with extraordinary freshness and force. What that attitude was is best explained by his own words: 'If a person would understand either the *Odyssey* or any other ancient work; he must never look at the dead without seeing the living in them, nor at the living without thinking of the dead. We are too fond of seeing the ancients as one thing and the moderns as another.' Butler did not undervalue the philological and archæological importance of the *Iliad* and *Odyssey*, but it was mainly as human documents that they appealed to him." *R. A. Streatfeild, in Introduction.*

Kenyon, Charles. **YD**

Kindling; a comedy drama in three acts. 1914. Doubleday, Page. $.75. (Drama league series of plays.)

MacKaye, Percy Wallace. **YD**

Sanctuary; a bird masque; with a prelude by Arvia MacKaye; illustrated with photographs in color and monotone by Arnold Genthe. 1914. Stokes. $1.00.

"This masque was written for the dedication of the bird sanctuary of the Meriden bird club of Meriden, New Hampshire." *Foreword.*

MacKaye, Percy Wallace. **YD**

A thousand years ago; a romance of the Orient. 1914. Doubleday, Page. $.75. (Drama league series of plays.)

"Interesting in itself and because of its historical significance as an echo of an early dramatic form, the mask. The style is excellent as poetry and as expressive of the various characters." *A. L. A. booklist.*

Ewald, Carl. **YH**

The four seasons; tr. by Alexander Teixeira de Mattos. 1913. Dodd, Mead. $1.25.

A fable translated from the Danish.

"The Prince of Winter and the Prince of Summer meet upon the high mountain as the Earth comes slowly out of Chaos. They would divide the world between them, but the two lesser Princes of Spring and Autumn claim each their share. Then the round of the seasons goes on, the simple processes, age-old and yet so little noticed, unfold themselves before our eyes until the Princes meet again to look upon their handiwork and find that it is good . . . or that it would be good, did not Man often make it to naught. Spring alone has conquered the Conqueror, as it is he who draws Man aside from his dreams of Empire to dream of Love." *Bookman.*

Hearn, Lafcadio. **YL**

The romance of the Milky Way, and other studies & stories. 1905. Houghton. $1.25.

"In mere workmanship the present volume is one of the most admirable, while in its heightened passages, like the final paragraph of 'The Romance of the Milky Way,' the rich, melancholy music, the profound suggestion, are not easily matched from any but the very greatest English prose." *Ferris Greenslet, in Introduction.*

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BULLETIN

OF THE

ROSENBERG LIBRARY

NOVEMBER 1914 NUMBER 25

"Poetry makes immortal all that is best and most beautiful in the world; it arrests the vanishing apparitions which haunt the interlunations of life, and veiling them, or in language or in form, sends them forth among mankind, bearing sweet news of kindred joy to those with whom their sisters abide —abide, because there is no portal of expression from the caverns of the spirit which they inhabit into the universe of things. Poetry redeems from decay the visitations of the divinity in man."

PERCY BYSSHE SHELLEY, *"A Defence of Poetry."*

Galveston, Texas

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Bulletin

Issued bi-monthly by the Rosenberg Library, for free distribution.

President of Board of Directors, John Sealy; Secretary, I. Lovenberg; Treasurer, J. P. Alvey. Librarian, Frank C. Patten.

VOL. I. NOVEMBER 1914 No. 25

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POETRY AND MUSIC IN THE CURRENT BULLETIN

In the current issue of the Bulletin is listed a selection of the English and American poetical anthologies and works of single poets, which have not before been entered. The list is not intended as representative of the library's collection of English and American poetry, and must be used with earlier issues of the Bulletin, which have choice titles of classic and modern verse, if anything approaching a complete list is desired.

In this number of the Bulletin also will be found some of the standard biographies of the great musicians. The addition of these has increased the substantial quality of the library's collection, small as yet, of works on music and musicians.

BOOKS AS GIFTS

As the holiday season approaches, it occurs to many to think of books, not only as sources of information, inspiration, or delight to themselves, but as gifts for their friends. It is hoped that the current and past issues of the Bulletin will be helpful in this selection. With the aid of the books themselves on the library shelves, the quest of many a Christmas shopper may be satisfied. Sometimes a further suggestion from the reference librarian may be welcome. Success in fitting the book to the person for whom it is intended, pleases both persons concerned. Has the friend scientific tastes, the Bulletin may suggest just the book for a gift for him. Are history and biography his chief enthusiasms, there again the Bulletin lists in these subjects may offer the book that will give real satisfaction. Sometimes it is the small practical handbook of moderate price that is the suitable thing, again it is the lavishly illustrated volume of travel, and yet again a modest little book of verse. All tastes are appealed to in the books of the Rosenberg Library Bulletin.

TWO BOOKS OF NOTE

THE STATE; its history and development viewed sociologically, by Franz Oppenheimer; authorized translation by J. M. Gitterman. 1914. Bobbs-Merrill company. $1.25.

"This book is a study of the origin and development of the state from the sociological and economic viewpoint. . . .

"Its general thesis follows: There are two methods of securing wealth—production and robbery. The state, as a political organization, results from the latter, the forced subjection of the weak to the strong inevitably following the accumulation of wealth and the rise of economic differences. When capital is vested in land and other forms of realty the feudal state results, at first in the patriarchal tribal form, later in the more developed medieval type. When capital is vested in movable commodities the commercial state results. Of this form the independent city with its outlying trading posts is typical. As a money economy developed and standing armies grew in size, a centralized government resulted, reaching its climax in the Roman Empire. This was destroyed by the exploitation of slave labor. Later, when capital was vested in productive industries, the modern constitutional state was formed. In the future, through the increasing socialization of industry and the disappearance of private ownership of land, the political organization will become less, and the economic organization more important. The final outcome will be a semi-socialistic 'freeman's citizenship,' in which class interests have entirely disappeared.

"While decidedly one-sided in its neglect of all factors save force in state origin and of all influences save the economic in state development, the book

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is a brilliant study of certain important phases of political evolution. The author errs in believing that the social-contact theory of state origin is still seriously held, and in considering the political and economic organizations of society as separable and antagonistic. The translation is unusually well done." *Raymond Garfield Gettell, in Annals of the American academy of political and social science.*

"Doctor Oppenheimer believes that the future progress of nations will be in the direction pointed out by liberal socialism. He contends that we can and probably will establish a society free from all monopolistic tendencies by unfettering competition, which to-day is far from free." *The Translator.*

THE MINISTRY OF ART, by Ralph Adams Cram. 1914. Houghton. $1.50.

"Through art, then, we come to the revelation of the highest that man has achieved; not in conduct, not in mentality, not in his contest with the forces of nature, but in the things that rank even higher than these—in spiritual emancipation and an apprehension of the absolute, the unconditioned. The most perfect plexus of perfected arts the world has ever known was such a cathedral as Chartres, before its choir was defiled by the noxious horrors of the eighteenth century; when its gray walls were hung with storied tapestries, its dim vaults echoed to solemn Gregorians instead of operatic futilities, and the splendid and dramatic ceremonial of mediæval Catholicism made visible the poignant religion of a Christian people. And in this amazing revelation of consummate art, music was more than 'a concord of sweet sounds,' painting and sculpture more than the counterfeit presentment of defective nature, architecture more than ingenious masonry. Through these, and all the other assembled arts, radiated, like the coloured fires through the jewelled windows, awe, wonder, and worship, of men who had seen some faint adumbration of the Beatific Vision, and who called aloud to their fellows, in the universal language of art, the glad tidings of great joy that, by art, man might achieve, and through art he might reveal.

"Now if art is, indeed, all this,—and the proof lies clear in itself,—then its place in liberal education becomes manifest and its claims incontestable. If education is the eduction of all that is best in man, the making possible the realization of all his potentialities, the building-up of personality through the dynamic force of the assembled achievements of the human race throughout history, and all toward the end of perfecting sane and righteous and honourable character, then must you make art, so understood and so taught, as integral a part of your curriculum as natural science, or mathematics, or biology. Not in dynastic mutations, not in the red records of war, not in economic vacillations, or in mechanical achievements, lies the revelation of man in his highest and noblest estate, but in those spiritual adventures, those strivings after the unattainable, those emancipations of the human soul from the hindrance of the material form, which mark the highest points of his rise, presage his final victory, and are recorded and revealed in the art which is their voicing.

"The Venus of Melos, 'Antigone,' Aya Sophia, Gregorian music, Latin hymnology, the 'Divina Commedia,' Giotto's Arena Chapel, Chartres, Westminster Abbey, 'Hamlet,' Goethe's 'Faust,' 'Parsifal,' 'Abt Vogler'—all great art, and as great art beyond price; but greater, more significant by far as living indications of what man may be when he plays his full part in God's cosmogony." *Ralph Adams Cram, in address at the inauguration of Rice Institute, Houston, Texas, (One of the addresses included in his Ministry of art.)*

"The part that art is to play in the rebuilding of a new civilization is hardly to be estimated in words, and of all the arts the one that is destined to do the greatest work is architecture. Why this is so I confess I do not know, but so it has been in the past. There is some strange quality in architecture that makes its spiritual efficiency dominant over the other arts. Music is more poignant, painting more human in its appeal, while each art in its turn exerts some special influence beyond the province of the others. Architecture binds them in one, harmonizing, controlling, directing them, and lifting them up in a great structural *Te Deum.*

"A perfect church, within whose walls is passing the ordered pageantry unnumbered generations have built up in beauty, and through the seven arts, to

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do honour and reverence to the Creator and Redeemer of the world, there present in the Holy Sacrament of the altar, is the greatest work of man. Into it enters every art raised now to the highest point of achievement, and as architecture, painting, and sculpture assemble for the building of the tabernacle itself, so do music, poetry, the drama, and ceremonial gather into another great work of art, that prefigures the infinite wonder of Heaven itself." *Ralph Adams Cram, in address before the American church congress, Troy, N. Y., (One of the addresses included in his Ministry of art.)*

List of Additions to the Lending Library

Arranged by Classes

The class mark of the book is given at the right

BIOGRAPHY

Martin, *Sir* Theodore. **EC**
Monographs: Garrick, Macready, Rachel, and Baron Stockmar. 1906. Murray. 12/.

Tollemache, *Mrs.* Marguerite. **2EC**
French Jansenists. 1893. Kegan Paul, London. $1.50.

Wagner, Richard. **2EC**
Correspondence of Wagner and Liszt; tr. into English, with a preface, by Francis Hueffer. New ed. rev., and furnished with an index, by W. A. Ellis. 2v. 1897. H. Grevel & co., London. $5.00.

Austen, Jane, 1775-1817. **E**
Cornish, Francis Warre. Jane Austen. 1914. Macmillan. 2/. (English men of letters.)

Bach, Johann Sebastian, 1685-1750. **2E**
Spitta, Philipp. Johann Sebastian Bach, his work and influence on the music of Germany, 1685-1750; tr. from the German by Clara Bell and J. A. Fuller Maitland. 3v. 1899. Novello and company, London. 21/.
"A monumental example of German thoroughness and devotion." *Henry Edward Krehbiel.*

Beethoven, Ludwig van, 1770-1827. **E**
Indy, Vincent d'. Beethoven; a critical biography; tr. from the French by Dr. Theodore Baker. 1913. Boston music company. $1.25.
"A golden book." *Philip Hale.*

Brahms, Johannes, 1888-1897. **2E**
May, Florence. Life of Johannes Brahms. 2v. 1905. Edwin Arnold, London. 21/.
"For readers of Max Kalbeck's 'Life of Brahms' there is not much that is entirely new in the bulk of Miss May's pages; but, pending the translation of that exhaustive work, American admirers will find here the most complete accessible depository of Brahms lore." *Nation.*

Chopin, Frédérick François, 1810-1849. **2E**
Niecks, Frederick. Frederick Chopin, as a man and musician. 2v. 1902. Novello and company, London. 12/6.
"A standard work, the ablest yet written on the subject, though unduly extended by dissertations on unessential topics. Contains appreciative and intelligent analyses and criticisms and a well-compiled and annotated list of Chopin's published compositions." *Henry Edward Krehbiel.*

Garrick, David, 1716-1779. **E**
Parsons, Florence Mary, "*Mrs.* Clement Parsons." Garrick and his circle. 1906. Methuen. 12/6.
"This book, besides being an admirable study of Garrick, is a gallery of admirably executed eighteenth-century portraits, a repertory of most delectable anecdotes that strike with perfect truth the keynote of the period, and a mine of curious and out-of-the-way information in regard to eighteenth-century theaters, the physical conditions of the stage, the tumultuous behavior of the audiences, the costumes of the actors and actresses, and no end of other matters of a kind that will be keenly relished." *Outlook.*

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Gluck, Christoph Willibald, ritter von, 1714-1787. **E**

Newman, Ernest. Gluck and the opera; a study in musical history. 1895. Bertram Dobell, London. 4/.

Mirabeau, Honoré Gabriel Riquetti, comte de, 1749-1791. **2E**

Barthou, Louis. Mirabeau. 1913. Heinemann. 10/6.

"Well balanced and convincing, the biography reflects the volcanic passion and contradictoriness of Mirabeau, in many brilliant sallies of characterization, reminding one in this respect of Lord Rosebery's 'Chatham.'" *F. M. Colby, in North American review.*

Montagu, Lady Mary (Pierrepont) Wortley, 1689-1762. **E**

Paston, George, *pseud. of* Emily M. Symonds. Lady Mary Wortley Montagu and her times. 1907. Methuen. 15/.

"It is because of her letters almost exclusively that we now feel much interest in Lady Mary, and in her letters from Constantinople we have the best of her." *Dial.*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. **2E**

Jahn, Otto. Life of Mozart; tr. from the German by P. D. Townsend; with a preface by George Grove. 3v. 1891. Novello, Ewer & co., London. 21/.

"In its way the last word on Mozart. The biographical part is exhaustive and all the chief works of Mozart are interestingly analyzed. A monumental work." *Henry Edward Krehbiel.*

Wordsworth, William, 1770-1850. **2E**

Knight, William Angus, *ed.* Letters of the Wordsworth family from 1787 to 1855. 3v. 1907. Ginn. $7.50.

HISTORY

Dennistoun, James. **2F36**

Memoirs of the dukes of Urbino, illustrating the arms, arts, & literature of Italy, 1440-1630. New ed., with notes, by Edward Hutton. 3v. 1909. Lane. $10.00.

"The work as a whole, containing as it does much matter of interest that cannot easily be found elsewhere, will prove a desirable acquisition to the library of the student of Italian history." *International studio.*

Gardner, Edmund Garratt. **F36**

Story of Siena and San Gimignano; illustrated by Helen M. James. 1913. Dent. 4/6. (Mediæval towns.)

Noyes, Ella. **F36**

Story of Milan; illustrated by Dora Noyes. 1908. Dent. 4/6. (Mediæval towns.)

Okey, Thomas. **F39**

Story of Avignon; illustrated by Percy Wadham. 1911. Dent. 4/6. (Mediæval towns.)

Henderson, Ernest Flagg. **2F393**

Symbol and satire in the French revolution. 1912. Putnam. $4.00.

The author believes that "in no other period of the world's history was so great uses made of fables, personifications, symbols, satires and emblems. It has been his task to search out and drag from their obscurity a great number of the sketches and cartoons published during the years of the great popular uprising in France and especially during the Reign of Terror." *Boston transcript.*

Harris, Mary Dormer. **F45**

Story of Coventry; illustrated by Albert Chanler. 1911. Dent. 4/6. (Mediæval towns.)

Headlam, Cecil. **F45**

Story of Oxford; illustrated by Herbert Railton. 1911. Dent. 4/6. (Mediæval towns.)

Stubbs, Charles William. **F45**

Story of Cambridge; illustrated by Herbert Railton. 1912. Dent. 4/6. (Mediæval towns.)

Walpole, Horace, 4th earl of Orford, 1717-1797. **2F4563**

Last journals of Horace Walpole during the reign of George III, from 1771-1783, with notes by Dr. Doran; ed., with an introduction by A. Francis Steuart, and containing numerous portraits reproduced from contemporary pictures, engravings, etc. 2v. 1910. Lane. 25/.

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Smith, Ernest Gilliat-. **F468**
Story of Brussels; illustrated by Katharine Kimball and Guy Gilliat-Smith. 1906. Dent. 4/6. (Mediæval towns.)

Albiruni. **2F69**
Alberuni's India; an account of the religion, philosophy, literature, geography, chronology, astronomy, customs, laws and astrology of India about A. D. 1030; an English ed., with notes and indices, by Dr. Edward C. Sachau. 2v. 1910. Kegan Paul, London. 25/. (Trübner's Oriental series.)

"This rare work far surpasses in intrinsic value all the previous and partly fragmentary accounts of India left us. Prof. Sachau has executed his difficult task—difficult with regard both to the wording of the text and the subject matter—in a thoroughly competent and scholarlike way. Of especial value is the editor's English introduction, which gives the fullest details about the studies and literary achievements of the author, the palæographic peculiarities of the MS., the forms of the Indian words quoted in the text and their transliteration, the style and character of the Arabic language used by Alberuni and the fate of his book in Europe. Of the highest philological interest is the carefully prepared index of all words of Indian origin found in Alberuni's work." *Athenæum.*

Robinson, Tracy. **F981**
Fifty years at Panama, 1861-1911. 1911. Trow press, N. Y. $1.75.

Hope, William Henry St. John. **FV**
Heraldry for craftsmen & designers; with diagrams by the author and numerous illustrations, coloured lithographs and collotype reproductions from ancient examples. 1913. John Hogg, London. $2.25. (Artistic crafts series of technical handbooks.)

"This book is an attempt to place before designers and craftsmen such an account of the principles of the art of heraldry as will enable them to work out for themselves the many and different applications of it that are possible to-day. To that end the various usages which have prevailed from time to time are dealt with in detail, and are illustrated as far as may be from ancient sources." *Author's preface.*

DESCRIPTION AND TRAVEL

Jayne, Kingsley Garland. **2G**
Vasco da Gama and his successors, 1460-1580. 1910. Methuen. 10/6.

"The whole work shows wide reading and sound critical judgment, and we cannot remember a better treatment of the subject in any language." *London times.*

Warner, Herman Jackson. **G11**
New letters of an idle man; ed. by G. E. Woodberry. 1913. Houghton. $1.50.

"The picture we get of Mr. Warner from these letters is of a man of somewhat Horatian taste and Horatian ease. His idea of life is culture, a Sabine farm (or if not a farm a particularly good hotel), the modern equivalent of Falernian wine, and cigars." *Spectator.*

Amundsen, Roald Engelbregt Gravning. **G14**
Roald Amundsen's "The North West passage"; being the record of a voyage of exploration of the ship "Gjöa," 1903-1907; with a supplement by First Lieutenant Hansen, vice-commander of the expedition; with illustrations and maps. 2v. 1908. Constable. 31/6.

"His straightforward narrative makes not only one of the best books of Arctic exploration, but one of the best books of adventure of any sort that have ever been written." *P. F. Bicknell, in the Dial.*

Nansen, Fridtjof. **2G14+**
In northern mists; Arctic exploration in early times; tr. by A. G. Chater. 2v. 1911. Heinemann. 30/.

"The most important work of its kind that has yet appeared. These volumes are a very remarkable achievement in scholarship. The mere knowledge shown is colossal, and yet he is never overburdened with his knowledge. We should say that we found the book as fascinating as a romance, if that were any kind of praise. Throughout it is vivid, clear, well-arranged, and full of Dr. Nansen's largeness of vision." *Spectator.*

Cumming, Constance Frederica Gordon-. **G16**
A lady's cruise in a French man-of-war. 1882. Blackwood. 6/.

Osborne, Albert B. **G30**
Finding the worth-while in Europe. 1913. McBride, Nast. $1.40.

Foligno, Cesare. **G36**
Story of Padua; illustrated by Giovanni Vianello. 1910. Dent. 4/6. (Mediæval towns.)

"Commendable alike as a narrative of historic events and as a description of the treasures of art." *Outlook.*

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Ross, *Mrs.* Janet Ann (Duff-Gordon), *and* **Erichsen,** Nelly. **G36**
Story of Lucca; illustrated by Nelly Erichsen. 1912. Dent. 4/6. (Mediæval towns.)

Ross, *Mrs.* Janet Ann (Duff-Gordon), *and* **Erichsen,** Nelly. **G36**
Story of Pisa; illustrated by Nelly Erichsen. 1909. Dent. 4/6. (Mediæval towns.)
"Whoever goes to Pisa with this book in his pocket will be sure to come under the spell, and will wish to remain weeks instead of hours." *Dial.*

Symonds, Margaret, "*Mrs.* W. W. Vaughan," *and* **Gordon,** L. D. **G36**
Story of Perugia; illustrated by M. H. James. 1912. Dent. 3/6. (Mediæval towns.)

Gostling, *Mrs.* Frances M. (Parkinson). **G39**
Auvergne and its people; with eight illustrations in colour by Léopold Lelée, thirty-two other illustrations and a map. 1911. Methuen. 10/6.
"Mrs. Gostling mingles the ancient history and legends of her provinces with their modern customs, characteristics, and beauties in a very enjoyable way, and while we wander with her among the old towns and churches, the wild mountains, cliffs, and valleys of Auvergne, we could almost forget that all this lies in the very centre of modern France, the heart of modern civilization." *Spectator.*

Gallichan, Catherine Gasquoine (Hartley), "*Mrs.* W. M. Gallichan" **G40**
Story of Santiago de Compostela; illustrated by F. H. Mason. 1912. Dent. 4/6. (Mediæval towns.)
"To any one loving human records and imaginings, records in stone and customs, imaginings dating from the dim region of legend, or who cares for the flavor of life in strange and lovely places, this little volume of history, description and interpretation will prove an unmixed delight." *Hildegarde Hawthorne, in New York times review of books.*

Chart, D. A. **G42**
Story of Dublin; illustrated by H. J. Howard. 1907. Dent. 4/6. (Mediæval towns.)

Smeaton, William Henry Oliphant. **G43E**
Story of Edinburgh; illustrated by Herbert Railton and J. A. Symington. 1905. Dent. 4/6. (Mediæval towns.)
"The book is compact, comprehensive, and portable, and conveniently arranged in walks to points of historic, literary, and ecclesiastical interest in the city and its environs." *Independent.*

Douglas, James. **G45L**
Adventures in London. 1909. Cassell. $1.50.
Of uncommon literary quality.

Cumming, Constance Frederica Gordon-. **2G66**
Wanderings in China. 1888. Blackwood. 6/.

Fyfe, H. Hamilton. **2G71**
The new spirit in Egypt. 1911. Blackwood. 5/.
"Any one who wishes to get large views in a nutshell about the serious problems now being discussed in Egypt might easily do worse than read Mr. Fyfe's vivacious little book. The 'things that matter' in Egypt are set forth with unusual clearness and moderation, and without the straining after epigram which is becoming general." *Athenæum.*

Low, Sidney James Mark. **G71**
Egypt in transition; with an introduction by the Earl of Cromer. 1914. Smith, Elder. 7/6.
"An uncommonly vivid and meaty book." *Springfield republican.*

Todd, *Mrs.* Mabel (Loomis). **2G791**
Tripoli the mysterious. 1912. Grant Richards, London. $2.00.
"Its value lies in its descriptions of scenes and life in Tripoli as it was before the Italian invasion." *Athenæum.*

Pennington, Patience, *pseud. of Mrs.* Elizabeth Watris (Allston) Pringle. **G866**
A woman rice planter; with an introduction by Owen Wister and illustrations by Alice R. H. Smith. 1913. Macmillan. $2.00.
"As the narrative proceeds, the reader gradually perceives that he has met with a Southern picture unsurpassed, and that it makes a native document of permanent historic value. It should be the companion volume to that admirable account of Eliza Pinckney written by Mrs. St. Julien Ravenel; together, these two books record the South Carolina lady and her plantation, first in the days of her prosperity and then in the later days. Now and then one meets some one with a natural gift of style so complete that it flows from the pen as song from a wild bird; but most rare is it to find this gift and the experiences it portrays united in the same person." *Owen Wister, in Introduction.*

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Cumming, Constance Frederica Gordon-. **2G941**
Granite crags of California. 1886. Blackwood. 6/.

Baerlein, Henry. **G95**
Mexico, the land of unrest; being chiefly an account of what produced the outbreak in 1910, together with the story of the revolution down to this day. 1913. Herbert and Daniel, London. $3.75.

Fyfe, H. Hamilton. **G95**
The real Mexico; a study on the spot. 1914. McBride, Nast. $1.25.
"The author has been in Mexico as special correspondent for the London 'Times' and he writes of the Mexico that he has seen. It is valuable for its unprejudiced pictures of Diaz, Madero, Huerta and others, and for its frank statement of the general attitude of Mexico toward the United States." *Book review digest.*

Bonsal, Stephen. **G96**
American Mediterranean. 1912. Moffat, Yard. $3.00.
"The political relations, responsibilities and commercial opportunities of the United States in connection with the islands and mainland countries of the Caribbean Sea are convincingly presented in this thorough and interesting study of their historical and economic development, resources and foreign occupation, written from a twenty years' acquaintance. The accounts of conditions in Cuba, Mexico and Hayti are particularly enlightening." *A. L. A. booklist.*

SOCIAL SCIENCE

Holdsworth, John Thom. **2H**
Report of the economic survey of Pittsburgh. 1912.

Lloyd, Henry Demarest. **H**
Man, the social creator. 1906. Doubleday, Page. $2.00.
"A collection of addresses delivered by the late Henry D. Lloyd during the ten years preceding his death, and now brought together in a volume. . . . The main thesis of the present book is indicated by the title, namely, that man is creating, out of the divine potentialities of his own nature, the social life and institutions which are, for a large body of thinkers to-day, the 'Kingdom of Heaven' upon earth. The book is also understood to embody the author's religious beliefs. . . . Everywhere we find optimism—evil interpreted as good in the making, and the future heralded as a mighty advance upon the present." *Dial.*

Boyd, James Harrington. **2HF**
Treatise on the law of compensation for injuries to workmen under modern industrial statutes. 1913. Bobbs-Merrill. $7.50.
"It is the purpose of the book to point out and distinguish the characteristics of all the different remedial laws proposed for the relief of injured workmen, to show the effects of the operation of these various laws on both the employer and employee, and to discuss the fundamental principles upon which such laws must be based under our constitutional limitations." *American monthly review of reviews.*

Adams, Frederick Upham. **HK**
Conquest of the tropics; the story of the creative enterprises conducted by the United fruit company. 1914. Doubleday, Page. $2.00. (Romance of big business.)

Sullivan, James William. **HK**
Markets for the people; the consumer's part. 1913. Macmillan. $1.25.
"As instruments for the reduction of the high cost of living, the author recommends the push cart and the public market. He has made a study of the problem as it presents itself in cities of America and of the attempts to solve it here and abroad, and while in proposing his remedy he is concerned chiefly with New York conditions, his conclusions have a broader application and can be adapted for use in any center of population." *Book review digest.*

Goldman, Samuel P. **HR**
A handbook of stock exchange laws affecting members, their customers, brokers and investors. 1914. Doubleday, Page. $1.50.

Southern sociological congress, *Atlanta, Georgia.* **I**
The South mobilizing for social service; addresses delivered at the Southern Sociological congress, Atlanta, Georgia, April 25-29, 1913; ed. by J. E. McCulloch. 1913. Southern sociological congress, Nashville. $2.00.

Wood, *Mrs.* Mary I. (Stevens). **IM**
History of the General federation of women's clubs for the first twenty-two years of its organization; published by the authority of the biennial convention at Cincinnati, and under the direction of the Executive committee. 1912. History department, General federation of women's clubs, N. Y. $1.50.

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Reeves, Ira L. **IYU**
Military education in the United States. 1914. Free press printing co., Burlington, Vt. $3.00.

POLITICAL SCIENCE

Oppenheimer, Franz. **JA**
The state; its history and development viewed sociologically; authorized tr. by J. M. Gitterman. 1914. Bobbs-Merrill. $1.25.

Poincaré, Raymond. **JT**
How France is governed; tr. by Bernard Miall. 1913. Unwin. 7/6.

INDUSTRIAL ARTS

Meier, William Herman Dietrich. **RH**
School and home gardens. 1913. Ginn. $.80.
"This book gives definite instruction for arranging, planting, and caring for plants commonly grown in the house, yard, and garden. It tells how to do things in such a way that good results will be obtained. . . . The difficulties confronting the student in cultivating each individual plant are considered, one at a time, and definite directions for meeting them are given. . . . While designed especially to be used as a text-book for grammar grades, it will serve also as a handbook for the home gardener." *Preface.*

Voogt, Gos. de. **RJ+**
Our domestic animals, their habits, intelligence and usefulness; tr. from the French, by K. P. Wormeley; ed. for America by C. W. Burkett. 1907. Le Roy Phillips, Boston. $3.50.

Koester, Frank. **RT**
Electricity for the farm and home. 1913. Sturgis & Walton. $1.00. (Farmer's practical library.)

Sewall, Charles Henry. **RU**
Lessons in telegraphy; for use as a text-book in schools and colleges and for individual students. 1909. Van Nostrand. $1.00.

Michigan. *Lake Superior canal semi-centennial celebration commission, 1905.* **2SS+**
The Saint Marys Falls canal; exercises at the semi-centennial celebration at Sault Sainte Marie, Michigan, August 2 and 3, 1905, together with a history of the canal by J. H. Goff, and papers relating to the Great Lakes; ed. and comp. by Charles Moore. 1907. Semi-centennial commission, Detroit, Mich.

Benham, Edith Wallace, *and* **Hall**, A. M., *comp.* **2UUR**
Ships of the United States navy and their sponsors, 1797-1913. Privately printed, Plimpton press, Norwood, Mass. $5.00.

Kenlon, John. **UY**
Fires and fire-fighters; a history of modern fire-fighting with a review of its development from earliest times. 1913. George H. Doran company, N. Y. $2.50.

MUSIC

Hadow, William Henry. **VV**
A Croatian composer; notes toward the study of Joseph Haydn. 1897. Seeley & co., London. 2/6.

Indy, Vincent d'. **VV**
César Franck; a translation from the French; with an introduction by Rosa Newmarch. 1910. Lane. 7/6.
"To most readers the charm and peculiar value of M. Vincent d' Indy's volume on César Franck will be found in the fact that it is a veritable artistic gospel; the life and message of a great teacher told by the most intimate and devout among his disciples. Throughout the book, in a warm and vital current, runs the note of enthusiasm and personal affection; while at the same time we are aware of a strong and just mind which guides the pen and controls the tendency to sentimentality, or exaggerated praise." *Rosa Newmarch, in Introduction.*

Wallace, William. **VV**
The threshold of music; an inquiry into the development of the musical sense. 1908. Macmillan. 5/.

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ART

Cram, Ralph Adams. **W**
The ministry of art. 1914. Houghton. $1.50.

Bryant, *Mrs.* Lorinda (Munson). **W30**
What pictures to see in Europe in one summer. 1910. Lane. $1.50.

Bailey, Henry Turner. **WB**
Art education. 1914. Houghton. $.60. (Riverside educational monographs.)

LITERATURE

Taylor, Isaac. **X11**
Words and places; or, Etymological illustrations of history, ethnology and geography; ed. with corrections and additions by A. S. Palmer. 1909. Routledge. 6/.

Bryce, James. **Y**
University and historical addresses, delivered during a residence in the United States as ambassador of Great Britain. 1913. Macmillan. $2.25.

"The addresses are all excellent as literature . . . and they preserve much of the charm of Mr. Bryce's personality." *Dial.*

Swift, Jonathan. **Y**
Letters and journals; selected and ed. with a commentary and notes by Stanley Lane-Poole. 1885. Kegan Paul, London. $1.50.

Butler, Samuel. **YQ**
Erewhon; or, Over the range. 1901. A. C. Fifield, London. 2/6.

"It is not wonderful that such a man as Butler should be the author of 'Erewhon,' a shrewd and biting satire on modern life and thought—the best of its kind since 'Gulliver's Travels.' . . . To lash the age, to ridicule vain pretension, to expose hypocrisy, to deride humbug in education, politics, and religion, are tasks beyond most men's powers; but occasionally, very occasionally, a bit of genuine satire secures for itself more than a passing nod of recognition. 'Erewhon,' I think, is such a satire." *Augustine Birrell, in the Speaker.*

Fowler, Nathaniel Clark. **YQ**
Stories and toasts for after dinner; The toastmaster, his duties and responsibilities; Toasts and after-dinner stories for all occasions and how to tell them. 1914. Sully & Kleinteich, N. Y. $.50.

"This little book with its exceedingly brief chapters, and its many bright and humorous stories will do much to help the untrained after-dinner speaker to say his few words with comfort to himself and pleasure to his listeners. The stories are brief, bright, witty, and humorous; and the collection is very large when the size of the book is considered." *Boston transcript.*

Herodotus. **2Y32**
History of Herodotus; a new English version, ed. with copious notes and appendices, illustrating the history and geography of Herodotus, from the most recent resources of information; and embodying the chief results, historical and ethnographical, which have been obtained in the progress of cuneiform and heiroglyphical discovery, by George Rawlinson, assisted by Major-General Sir Henry Rawlinson and Sir J. G. Wilkinson. 4v. 1875. Murray. $14.00.

Goethe, Johann Wolfgang von. **2Y47**
Goethe's Faust, from the German by John Anster; with an introduction by Burdett Mason. 1894. Barse & Hopkins, N. Y. $2.00.

Rabindranath Tagore. **Y692**
Chitra; a play in one act. 1914. Macmillan. $1.00.

Based on a story from the Mahabharata.

"Written twenty-five years ago, in the period to which many of the songs in 'The Gardener' belong, it has more affinities with the romantic yet warmly human temper of that book than with the intense spirituality of 'Gitanjali.' Yet here already, some of the notes most characteristic of 'Gitanjali' are struck. In one of the most remarkable poems of that collection, Tagore is found insisting . . . on the splendor and reality of the common life accepted in its wholeness, as the proper theatre of human effort: the discovery of God, not in some abstract region of truth and beauty, but in things as they are—amongst the struggles and imperfections of the temporal flux.

" 'He is there where the tiller is tilling the hard ground and where the path-maker is breaking stones. He is with them in sun and in shower, and his garment is covered with dust.
'Put off thy holy mantle and even like him come down on the dusty soil. . . .
'Meet him and stand by him in toil and in sweat of thy brow.'

n these lines are summed up the idea-plot of 'Chitra.' " *Nation (London).*

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Rabindranath Tagore. **Y692**
The post office. 1914. Macmillan. $1.00.
This play was performed by the Irish Players in July 1913.

Oswald publishing company, *New York.* **2ZH+**
American manual of presswork. 1911. Oswald publishing company, N. Y. $4.00.

Ransome, Arthur. **2ZY11**
History of story-telling, studies in the development of narrative. 1909. T. C. and E. C. Jack, London. 10/6.

Bourgeois, Maurice. **ZY**
John Millington Synge and the Irish theatre. 1913. Constable. 7/6.
"The standard criticism." *A. L. A. booklist.*

Burton, Richard. **ZY**
The new American drama. 1913. Crowell. $1.25.

Hume, Martin Andrew Sharp. **ZY**
Spanish influence on English literature. 1905. Eveleigh Nash, London. 7/6.

Davidson, Thomas. **ZY47**
The philosophy of Goethe's Faust; ed. by C. M. Bakewell. 1906. Ginn. 3/.

POETRY

(ANTHOLOGIES, MAINLY ENGLISH AND AMERICAN)

Brooke, Stopford Augustus, *and* **Rolleston,** T. W., *ed.* **YP9**
Treasury of Irish poetry in the English tongue. 1900. Macmillan. $1.75.

Cody, Sherwin, *ed.* **YP9**
Selection from the great English poets; with an essay on the reading of poetry. 1905. McClurg. $1.00. ("World's best" series.)

Cook, Albert Stanburrough, *and* **Tinker,** C. B., *ed.* **YP9**
Select translations from old English poetry. 1903. Ginn. $1.00.

Farrar, Frederic William, *comp.* **YP9**
With the poets; a selection of English poetry. Funk & Wagnalls. $1.00.

Hales, John Wesley, *ed.* **YP9**
Longer English poems; with notes, philological and explanatory, and an introduction on the teaching of English. 1903. Macmillan. $1.10.

Howard, John Raymond, *ed.* **YP9**
One hundred best American poems. 1905. Crowell. $.35. (Handy volume classics.)

Johnson, Rossiter, *comp.* **YP9**
Famous single and fugitive poems. 1890. Holt. $1.25.

Learned, Walter, *ed.* **YP9**
Treasury of American verse. 1897. Stokes. $1.00.

Linton, William James, *and* **Stoddard,** R. H. *ed.* **YP9**
English verse. 5v. 1883. Scribner. $5.00.

Long, Augustus White, *ed.* **YP9**
American poems, 1776-1900; with notes and biographies. 1905. American book company. $.90.

Manly, John Matthews, *comp.* **YP9**
English poetry (1170-1892). 1907. Ginn. $1.80.

Rand, Theodore Harding, *ed.* **YP9**
Treasury of Canadian verse, with brief biographical notes. 1900. William Briggs, Toronto. $2.00.

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Scudder, Horace Elisha, *ed.* YP9
American poems; Longfellow, Whittier, Bryant, Holmes, Lowell, Emerson; with biographical sketches and notes. 1892. Houghton. $1.00.

Sladen, Douglas Brooke Wheelton, *ed.* YP9
Younger American poets, 1830-1900; with an appendix of younger Canadian poets; ed. by G. B. Roberts. 1891. Griffith, Farran, Okeden & Welsh, London. 3/6.

Stedman, Edmund Clarence, *ed.* YP9
American anthology, 1787-1900; selections illustrating the editor's critical review of American poetry in the nineteenth century. 1900. Houghton. $2.00.

Stedman, Edmund Clarence, *ed.* YP9
Victorian anthology, 1837-1895; selections illustrating the editor's critical review of British poetry in the reign of Victoria. 1895. Houghton. $1.75.

Strachey, Jane Maria (Grant), *lady, ed.* YP9
Poets on poets. 1894. Kegan Paul, London. $1.50.

Ward, Thomas Humphry, *ed.* YP9
English poets; selections with critical introductions by various writers, and a general introduction by Matthew Arnold. 4v. 1902-1903. Macmillan. $4.00.

Whittier, John Greenleaf, *ed.* YP9
Songs of three centuries. Household ed. 1890. Houghton. $1.50.

Yeats, William Butler, *ed.* YP9
Book of Irish verse; selected from modern writers; with an introduction and notes. 1900. Methuen. 3/6.

ANTHOLOGIES: BALLADS

Bates, Katharine Lee, *ed.* YP9
Ballad book. 1890. Sibley & company, Boston. $.50. (Students' series of English classics.)

Child, Francis James, *ed.* YP9
English and Scottish popular ballads; ed. from the collection of Francis James Child by H. C. Sargent and G. L. Kittredge. 1904. Houghton. $3.00. (Cambridge edition.)

Eggleston, George Cary, *ed.* YP9
American war ballads and lyrics; a collection of the songs and ballads of the colonial wars, the Revolution, the War of 1812-15, the War with Mexico, and the Civil war. 1889. Putnam. $1.50.

Mabie, Hamilton Wright, *ed.* YP9
Book of old English ballads; with an accompaniment of decorative drawings by George Wharton Edwards. 1896. Macmillan. $1.25.

Percy, Thomas, *bishop of Dromore, comp.* YP9
Reliques of ancient English poetry, consisting of old heroic ballads, songs and other pieces of our earlier poets, together with some of later date; ed. by J. V. Prichard. 2v. 1900. Bell. $2.00. (Bohn's standard library.)

Scollard, Clinton, *ed.* YP9
Ballads of American bravery. 1900. Silver, Burdett. $.50. (Silver series of English and American classics.)

Scott, *Sir.* Walter, *comp.* 2YP9
Sir Walter Scott's Minstrelsy of the Scottish border; ed. by T. F. Henderson. 4v. 1902. Blackwood. $10.00.

Witham, Rose Adelaide, *ed.* YP9
English and Scottish popular ballads, selected and ed. for study under the supervision of W. A. Neilson, by R. Adelaide Witham. 1909. Houghton. $.40. (Riverside literature series.)

ANTHOLOGIES: LYRICS

YP9
k of old English love songs; with an introduction by Hamilton Wright e, and an accompaniment of decorative drawings by George Wharton Ed- 1897. Macmillan. $1.25.

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Briscoe, John Potter, *comp.* **YP9**
Tudor and Stuart love songs. Dutton. $1.50.

Bullen, Arthur Henry, *ed.* **YP9**
Lyrics from the song-books of the Elizabethan age. 1897. Lawrence and Bullen, London. 10/6.

Bullen, Arthur Henry, *ed.* **YP9**
More lyrics from the song-books of the Elizabethan age. 1888. J. C. Nimmo, London. 10/6.

Bullen, Arthur Henry, *ed.* **YP9**
Poems, chiefly lyrical, from romances and prose-tracts of the Elizabethan age; with chosen poems of Nicholas Breton. 1890. J. C. Nimmo, London. 10/6.

Carpenter, Frederic Ives, *ed.* **YP9**
English lyric poetry, 1500-1700. 1906. Blackie. 2/6. (The Warwick library.)

Dobson, Austin, *ed.* **YP9**
Coridon's song, and other verses from various sources; with illustrations, by Hugh Thomson, and an introduction by Austin Dobson. 1894. Macmillan. $1.50. (New Cranford series.)

YP9
English sacred lyrics. 1883. Kegan Paul, London. $1.50.

McMurry, *Mrs.* Lida Brown, *and* **Gale,** A. C., *comp.* **YP9**
Songs of mother and child. 1905. Silver, Burdett. $1.25.

Palgrave, Francis Turner, *ed.* **YP9**
Golden treasury; selected from the best songs and lyrical poems in the English language, and arranged with notes. 1903. Macmillan. $1.00. (Golden treasury series.)

Palgrave, Francis Turner, *ed.* **YP9**
Golden treasury; selected from the best songs and lyrical poems in the English language, and arranged with notes. Second series. 1900. Macmillan. $1.00. (Golden treasury series.)

Palgrave, Francis Turner, *comp.* **YP9**
Treasury of sacred song; selected from the English lyrical poetry of four centuries, with notes, explanatory and biographical. 1906. Clarendon press, Oxford. 2/6.

Schelling, Felix Emmanuel, *ed.* **YP9**
Book of Elizabethan lyrics. 1903. Ginn. $.75. (Athenæum press series.)

Schelling, Felix Emmanuel, *ed.* **YP9**
Book of seventeenth century lyrics. 1899. Ginn. $.75. (Athenæum press series.)

ANTHOLOGIES: CAROLS

Bullen, Arthur Henry, *ed.* **YP9**
A Christmas garland; carols and poems from the fifteenth century to the present time. 1885. J. C. Nimmo, London. 5/.

Sylvestre, Joshua, *pseud. of* John C. Hotten, *ed.* **YP9**
Christmas carols, ancient and modern. 1905. A. Wessels co., N. Y. $1.00.

ANTHOLOGIES: SONNETS

Crandall, Charles Henry, *ed.* **YP9**
Representative sonnets of American poets; with an essay on the sonnet, its nature and history, including many notable sonnets of other literatures. 1891. Houghton. $1.50.

Waddington, Samuel, *ed.* **YP9**
English sonnets by living writers; selected and arranged, with a note on the history of the 'sonnet.' 1893. Bell. $.75. (Chiswick series.)

Waddington, Samuel, *ed.* **YP9**
English sonnets by poets of the past. 1882. Bell. $.90. (Chiswick series.)

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POETRY

(WORKS OF A SINGLE POET)

Arnold, *Sir* Edwin. YP
Edwin Arnold's poetical works. 2v. 1889. Roberts. $4.00.

Arnold, *Sir* Edwin. 2YP
Voyage of Ithobal. 1901. Dillingham. $1.50.
"Poem on the circumnavigation of Africa in the time of Necho."

Austin, Alfred. YP
English lyrics; ed. by William Watson. 1896. Macmillan. $1.25.

Austin, Alfred. YP
The garden that I love. 1902. Macmillan. $2.00.

Benson, Arthur Christopher. 2YP
Peace, and other poems. 1905. Lane. 5/.

Bianchi, *Mrs.* Martha Gilbert (Dickinson). YP
The cathedral, and other poems. 1901. Scribner. $1.25.

Bunner, Henry Cuyler. YP
Poems. 1899. Scribner. $1.75.

Burns, Robert. YP
Poetry of Robert Burns; ed. by W. E. Henley and T. F. Henderson. 4v. 1896-1897. T. C. and E. C. Jack, London. 12/6.

Burton, Richard. YP
Lyrics of brotherhood. 1899. Lothrop. $1.00.

Carman, Bliss. YP
By the Aurelian wall, and other elegies. 1898. Lamson, Wolffe & co., Boston. $1.25.

Carman, Bliss. YP
Low tide on Grand Pré, and Ballads of Lost Haven. 1905. Small, Maynard. $1.50.

Carman, Bliss. YP
A winter holiday. 1899. Small, Maynard. $.75.

Clough, Arthur Hugh. YP
Poems. 1903. Macmillan. $2.00.

De Vere, Aubrey Thomas. 2YP
Selections from the poems; ed. with a preface by G. E. Woodberry. 1894. Macmillan. $1.25.

Dickinson, Emily. YP
Poems. 3v. 1896-1902. Little, Brown. $3.75.

Dobson, Austin. YP
Collected poems. 2v. 1895. Dodd, Mead. $2.50.
"In the 'Vers de Société,' as well as his other poetry, Dobson fulfills all the requirements of light verse—charm, mockery, pathos, banter, and, while apparently skimming the surface, often shows us the strange depths of the human heart." *Esther Singleton, in Warner's Library.*

Dobson, Austin. 2YP
Proverbs in porcelain, to which is added "Au revoir"; a dramatic vignette. 1893. Kegan Paul, London. 5/.

Dorr, *Mrs.* Julia Caroline (Ripley). YP
Poems. 1901. Scribner. $2.50.

Freneau, Philip. 2YP
Poems of Philip Freneau, poet of the American revolution; ed. for the Princeton historical association by F. L. Pattee. 3v. 1902-07. University library, Princeton, N. J. $3.00.

Gilder, Richard Watson. YP
The celestial passion. 1887. Century. $.75.

Gilder, Richard Watson. YP
The fire divine. 1907. Century. $1.00.

Gilder, Richard Watson. YP
Five books of song. 1900. Century. $1.50.

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Gilder, Richard Watson. YP
"In the heights." 1905. Century. $1.00.

Gilder, Richard Watson. YP
Lyrics. 1887. Century. $1.00.

Gosse, Edmund William. YP
On viol and flute. 1896. Heinemann. 3/6.

Greenwell, Dora. YP
Poems (selected); with a biographical introduction by William Dorling. Walter Scott, London. 1/. (Canterbury poets.)

Hay, John. YP
Poems. 1899. Houghton. $1.25.

Henley, William Ernest. YP
Poems. 1903. Scribner. $1.75.

Hovey, Richard. YP
Along the trail; a book of lyrics. 1903. Small, Maynard. $1.25.

Howells, William Dean. YP
Poems. 1895. Houghton. $2.00.

Lang, Andrew. YP
Ballades and verses vain. 1902. Scribner. $1.50.

Lang, Andrew. YP
Helen of Troy, her life and translation; done into rhyme from the Greek books. 1903. Thomas B. Mosher, Portland, Me. $1.25. (Old world series).

Lanier, Sidney. YP
Poems; ed. by his wife; with a memorial by W. H. Ward. 1903. Scribner. $2.00.

Lanier, Sidney. YP
Select poems; ed. with an introduction, notes, and bibliography, by Morgan Callaway, jr. 1903. Scribner. $1.00.

Lazarus, Emma. YP
Poems. 2v. 1899. Houghton. $2.50.

Locker-Lampson, Frederick. 2YP
London lyrics. 1893. Stokes. $1.00.
"The majority of his pieces, at all times, by their distinctive character and personal note, rise far above the level of the mere *vers d'occasion* or *vers de société* with which it was once the practice to class them." *Dictionary of national biography.*

Markham, Edwin YP
Man with the hoe, and other poems. 1902. McClure, Phillips. $1.00.

Marston, Philip Bourke. YP
Collected poems, comprising "Song-tide," "All in all," "Wind-voices," "A last harvest," and "Aftermath," with biographical sketch by Louise Chandler Moulton. 1892. Roberts brothers, Boston. $1.75.

Mifflin, Lloyd. YP
At the gates of song; sonnets; illustrated by Thomas Moran. 1897. Estes. $1.50.

Milton, John. YP
Sonnets; ed. by Mark Pattison. 1892. Kegan Paul, London. $1.50.

Morris, *Sir* Lewis. YP
The epic of Hades. 1903. Kegan Paul, London. 1/6.
"One of the most considerable and original feats of recent English poetry." *Saturday review, 31 March 1877.*

Morris, William. YP
Atalanta's race and other tales from the Earthly paradise; ed. with notes by O. F. Adams, with the co-operation of W. J. Rolfe. 1888. Houghton. $.75.

Morris, William. YP
The defense of Guenevere, and other poems. 1900. Longmans. 5/.

Morris, William. YP
The earthly paradise; a poem. Longmans. 6/.

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Morris, William. YP
Life and death of Jason; a poem. 1902. Longmans. 5/.

Morris, William. YP
Story of Sigurd the Volsung and the fall of the Niblungs. 1904. Longmans. 5/.

Peabody, Josephine Preston. YP
The singing leaves; a book of songs and spells. 1903. Houghton. $1.00.

Roberts, Charles George Douglas. YP
Poems. 1903. L. C. Page. $1.50.

Sidney, *Sir* Philip. YP
The lyric poems; ed. by Ernest Rhys. Dent. 2/6. (The lyric poets.)

Sill, Edward Rowland. YP
Hermione, and other poems. 1899. Houghton. $1.00.

Sill, Edward Rowland. YP
The hermitage, and later poems. 1889. Houghton. $1.00.

Sill, Edward Rowland. YP
Poems. 1887. Houghton. $1.00.
"Brief as his career was, and incomplete as was his work, it revealed qualities which distinguish poetry of the highest order." *Dial.*

Stedman, Edmund Clarence. YP
Poetical works. Household ed. 1891. Houghton. $1.50.

Story, William Wetmore. 2YP
Poems. 2v. 1896. Houghton. $2.50.

Suckling, *Sir* John. 2YP
Works in prose and verse; ed. with an introduction and notes, by A. Hamilton Thompson. 1910. Routledge. 6/.

Swinburne, Algernon Charles. 2YP
Poems. 6v. 1905. Chatto & Windus, London. 36/.

Swinburne, Algernon Charles. YP
Selections from the poetical works; from the latest English ed.; ed by R. H. Stoddard. 1884. Crowell. $1.00.

Tabb, John Banister. YP
Poems. 1903. Small, Maynard. $1.00.

Thomas, Edith Matilda. YP
Lyrics and sonnets. 1900. Houghton. $1.25.

Timrod, Henry. 2YP
Poems; with memoir. Memorial ed. 1899. B. F. Johnson publishing company, Richmond, Va. $1.50.

Watson, William. YP
Poems. 2v. 1905. Lane. 9/.

Watson, William. YP
Selected poems. 1903. Lane. $1.25.

Watson, William. YP
Year of shame; with an introduction by the Bishop of Hereford. 1897. Lane. 2/6.

Whitman, Walt. YP
Leaves of grass; including Sands at seventy, Good-bye my fancy, Old age echoes, and A backward glance o'er travel'd roads. 1904. Small, Maynard. $2.00.

Whitman, Walt. YP
Selections from the prose and poetry; ed. with an introduction by O. L. Triggs. 1898. Small, Maynard. $1.25.

Woodberry, George Edward. YP
Poems: My country, Wild Eden, The players' elegy, The North shore watch, odes and sonnets. 1903. Macmillan. $1.50.
"Of the American poets now living Mr. Woodberry is probably the most distinguished." *Dial, 1904.*

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